

WALKER AND BERKELL BRING IMPORTANT SHOWS HERE

English's to Shelter 'Dancing Mothers' All Next Week—
Stuart Walker to Present Broadway Players in
Bernard Shaw's 'Candida' at Keith's.

PEGGY WOOD, Morgan Farley and Elizabeth Patterson will open Monday night at B. F. Keith's in Bernard Shaw's "Candida" as the second bill of the Walker season.

Charles Berkell will present his players in a comedy drama new to this city, "Dancing Mothers," at English's next week. Both bills are of sufficient interest and importance to keep this city busy next week.

In considering the Walker production of "Candida" at Keith's next week it will be well to remember that four of the players, Miss Wood, Mr. Farley, Miss Patterson and Richie Ling were in the original New York cast. Miss Wood succeeded Katherine Cornell in the Broadway cast when the latter retired to go into "The Green Hat."

The remainder of the cast will include Elliott Cabot and John Storey. The four principal characters of "Candida" are the Rev. James Maymore Morell, a Christian Socialist clergyman of the Church of England; his wife, Candida; his typist, Miss Proserpina Garnett, and Eugene, the dreamer.

Shaw in his own idea of the Rev. Morell writes in the Brentano edition of "Plays: Pleasant and Unpleasant":

"The Rev. James Maymore Morell is a Christian Socialist clergyman of the Church of England and an active member of the Guild of St. Matthew and the Christian Social Union. A vigorous, genial, popular man of forty, robust and good-looking, full of energy, with pleasant, hearty, considerate manners and a sound, unaffected voice, which he uses with the clean, athletic articulation of a practical orator, and with a wide range and perfect command of expression. He is a first-rate clergyman, able to say what he likes to whom he likes, to lecture people without setting himself up against them, to impose his authority on them without humiliating them, and to interfere in their business without impugning it."

"Candida" opens Monday night at Keith's for the week.

The final performance of "White Collars" will be given Sunday night at Keith's.

"DANCING MOTHERS" TO OPEN SUNDAY NIGHT

A new play by Edgar Selwyn is an event in any dramatic season. "Dancing Mothers," which he wrote in collaboration with Edmund Goulding, is more than an event, because it stands out as the greatest success Edgar Selwyn ever wrote and produced in his career, the play reaching 311 sold performances at the Maxine Elliott Theater, New York.

"Dancing Mothers" is an intense interpretation of the term cannot be applied to "Dancing Mothers." It has little to do with fox-trotting and jazz. It applies, rather, to women who allow their families to play the fiddle while they dance to the whims of those whose lives they most closely touch.

In the Selwyn-Goulding play the central figure is a woman who is just blossoming into the fullness of the summer of life. A flapper daughter and slightly philandering husband mentally lay her on the shelf. Under the mesmeric influence of their attitude toward her 40 years, she starts on a mental, physical and social slump.

Suddenly realizing that she is

Singers Honored

The singing of the winning girls' glee club and winning boys' glee club in the State Music Concert at Cadle Tabernacle tonight under auspices of the fine arts committee of the Indianapolis Chamber of Commerce will be perpetuated through phonograph recordings made by the New York Phonograph Recording Company. It was announced by the Chamber of Commerce today.

The recording will be done free of charge and without obligation of purchase of records as a result of the contribution of this service to the observance of National Music Week by Louis Bauer, manager of the company, who is spending several days in Indianapolis making recordings for choral societies, churches, organizations and individuals.

A double-faced record with the boys' number on one side and the girls' number on the other will be made so that both may be purchased in one, either from the company or its licensed representatives.

The recording will be done early next week at the convenience of the organizations, Mr. Bauer announced.

standing still while her household moves forward. "Buddy" starts "stepping out" with "her foot on the gas," as her cocktail-drinking young daughter describes it. She proves to her family that a woman of 40 has just begun to live.

She teaches them things about life of which they had never dreamed, and sets right their twisted sense of values.

Driven to desperation by a too continuous dancing to their piping, she does a bit of fiddling on her own account, to which her dependent young daughter and neglected husband are forced to dance.

"Dancing mothers" is an intensely absorbing story of modern life and the conditions governing it. It culminates in a dramatic punch.

Miss Edythe Elliott will be seen as Ethel Westcott, Mr. Milton Byron as Gerald Naughton and Bernice Marsolais as "Kittens" Westcott.

