

RASCH GIRLS, OLGA BOEHM AND MAZETTE IN VARIETY

All Vaudeville Bills Will Contain Many Big Names.

Described as an exquisite ensemble of beautifully trained girls, "The Albertina Rasch Girls, considered terpsichore's best, will headline the bill at B. F. Keith's next week in a popular ballet arrangement with the European comedians Zozo and Kiki.

The act will be presented in a stage setting that is said borders on the magnificent. Among the principal solo dancers are Agnes Roy, Mollie Peck, Norma Schutt, Doris Clausen, Ida Levine and Florence Miller.

The bill will include:

HERBERT CLIFTON—Famous for his delineation of feminine types. Mr. Clifton will offer his travesties of the weaker sex by impersonations that run from the up-to-date flapper to a lowly charwoman.

DAVID FERGUSON—Achieved stardom on the legitimate stage as a character comedian, will be seen in a one-act comedy playlet by Paul Gerald Smith, called "The Lucky Stiff." Supporting Mr. Ferguson will be George L. Spaulding, Geraldine Wood and John Lester.

FRANK HURST and EDDIE VOGT—Offer a line of bright repartee, songs and comedy bits under the title of "Profiteering in Fun."

BOYD SENTER—Billed as "The Jazzyologist Supreme," is the master of many musical instruments. This clever entertainer, with the assistance of Jack Russell at the piano, offers an instrumental concert



Impersonator Due at Keith's

Stage history reveals very few male impersonators of the fair sex who have been really successful. It takes more than smart clothes to disguise most men sufficiently to make them resemble women!

But Herbert Clifton, whose travesties of the weaker sex have been a feature of the B. F. Keith circuit for several years, has so perfected the art as to produce at least momentary effects of real illusion. He will appear at Keith's tomorrow.

As a black velvet drop opens gently to reveal a vision in a dazzling evening frock of thousands of sparkling brilliants, with a gorgeous head-dress of great white ostrich plumes, who carols to the audience in a soprano voice of limpid sweetness, clear and bell-like—in view of such a picture, it is difficult to believe the "lady" is Mr. Herbert Clifton.

In fact, were it not for an unexpected break in the lovely soprano to reveal a booming, unquestionable basso, there would be no convincing

on the clarinet, trombone, cornet, saxophone and violin.

ANDERSON & YVEL—In "Trying to Please" do that same with a novel whirlwind skating act.

THE KELLEY LATELL TRroupe—With Walter Powell, offer one of the most thrilling wire acts in vaudeville. They come from the

New York Hippodrome for next week's engagement.

The bill will include Charley Chase, one of Hal Roach's biggest favorites, who will be seen in a two-reeler called "Dog Shy." Charley will have the support of Stuart Holmes and Mildred June in his fun making. The Pathé News, Topics of the Day and Aesop's Fables will also be shown.

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VENETIAN MASQUERADERS BOOKED AT THE PALACE

The Carnivals of Venice, which are among Europe's most picturesque fêtes, are reproduced by the Venetian Masqueraders, who bring the bit of revelry to the Palace Theater the first half of next week.

Olga Boehm, Viennese prima donna; H. Maxwell, tenor; A. Carola, baritone; Colette Blein, French dancer, and a quartette of Italian street musicians are the entertainers who sing, dance and make merry. An accordionist, a violinist and two guitarists make up the quartette of musicians.

On the bill will be:

FRANK W. STAFFORD AND COMPANY—Imitator of birds and animals, whose "Duckin' for Ducks" is a scenic nature comedy showing a city sportsman on a hunt with his set dog, Buddy.

EDNA TORRENCE AND BROTHER JOHNNY—Hailing from the west coast with "Something New in the Realm of Dance." Joseph Cebu presides at the piano. Brother Johnny is a violinist.

BRADY AND MAHONEY—Funsters with song and chatter. One

No. 1—David Ferguson will be seen at B. F. Keith's all next week.

No. 2—Milton Byron will play the lead in "The Boomerang," which opens the Berkell stock season at English's Sunday night.

