

WALKER AND BERKELL BRING IMPORTANT SHOWS HERE

English's to Shelter 'Dancing Mothers' All Next Week—

Stuart Walker to Present Broadway Players in
Bernard Shaw's 'Candida' at Keith's.

PEGGY WOOD, Morgan Farley and Elizabeth Patterson will open Monday night at B. F. Keith's in Bernard Shaw's "Candida" as the second bill of the Walker season.

Charles Berkell will present his players in a comedy drama new to this city, "Dancing Mothers," at English's next week.

Both bills are of sufficient interest and importance to keep this city busy next week.

In considering the Walker production of "Candida" at Keith's next week it will be well to remember that four of the players, Miss Wood, Mr. Farley, Miss Patterson and Richie Ling were in the original New York cast. Miss Wood succeeded Katherine Cornell in the Broadway cast when the latter retired to go into "The Green Hat."

The remainder of the cast will include Elliott Cabot and John Storey. The four principal characters of "Candida" are the Rev. James Mayor Morell, a Christian Socialist clergyman of the Church of England; his wife, Candida; his typist, Miss Proserpine Garnett, and Eugene, the dreamer.

Shaw in his own idea of the Rev. Morell writes in the Brentano edition of "Plays: Pleasant and Unpleasant":

"The Rev. James Mayor Morell is a Christian Socialist clergyman of the Church of England and an active member of the Guild of St. Matthew and the Christian Social Union. A vigorous, genial, popular man of forty, robust and good-looking, full of energy, with pleasant, hearty, considerate manners and a sound, unaffected voice, which he uses with the clean, athletic articulation of a practiced orator, and with a wide range and perfect command of expression. He is a first-rate clergyman, able to say what he likes to whom he likes, to lecture people without setting himself up against them, to impose his authority on them without humiliating them, and to interfere in their business without impertinence."

"Candida" opens Monday night at Keith's for the week.

The final performance of "White Collars" will be given Sunday night at Keith's.

DANCING MOTHERS' TO OPEN SUNDAY NIGHT

A new play by Edgar Selwyn is an event in any dramatic season. "Dancing Mothers," which he wrote in collaboration with Edmund Goulding, is more than an event, because it stands out as the greatest success Edgar Selwyn ever wrote and produced in his career, the play reaching 311 solid performances at the Maxine Elliott Theater, New York.

"Dancing Mothers" is an intense-sent by the Berkell Players at English's next week.

The common interpretation of the term cannot be applied to "Dancing Mothers." It has little to do with footloose and jazz. It applies, rather, to women who allow their families to play the fiddle while they dance to the whims of those whose lives they most closely touch.

In the Selwyn-Goulding play the central figure is a woman who is just blooming to the fullness of the summer of life. A flapper daughter and slightly philandering husband mentally lay her on the shelf. Under the mesmeric influence of their attitude toward her 40 years, she starts on a mental, physical and social slump.

Suddenly realizing that she is

AMUSEMENTS

ENGLISH'S TOMORROW NIGHT AT 8:15

THE BERKELL PLAYERS WITH

EDYTH ELLIOTT and MILTON BYRON

In Edgar Selwyn's Smashing Success

"DANCING MOTHERS"

THE FLAPPER COMEDY

Matines Wednesday, Thursday and Saturday

PRICES: Afternoon, 25c, 35c, 50c; Night, 25c, 50c, 90c. U. S. Government Tax Charged on 90c Seats Only. Reservations May Be Made for the Entire Season.

Phone Circle 3373

Week Beginning May 16 "SPRING FEVER"

A Honeymoon Comedy With a Dash of Grief

SEATS NOW

KEITH'S THEATRE MONDAY NIGHT NIGHTS 6:30 LOWER FLOOR SEATS AT 1.00 BAL. 25c to 75c

BROADWAY COMES TO INDIANAPOLIS

The STUART WALKER COMPANY PRESENTS

THE COMEDY THEATRE, NEW YORK CAST

IN INDIANAPOLIS' FIRST SHOWING OF

CANDIDA

BY GEORGE BERNARD SHAW

COSTUMED IN THE PERIOD OF ITS WRITING

LAST TIME SUNDAY **WHITE COLLARS** COMEDY HIT

LOOKING OVER NEW EVENTS ON LOCAL STAGE



DESYLIA TO BRING HIS ACT TO THE LYRIC

Bobby Jackson to Top New Show at Palace Sunday.

standing still while her household moves forward. "Buddy" starts "stepping out" with her foot on the gas," as her cocktail-drinking young daughter describes it. She proves to her family that a woman of 40 has just begun to live.

She teaches them things about life of which they had never dreamed, and sets right their twisted sense of values.

Driven to desperation by a too continuous dancing to their piping, she does a bit of fiddling on her own account, to which her dependent young daughter and neglected husband are forced to dance.

"Dancing mothers" is an intense-absorbing story of modern life and the conditions governing it. It culminates in a dramatic punch.

Miss Edythe Elliott will be seen as Ethel Westcourt, Mr. Milton Byron as Gerald Naughton and Bernice Marsolais as "Kittens" Westcourt.

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In the Selwyn-Goulding play the central figure is a woman who is just blooming to the fullness of the summer of life. A flapper daughter and slightly philandering husband mentally lay her on the shelf. Under the mesmeric influence of their attitude toward her 40 years, she starts on a mental, physical and social slump.

