

RASCH GIRLS, OLGA BOEHM AND MAZETTE IN VARIETY

All Vaudeville Bills Will Contain Many Big Names.

Described as an exquisite ensemble of beautifully trained girls, "The Albertina Rasch Girls, considered terpsichore's best, will headline the bill at B. F. Keith's next week in a popular ballet arrangement with the European comedians Zozo and Kiki.

The act will be presented in a stage setting that is said borders on the magnificent. Among the principal solo dancers are Agnes Roy, Mollie Peck, Norma Schutt, Doris Clausen, Ida Levine and Florence Miller.

The bill will include: **HERBERT CLIFTON**—Famous for his delineation of feminine types, Mr. Clifton will offer his travesties of the weaker sex by impersonations that run from the up-to-date flapper to a lowly charwoman.

DAVID FERGUSON—Achieved stardom on the legitimate stage as a character comedian, will be seen in a one-act comedy playlet by Paul Gerald Smith, called "The Lucky Stiff." Supporting Mr. Ferguson will be George L. Spaulding, Geraldine Wood and John Leister.

FRANK HURST and **EDDIE VOGT**—Offer a line of bright repartee, songs and comedy bits under the title of "Profiteering in Fun." **BOYD SENTER**—Billed as "The Jazologist Supreme," is the master of many musical instruments. This clever entertainer, with the assistance of Jack Russell at the piano, offers an instrumental concert



on the clarinet, trombone, cornet, saxophone and violin.

ANDERSON & YVEL—In "Trying to Please" do that same with a novel whirlwind skating act. **THE KELLEY LATELL TROUPE**—With Walter Powell, offer one of the most thrilling wire acts in vaudeville. They come from the

New York Hippodrome for next week's engagement.

The bill will include Charley Chase, one of Hal Roach's biggest favorites, who will be seen in a two-reeler called "Dog Shy." Charley will have the support of Stuart Holmes and Mildred June in his fun making. The Pathe News, Topics of the Day and Aesop's Fables will also be shown.

VENETIAN MASQUERADERS BOOKED AT THE PALACE

The Carnivals of Venice, which are among Europe's most picturesque fetes, are reproduced by the Venetian Masqueraders, who bring the bit of revelry to the Palace Theater the first half of next week. Olga Boehm, Viennese prima donna; H. Maxwell, tenor; A. Carola, baritone; Collette Blein, French dancer, and a quartette of Italian street musicians are the entertainers who sing, dance and make merry. An accordionist, a violinist and two guitarists make up the quartette of musicians.

On the bill will be: **FRANK W. STAFFORD AND COMPANY**—Imitator of birds and animals, whose "Duckin' for Ducks" is a scenic nature comedy showing a city sportsman on a hunt with his setter dog, Buddy.

EDNA TORRENCE AND BROTHER JOHNNY—Hailing from the west coast with "Something New in the Realm of Dance," Joseph Cebu presides at the piano. Brother Johnny is a violinist.

BRADY AND MAHONY—Funders with song and chatter. One



No. 1—David Ferguson will be seen at B. F. Keith's all next week.

No. 2—Milton Byron will play the lead in "The Boomerang," which opens the Berkell stock season at English's Sunday night.

No. 3—St. Jenks and Lillian Hartford in "The Small Town Wise Crackers," at the Lyric next week, starting Sunday.

No. 4—Edna Torrence, dancer, will be seen at the Palace the first half of the week.

portrays a Jewish character comedian.

MARSTON AND MANLEY—Whose "Do You Follow Me?" is a series of songs, dances and fun. Manley is known as Monocle Manley because he always assumes an English role.

"A Parisian Divertissement" is the billing of the Braille and Pallo Revue, which will bring its many dance oddities to the theater the last half of week. Braille and Pallo have been compared with the French dancers, Miti and Tilyou. A ventriloquist of some repute is Valentine Vox, who brings his "Relaxation" to the fore. He works with a dummy and is assisted by Florence Talbot, singer and comedian. Bob Carleton, writer of the famous "Teasin'" song, offers his own popular compositions and dances with Julie Ballew. "Save



Your Sorrow for Tomorrow" is the title of Edwards' and Beasley's offering. E. and Jay McCrea are gymnasts in "Up He Goes."

On the screen are: "The Runaway," with Clara Bow and Warner Baxter the first half and Peter B. Kyne's "The Golden Strain," with Madge Bellamy and Kenneth Harlan the last half. Pathe news, a comedy, and an Aesop fable are the short reels.

