

## VERSATILITY TO MARK PROGRAM FRIDAY EVENING

Whistling Brakeman Feature on Times Entertainment This Week.

A harpist, a soprano soloist, a novelty entertainer and a red hot jazz orchestra, will be heard on The Indianapolis Times radio program over WFBM, Merchants Heat and Light Company, from the Severson beginning at 8:30, Friday night.

Miss Ruth Hutchins, harpist, will give several harp solos. Since the harpists from St. Marys of the Woods appeared on The Times program several weeks ago there have been many requests for harp numbers.

Miss Hutchins is one of the best known of the younger harpists in the city. Miss Sylvia Tschudi, soprano, who appeared several weeks ago on a Times program, has consented to appear again. Many requests for her were received.

An artist new to radio patrons of The Times will be introduced Friday night by Carl Fohl, Times announcer. He is George W. Nearpass, known as the whistling brakeman of the Indianapolis Division of the Pennsylvania Railroad. He is in demand most of the time, because he has a unique method of entertainment.

Some weeks ago H. P. Riggs and his Black Cat entertainers appeared on a Times program. Their success was great judging from the many requests for numbers received.

For Friday night, Riggs has arranged a program made up entirely of requests received while they were playing several weeks ago.

The program.

Part One  
H. P. Riggs and his Black Cat Entertainers play "Annie," "I'm Sittin' on Top of the World," "Just Around the Corner" and "I've Found a New Baby."

Part Two  
Miss Sylvia Tschudi, soprano soloist, will sing "Nebraska," "Ragtime," "Hutchins," singing "By the Waters of Minnetonka," "My Curly-Headed Baby" and the famous "Sioux."

Part Three  
The Black Cat Entertainers playing "Spanish Shawl," "The Way to the Home," "Always" and "Mileberg Joss."

Part Four  
Introducing for the first time on a Times program George Nease, known as the "Black Cat" Ragtime whistling brakeman, giving his act, "A Trip on the Pumpin' Vine Limited."

Part Five  
Miss Hutchins, harp soloist, playing "Prayer" and "My Little Irish Rose."

Part Six  
Miss Tschudi, soprano singing "Song" and "The Big Brown Bear," with harp accompaniment by Miss Hutchins.

Part Seven  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Eight  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Nine  
The Black Cat Entertainers playing "Five Foot Two," "Sax It With Kisses Again," "I Love My Baby," "Can Hand Charlie" and "O Boy What a Girl."

Part Ten  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Eleven  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Twelve  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Thirteen  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Fourteen  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Fifteen  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Sixteen  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Seventeen  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Eighteen  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Nineteen  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Twenty  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Twenty-one  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Twenty-two  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Twenty-three  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Twenty-four  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Twenty-five  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Twenty-six  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Twenty-seven  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Twenty-eight  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Twenty-nine  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Thirty  
Miss Hutchins, harp soloist, playing "La Paloma" and another number.

Part Thirty-one  
The Black Cat Entertainers playing "Sweet Child," "After I Say I'm Sorry," "Pademic" Madeline Home and "Who."

Part Thirty-two  
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Part Forty  
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Part Fifty  
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