STAGE SUCCESS FOR SCREEN

"Kosher Kitty Kelly," the comedy drama which ran all last summer at the Times Square Theater, New York City, and is now touring the country, will be presented on the screen early in the fall by Film Booking Office. Viola Dana, Vera Gordon and Nat Carr will have leading roles.

UNKNOWN ACTOR ON SCREEN

An actor, unknown to the screen, still is being sought by Paramount to appear in "The Rough Riders." He must look like Theodore Roosevelt at the time of the Spanish-American War.

AMUSEMENTS

ENGLISH'S TOMORROW NIGHT AT 8:15
THE BERKELL PLAYERS

WITH **EDYTH ELLIOTT and MILTON BYRON**
In Edgar Selwyn's Smashing Success

"DANCING MOTHERS"
THE FLAPPER COMEDY

Matinees Wednesday, Thursday and Saturday

PRICES: Afternoon, 25c, 50c, 50c; Night, 25c, 50c, 50c, 75c, 1.00. Government Tax Charged on 50c Seat Tickets Only. Reservations May Be Made for the Entire Season.

Phone Circle 3373

Week Beginning May 16 "SPRING FEVER"

A Honey-moon Comedy With a Dash of Golf

SEATS NOW

KEITH'S THEATRE MONDAY NIGHT
NIGHTS-630 LOWER FLOOR
SEATS AT 1.10-BAL. 25c to 75c

BROADWAY COMES TO INDIANAPOLIS
The STUART WALKER COMPANY

THE COMEDY THEATRE, NEW YORK CAST

IN INDIANAPOLIS FIRST SHOWING OF

CANDIDA
By GEORGE BERNARD SHAW
COSTUMED IN THE PERIOD
OF ITS WRITING

LAST TIME SUNDAY **WHITE COLLARS** COMEDY HIT

LOOKING OVER NEW EVENTS ON LOCAL STAGE



DESYLVA TO BRING HIS ACT TO THE LYRIC

Bobby Jackson to Top New Show at Palace Sunday.

"Follies De Sylva," as presented by Jack De Sylva and his "Ladies of Fashion," top next week's bill at the Lyric, is vaudeville's newest and most novel revue, a production in miniature, distinguished for its lavish scenic embellishment, and the display of gorgeous costumes it affords. De Sylva is a noted dancer and producer. He is surrounded by a quintet of pretty and talented girls who, in addition to their work in ensemble, all contribute an individual specialty of merit to the act.

The bill will include: **MACK AND STANTON**—An able team of funmakers who have a marvellous novelty entitled "Home Sweet Home," in which they have a way of their own tickling the risibilities.

DAN SHERMAN AND COMPANY—Long a fixture in vaudeville, Sherman is presenting his latest version of his perpetual laugh creation, "The Jay Circus," an episode of small-town life.

HERAS AND WALLACE—Known as the "Back Yard Entertainers," they offer a diversity of vaudeville oddities, ranging from musical numbers to a sensational brand of tumbling and acrobatics.

BENWAY AND FLOURNEY—Burnt cork comics styled "The

Black Sheep," who sing, dance and evoke laughter with a line of witty cross fire dialogue.

SHERMAN AND NELSON—Versatile entertainers who play musical instruments, sing and dance in a pleasing mixture of melody and sympathy.

DASHINGTON'S ANIMALS—A troupe of well trained dogs and cats who despite their natural animosity have been taught to perform a wonderful routine of interesting feats in perfect harmony.

ON THE SCREEN—A Mack Sennett comedy, "Hayfoot Strawfoot"; Kingkong, a Pathe Revue; and Harold Lloyd in "I Do."

SINGING AND DANCING COMEDIAN AT PALACE

Bobby Jackson, the singing and dancing comedian, presents his "Youth and Beauty Revue" as a miniature "Follies" at the Palace Theater the first half of next week. The Mast sisters, the Eccell sisters, Dorcas Cochran and Cecile Dotzler are the six clever young artists who add pep and originality to the act. The whole headlining bill has a wealth of costumes, scenery and talent. Popular songs contributed by Mr. Jackson are woven in with the dances.

The bill includes: **"TULIP TIME"** Dutch playlet, with Paul Van Dyke, famous Holland yodler; Lizzie Wilson, one of the old-timers seen recently with "Stars of Yesterday," and two couples of boys and girls. The action of the sketch is set in Holland and tells of two romances.

