

'SANDY' TO GO INTO SECOND WEEK AT THE COLONIAL

Marion Davies Featured in McCutcheon Movie at the Apollo.

MADGE BELLAMY has joined the Grand Army of Flappers.

In the Fox film, "Sandy," Madge waves good-bye to the perfectly-behaved heroine whose every act is a model of correct deportment.

In this picturization of the latest serial by Elenore McHerin, author of "Chickie" and other successful stories, you will see her transformed into a high-powered dynamo of pep.

Preliminary to changing a demure personality into flapper first, Madge not only perfected the latest Charleston technique, but sacrificed to the barber's shears the Bellamy curls, leaving in their place a tight, sleek flapper bob.

By the approved and popularized method of eating lamb chops and pineapple for breakfast, lunch and dinner, she watched the weighing scale indicator move gradually back until she lost fifteen pounds—for flapping requires a lithe figure.

The role of Sandy is a radical departure of this young player, who has always been the casting director's first choice for a crinolined leading lady. She now proves that clothes do make the woman—at least that an ample hoop-skirt makes an old-fashioned girl while a knee-length dress can turn her into an advance 1923 model.

"Sandy," the serialization of which is being followed by thousands of Times readers, reaches the screen under the direction of Harry Beaumont.

Leslie Fenton, Harrison Ford and Bardson Bard play the leading masculine roles while other film favorites are seen in the supporting cast.

The picture begins its second week at the Colonial Sunday.

MCCUTCHEON STORY BOOKED AT APOLLO

"Beverly of Graustark" George Barr McCutcheon's famous romance, starring as the heroine, a vehicle for Marion Davies, will be presented at the Apollo next week.

The story was filmed by Sidney Franklin with characters that were hand-picked to follow the spirit of the tale. Thrills, comedy and the poignant tang of modern court intrigue run through it.

Miss Davies plays a dual role, one of the most difficult she ever attempted, for as the heroine, she is required to masquerade as a crown prince and be the central figure in a fight to save the throne that really belongs to her cousin.

Royalty goes through its devious political bargainings and its Burbanked romances just as in the days of "When Knighthood Was in Flower," but it is all strictly up-to-date, so much so that a good deal of modern history is reflected in the story.

Spectacular settings, beautiful costumes, glittering uniforms and gorgeous gowns all help embellish the production. The cast includes such players as Antonio Moreno, Roy D'Arcy, Creighton Hale, Paulette Goddard, Albert Gran, Max Baerly and Charles Clay.

The program will also contain a Marmaduke comedy entitled "Cheap Skates," the Fox news weekly, Henderson and Weber, "Harmony Boys From Songland," Earl Gordon, organist and Emil Seidel and his orchestra.

TWO HEADLINE EVENTS AT CIRCLE

Francis Renault, the famed female impersonator, and "Mike," Marshall Neilan's comedy drama, share the honors on the bill the coming week at the Circle Theater. Renault is known as one of the foremost impersonators on the American stage, and in addition to having an extremely clever act, has a wardrobe of exceptional merit. The best of the most noted Parisian dressmakers and modistes are found in Renault's wardrobe.

"Mike" was both written and directed by Marshall Neilan.



A Best List

In the New York Herald-Tribune of March 26 Percy Hammond prints the latest list of plays recommended by William Lyon Phelps of Yale. The thirteen entertainments on Broadway that Prof. Phelps finds worthy of attention are: "The Wisdom Tooth," "The Last of Mrs. Cheyney," "Craig's Wife," "Cyrano de Bergerac," "The Unchastened Woman," "The Emperor Jones," "Is Zat So?" "Young Woodley," "Ghosts," "The Great Gatsby," "Blossom Time" and "The Student Prince."

rected by Marshall Neilan and contains all the heart-interest, the clever insight into human nature and all the paths for which Neilan is famous. "Mike" has as the leading player Sally O'Neill. Others who lend admirable support to her are William Haines, Charles Murray, Sam De Grasse, Ned Sparks, Ford Sterling, Frankie Darro, Junior Coghlan and Muriel Frances Dana. "Mike" tells of the adventures of a young girl who bears the name of Mike. It also has to do with her father, an old section boss much given to drinking and consequently a source of much annoyance to her. How Mike foils the plans of a gang of train robbers, escapes death in a runaway train and has her sweet heart reinstated to the position that rightfully was his, is brought out in a charming and laughable fashion.

In keeping with the spirit of the picture the overture as presented by the Circle Theater concert orchestra under the direction of Bakalnikoff, will be "The Emerald Isle," a collection of Irish melodies arranged as an atmospheric setting to "Mike."

Miss Dena Bryd's organ solo next week will also be entitled "Mike."

Gets Contract

Victor Varconi, who returns to the American screen as "Prince Dimitri" in "The Volga Boatman" has been placed under long-term contract by Cecil B. De Mille. He is a Hungarian, best described by the fact that he rose to fame when he played Rodeo in the National Theater at Budapest for twenty years. First seen on the American screen with Pola Negri in "The Queen of Sin," a German-made picture, he came to Hollywood to play in "Feet of Clay," "Triumph" and "Changing Husbands," and then returned to Europe, where he was starred in German, French and Italian pictures. He came back to Hollywood last winter and his sensational success in "The Volga Boatman" and "Silken Shackles" (Warners) led to the De Mille contract.

