

'SANDY' TO GO INTO SECOND WEEK AT THE COLONIAL

Marion Davies Featured in McCutcheon Movie at the Apollo.

MADGE BELLAMY has joined the Grand Army of Flappers.

In the Fox film, "Sandy," Madge waves good-bye to the perfectly-behaved heroine whose every act is a model of correct deportment.

In this picturization of the latest serial by Elenore McHerin, author of "Chickie" and other successful stories, you will see her transformed into a high-powered dynamo of pep.

Preliminary to changing a demure personality into flapper fire, Madge not only perfected the latest Charleston technique, but sacrificed to the barber's shears the Bellamy curls, leaving in their place a tight, sleek flapper bob.

By the approved and popularized method of eating lamb chops and pineapple for breakfast, lunch and dinner, she watched the weighing scale indicator move gradually back until she lost fifteen pounds—for flapping requires a little figure.

The role of Sandy is a radical departure of this young player, who has always been the casting director's first choice for a crinolined leading lady. She now proves that clothes do make the woman—at least that an ample hoop-skirt makes an old-fashioned girl while a knee-length dress can turn her into an advance 1926 model.

"Sandy," the serialization of which is being followed by thousands of Times readers, reaches the screen under the direction of Harry Beaumont.

Leslie Fenton, Harrison Ford and Randolph Bard play the leading masculine roles while other film favorites are seen in the supporting cast.

The picture begins its second week at the Colonial Sunday.

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MCCUTCHEON STORY BOOKED AT APOLLO

"Beverly of Graustark," George Barr McCutcheon's famous romance, serving as a starring vehicle for Marion Davies, will be presented at the Apollo next week.

The story was filmed by Sidney Franklin with characters that were hand picked to follow the spirit of the tale. Thrills, comedy and the piquant tang of modern court intrigue run through it.

Miss Davies plays a dual role, one of the most difficult she ever attempted, for as the heroine, she is required to masquerade as a crown prince and be the central figure in a fight to save the throne that really belongs to her cousin.

Royalty goes through its dubious political bargains and its Bur-banked romances just as in the days of "When Knighthood Was in Flower," but it is all strictly up-to-date, so much so that a good deal of modern history is reflected in the story.

Spectacular settings, beautiful costumes, glittering uniforms and gorgeous gowns all help embellish the production. The cast includes such players as Antonio Moreno, Roy D'Arcy, Creighton Hale, Paulette Duval, Albert Gran, Max Barwyn and Charles Clary.

The program will also contain a Merman comedy entitled "Cheap Skates," the Fox news weekly, Henderson and Weber, "Harmony Boys From Songland," Earl Gordon, organist and Emil Seidel and his orchestra.

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TWO HEADLINE EVENTS AT CIRCLE

Francis Renault, the famed female impersonator, and "Mike," Marshall Neilan's comedy drama, share the honors on the bill of coming week at the Circle Theater.

Renault is known as one of the foremost impersonators on the American stage, and in addition to having an extremely clever act, has a wardrobe of exceptional merit. The best gowns of the most noted Parisian dressmakers and modistes are found in Renault's wardrobe.

"Mike" was both written and di-



A Best List

In the March 24 Percy Hammond prints the latest list of plays recommended by William Lyon Phelps of Yale. The thirteen entertainments on Broadway that Prof. Phelps finds worthy of attention are Channing Pollock's "The Enemy," "The Wisdom Tooth," "The Last of Mrs. Cheyney," "Craig's Wife," "The Unstrung Woman," "The Emperor Jones," "Is Zat So?" "Young Woodley," "Ghosts," "The Great Gatsby," "Blossom Time" and "The Stu-dent Prince."

