

# The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

## WILL CONGRESS VIOLATE THIS LAW?

"The plant or plants provided for under this act shall be constructed and operated solely by the Government and not in conjunction with any other industry or enterprise carried on by private capital."—Act of Congress authorizing Muscle Shoals.

## A SACRED DAY

Of all the days set aside by noble purpose and lofty thought for special observation, there is none more sacred than Mother's day.

It is more than grateful tribute for life itself. It is a recognition of the one great continuing force of civilization.

The man or woman too callous to think kindly of her who gave life and direction to that life on this day casts no reflection upon the sacredness of mother love. They merely brand themselves and bring pity, not contempt, to their sad solitude of bankruptcy of soul.

The boy or girl who is thoughtless of the meaning of the day needs pity.

Mother love is a thing divine.

It is not bestowed because of merit or of service. It is unselfishness, pure and undefiled.

It is given alike to the dutiful and the neglectful, to the success and to the failure; perhaps most of all to those who are called failures by the world's harsh standards.

It follows the son to the White House and with equal fervor and undiminished force stands at the side of the gallows to receive the broken body of the boy who pays the penalty for highest crime.

It will rejoice with the daughter who gains fame and will weep with her whose breast is seared with the red mark of infamy.

Not wealth or fame or honors can increase it by the tiniest fraction, nor does disgrace and failure take away a particle of its force.

It is the one factor in every life that is absolute and steadfast, never changing, never faltering, never wavering.

We ask ourselves where we received all the impulses for good that we may have in our hearts or which the world reflects, we will trace it back to the inspiration of the mothers of the world and to our own mother.

Men sit in solemn session and pass laws, but all the laws that were ever written by men never aroused one noble impulse or created one strand of character.

Men write their ideals into statutes, but back of those statutes has been created a conscience and an impulse for those ideals.

The law only terrifies the weak. Prisons only punish the criminal. Neither the law nor the prison has ever taken theft from the heart of the thief or murderer from the heart of the killer.

But something has taken cruelty out of human hearts and crime out of human impulses and if we seek the source we are led back to the mothers of men who have prayed over the cradles of civilization and breathed sweetness and sincerity and kindness into the souls of men and women.

Men have developed the material civilization which we have.

It is the mother who protects and guards its spiritual significance.

From Lincoln, greatest of Americans, to the lowest of us all, every one must realize that all he has of good came from some sainted mother.

Tomorrow is her day.

It is a day when those who are unable to go and once more revel in the sweetness of her presence may remember with a letter if she be living.

It is a day when if she passed beyond the stars, memory will turn in remembrance and in grateful tribute to her who braved death that a new life might be.

It is a day when much of selfishness will be washed from hearts that have been covered with the ashes of sordidness.

Take this as more than promise because it is a law of life, beyond change or repeat.

The man who always remembers his mother never becomes a bad man. The woman who keeps love of her mother in her secret soul never becomes a bad woman.

## IS THRONE THREATENED

Great Britain headed toward bolshevism, fascism, socialism or any other ism menacing to the throne?

To answer that question you must know the answer to another: Is England about to be plunged into civil war as Premier Baldwin fears is possible.

Communism has a chance in Britain only if there is war, chaos, hunger and misery throughout the country. This is only a chance. For what happened in Italy, when it looked as if the reds might seize the power could happen in Britain.

In other words if and when confronted by communism, the British could and probably would produce opposing black shirts and a Mussolini to lead them. Thus fascism, communism's antidote, rather than communism itself, might well grow out of the sun.

Anyway communism in Britain is apt to be greatly overestimated. Last October at the Liverpool conference of the labor party, 1,000 delegates, representing 3,200,000 men, voted on a resolution to permit British communists to affiliate with them. The vote was no by a vote of ten to one. That gives a fair idea how strong they are among the workers of the British Isles.

That Britain might become a socialist state, however, is well within the possibilities. If the fact, if the strikers win, that is probably what will happen. But in that case the crown would be pretty safe. Because the group of men headed by Ramsay MacDonald would probably stage a comeback.

"A socialist state," as MacDonald sees it, "is a state based upon democratic institutions, aiming at the cooperative organization of all the classes for the common good and achieved by progressive parliamentary action." In short, nationalization of mines, railways and what-not, by ballots instead of bullets.

Nothing very menacing to the throne in that. Indeed, MacDonald has already tried his hand at running the British empire and through Tory "die-

## More Than 2,000 School Children in City for Annual Music Week Contests

**M**R. AND MRS. INDIANAPOLIS LIS awoke this morning to the far-away tunes of saxaphones, trombones and all the other instruments which high school students play in bands and orchestras.

In many sections of the city the tunes were not so far away and in others they were on the back-steps of neighboring houses, where the young Souzas sought quietude and inspiration, for the trying eliminations of the State music contest held here today under auspices of the fine arts committee of the Indianapolis Chamber of Commerce.

