

# WALKER TO OPEN SEASON HERE WITH 'WHITE COLLARS'

New Comedy by Edith Ellis to Be First Bill of Players at Keith's on May 3—Mona Kingsley, Aldrich Bowker and Judith Lowry in Cast.

What will perhaps be gratifying news to local playgoers is the announcement that "White Collars," a comedy of American life, and a play that is new to Indianapolis, will be the opening attraction of the Stuart Walker company at Keith's on Monday, May 3.

The play is by Edith Ellis and was produced in New York under the direction of Anne Nichols, noted author and producer of "Abie's Irish Rose."

Mr. Walker has secured the services of Mona Kingsley, who originated the leading role in the Broadway production of "White Collars." Miss Kingsley is one of New York's most prominent leading women and during recent seasons she has appeared in several outstanding dramatic successes. George Meeker, who last winter was leading man with the Nash Sisters in "A Lady's Virtue," will have the principal role opposite Miss Kingsley.

The cast of "White Collars" will include such local favorites as Frances Bendtsen, Aldrich Bowker and Judith Lowry. Other actors who will appear in the play and who will be new to Indianapolis audiences are Ben Smith, whose last New York appearance was in "First Flight," a play by Maxwell Anderson and Laurence Stallings; and Victor Hammond, last seen on Broadway in "Arabesque," a spectacular though unsuccesful offering of the past winter.

The story of "White Collars" is woven around the problems of the so-called middle class, neither presenting nor delving into momentous arguments or affairs, but said to be a splendid lesson on the inconsistency of false pride.

Following "White Collars" will come one of the most notable presentations of this or any other season, "Candida," with the New York cast practically intact. Mr. Walker has made arrangements to give the play here with Peggy Wood, Elizabeth Patterson, Morgan Farley, Richie Ling and all but one member of the original production. Interesting in this connection is the fact that all of the above players, excepting Miss Wood, began their stage careers with the Stuart Walker company. Miss Wood, it is recorded, had her first dramatic experience under Mr. Walker's direction.

Mr. Walker has authorized his local manager to announce that the Stuart Walker company has secured the Indianapolis and Cincinnati rights to the following plays and that many of them will be presented here this summer: "The Swan," "The Masquerader," with George Gaul; "Applesauce," "Expressing Willie," "Polly Preferred," "Magnolia," "Beggar on Horseback," "If I Were King," "The Poor Nut," with Elliott Nugent; "The Goose Hangs High," "Icebound," "Pete Ibbetson," "The Whole Town's Talking," "The Darling of the Gods," "The Show Off," with Reginald Wallace and Louis John Bartels, and "Too Many Husbands." There will also be certain presentations not included in this group.

Alexander Dean, as has been announced before, will be the director of the local Stuart Walker company, and Charles Elrod will devise and create the stage settings.

**JACK DUFFY WITH CHRISTIE**

Jack Duffy, the "bearded baby star" of the Christie Studios, has finished the first Christie comedy, in which he plays the featured role, "Dancing Daddy," and has been loaned to First National. He will play a part with Colleen Moore in "Ella Cinders."

**SIDNEY BUSY AGAIN**

Scot Sidney, the famous director of such features as "Charley's Aunt" and "Madame Behave" for Christie, returned to the job of making family two-reelers, and has just recently finished a Walter Hiers comedy for Educational release.

AMUSEMENTS

## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

As soon as it became known that Charles Berkell would present "What Price Glory" during his regular stock season here, this department has had many interesting conversations with people who are anxious to see this strong language play.

I was in New York last summer while this play was in its long run. I saw it in Cincinnati and have had a chance to study this play.

It is my hope that Berkell will not "soften" any of the scenes, but will give us this honest document as written. The language may seem strong at times, but when the entire play is considered as a dramatic realistic event picturing actual war, the language becomes a part of the vital living picture.

It is indeed a problem to know how far to go with this play in stock, but I contend if "What Price Glory" is going to be presented it should be done as written.

Here is a play that is cruel, but honest, a most powerful piece of writing. Berkell is studying just now how to cast this important play which has just one part for a woman. Milton Byron of course will play the lead and Miss Elliott will be the lone woman in the cast.

Another Indianapolis newspaper man is making good in New York City. This time it is John Byram, former assistant critic of The Indianapolis Star, more recently with the B. F. Keith office in New York and now just appointed assistant dramatic editor of the New York Times. He has been in New York just two years and the whole "street" is talking about this man. He has more than made good.

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Have been curious to some extent to reach a conclusion of why Gilda Gray makes the big box office showing that she does. It is publicity.