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Gets Contract

Victor Varconi, who returns to the American screen as "Prince Dimitri" in "The Volga Boatman" has been placed under long-term contract by Cecil B. De Mille. He is a Hungarian, best described by the fact that he rose to fame when he played Romeo in the National Theater at Budapest for two years. First seen on the American screen with Pola Negri in "The Queen of Sin," a German-made picture, he came to Hollywood to play in "Feet of Clay," "Triumph" and "Changing Husbands," and then returned to Europe, where he was starred in German, French and Italian pictures. He came back to Hollywood last winter and his sensational success in "The Volga Boatman" and "Silken Shackles" (Warners) led to the De Mille contract.

AMUSEMENTS

LAST TIME TONIGHT! ANNUAL SPRING FROLIC

Indianapolis Lodge No. 669, F. & A. M.

Vaudeville, Charleston Contest Finals

MUSIC AND DANCING
FRANKLIN HOME BOYS' BAND

TOMLINSON HALL, 8 P. M. Admission 50c

BROADWAY
ON SOUTH
ILLINOIS
STREET

RED HOT
SNAPPY
BURLESQUE
AS YOU
LIKE
IT

STOLEN SWEETS

FAST, FURIOUS—FULL OF PEP AND GINGER
FROM START TO FINISH

THAT CHORUS JUST BURNS UP THE
ILLUMINATED RUNWAY

GET THAT LOCAL CHARLESTON THURS. NIGHT

A comedy and a news weekly are additional features.

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RICHARD DIX ON VIEW AT THE OHIO

"Let's Get Married," a film based on H. A. Du Souchet's well-known stage comedy, "The Man From Mexico," with Richard Dix starred in the leading role will be the featured photoplay attraction to be shown at the Ohio Theater for the coming week.

No. 3—Marion Davies will be seen in "Beverly of Graustark" at the Apollo all next week.

No. 4—Madge Bellamy and Harrison Ford in "Sandy," which begins its second week at the Colonial Sunday.

No. 5—Theda Bara will be seen in "Madam Mystery" as the movie feature at Kieft's next week.

No. 6—Lois Wilson as she appears in "Let's Get Married" at the Ohio all next week.

Wild young chap who suddenly resolves to reform and become a successful business man, but who has an awful time keeping his resolution. He endeavors to take a job as a salesman for his father, who is a manufacturer of hymn books. Before he has been at the job very long he finds himself sentenced "up the river" for a period of thirty days and doesn't know how to account for his absence to the little lady he loves. However, everything is solved, and after a series of fast and exciting adventures, including a ridiculously

Richard Dix plays the part of a

the cast which has been assembled to support the leading stars are Nat Pendleton, Douglas MacPherson, "Gunblot" Smith, Joseph Kilgour, Tom Flindlay and Edna May Oliver. The locale of the story includes New York's night clubs, fashionable hotels, luxurious apartments and New York's city prison on Blackwell's Island, which has never before been shown on the screen.

Only two members of this juvenile cast, numbering 25 children are 14 years of age. The majority of the cast rank in ages from 6 to 13 years.

This 100 per cent children's performance of "Uncle Tom's Cabin" will be produced matinee and night at the Masonic Temple auditorium, May 8.

The cast of twenty-five children was chosen by Mrs. Merling, who for the past three weeks has been coaching and directing the youngsters in their respective roles.

All the parts will be played in imitation of the mature characters the play calls for and they will be made up and costumed accordingly.

Uncle Tom will be enacted by a

14-year-old boy; Simon Legree by another 14-year-old lad; Phineas by an 11-year-old lad; Skaggs, the auctioneer, will be portrayed by an 8-year-old boy; Haley, the slave trader, by a 9-year-old lad; and George Harris, by an 11-year-old boy; Ophelia will be played by a 13-year-old miss; Topsy by a 12-year-old young lady and Little Eva by a 10-years-old child.

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No. 1—Sally O'Neill and Charlie Murray as they appear in "Mike" at the Circle, starting Sunday.

No. 2—Charles Ray will be seen in "Bright Lights" at the Palace the first half of the week.

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