

GILDA GRAY OPENS SEVEN-DAY STAY AT CIRCLE SUNDAY

'Sandy,' Movie Made From Times Serial, Will Begin Visit at Colonial Sunday Afternoon—Harold Lloyd Goes Into Third Week at Apollo.

GILDA GRAY, the highest paid individual stage attraction in America, comes to the Circle for an engagement of six days only, beginning Sunday night.

This is by far the most important stage bookings made as yet at this picture house.

Gilda Gray is the most advanced exponent of syncopated dancing on the stage today. She is the most talented individual in professional life.

Her dances are both distinctive and original. She started the shimmy craze in America and became its chief shimmier. She originated the South Sea dances and set the country hula mad several years ago.

Right now the entire world is Charleston mad and the blame is being laid directly at her feet, since it was Gilda who first executed the peculiar gyrations. This was during her first year as the star of the Ziegfeld Follies, while she sang "Come Along" and initiated a colored girl.

While Gilda Gray is generally coupled with the "shimmy," she has gone way beyond that elemental dance. In her repertoire, which she will display during her stay at the Circle, she includes among other dances a Polish folk dance which was staged for her by the great Fokine. No suggestion of jazz or syncopation creeps into that number. Yet Gilda is the embodiment of the present spirit of jazz, which seems to be holding the entire world in its throes.

Nor does Gilda confine her art to the stage alone. Recently she signed a contract to appear in pictures.

It is this picture work which is taking Gilda away from the stage, according to her own recent announcement.

For her engagement at the Circle Miss Gray will be supported by her own specially selected company of Follies girls.

"SANDY" OPENS SUNDAY AT COLONIAL

"Sandy" is in the movies.

Elenore Meherin's lovable but vain, sophisticated, enticing, daring, peppy 1928 girl is portrayed by Madge Bellamy.

She will greet those who have been following her thrilling episodes in The Times at the Colonial all next week, starting tomorrow afternoon.

The William Fox producing forces have given this drama of today a most elaborate setting. It follows closely the story and is tingling with romance, throbbing with adventure, pulsating with heart throbs, yet bubbling with joy.

In support of Miss Bellamy, the blonde bobbed-haired, slender, beautiful Sandy are Harrison Ford as Ramon, Leslie Fenton as Douglas and Bardson Bard as Ben Murillo, the three girls loved by the heroine. Other characters follow: David Torrence, Angus McNeil, Lillian Leigh-ton, Isabel McNeil, Gloria Hope, Judith Charles Farrell, Timmy, and Joan Standing, Alice McNeil.

The costuming of the production, and especially the gowns and accessories to them worn by Miss Bellamy, are said to be quite the equal of a fashion show, particularly the

fashions applying to the present-day 1928 girl. The theme of the story is one of widespread appeal. It records in an unforgettable manner the search of a typical modern girl for happiness, and the character of Sandy has been treated with a candor that is sometimes daring, but always true to life.

Sandy is the daughter of a jazz age who holds all the advanced ideas commonly credited to the present-day girl. She firmly believes that the older generation can teach her nothing, but that she can give them a few lessons in throwing over antiquated conventions in favor of a behavior code that gets the maximum fun out of life.

In a highly dramatic story the author proves that rules of conduct developed through centuries of civilization cannot be altered or dismissed—even by a beautiful 19-year-old girl. The record of Sandy's disillusionments in life and love is said to be both an absorbing and worthwhile chronicle.

The supplemental feature include an Arthur Lake comedy, "Bedtime Stories," an Aesop fable, "Rough and Ready Romeo," and the Colonial International News. Floyd Thompson's American Harmonists have arranged a novel program of jazz numbers particularly fitting to the picture, and there will be solo offerings by Frank Owens, Bob Jones and Virgil Monks. Miss Julia Niebergall will be heard in symphonic pianolques.

BEBE DANIELS TO BE SEEN AT OHIO

"Miss Brewster's Millions," with Bebe Daniels playing in the leading role, will be the featured photoplay attraction to be shown at the Ohio Theater for the coming week.

The picture was directed by Clarence Badger and the screen play adapted by Harold Shumate and Lloyd Corrigan from the famous novel, "Brewster's Millions," by George Barr McCutcheon, and the Winchell Smith stage success.

Warner Baxter and Ford Sterling are featured in the two leading male roles and the supporting cast includes Andre de Beranger and Miss Beauford.

Bebe Daniels, who comes as near to being the screen's perfect comedienne as any one, is cast as Polly Brewster, a poor little extra girl.