Coupled with that is the popular present day craze for the Charleston and dances with a wiggle. I have stated my critical opinion of this woman. I think she is a fad and not a great dancing artist.

She is surrounded with a troupe of press agents who stop at nothing to get the name of Gilda Gray across.

It is this publicity campaign which accounts for the box office draw of this woman and not the work of Gilda Gray herself.

AMUSEMENTS

## PALACE

SUNDAY, MONDAY, TUESDAY & WEDNESDAY

HIGH-CLASS VAUDEVILLE

### RHYTHMS OF DANCE LAND

FEATURING  
ANNA SHADKOVA & SERGE LESLIE  
WITH Parisian Steppers

Gus Thalero  
And His Gang

Eddie Clark & Claire O'Donnell  
In A New Comedy Offering Entitled  
"EVERYBODY WELCOME"

Moore & Mitchell  
"A Little Bit Of Everything"

Uyenos  
"Nippon's Pastime"

PHOTOPLAY  
Charles Ray & Pauline Starke  
IN "BRIGHT LIGHTS"

IT'S GAY! GLITTERING! BUT YOU'LL LOVE IT, SO YOU WILL

## LOOKING OVER NEW EVENTS ON LOCAL STAGE



### BIG NAMES TO BE ON VARIETY BILLS IN CITY

Margaret Young, Mitzi and Shadkova to Be Chief Entertainers.

**T**WO popular vaudeville favorites will share the stellar honors of the bill to be seen at B. F. Keith's starting with a matinee Sunday. They are Margaret Young, the singer, and Roy Cummings, the hokum comedian.

Margaret Young, who has achieved

success both as a singer in vaudeville and on phonograph records will offer a cycle of songs which were written for her special use. She will be assisted at the piano by Neuman Fler. Roy Cummings has been starred both in the two-a-day and musical comedy. His clown capers are the funniest bits seen in many seasons. He will be assisted by a pretty Miss Irene Shaw, who is a clever foil for Cummings' style of comedy.

The bill will include:

KARAVAIEFF—Famous Russian dancer who is making a tour of the Keith-Albee circuit. Karavaeff will be assisted by the Four Stepping Sisters, a quartet of dancing girls, including Joyce Coles, Kitty French, Beatrice Carr and Sylvia Buckley.

GEORGE BURNS AND GRACE

ALLEN—Present a farcical offering, including singing, dancing and comedy, called "Lamb Chops."

EDGAR BERGEN AND COMPANY—Give a brand new twist to ventriloquist acts in their comedy entitled "The Operation," inasmuch as it provides a real plot which requires sixteen minutes to unfold.

GASTON PALMER—A French humorist, who is making his initial local bow. His act is said to be unique and original.

MISS ZIEGLER AND PARTNER—Exponents of modern equilibrism. They offer an aerial routine in which the act is staged. Mitzi is assisted by eight pretty girls. They present a series of gorgeous tableaux and stories told in dance.

The bill will include:

WILL STANTON AND COMPANY—Famed for his portrayal of an inebriate who makes himself a general nuisance, Stanton, who was starred in the Shubert production, "Maid in America," is appearing in vaudeville in a laughable satire on night life in New York called "The Night Club," in which he is aided by Frank Cortez, Margie Ryan and Rosalind May.

JOE LAND AND PEARLE HARPER—Popular farceurs, in a surprising oddity called "Vaudeville Baseball."

BARON EMERSON AND COUNT BALDWIN—"The Nobility of Vaude-

ville," in a laughable travesty, "What Fools These Mortals Be."

PAUL HALL AND HELD WILBUR—Singing comedians, in a merry minstrel styled "Two Gentlemen on High C's."

THREE WHIRLWINDS—Sensational skaters, late of Earl Carroll's "Vanities."

THE RALSTONS—Acrobatic experts, presenting "The Climax in Equilibrium."

ON THE SCREEN—An Imperial comedy, "A Polar Baron," Kinograms, Pathé Review and a Mack Sennett comedy, "Wandering Willy."

MOORE AND MITCHELL—Whose "Little Bit of Everything" embraces acrobatics, singing and talking.

GUS THALERO AND GANG—Have the "Snappiest Novelty in Vaudeville." The Gang includes ponies, dogs, and a monkey, all of whom have amazing tricks to perform.

Billy Purl and his company

dancing team, come to the Palace Theater the first half of next week with the Parisian Steppers in "Rhythms of Danceland." This spectacular production is backed with many costumes and settings.

Among the wide and varied program of dances the East Indian number given by Miss Shadkova; the eccentric bit offered by Mr. Leslie, and the Whirl of New York and Parisian Strut, given by the whole company and the Steppers stand out.