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STAGE SUCCESS FOR SCREEN

"Kosher Kitty Kelly," the comedy drama which ran all last summer at the Times Square Theater, New York City, and is now touring the country, will be presented on the screen early in the fall by Film Booking Offices. Viola Dana, Vera Gordon and Nat Carr will have leading roles.

UNKNOWN ACTOR ON SCREEN

An actor, unknown to the screen, still is being sought by Paramount to appear in "The Rough Riders." He must look like Theodore Roosevelt at the time of the Spanish-American War.

BENWAY AND FLOURNEY

Burnt cork comes styled "The

Black Sheep," who sing, dance and evoke laughter with a line of witty cross fire dialogue.

SHERMAN AND NELSON—Versatile entertainers who play musical instruments, sing and dance in a pleasing mixture of melody and syncopation.

DASHINGTON'S ANIMALS—A troupe of well trained dogs and cats who despite their natural animosity have been taught to perform a wonderful routine of interesting feats in perfect harmony.

ON THE SCREEN—A Mack Sennett comedy, "Hayfoot Strawfoot"; Kinograms, a Pathé Revue; and Harold Lloyd in "I Do."

SINGING AND DANCING COMEDIAN AT PALACE

Bobby Jackson, the singing and dancing comedian, presents his "Youth and Beauty Revue" as a miniature "Follies" at the Palace Theater the first half of next week.

The Mast sisters, the Ercoll sisters, Dorcas Cochran and Cecile Dotzler are the six clever young artists who add pep and originality to the act.

The whole headlining bit has a wealth of costumes, scenery and talent.

Popular songs contributed by Mr. Jackson are woven in with the dances.

The bill includes:

MACK AND STANTON—An able team of funmakers who have a mischief novelty entitled "Home Sweet Home," in which they have a way of their own tickling the risibilities.

DAN SHERMAN AND COMPANY

—Long a fixture in vaudeville, Sherman is presenting his latest version of his perennial laugh creation, "The Jay Circus," an episode of small-town life.

HERAS AND WALLACE—Known as the "Back Yard Entertainers," they offer a diversity of vaudeville oddities ranging from musical numbers to a sensational brand of tumbling and acrobatics.

BENWAY AND FLOURNEY

Burnt cork comes styled "The

AMUSEMENTS

DANCE AT BROAD RIFLE DANCE GARDENS

Saturday Night, May 8.

Given by Indianapolis Lodge No. 36, K. of P. Public invited. Charleston permitted. Ladies, 25c; Gents, 50c.

AMUSEMENTS

SUN. MON. TUES. WED.

Just for luck See Our

GOOD LUCK SHOW

—GOOD LUCK VAUDEVILLE

BOBBY JACKSON AND HIS YOUTH

AND BEAUTY REVUE

A COMPANY OF CLEVER YOUNG ARTISTS.

JIMMY LYONS "THE AMBASSADOR"

NOEL LESTER & CO. "A VARIETY SURPRISE"

JANE DILLON "GLIMPSES OF LIFE"

PAUL VANDYKE with **LIZZIE WILSON**

(Famous Holland Yodler)

IN

"TULIP TIME"

A DUTCH PLAYLET

FEATURE PHOTOPLAY

The LUCKY LADY

with **GRETA NISSEN**

LIONEL BARRYMORE

WILLIAM COLLIER, JR.

MARC MACDERMOTT

MEET "The Lucky Lady" and learn

about loving from her.

High-powered drama.

Delightful comedy. Gor-

geous love-making. Daz-

zing gowns. Luxurious set-

tings.

Directed by the man who

made "The Wanderer."

Paragon Pictures

BEST PLAYERS LARGEST

STORY TELLERS

AMUSEMENTS

LYRIC

ALL THE TIME

11 P.M.

WHERE THE CROWDS GO!

JACK DESYLVIA

AND HIS LADIES OF FASHION

IN VAUDEVILLE'S NEWEST REVUE SENSATION

"FOLLIES DE SYLVIA"

MACK & STANTON

"HOME SWEET HOME"

Benway & Flourney **Sherman & Nelson**

TWO BLACK SHEEP

HERAS & WALLACE

THE BACK YARD ENTERTAINERS

DAN SHERMAN'S JAY CIRCUS

A SMALL TOWN EPISODE

DASHINGTON'S ANIMALS

A WONDERFUL TROUPE OF CATS AND DOGS

HAROLD LLOYD IN "I DO"

MACK SENNETT COMEDY—"HAYFOOT, STRAWFOOT"

SOME FACTS ON THE WINNER OF A PRIZE PLAY

Cohn Writes of the Kellys and of 'Craig's, Wife.'

By GENE COHN
NEA Service Writer

NEW YORK, May 7.—I'm thinkin' it's mighty happy Mary Kelly should be in her old age, what with the honors piling up one upon another on her boys.

And George Kelly now having the fin \$1,000 prize for the best American play of 1925, and him the lad that sat quiet as a mouse, if you please, listening to every word when company came and mimicking them so when they left that everybody rocked with glee.

And it's George that should not have been waiting all this time for the Pulitzer prize. If folk were to get their just deserts it's George should have been having the medal when he wrote "The Show Off" and not just now that they've taken a fancy to "Craig's Wife."

For George had her blessing in getting to New York. A weary time it was going around to the offices and them all shaking of their heads. One there was who gave him a chance and soon it was that George was mimicking all the world he met, just like home. He began putting these people on paper and no one had ever done it before. So "The Torch Bearers" was a great success and "The Show Off" was "the great American play" some were saying.

But don't be a thinking that George is the only Kelly.

There were ten of them, and three girls died and two lived.

And when there were six of them,