NOEL LESTER—A versatile comedian, who offers "A Variety Surprise," containing juggling, dancing, wire walking, ventriloquism bits and tricks of magic.

JIMMY LYONS—One of the merriest funsters, who talks on current events and deals wholly with topics that arouse laughs.

JANE DILLON—Is a quick

No. 1—Peggy Wood as Candida in Shaw's "Candida," opening Monday night at Keith's.

No. 2—Ollie Nelson will be present at the Lyric all next week.

No. 3—Edythe Elliott will be seen in "Dancing Mothers" at English's, starting Sunday night.

No. 4—Three Funsters, in "Tulip Time," at the Palace the first half of the week.

Change artist, who becomes old men, rugged pioneers, mountaineers, farmers, in dress in character.

"Hollywood Revels," the extravaganza built around a moving picture studio, will be the offering featuring Albert Vees the last of the week.

Songs, dances and impersonations of famous movie actors are in the act. Wilfred Clarke, the nephew of the famous actor, Edwin Booth, is the main comedian in his successful farce, "What Next?"

Permaline and Shelly are comedians in "A Comedy Diversion," and the Transfield Sisters play banjos, saxophones and mandolins in their "Musical Moments."

Am told that "What Price Glory," the Berkell offering, will break all stock gross records at English's. Over at Keith's, Stuart Walker is having his best first weeks in this city, and one of his best here.

So it seems that this city is not too small to house successfully two stock offerings during the summer.

Can it be possible that Indianapolis desires to see New York successes along dramatic lines presented in this city during the summer?

The fact remains that the gross of either the Berkell Players or the Walker Company would make happy this week many a traveling dramatic organization during the winter season.

The stock label is sufficient to guarantee a definite standard of production. The play was the thing at English's this week, as Indianapolis was curious to see this much discussed war play of strong language. And it is a powerfully written vehicle.

The opening week of Walker at Keith's demanded attention not so much for the play, but for the players and the production. The leading feminine part is being played this week by the woman who created the role in New York. And the presence of Judith Lowry and Aldrich Bowker, did much to stimulate and increase interest. The entire excellence of the performance caused business to advance.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

JUST how large Indianapolis is from a legitimate stage standpoint is being well-illustrated this week.

During the regular dramatic seasons in this city lately, it has been discovered that it is impossible to operate at a sufficient profit two legitimate theaters like English's and the

Murat.

This week we see two stock companies, one at English's, the other at Keith's, in operation at the same time and both organizations doing tremendous business.

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AMUSEMENTS

WHERE THE CROWDS GO!

LYRIC

ALL THE TIME 10 TO 11 P.M.

JACK DESYLVA AND HIS LADIES OF FASHION

IN VAUDEVILLE'S NEWEST REVUE SENSATION

"FOLLIES DE SYLVIA"

MACK & STANTON

"HOME SWEET HOME"

Benway & Flourney | **Sherman & Nelson**
TWO BLACK SHEEP | BITS OF VARIETY

HERAS & WALLACE

THE BACK YARD ENTERTAINERS

DAN SHERMAN'S JAY CIRCUS

A SMALL TOWN EPISODE

DASHINGTON'S ANIMALS

A WONDERFUL TROUPE OF CATS AND DOGS

HAROLD LLOYD IN "I DO"

MACK SENNETT COMEDY—"HAYFOOT, STRAWFOOT"

SUN. MON. TUES. WED.

Just for luck See Our

GOOD LUCK SHOW

PALACE

GOOD LUCK VAUDEVILLE

BOBBY JACKSON AND HIS YOUTH AND BEAUTY REVUE
A COMPANY OF CLEVER YOUNG ARTISTS.

JIMMY LYONS "THE AMBASSADOR" | **NOEL LESTER & CO.** "A VARIETY SURPRISE" | **JANE DILLON** "GLIMPSES OF LIFE"

PAUL VANDYKE with **LIZZIE WILSON**
(Famous Holland Yodler)

IN

"TULIP TIME"

A DUTCH PLAYLET

FEATURE PHOTOPLAY

The LUCKY LADY

with **GRETA NISSEN**, **LIONEL BARRYMORE**, **WILLIAM COLLIER JR.**, **MARC MACDERMOTT**

MEET "The Lucky Lady" and learn about loving from her. High-powered, Delightful comedy. Gorgeous love-making. Dazzling gown. Luxurious settings. Directed by the man who made "The Wanderer"