She lives in a cheap Hollywood boarding house and spends her days in an endless round, going from one studio to another.

Then, of a sudden, the clouds disappear and a handsome young lawyer, Warner Baxter, informs her that an uncle has died and left one million dollars. This sounds like a dream until she is told that the money can not be spent, but must be invested.

Polly gets into such a rage that she almost throws him out of the



house. But, to cheer her up, Ford Sterling, a "black sheep" uncle, comes along. On hearing what has happened, in an effort to get revenge on his dead brother, he offers Polly an additional five million if she will spend the original one.

That sounds easy, but it's about as funny a situation as can be imagined, and the events that follow provide comedy as good as a laugh tonic and blues cure combined.

"Moving Day," a Helen and Warren comedy, and a news weekly will be the supplementary film attractions. Music will be provided by the Charlie Davis Orchestra, directed by Charles Davis, featuring Cy Milder, Idylmanopolis soloist. Miss Ruth Noller, organist, will play at the Ohio organ.

"HER SECOND CHANCE" DUE AT THE CIRCLE

"Her Second Chance," a featured photoplay attraction, will come to the Circle Sunday.

The leading parts are played by Anna Q. Nilsson, Heutley Gordon, Charles Murray, Mike Donlin, Dale Fuller, Sam De Grasse, William J. Kelly, Corliss Palmer and Jed Prouty.

"Her Second Chance" is a story of the race track of revenge and tells of the rebirth of the soul of a girl who spent her early life in a reformatory. Caroline Logan grew to womanhood with the one fixed

idea of revenging herself on Judge Jeffries because he sent her to a reform school for stealing a horse. Beachey, a crooked lawyer, later obtains her parole.

Out of gratitude to him, though unknowingly, she becomes his ally. When she realizes that she is only one of his tools, Beachey introduces a plan to her to "frame" Judge Jeffries. Eager for revenge she consents to carry out a plan to make the judge a victim of Beachey's plot.

LYNN MOVIE TO START THIRD WEEK

With two weeks of undiminished interest, patronage and fun to its credit the Apollo, Harold Lloyd's new comedy production, "For Heaven's Sake!" starts on its third tomorrow.

Bubbling with pep and action, it generates thrills and thrills and rushes and grins and gasps in an unceasing stream. The story deals with Harold's transformation from a care-free, indolent millionaire clubman, bored with a life of ease and luxury, to a salvationist, a fighting crusader, the guiding spirit of a mission located in the slum district of a big city.

His strong arm methods of reforming toughs and gangsters are enough to make Billy Sunday envious, and every film fan blue with laughter. One mirth provoking scene is but a stepping stone to an-

other even more uproariously funny, and it all winds up to a hysterical climax in the shape of a mad, dizzy, riotous bus ride that is the last word in excitement and thrill.

Woven between the rollicking foolery and spirited action is a wistful romance that gives Lloyd a chance to make shy love to demure Jobyna Ralston. Others prominent in the cast are Noah Young, James Mason and Paul Wiegand.

A juvenile comedy entitled "Raisin' Cain," the Fox weekly, Emil Seidel and His Orchestra, Henderson and Weber, "Harmony Boys From Songland" and Earl Gordon,

organist, are subsidiary program features.

TOM MIX MOVIE BOOKED AT THE ISIS

Tom Mix demonstrated a number of new stunts of the type that has endeared him to millions of movie fans in "The Yankee Senor," a drama of conflict and romance in Old Mexico which will be presented at the Isis the first half of next week.

The picture was adapted from Katherine Fullerton Gerould's novel, "Conquistador." Mix has the role of Paul Wharton, an American civil engineer, who undertakes to build a railroad through a wild stretch of country, and, as adventures come thick and fast, suddenly finds himself heir to a vast estate, and head-over-heels in love with a pretty senorita.

In Mix's support are Margaret Livingston, Olive Borden, Alec B. Francis, Martha Mattox and Francis A. McDonald. Other films will be a comedy, "What's Up?" and an educational novelty, "Earth's Oddities."

A galaxy of celebrities of the roped arena, including James J. Jeffries, Ad Wolgast, Tommy Ryan, Billy Papke, Rob Roper, Frankie Genaro and Leach Corcoran, appear in "The Prince of Broadway," a side-lining romance of the prize ring, starring George Walsh, which will be shown Thursday and the rest of the week.