BROADWAY DANCER FEATURED AT LYRIC

Mazette-Lewis and company, featuring "Dainty Mazette of the twinkling toes," as she is known along Broadway, will present an entrancing terpsichorean revue, entitled "Dance Parisian" at the Lyric next week. Mazette introduces a group of her own dance creations, and is assisted by a bevy of clever steppers who do all styles of dancing.

Headline honors will also be accorded a miniature musical comedy production, "Just the Type," which has for its principals Jack West, Frank DuFrane, Elsa Dwan, Dolly Parker and Rowena Price. It is staged in two big scenes, and has a laughable plot together with plenty of action. Individual specialties are interpolated by West, DuFrane and others.

The bill will include: **ST. JENKS AND LILLIAN HARTFORD**—Imitable portrayals of

"rube" characters in a merry skit called "The Small Town Wise Crackers." Jenks, who divides his time between the movies and the stage, is a big favorite in Indianapolis. In Miss Hartford he has a partner who has proven to be an excellent foil for his absurdities.

BEN SMITH—A jovial comedian who deals in laughs and chuckles, and whose selling talk consists of original stories and humorous witticisms on topics of the day.

JUNE AND IRENE MELVA—Girl xylophonists offering a smart program of the latest melody hits, together with selections classical and semi-classical in nature.

AUSSIE AND CZECH—European novelty artists in a spectacular exhibition of battle ax throwing and whip cracking.

INTERNATIONAL SEXTETTE—Whirlwind entertainers who display a surprising amount of versatility in their routine of singing, dancing, acrobatic tumbling and feats of hand balancing.

ON THE SCREEN—An Imperial comedy, "A Rare Bird," Kingograms, a Bobby Vernon comedy, "Slippery Feet," and a cartoon oddity, "Felix the Cat, Weathers the Weather."

NAZIMOVA HAS SKETCH

Alla Nazimova, the emotional actress, has accepted a Keith-Albee engagement and will commence a tour the week of April 26 in a sketch entitled "That Sort."

Impersonator Due at Keith's

Stage history reveals very few male impersonators of the fair sex who have been really successful. It takes more than smart clothes to disguise most men sufficiently to make them resemble women!

But Herbert Clifton, whose travesties of the weaker sex have been a feature of the B. F. Keith circuit for several years, has no perfected the art as to produce at least momentary effects of real illusion. He will appear at Keith's tomorrow.

As a black velvet drop opens gently to reveal a vision in a dazzling evening frock of thousands of sparkling brilliants, with a gorgeous head-dress of great white ostrich plumes, who carols to the audience in a soprano voice of limpid sweetness, clear and bell-like—in view of such a picture, it is difficult to believe the "lady" is Mr. Herbert Clifton.

In fact, were it not for an unexpected break in the lovely soprano to reveal a booming, unquestionable basso, there would be no convincing

the audience that the scene was only an impersonation.

Asked the source of his inspiration, Mr. Clifton said that he secured his knowledge of women from observation.

"I just keep my eyes open and pick up no end of valuable information. Little tricks of walking in high heels, of manipulating a fan, all sorts of little feminine mannerisms I have managed to acquire by keeping a sharp look-out. I have found that one of the most common characteristics of women is their desire to be different. Each one wants to be individual and quite distinct from her neighbor. I always try to have my costumes original and bizarre and yet smart."

"I hope styles stay put for a while. If waistlines ever came back I'd be out of a job."

Certainly in his latest repertoire of songs and costumes Mr. Clifton has achieved the height of exotic good taste in women's apparel. His creations call forth signs of envious delight from the most apathetic and jaded of audiences.

AMUSEMENTS

ANOTHER "BARNUM" VAUDEVILLE BILL
YOU KNOW LAST WEEK WAS A WONDERFUL BILL
THIS ONE IS EVEN BETTER~
DON'T WAIT FOR SEATS~ GET THEM NOW



PROCLAIMING VAUDEVILLE'S BEST DANCING ACT
The Albertina Rasch girls act
IN A POPULAR BALLET ARRANGEMENT WITH
THE EUROPEAN COMEDIANS
ZOZO & KIKI
AN EXQUISITE ENSEMBLE OF
BEAUTIFULLY TRAINED
GIRLS

THE WELL-KNOWN CHARACTER COMEDIAN
DAVID FERGUSON
in "THE LUCKY STIFF"

FRANK HURST & EDDIE VOGT
"PROFITEERING IN FUN"

BOYD SENTER
ASSISTED BY JACK RUSSELL, "JAZZOLOGISTS SUPREME"