More than two thousand Indiana high school students were taking part today in the greatest musical contest Indianapolis and Indiana ever have known. The contests were to continue until late this afternoon, but the red victory was not to be chosen until after the State music concert at 7:30 o'clock tonight at the Cadle Tabernacle. Only the two best organizations among the competing bands, orchestras, mixed choruses, girls' glee clubs and boys' glee clubs were chosen in today's preliminary trials and these two in each group will play or sing at tonight's concert and in so doing will determine their rank, first or second, in the great contest.

To the winners in the contest will go cash prizes of one hundred dollars to those ranking first and fifty dollars to those ranking second. The first prizes have been provided by the fine arts committee of the Chamber of Commerce with the assistance of interested music followers of the city while all second prizes have been furnished by the Indianapolis Music Dealers Association.

For the past three years the Chamber of Commerce, through its fine arts committee headed by J. I. Holcomb, has sponsored the observance of National Music week in Indiana and each year these contests have been held for the purpose of encouraging the study of music in public high schools. Interest in the contests has increased from year to year and more entries in all classifications have been obtained each successive year.

One of the imposing features of today's events was the massed band concert on the south steps of the Indiana soldiers and sailors' monument at noon, when all bands entered in the contest played in mass formation. Led by an escort of police, composed of mounted men and motorcyclists, the high school bandmen marched from the Cadle Tabernacle south on New Jersey St. to Washington, west on Washington to Meridian and thence north to the Circle, arriving at the monument just a few minutes before noon. This was the last of the noon concerts which have been held there each day this week, with the exception of Tuesday, when the Postoffice Band was forced to cancel its engagement because of illness among members of the organization.

At the conclusion of the concert, in which the bands played individually and as a body, announcement was made as to the judges' selection of the "ranking" organizations which will play in this evening's concert. Announcement also was made as to the winners in the orchestra, mixed chorus and boys' glee club groups which had finished their competition at that time.

One of the features of the concert at the Tabernacle this evening will be the appearance of the winner in the elementary schools' harmonica contest held at Shortridge this afternoon. The winner also will appear at the Keith theater promptly at 8 o'clock this evening before the curtain for "White Collars," the Stuart Walker production which is appearing there this week. Through the courtesy of the Walker management, C. Roltare Eggleston, manager of the theater will introduce the youthful harmonica player to the audience which he will entertain with a few selections. From the Keith theater, he will be taken to the Tabernacle for later appearance there.

Through the courtesy of J. Arthur MacLean, director of the John H. Henn Art Institute, the institute was thrown open to the school children today free of charge in order that they might enjoy its artistic display.

At the conclusion of this evening's program, J. I. Holcomb, chairman of the fine arts committee, will introduce five persons who have been active in the Music Week work and these will present the awards to the directors of the winning organizations. A charge of 35 cents is being made at the door to cover expenses of the concert, though Indianapolis school children were given an opportunity this week to purchase tickets for themselves and members of their families at the reduced price of 25 cents.

**A**MISCELLANEOUS recital and the play will be given in the Playhouse next Saturday afternoon, May 15, at 3 o'clock by students from the various departments of the Metropolitan School of Music. The program is open to the public free of charge. The following students will take part: Margaret Matthey, Marjorie Carr, Evelyn H. Riddle, Betty Marindale, Wilhelmina Kelly, Mary Elizabeth Schell, Louise Cox, Dorothy Marindale, Elizabeth Walker, Marian Fehrenbach, Jeanette Solotkin, Ramona Wilson, Elsinor Martha Mealy, Rose Mary Ryan, Louise Rader, Anna Marie Sander, Helen Goodwin, Ruthie H. H. H. Kathryn Harrod, Martha Hoyle, Virginia Anna Foster and Venetia Nichols.

The students are pupils of: Hugh McElroy, Mrs. Arthur G. Monday, Mrs. John B. Bly, Mrs. Lillian Leinde Kinder, Bernice Van Sickle, Helen Sartor, Frieda Heider, Helen Louise Quig, William N. Taylor, Nora M. Beaver, Fay Heller.

**A**RECITAL will be given Monday night at the Academy of Music under the auspices of the Indianapolis Maennerchor by Ethyl Hayden, soprano.

In her short two seasons before the public, Ethyl Hayden has already graduated from the overpopulated field of the "rising young artist" and gained a distinctive place in the ranks of recital and oratorio artists.

Analytical comparison of the critical comments on her singing reveals a unanimous appreciation of the

marked personality of her art. The crystalline beauty of the voice has its share of praise, too. But as every one knows, beauty of voice alone, is not enough to speed the singer toward the singing goal of his ambition. That indefinable quality which differentiates the great from the mediocre—and which for a better name some call a musical sixth sense—is the determining factor. This quality Miss Hayden possesses, as is instanced in the remarkable success which she has achieved in the short time since her professional debut.

Cyril Scott, the English composer, valued highly the individual artistry of Miss Hayden, and she appeared several times in the programs of his compositions which the composer gave during his stay in this country. Her success was all the more noteworthy owing to her limited experience and youth; for to those acquainted with the work of the English modernist, it is evident that a musical intelligence of the highest order is necessary for an understanding of the involved and unusual intervals which characterize Cyril Scott's compositions, especially those of his later period.

