

# The Indianapolis Times

ROY W. HOWARD, President

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

## WHERE WAS WATSON?

Now that the Department of Justice has definitely ordered an inquiry into the disappearance of 350 cases of whisky from the Federal building in this city, it may be proper to inquire just why the job of forcing such a query was left to a congressman from New York.

The whisky, according to rumors that are not to be overlooked, has been missing for some time.

Certain it is that the former director of prohibition for this States charges that a report was made at least two years ago that two hundred or more cases were missing.

It might seem that a statesman so dedicated to the dry cause as Senator Watson would have heard some of the rumors and some of the charges or at least have been in a position to know as much about what is going on in Indiana as a Socialist Congressman from New York City.

The voice of Watson has often been heard at church meetings, fervently pleading for prohibition, The whisky, missing from the custody of Federal officers was probably the biggest bootlegging operation ever carried on in the State.

It might seem that Watson overlooked a real chance when he did not at once spring to the defense of law and order and become at least as active as the New Yorker who forced the exposure.

There is still a chance. A Senate committee might very properly investigate this incident for information concerning the handling of confiscated liquors. It might be interested in this particular transaction for other proper reasons, in connection with other Federal laws.

Perhaps the dry forces, which are asked to support Watson, will urge him to give evidence of his faith by at least making one speech about this episode. His opinion should be valuable.

## LAW AND ORDER IN PASSAIC

"The right of the people peaceably to assemble" as the United States Constitution expresses it—is being cheerfully trampled on these days in Passaic, New Jersey.

A woman is knocked down on the street and girl reporter helps pick her up. The girl reporter is arrested for violating the riot act.

A citizen, having listened to the reading of the riot act by the sheriff, fails immediately to move away from the spot and is now held in \$5,000 bail. The same thing happens to a New York writer visiting Passaic to see what the trouble is all about.

Deputies, with sawed-off shotguns, meet two young men carrying brief cases. Asked their business, the young men say they are just walking. "Walk out of town, or you'll be in the hospital in two minutes," say the deputies, as they escort the young men to the city line.

A minister discusses the riot act with citizens on the street and is arrested for doing it.

A reporter asks the chief of police for the name of the city solicitor and is forcibly ejected from police headquarters.

Another reporter takes notes of the proceedings before a magistrate and is thrown out of the court room.

All this is done in the name of law and order. Yet, unless all the telegraph accounts of the Passaic trouble are untrue, the only assaults on law and order that have occurred thus far have been by the officers of the law. All accounts agree that the men and women now on strike in an effort to obtain something better than starvation wages have been guilty of nothing more serious than peaceable parades. They have paraded and carried banners. That, of course, might easily irritate certain citizens who do not like to be reminded, in these days of prosperity, that some thousands of their fellow citizens are living close to the hunger line.

"We are going to break this up," says a local justice.

If half the energy spent by the forces of "law and order" in trying to break up the textile workers' peaceable strike had been devoted to an effort to obtain a square deal for the workers, the peace so earnestly desired would now prevail in Passaic.

## A \$400,000,000 BARGAIN

The so-called rubber gouge perpetrated on us by the British last year, thanks to their control of the East Indies crop of crude, cost us between \$300,000 and \$400,000,000.

That's a lot of money, but if it teaches us a lesson it was money well spent. The lesson is that we are far from being as independent of the rest of the world as we might think.

Our daily ride in motor car or omnibus; the coffee we drink; the quinine we take for our cold; the tanning extract for our shoes; the silk that dolls us up; the pepper that spices our food; the nitrates for our high explosives and gunpowder; the potash which fertilizes our farm; the iodine that heals our wounds—these are just some of the things we depend upon foreign countries for. For these things alone we pay foreigners \$80,000,000 annually, or \$35 per average family.

In all, we pay foreigners at least \$2,000,000,000 a year for commodities, virtual monopolies, which are, or can be, controlled by their governments. This means these things can be shut off from us any time such governments so desire, or we can be squeezed for any price they choose to charge us. Rubber isn't the only thing we need that is controlled by foreigners.

The chances are the control of petroleum—oil—will soon pass to foreign countries. Our supply is fast dwindling. How would you like to have to depend upon the British, or some other country, for your gasoline, as you now do for your rubber? And what about the national defense? Modern armories and navies are helpless without gas and oil.

It is vital that we learn our lesson. We must take the steps necessary to insure ourselves against a famine in commodities vital to our national security or well-being. We may not be able to produce all the stuff we need but in one way or another we can and should produce or control sufficient to keep the world market open to us at fair prices.

This thing of one government monopolizing raw materials necessary to others, and dealing out or withholding such commodities at will, is a new and highly dangerous element in international relations.

## THE INDIANAPOLIS TIMES

# Mendelssohn Choir Will Give Annual Spring Concert at the Caleb Mills Hall

**A**T the annual spring concert of the Mendelssohn Choir, to be given at Caleb Mills Hall Monday evening, April 26, under the direction of Elmer Andrew Steffen, conductor, Miss Lucy Gates, the American coloratura soprano, will be the assisting artist.