No. 3—Si Jenkins and Lillian Hartford in "The Small Town Wise Crackers," at the Lyric next week, starting Sunday.

No. 4—Edna Torrence, dancer, will be seen at the Palace the first half of the week.

Your Sorrow for Tomorrow" is the title of Edwards' and Beasley's offering. E. and Jay McCrea are gymnasts in "Up He Goes."

On the screen are:

"The Runaway," with Clara Bow and Warner Baxter the first half and Peter B. Kyne's "The Golden Strain," with Madge Bellamy and Kenneth Harlan the last half. Pathé news, a comedy, and an Aesop's fable are the short reels.

BROADWAY DANCER FEATURED AT LYRIC

Mazette-Lewis and company, featuring "Dainty Mazette of the twinkling toes," as she is known along Broadway, will present an entrancing terpsichorean revue entitled "Dance Parisian" at the Lyric next week. Mazette introduces a group of her own dance creations, and is assisted by a bevy of clever steppers who do all styles of dancing.

Headline honors will also be accorded a miniature musical comedy production, "Just the Type," which has for its principals Jack West, Frank DuFane, Elsa Dwan, Dolly Parker and Rowena Price.

It is staged in two big scenes, and a laughable plot together with plenty of action. Individual specialties are interpolated by West, DuFane and others.

SI JENKS AND LILLIAN HARTFORD—Inimitable portrayers of

AMUSEMENTS

ANOTHER 'BARNUM' VAUDEVILLE BILL
YOU KNOW LAST WEEK WAS A WONDERFUL BILL
THIS ONE IS EVEN BETTER~
DON'T WAIT FOR SEATS~ GET THEM NOW



STUART WALKER COMPANY Gala Return for Limited Season of Ten Weeks!
Season reservations and mail orders may now be mailed to the office of the Stuart Walker Company, care Keith's Theatre, and will positively be filled in the order of their receipt. In order to be assured of a seat, a deposit of \$1.00 per seat per person must be sent in at once. Following prices include 8% tax.
NIGHT PRICES—Lower door, \$1.50 and \$1.10; balcony, 50c.
MATINEES, 25c, 50c and 75c.

KEITH'S THEATRE Monday, May 3

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

INTEREST now centers just now on the proposed production of the Indianapolis Theatre Guild of "Uncle Tom's Cabin," presented with a cast made up entirely of children.

This unique production will be seen twice at the Masonic Temple on Saturday, May 8.

The Guild, through Mrs. W. O. Bates and Bert Merling, has worked out plans for this production through the juvenile department of the guild.

Messages received from various cities show that there is a national interest in this unusual event. Not an adult will be in the cast. Even Uncle Tom will be a boy.

Fritz Ridgeway Bakaleinikoff, film star and wife of the conductor of the Circle Theater, writes me that she is nearing "Heaven." Meaning that the big automobile which she has piloted herself from Indianapolis is nearing Los Angeles.

That Stuart Walker plans to introduce some of America's most distinguished actors as members of his Indianapolis company during the coming summer is the information

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AMUSEMENTS



AN ALL-STAR ASSORTMENT OF VAUDEVILLE NOVELTIES HEADED BY

MAZETTE-LEWIS AND COMPANY
"DANCE PARISIAN"

MELVA SISTERS
Happy, Snappy Entertainers

"JUST THE TYPE"

A Merry Musical Comedy with Jack West, Frank DuFane, Elsa Dwan, Dolly Parker and Rowena Price

AUSSIE & CZECH
A Dash of Spanish

Si Jenks & Hartford
"The Small Town Wise Crackers"

Ben Smith
"Ain't That Terrible!"

INTERNATIONAL SEXTETTE
The Acme of Versatility

Imperial Comedy, "EIGHT CYLINDER BULL"
"FELIX, THE CAT, IN BLUNDERLAND"
KINOGRAMS, BOBBY VERNON COMEDY,
"SLIPPERY FEET."