AMUSEMENTS

LAST TIME TONIGHT!

ANNUAL SPRING FROLIC

Indianapolis Lodge No. 669, F. & A. M.

Vaudeville, Charleston Contest Finals

MUSIC AND DANCING
FRANKLIN HOME BOYS' BAND

TOMLINSON HALL, 8 P. M. Admission 50c

BROADWAY ON SOUTH ILLINOIS STREET

RED HOT SNAPPY BURLESQUE AS YOU LIKE IT

Beg. Mat. Sunday STOLEN SWEETS

FAST, FURIOUS—FULL OF PEP AND GINGER FROM START TO FINISH

THAT CHORUS JUST BURNS UP THE ILLUMINATED RUNWAY

GET THAT LOCAL CHARLESTON THURS. NIGHT

A comedy and a news-weekly are additional features.

RICHARD DIX ON VIEW AT THE OHIO

"Let's Get Married," a film based on H. A. Du Souchet's well-known stage comedy, "The Man From Mexico," with Richard Dix starred in the leading role will be the featured playhouse attraction to be shown at the Ohio Theater for the coming week. Lois Wilson, who played opposite Dix in "The Vanishing American," picks up her cue where she left off, and is again seen as "the only girl," a part she plays to perfection. The picture was directed by Gregory La Cava and adapted to the screen by Luther Reed.

In the cast which has been assembled to support the leading stars are Nat Pendleton, Douglas MacPherson, "Gunboat" Smith, Joseph Kilgour, Tom Findlay and Edna May Oliver. The locale of the story includes New York's night clubs, fashionable hotels, luxurious apartments and New York's city prison on Blackwell's Island, which has never before been shown on the screen.

Richard Dix plays the part of a

No. 1—Sally O'Neill and Charlie Murray as they appear in "Mike" at the Circle, starting Sunday.

No. 2—Charles Ray will be seen in "Bright Lights" at the Palace the first half of the week.

No. 3—Marion Davies will be seen in "Beverly of Graustark" at the Apollo all next week.

No. 4—Madge Bellamy and Harrison Ford in "Sandy," which begins its second week at the Colonial Sunday.

No. 5—Theda Bara will be seen in "Madam Mystery" as the movie feature at Kiehl's next week.

No. 6—Lois Wilson as she appears in "Let's Get Married" at the Ohio all next week.

wild young chap who suddenly resolves to reform and become a successful business man, but who has an awful time keeping his resolution. He endeavors to take a job as a salesman for his father, who is a manufacturer of hymn books. Before he has been at the job very long he finds himself sentenced "up the river" for a period of thirty days and doesn't know how to account for his absence to the little lady he loves. However, everything is solved, and after a series of fast and exciting adventures, including a ridiculously

funny escape from the prison, Dix manages to come out on top.

"Mad Racer," a Van Bibber comedy, and a news weekly will comprise the supplementary film attractions. Music will be provided by the Charlie Davis Orchestra, directed by Charlie Davis, and Miss Ruth Noller, organist, at the Ohio organ.

TWO INTERESTING BILLS AT THE ISIS

For the first half of next week at the Isis the attraction will be another thrilling pioneer epic, "With Sitting Bull at the Spirit Lake Massacre," a melodrama starring Bryant Washburn, who is supported by Chief Yowlache, Shirley Palmer, Anne Schaefer, Jay Morley and Tom Lingham.

The story relates the treachery of Pat Mulcairn, his brother and his wife, traders, who inspired the Indians under Sitting Bull, famous Sioux chieftain, to massacre the inhabitants of a white settlement at Spirit Lake, and the adventures of Donald Keefe and his brother, Bob, in saving two sisters, the Moore girls, and in their fight to subdue the redskins. The program will include two comedies, "Dog Daze" and "High Fliers."

Thursday the mid-week change will serve to present William Fairbanks in "The Great Sensation," a drama in which the plot is based on the adventures of a girl daredevil who risks her life in search of thrills just for the sheer delight of excitement.

Pauline Garon, Lloyd Whitlock, Winifred Landis and William Frayne are in the cast. The comedy feature will be a Lloyd Hamilton farce entitled "Framed."

HALL TO GO TO EUROPE

Bob Hall will make his annual trip to Europe this year, sailing July 3. He will make appearances in London, Dublin, Belfast and Paris. When these are finished he will take a vacation of five weeks and tour the continent.

ERROL BOOKED FOR LONDON

Bert Errol will go to London for the summer. In the fall he will return for a tour of the Keith-Albee houses.