Miss Hayden is an American-trained singer, and an artist pupil of that great singing artist of our time, Mme. Marcella Sembrich.

The pupils of Mrs. Lillian Carr

Green will be presented in a costume recital Monday night at the library.

The recital is open to the public.

**A**RECITAL will be given Thursday night at the Riley library by Lois Ann Hodgin and Josephine Reynolds, violin pupils of Olive Klier.

Program follows:

"Faust Fantasia" ..... Alard Josephine Reynolds.

"Gypsy Dance" ..... Nachez Lois Ann Hodgin.

"Second Prudential" ..... Rachmaninoff Fere Philastoff.

(a) "Solvets' Song" ..... Grieg-Sauret Josephine Reynolds.

(b) "Liebliche Dicht" ..... Tschakowski.

(c) "Schola Rosmarini" ..... Thome Lois Ann Hodgin.

"Papillons" ..... Kreisler Fere Philastoff.

"Concerto for Two Violins" ..... Bach Lois Ann Hodgin, Josephine Reynolds.

"Allegro Moderato, Andante, Allegro" ..... Bach Lois Ann Hodgin, Josephine Reynolds.

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**DANA IS STAR AGAIN**

James D. Kennedy, manager of the Apollo, announces that Lester Huff, well-known organist formerly of the Ohio, will return to Indianapolis and take up his duties as organist at the Apollo. Mr. Huff is well known to the theatergoers of Indianapolis for his musical ability.

Upon his return to this city Mr. Huff will have completed a tour of the largest theaters in the country.

## Returns to City



## Questions and Answers

You can get an answer to any question of fact or information by writing to The Indianapolis Star, 1322 New York Ave., Washington, D. C. Enclosing 4 cents in postage will bring a reply. Your question or request for information cannot be given nor can extended research be made. All other questions will receive a personal reply. Unsigned requests cannot be answered. All letters are confidential.—Editor.

What day of the week will it be on June 21, 1929?

Friday.

How size be removed from a plastered wall so that it can be painted?

Soak lime with water; dilute the resulting paste with sufficient solution of caustic soda or soda ash to make a thin batter, and apply it, fairly stout, on the wall with a fiber brush. When the glue size has softened remove it with a sponge and sponge the wall with clear water. Then wash over the surface with dilute vinegar (equal parts of ordinary household vinegar and water) and allow the wall to dry thoroughly. You can then go ahead with the new paint as washing with vinegar has neutralized any traces of alkali.

How old is Mary Pickford?

She was born April 8, 1893.

How do bills in Congress become laws?

Bills are introduced into the House of Representatives by members of that body and in the Senate by the Senators. They are then referred to the standing committee which deals with the subject matter, and after investigation the committee either votes to report it to the House or Senate, or not to report it. In the latter instance there is usually no further proceeding with respect to that bill. It is said to have died in committee. If reported, the bill is put on the calendar of the House or Senate, where in due course it comes up for debate and action by the body where it was originally introduced. If passed it is sent to the other body of Congress, where it goes through the same committee procedure. If passed by both bodies of Congress it becomes an act, when approved by the President, or in case of a veto it can be passed over the veto by two-thirds vote of both branches. If passed by both branches of Congress and the President does not either approve or veto it, the bill becomes an act.

What Senators compose the Senate Committee on Naval Affairs?

Hal Pepper, Eddie Norbeck, Shortridge, Miller, Metcalf, Butler, Schall, Swanson, Gerry, Trammell, Broussard, Copeland, Edwards and Dill.

Where and when was Irving Berlin born?

He was born in Russia May 11, 1888.

Who was Sandro Botticelli?

One of the most important and representative painters of the early Renaissance. He lived 1444-1510.

Who was called the "Yankee Shelley"?

Ralph Waldo Emerson.

## THE VERY IDEA!

By Hal Cochran

"WHY?"

As every day passes, most every wee child asks questions galore that never drive mother wild. The what and the where and the why's of things, are words to the sing-song that every kid sings.

You mustn't do that, are things a child's told so he won't go amiss. You're aiming to help him and hope to get by, but always are stopped when the youngster asks "Why?"

Too often all parent lay rules down offhand that minds of the wee folks can never understand. This well to explain them. This well to be stern. For, knowing the whys, is the way children learn.

When talking things over and making rules clear, you're helping the child to go right, without fear. You'll get his respect, cause he knows that you're grown, and you'll help him build up a mind of his own.

Just got to wondering if Bo Peep ever found that sheep she lost.

He never hit his golf ball square.

His ball was just a hopper. In fact, he topped his ball so much they called the guy Ol' Topper.

"Be sure you're right—then go ahead," is a good rule, unless you go ahead and find out you're wrong.

When vacation arrives the kids will be out of school and mother will be out of work.

A father is in a fine predicament these days. If he uses slang