The program to be presented by Miss Gates on this occasion, which will be her first appearance in Indianapolis, is an indication of her versatility as an artist and will include songs, classics, florid arias with brilliant runs and trills and also the latest Russian and French atmosphere songs. She will also sing the solo part in two of the numbers to be sung by the Mendelssohn organization.

Lucy Gates ranges prominently among those who have helped to develop the American spirit in art. Her rich and wondrous voice combined with her natural spontaneity and vivacity of manner combine to make her one of the distinctively attractive personalities at present before the concert public.

The choir, consisting of 125 voices, will sing five choral numbers in addition to which there will be a number for the women's chorus. The male choir will sing "The Phantom Legions," a new four-part song by Ward Stephens.

The active membership of the Mendelssohn Choir this spring is as follows:

Soprano—Miss Katherine Anderson, Miss Elizur Atkinson, Mrs. Herbert Barnes, Miss Ophelia Baskin, Jane Burrough, Mrs. Floyd M. Chafe, Mrs. Elizabeth Church, Mrs. Earl Campi, Miss Matilda Elmer, Mrs. Matilda Elmer, Miss Violet Elterkamp, Mrs. T. William Elmer, Mrs. John Elmer, Mrs. S. E. Fenstermaker, Miss Margaret Galtner, Miss Matilda C. Hause, Mrs. John Hause, Mrs. Matilda Hoffman, Miss Matilda Isenbahn, Miss Matilda Johnson, Mrs. Robert D. Kindred, Miss Grace Kline, Mrs. Ruth G. Kriple, Mrs. Edna Lash, Mrs. Helen Lash, Mrs. George Lash, Miss Tama E. Lyke, Miss Rafaela Monti, Miss Elizabeth Ohr, Miss Honora O'Neill, Miss Mary O'Neill, Mrs. John Parker, Miss Grace E. Rodgers, Mrs. Mary D. Ross, Mrs. E. W. Short, Mrs. Matilda R. Starnes, Mrs. Mary Stewart, Gladys Stanbury, Miss Lucie Stewart, Mrs. W. S. Stewart, Mrs. Mary Thomas, Mrs. Ora T. Tandy, Mrs. Cyril A. Tufts, Miss Helen W. Weller, Mrs. Pauline F. Weller, Mrs. Florence Parkin Welch, Mrs. Helen Williams, Mrs. Gladys Weller, Miss Gertrude A. Rubin, Mrs. A. Bell, Mrs. Mary Barnes, Miss Clementine Carroll, Miss Rosemary, Mrs. Bertin Bay, Miss Miss Dorothy, Mrs. Mary F. Leonard, Mrs. Clarence Fifth, Miss Carolyn Foote, Miss Ethel Forster, Miss Norma France, Mrs. Mrs. Helen Galli-Curci, Mrs. William H. Hodge, Mrs. Helen Hollingsworth, Mrs. Byron H. Hollingsworth, Mrs. Helen Johnson, Mrs. J. MacDougall, Miss Louise E. Martin, Mrs. N. Morris, Miss Madeline Riker, Mrs. W. Parker, Mrs. Anna V. Riley, Mrs. Margaret Schneid, Miss Louise Sterz, Miss Mary Vining.

Tenor—Harry E. Calland, Floyd M. Chaffee, Francis Delaney, James Fisher, Joseph F. Flanagan, William G. Gandy, Raymond Green, Robert H. Hale, James H. Hutton, Felix L. Hutton, Clarence Francis, Mrs. Norma France, Mrs. Mrs. Helen Hollingsworth, Mrs. Byron H. Hollingsworth, Mrs. Helen Johnson, Mrs. J. MacDougall, Miss Louise E. Martin, Mrs. N. Morris, Miss Madeline Riker, Mrs. W. Parker, Mrs. Anna V. Riley, Mrs. George A. Newton, Hubert P. Pagan, Mrs. W. Stoddard, Mrs. Helen R. Todd, L. B. Van Arstall, Paul L. Walters, Robert Weller.

**A**NUAL luncheon and busi-

ness meeting of the Matinee

Musicale will be held at the

Proprietary Friday, April 23, at 1

o'clock. Mrs. Hugh McGibney,

president, will preside and reports

will be read by officers. Mrs. S. K. Ruhe is arranging a musical pro-

gram. Reservations should be sent to Mrs. Harvey B. Martin.

**M**ISS GRACE HUTCHINGS, pi-

anist, will assist Dr. and Mrs.

Sherman Davis of the Indiana

University in giving a lecture-recital

tomorrow afternoon in Bloomington

for the Friday musicale in the stu-

dent building at the university.

will be: Harriet Payne, Mary Bullock, Irene Byrum, Ruth Briggs, Elizabeth Miller, Carl Groulfe, Ed-  
win Jones, Tommy Poggiani, Alma Miller Lentz, Maud Custer and Martha Rundell.

**P**IANO students of Mrs. Allie F. Eggleton of the Metropolitan School of Music will give a recital next Friday evening at 8 o'clock in the Odeon. The public is invited. Pupils of Miss Fay Heller will present a play "Mah Jong."

In the musical program will be: Mary Frances Tatlock, Lucille Wright, Mrs. Elizabeth Miller, Ruth Briggs, Harriet Payne, Virginia Sanders, Carol Mayben, Rebecca Woods, Pauline Schmitz, Marjorie

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