The story relates the fall of George Burke from the dazzling heights of the heavyweight championship, and his successful comeback as the result of the inspiration of the love of the sweetheart of his boyhood days, and the careful training prescribed by Jeffries. Speedy action, thrills and big scenes dominate the picture, and there is an excellent cast, including Alyce Mills, Freeman Wood, Frank Campeau, Alma Bennett, Charles McHugh and G. Howe Black. An additional program feature will be a Western comedy drama, entitled "Fade-Away Foster."

'BOOMERANG' OPENS BERKELL SEASON SUNDAY

Popular Stock Company Assured of a Big Welcome.

"The Boomerang," a three-act Belasco comedy, is to be the opening bill of the Berkell Players, who, on Sunday, April 18, open their fourth consecutive season of the summer stock at English's.

Manager Berkell, having selected this Belasco comedy hit as a suitable vehicle for the introduction of the following new members of his company, as it will give all members of the cast, an excellent opportunity to show their talent.

The new members of the company are: Miss Bernice Marsolais, Miss Jyes La Rue, Mildred Mastings, Mr. J. F. Marlow and Dick Elliott.

Many old favorites have been retained by Manager Berkell, namely: Miss Edythe Elliott, leading lady; Mr. Milton Byron, leading man; William V. Hull, director; Bob Fay, Robert St. Clair and Herbert Dobbins. Eddie Eddie will again be in charge of the art direction.

The productions, as in past seasons, will be complete in every detail, every production being built from the ground up. Properties and lighting effects likewise being looked after.

All members of the company have arrived, and since then have been in rehearsal. This will assure the English patrons of a letter perfect presentation of that charming Belasco comedy.

Last year's schedule of performances, as well as the popular prices, will again prevail during this season.

A public reception will be held on the stage after each of the matinee performances during the first week.

RIVERSIDE Amusement Park Open to the Public on SUNDAY, APRIL 18th

MOTION PICTURES

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises
MURAT—Sun. Afternoon, APRIL 25th at 3
REMAINING TICKETS—\$3.30, \$2.20, \$1.10

GALLI-CURCI
TICKETS NOW SELLING ONA B. TALBOT OFFICE, 916 Home-Mansour Bldg.

ENGLISH'S Tomorrow Night—8:15 o'Clock

WITH **Berkell Players**
Starting their fourth summer season in David Belasco's success
"THE BOOMERANG"
Matinees Wednesday, Thursday and Saturday
Prices: Afternoon, 25c, 50c, 75c, 1.00; Night, 25c, 50c, 75c, 1.00, Plus U. S. Govt. Tax on 90c Seat Tickets Only.

Public Reception on the Stage Following the Matinee Performances This Week.

PHONE CIRCLE 3373
NEXT WEEK **"SILENCE"**

HEAR A VIRTUOSO CHORAL SOCIETY Annual Spring Concert MENDELSSOHN CHOIR

ELMER ANDREW STEFFEN, Conductor
125 Trained Voices—Male Chorus of 50 Women's Chorus of 75
Assisted by America's Own Coloratura Soprano

LUCY GATES
Caleb Mills Hall
MONDAY EVE, APRIL 26—8:15 P. M.
Admission—\$2, \$1.50 and \$1
Seat Sale opens next Monday at Fuller-Ryde Music Co., 27 East Ohio Street

APOLLO

3RD AND LAST WEEK Harold Lloyd

a Paramount Release



in **"FOR HEAVEN'S SAKE!"**

The Hilarious Story of an Uplifter Who Stirs Up Laughter—Spirited Action and Thrills Sandwiched Between Rollicking Foolery and Wistful Romance.

JUVENILE COMEDY, "RAISIN' CAIN"
FOX NEWS WEEKLY
HENDERSON & WEBER
"HARMONY BOYS FROM SONGLAND"
EMIL SEIDEL AND HIS ORCHESTRA
EARL GORDON, ORGANIST

OHIO Theatre

A de luxe comedy and a gorgeous fashion parade combined



The madcap maid who made a million!

BEBE DANIELS

in **"Miss Brewster's Millions"**
with Warner Baxter - Ford Sterling

THE biggest, fastest, funniest society comedy Bebe has ever had. Old Boy Midas had nothing on Bebe. Everything she touches makes money. You'll howl with glee at the stunts she does to grow poor. Gowns! Jazz! Love! Fun! A feminized, jazzified, 1927 version of George B. McCutcheon's novel, "Brewster's Millions."

Helen and Warren Comedy "MOVING DAY"
CHARLIE DAVIS ORCHESTRA