KELLY LA TELL CO.
WITH WALTER POWELL, "America's Premier Wire Artists"

ANDERSON & YVEL
"TRYING TO PLEASE"

HERBERT CLIFTON
IN HIS "TRAVESTIES OF THE WEAKER SEX"

THE POPULAR SCREEN COMIC CHARLIE CHASE in
THE HAL ROACH COMEDY "DOG SHY"

KEITH-ALBEE
no
ADVANCE
IN PRICES
BUT
HURRY FOR
SEATS
VAUDEVILLE

STUART WALKER COMPANY Gala Return for Limited Season of Ten Weeks!
Season reservations and mail orders may now be mailed to the manager of the Stuart Walker Company, care Keith's Theatre, and will positively be filled in the order of their receipt. In order to be assured of best locations it is advisable that season reservations be sent in at once. Following prices include tax: **NIGHT PRICES**—Lower Box, \$1.50 and \$1.10; balcony, 50c and 75c. **WEDNESDAY, THURSDAY AND SATURDAY MATINEES**, 25c, 50c and 75c.
KEITH'S THEATRE Monday, May 3

Palace

2 BIG ~ 1 SMALL: SHOWS 1 PRICE.

Vaudeville
VENETIAN MASQUERADERS
—With—
OLGA BOEHM, Prima Donna
COLLETTE BLEIN, Danseuse
And a Company of Eight.
A Spectacular Song, Dance and Musical Feature.

Anna Monocle
MARSTON & MANLEY
—In—
"Do You Follow Me?"

FRANK W. STAFFORD & CO.
Present a Scenic Nature Comedy Production
"Ducking for Ducks"

BRADY & MAHONEY
—In—
"The Laughing Stock of the Town"

EDNA TORRENCE & BROTHER JOHNNY
—In—
Dance Oddities
JOSEPH LEBO
at the Piano

CLARA BOW
WARNER BAXTER
GEORGE BANCROFT
WILLIAM POWELL

THE RUNAWAY
THE RUNAWAY is a hop, skip and jump ahead of anything William de Mille has ever done. A true-to-life romantic-drama of a "bright light" in the back-hill country of Kentucky and Tennessee.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

INTEREST now centers just now on the proposed production of the Indianapolis Theatre Guild of "Uncle Tom's Cabin," presented with a cast made up entirely of children.

This unique production will be seen twice at the Masonic Temple on Saturday, May 8.

The Guild, through Mrs. W. O. Bates and Bert Merling, has worked out plans for this production through the juvenile department of the guild.

Messages received from various cities show that there is a national interest in this unusual event. Not an adult will be in the cast. Even Uncle Tom will be a boy.

Fritz Ridgeway Bakaleinikoff, film star and wife of the conductor of the Circle Theater, writes me that she is nearing "Heaven." Meaning that the big automobile which she has piloted herself from Indianapolis is nearing Los Angeles.

That Stuart Walker plans to introduce some of America's most distinguished actors as members of his Indianapolis company during the coming summer is the information

received from his present headquarters at the Grand Opera House, Cincinnati. The local season, he states, will get under way at the Keith Theatre on Monday, May 3rd, or Monday, May 10th, the exact date for the premiere depending to a large extent on the availability of several of his most prominent players who are at present appearing in New York productions.

According to announcement, Mr. Walker has lined up a most interesting selection of plays for presentation here this season, a list that will include several important revivals and one or two premieres, as well as many of the most successful of the plays produced on Broadway during the season which is now drawing to a close.

In addition to the local company, (Turn to Page 7)

AMUSEMENTS

Lyric

WHERE THE CROWDS GO
ALL THE TIME
1 to 11 PM.

SPRING FESTIVAL BILL

AN ALL-STAR ASSORTMENT OF VAUDEVILLE NOVELTIES HEADED BY

MAZETTE-LEWIS AND COMPANY
"DANCE PARISIAN"

MELVA SISTERS
Happy, Snappy Entertainers

"JUST THE TYPE"

A Merry Musical Comedy with Jack West, Frank DuFrane, Elsa Dwan, Dolly Parker and Rowena Price

AUSSIE & CZECH
A Dash of Spanish

SI LILLIAN JENKS & HARTFORD
"The Small Town Wise Crackers"

BEN SMITH
"Ain't That Terbill"

INTERNATIONAL SEXTETTE
The Acme of Versatility

Imperial Comedy, "EIGHT CYLINDER BULL"
"FELIX, THE CAT, IN BLUNDERLAND"
KINGOGRAMS, BOBBY VERNON COMEDY, "SLIPPERY FEET."