

# GILDA GRAY OPENS SEVEN-DAY STAY AT CIRCLE SUNDAY

"Sandy," Movie Made From Times Serial, Will Begin Visit at Colonial Sunday Afternoon—Harold Lloyd Goes Into Third Week at Apollo.

**G**ILDA GRAY, the highest paid individual stage attraction in America, comes to the Circle for an engagement of six days only, beginning Sunday night.

This is by far the most important stage bookings made as yet at this picture house.

Gilda Gray is the most advanced exponent of syncopated dancing on the stage today. She is the most initiated individual in professional life.

Her dances are both distinctive and original. She started the shimmy craze in America and became its chief shinner. She originated the South Sea dances and set the country Hula mad several years ago.

Right now the entire world is Charleton mad and the blame is being laid directly at her feet, since it was Gilda who first executed the peculiar gyrations. This was during her first year as the star of the Ziegfeld Follies, while she sang "Come Along" and imitated a colored girl.

While Gilda Gray is generally coupled with the "shimmy," she has gone way beyond that elemental dance. In her repertoire, which she will display during her stay at the Circle, she includes among other dances a Polish folk dance which was staged for her by the great Fokine. No suggestion of jazz or syncopation creeps into that number. Yet Gilda is the embodiment of the present spirit of jazz, which seems to be holding the entire world in its throes.

Now does Gilda confine her art to the stage alone. Recently she signed a contract to appear in pictures. It is this picture work which is taking Gilda away from the stage, according to her own recent announcement.

For her engagement at the Circle Miss Gray will be supported by her own specially selected company of Follies girls.

**"SANDY" OPENS SUNDAY AT COLONIAL**

"Sandy" is in the movies. Elenore Meherin's lovable but vain, sophisticated, enticing, daring, peppy 1926 girl is portrayed by Madge Bellamy.

She will greet those who have been following her thrilling episodes in The Times at the Colonial all next week, starting tomorrow afternoon.

The William Fox producing forces have given this drama of today a most elaborate setting. It follows closely the story and is tingling with romance, throbbing with adventure, pulsating with heart throb, yet bubbling with joy.

In support of Miss Bellamy, the blonde bobbed-haired, slender, beautiful Sandy are Harrison Ford as Ramon, Leslie Fenton as Douglass and Bardson Bard as Ben Murillo, the three girls loved by the heroine. Other characters follow: David Torrence, Angus McNeil, Lillian Leigh, Isabel McNeil; Gloria Hope, Judith Charles Farrell, Timmy, and Joan Standing, Alice McNeil.

The costuming of the production, and especially the gowns and accessories to them worn by Miss Bellamy, are said to be quite the equal of a fashion show, particularly the

## AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises  
**MURAT**—Sun. Afternoon, APRIL 25th  
REMAINING TICKETS—\$3.30, \$2.20, \$1.10  
**GALLI-CURCI**  
TICKETS NOW SELLING ONA B. TALBOT OFFICE  
916 Home-Mansur Bldg.

## ENGLISH'S

Tomorrow Night—8:15 o'clock

### Berkell Players

Starting their fourth summer season in David Belasco's success

### "THE BOOMERANG"

Matinees Wednesday, Thursday and Saturday

Prices: Afternoon, 25c, 50c; Night, 25c, 50c, 90c. Plus U. S. Govt. Tax on 90c  
Seat Tickets Only.

Public Reception on the Stage Following the Matinee Performances This Week.

PHONE CIRCLE 3373  
NEXT WEEK  
"SILENCE"

HEAR A VIRTUOSO CHORAL SOCIETY

## Annual Spring Concert MENDELSSOHN CHOIR

ELMER ANDREW STEFFEN, Conductor

125 Trained Voices—Male Chorus of 50  
Women's Chorus of 75

Assisted by America's Own Coloratura Soprano

## LUCY GATES

Caleb Mills Hall

MONDAY EVE., APRIL 26—8:15 P. M.

Admission—\$2, \$1.50 and \$1

Seat Sale opens next Monday at Fuller-Ryde Music Co., 27 East Ohio Street



house. But, to cheer her up, Ford Sterling, a "black sheep" uncle, comes along. On hearing what has happened, in an effort to get revenge on his dead brother, he offers Polly an additional five million if she will spend the original one.

That sounds easy, but it's about as funny a situation as can be imagined, and the events that follow provide comedy as good as a laugh train and blues can combine.