On the bill are:

THE UYENOS—Ornitals dealing with risley and tumbling tricks in their "Nippon's Pastime."

BLACK AND O'DONNELL—Portraying a woman violinist from the city and the town "boob," who meet at a little country hotel. The man produces much comedy from the fiddle and both of the comedians sing and dance.

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Billy Purl and his company

have a musical comedy treat entitled "Hereafter," in which partners are introduced to Hades, where witches, devils, dragons and soldiers, are all present to make the performance an unusual one, the last half of the week.

AMUSEMENTS

### Ona B. Talbot Fine Arts Enterprises

### MURAT-Tomorrow At 3 o'Clock

Seats on Sale at Theater Box Office at 10 o'clock Sunday

REMAINING TICKETS—\$3.30, \$2.20, \$1.10

### GALLI-CURCI

SUBSCRIBE NOW FOR GREATER ONA B. TALBOT OFFICE

ORCHESTRA CONCERTS NEXT SEASON 316 Hume-Mansur Bldg.

### KEITH'S MONDAY NIGHT

### MAY 3

THE DRAMATIC, SOCIAL AND ARTISTIC EVENT OF THE SEASON

### The STUART WALKER COMPANY

IN THE FIRST INDIANAPOLIS PRESENTATION OF THE COMEDY SUCCESS

### WHITE COLLARS

Note: MISS KINGSLEY WHO WILL HAVE THE LEADING ROLE IN "WHITE COLLARS" APPEARED IN THE ROLE IN THE NEW YORK PRODUCTION OF THE PLAY—SHE IS ONE OF BROADWAY'S MOST PROMINENT LEADING WOMEN AND THIS WILL MARK HER FIRST INDIANAPOLIS APPEARANCE AS A MEMBER OF THE STUART WALKER COMPANY.

NIGHT PRICES—ORCH. \$1.50 AND \$1.10 BALCONY 75¢ AND 50¢ 2ND

BALCONY SEATS AT 25¢—WED. AND SAT. MATINEES 25¢ TO 75¢

GOOD SEATS AT BOX OFFICE FOR OPENING NIGHT PERFORMANCE

### ENGLISH'S TOMORROW 8:15

### The Berkell Players

WITH

Elythe Elliott and Milton Byron

AND A SUPERB SUPPORTING CAST

PRESIDENT

### "SILENCE"

A MODERN MELODRAMA IN 3 ACTS BY MAX MARCIN RAN 200 NIGHTS NATIONAL THEATRE, NEW YORK—6 MONTHS IN CHICAGO—1 YEAR IN LONDON

Matinees Wednesday, Thursday and Saturday

PRICES: Afternoon, 25c, 25c, 50c; Night, 25c, 50c, 90c. U. S. Government Tax Charged on 90c Seat Tickets Only. Reservations May Be Made for the Entire Season.

PHONE Circle 8373.

NEXT WEEK, the Hard-Boiled Comedy, "WHAT PRICE GLORY?"

No Advance in Price—Mail Orders With Remittance Now.

### INDIANAPOLIS FRIDAY, APRIL 30

### INDIANA'S OWN CIRCUS

New Show Grounds—18th and Belt R. R.

### SELLS FLOTO CIRCUS

AND COMBINED HAMBURG AND COPENHAGEN WILD ANIMAL EXHIBITIONS JUST IMPORTED IN THEIR EUROPEAN ENTIRETY

A GIGANTIC VOLUNTARY GLORIOUS MUSICAL SPECTACLE 2 SHOWS DAILY 2 & 8 P.M.

Positively No Street Parade. Extra Added Attraction, "Poodles" Hannaford, World's

Greatest Riding Comedian.

SEATS ON SALE DOWNTOWN CIRCUS DAY AT CLAYPOOL DRUG STORE, CLAYPOOL HOTEL BLDG. SAME PRICE AS ON THE GROUNDS.

### 'SILENCE' WILL BE GIVEN HERE FOR FIRST TIME

Berkell Brings New Hit to English's for All Next Week.

"Silence," a modern melodrama, is to be seen for the first time on any stock stage, since its record-smashing engagements in New York, Chicago and London, when it is presented by the Berkell Players at English's beginning Sunday.

It boasts the greatest second act ever devised in the history of the drama—the curtain falling upon a scene that will shake you to your depths.

Max Marcin, author of "Cheating Cheaters," and many other successes, has, in "Silence," displayed an ingenuity in plot construction and a deftness in character drawing that surpasses anything that he has done before in the field of playwriting.

The first scene discloses the hero, Jim Warren, in the death house of a Western penitentiary, a half hour before the time set for his electrocution.

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