AMUSEMENTS

Heading an excellent vaudeville bill of stellar acts
The greatest of all hokum comedians
ROY CUMMINGS
and **IRENE SHAW** in
"ONE AFTERNOON"

GASTON PALMER
FRENCH HUMORIST

GEORGE BURNS
and
GRACE ALLEN
in
"Lamb Chops"

EDGAR BERGEN
and **CO.**
Voice illusionist
"THE OPERATION"

MISS ZIEGLER
and partner
Expounders of
modern
equilibrism

A son of the steppes
KARAVAEFF
and **CO.** of 4 stepping sisters
including Joyce Coles, Sylvia
Buckley, Beatrice Carr and
Kitty French

PATHE NEWS
TOPICS
AND FABLES

Return of the popular favorite
MARGARET YOUNG
Vocal characteriste and phonograph artiste
NEUMAN FIER AT THE PIANO

Special Screen Feature
HAL ROACH COMEDY WITH
THEDA BARA
Screen's Greatest Vamp
"MADAME MYSTERY"

KEITH'S
KEITH-ALBEE

Hollywood

HOLLYWOOD, April 24.—The screen's emphasis on young love and marshmallow romance doesn't jibe with audience demand, if the result of C. B. De Mille's just completed movie idea contest may be accepted as a criterion of public preference.

This contest, to which 29,000 persons from all walks of life contributed, may be considered as a straw ballot of what the contestants and the families and associates prefer by way of film entertainment. Subjects, tabulated in percentages, show the following stress: Historical, biographical and costume, 17 per cent; Biblical, 14; spiritual, 6; moral problems, 5.45; political and governmental, 5.25; parents and children, 5.40; religion, apart from Bible, 2.30; married life, 1.9; industry, 1.30; YOUNG LOVE, 1.30; ROMANCE IN GENERAL, .05; war, 1.12; westerns, .03; adventure, .08.

Note the almost negligible place given to sheer romance, and the decided counter-balance of "weighty" topics.

Due allowance, of course, must be made for the contestants' appeal to De Mille's known predilections, and the influence of his "Ten Commandments." But this was considerably offset by the producer's announcement that he did not court Biblical subjects.

The prize idea was "The Deluge" (the Biblical flood), submitted by Catherine Comstock, a Sunday school teacher of Long Beach, Calif., for which she received \$1,000. Doctors, lawyers, school teachers, newspaper men, ministers and engineers led the van of the contestants in the order named—and most of the clergymen submitted colorful, romantic subjects not related to their calling.

Ernest Torrence, superb character actor, has just realized the ambition of a lifetime. He has built, in his new home, the largest bathtub in Hollywood. Torrence is six feet three. If now he can prevail upon the Pullmans to build berths of equal dimensions, he will be a happy Scotchman.

Wallace Beery's ability to look and talk as hard-boiled as he seems in his villainous roles, when occasion demands, prevented an unscheduled battle in the forthcoming "Old Ironsides."

A very salty old windjammer skipper, hired for the occasion, did not know Beery's identity. When the skipper belted an order, knocking a sailor cross decks for tardiness.

Wally merely yawned where he hung lazily in the shrouds.

The old salt, violently affronted at this indifference, started up the rigging with his choicest line of waterfront talk. Beery countered with an equally choice brand.

This unbelievable backslash from a supposedly lazy sailor checked the irate captain long enough for Director Jim Cruze to shout explanations. The savage breasts were soothed to chuckles over a bottle of pop.

Lois Moran, lovely young heroine of the pictured "Stella Dallas," is tripping about the studios in a transport of delight over the deluge of nice things that have been said about that perfect performance.

Not yet spoiled by adulation, Lois, But getting a little canny about publicity. Nothing so quickly removes the fine bloom of naivete as a volume of press clipping praise. Among the youngsters who have thus far escaped its ban are Miss Moran, Mary Brian and Mary Philbin. Each can still blush at a compliment, and what so rare as a genuine blush in Hollywood!

The lusty movie infant seems at last to be cutting adrift from the apron strings of stage play and published story and to be developing a language of its own. Metro-Goldwyn-Mayer's product for the coming year will be 60 per cent original stories. Paramount will use 35 per cent of stories written directly for the film.

MIDGETS TO GERMANY

Leo Singer and his world famous aggregation of midgets, one of the most unique attractions of the Keith-Albee circuit, are sailing June 30 on the Harding for Germany, where they will stay for two months at the Hansa Theater. From there they go to London for an engagement at the Lyceum, with other dates to follow. At the completion of their European tour, during which time many new features will be added, they will return to America.

STAGE HIT FOR KEITH'S

"The Misleading Lady," Paul Dickey's play, is being condensed into a Keith-Albee vaudeville vehicle for Ruth Shepley, last seen in "Cape Smoke." M. S. Bentham is producing the piece, which will have a cast of five.

EDNA AND DAVE RETURN

Edna Leedom and Dave Stamper, who have been with the road company of the "Ziegfeld Follies," are coming back to vaudeville for Keith-Albee for the spring and summer months.

MOTION PICTURES

RICHARD DIX

in

LET'S GET MARRIED

with **Lois Wilson**
Edna May Oliver

THE opportunity of a lifetime!—to see Dix in his merriest, fastest, funniest film farce ever.

The star and director of "Womanhanded" have "clicked" again.

DOC. STULTS
In a Novelty
PRESENTATION

VAN BIBBER
Comedy
"THE MAD RACER"

CHARLIE DAVIS ORCHESTRA