"Moving Day," a Helen and Warren comedy, and a news weekly will be the supplementary film attractions. Music will be provided by the Charlie Davis Orchestra, directed by Charles Davis, featuring Cy Milders, Indianapolis soloist. Miss Ruth Noller, organist, will play at the Ohio organ.

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**BEBE DANIELS TO BE SEEN AT OHIO**

"Miss Brewster's Millions," with Bebe Daniels playing in the leading role, will be the featured photoplay attraction to be shown at the Ohio Theater for the coming week.

The picture was directed by Clarence Badger and the screen play adapted by Harold Shumate and Lloyd Corrigan from the famous novel, "Brewster's Millions," by George Barr McCutcheon, and the Winchell Smith stage success.

Warner Baxter and Ford Sterling are featured in the two leading male roles and the supporting cast includes Andre de Beranger and Miss Berford.

Bebe Daniels, who comes as near to being the screen's perfect comedienne as any one, is cast as Polly Brewster, a poor little extra girl. She lives in a cheap Hollywood boarding house and spends her days in an endless round, going from one studio to another.

Then, of a sudden, the clouds disappear and a handsome young lawyer, Warner Baxter, informs her that an uncle has died and left one million dollars. This sounds like a dream until she is told that the money can not be spent, but must be invested.

Polly gets into such a rage that she almost throws him out of the

house.

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**"HER SECOND CHANCE" DUE AT THE CIRCLE**

"Her Second Chance," a featured photoplay attraction, will come to the Circle Sunday.

The leading parts are played by Anna Q. Nilsson, Heutley Gordon, Charles Murray, Mike Donlin, Dale Fuller, Sam De Grasse, William J. Kelly, Corliss Palmer and Jed Prouty.

"Her Second Chance" is a story of the race track of revenge and tells of the rebirth of the soul of a girl who spent her early life in a reformatory. Caroline Logan grew to womanhood with the one fixed

idea of revenging herself on Judge Jeffries because he sent her to a reform school for stealing a horse. Beachey, a crooked lawyer, later obtains her parole.

Out of gratitude to him, though unknowingly, she becomes his ally. When she realizes that she is only one of his tools, Beachey introduces a plan to her to "frame" Judge Jeffries. Eager for revenge she consents to carry out a plan to make the judge a victim of Beachey's plot.

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**LLOYD MOVIE TO START THIRD WEEK**

With two weeks of undiminished interest, patronage and fun to its credit, the Apollo, Harold Lloyd's new comedy production, "For Heaven's Sake" starts on its third to-morrow.

Bubbling with pep and action, it generates thrills and thrills and gushes and grins and grins in an unceasing stream. The story deals with Harold's transformation from a care-free, indolent millionaire clubman, bored with a life of ease and luxury, to a salvationist, a fighting crusader, the guiding spirit of a mission located in the slum district of a big city.

His strong arm methods of reforming toughs and gangsters are enough to make Billy Sunday envious, and every film fan blue with laughter. One mirth provoking scene is but a stepping stone to another even more uproariously funny, and it all winds up to a hysterical climax in the shape of a mad, dizzy, riotous bus ride that is the last word in excitement and thrill.

Woven between the rollicking foolery and spirited action is a wistful romance that gives Lloyd a chance to make sky love to demure Jobyna Ralston. Others prominent in the cast are Noah Young, James Mason and Paul Weigel.

A Juvenile comedy entitled "Raisin' Cain," the Fox weekly, Emil Seidel and His Orchestra, Henderson and Leach Cross, appear in "The Prince of Broadway," a sizzling romance of the prize ring, star-

organist, are subsidiary program features.

George Walsh, which will be shown Thursday and the rest of the week.

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**TOM MIX MOVIE BOOKED AT THE ISIS**

Tom Mix demonstrated a number

of new stunts of the type that has

endeared him to millions of movie

fans in "The Yankee Senior,"

a drama of conflict and romance in

Mexico which will be presented at the Isis the first half of next week.

The picture was adapted from

Katherine Fullerton Gerould's novel, "Conquistador." Mix has the role

of Paul Wharton, an American civil

engineer, who undertakes to build

a railroad through a wild stretch of

country, and, as adventures come

thick and fast, suddenly finds himself to a vast estate, and heads over-heels in love with a pretty senorita.

In Mix's support are Margaret Livingston, Olive Borden, Alec B. Francis, Martha Mattox and Francis A. McDonald. Other films will be comedy, "What's Up?" and an educational novelty, "Earth's Oddities."

A galaxy of celebrities of the

roped arena, including James J.

Jeffries, Ad Wolgast, Tommy Ryan,

Billy Papke, Rob Roper, Frankie

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