

The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

Who Changed?

"The cynical contempt of men like Watson for the people should be made plain, so that if the people desire, they may express contempt themselves for the men who especially betray them."

You are mistaken. This is not a rabid and heated denunciation by a Democratic opponent. It is reprinted from the Indianapolis News of October 18, 1922, when Senator Watson was, as now, seeking a seat in the United States Senate.

It is not the opinion of the News. It is the opinion of a Republican member of the United States Senate, Hiram Johnson of California.

It was displayed most prominently by the News at that time, so well displayed that the headlines gave it the emphasis of an editorial approval.

It was printed in a manner which strongly suggested that the News heartily agreed with Johnson. It certainly did not fly to the defense of Watson.

But whether the Indianapolis News, now the great proponent of Watson and his chief defender, believed it at that time or not, it is certainly true that Hiram Johnson, one of the strong men of the Republican party, believed it to be true that Watson especially betrays his constituents.

There is no doubt but that Johnson was not alone in the belief that Watson has repeatedly shown a "cynical contempt" for the voters of this State and for the interests of the people when they clashed with his secret servitudes and political purposes.

Has Senator Watson changed his whole attitude toward life and toward government in the past six years?

Is there anything he has done in these six years which would indicate that he is different now than he was when Hiram Johnson wrote this caustic criticism of his colleague in the Senate?

Is there any reason to believe that if Johnson were to write anything today that it would be different from what he wrote then?

Is there any reason why any man or woman in the Republican party who has in the past looked upon Watson's conduct, official and political, with scorn and resentment, should find in him today anything hectic or even palatable?

Let it be hoped that Senator Watson can be persuaded to come back to Indiana and make at least one more speech to explain just when and how he lost his "cynical contempt" for the people of Indiana.

What Price Baby?

One reason for the falling off in the American birth rate may be found in the results of an investigation just concluded by the Heller committee on demographic research of California.

This is "The High Cost of Being Born." Whereas you used to make your humble entrance into life for less than \$100, today you cannot arrive in any decent, self-respecting manner for less than five times that amount. To be exact, the committee finds the minimum price of getting started in life is \$541.95!

The estimate, which applies throughout the United States, is of the absolute minimum. The arrival of some babies costs \$1,000, and of others as much as \$5,000. The cost of \$541.95 carries no estimate for complications whatever. It includes no trained nurse, no laundry, the cheapest private hospital room, and a layette bought ready-made. It doesn't include service at the home, which, the report says, should be added if there is no regular servant there.

Back to Jefferson

On this one hundred and eighty-third anniversary of the birth of Thomas Jefferson, the people of this country might with great earnestness regard the principles for which he stood.

He probably more than any other American, expressed the fundamental principles of liberty and freedom upon which this Nation is founded.

It was because he loved liberty and hated tyranny and oppression that he was so emphatic in his demands that there be written into the Constitution those provisions that protect the individual.

He believed in men, and he believed in educated men. Upon his tombstone he asked that there be written as his final epitaph and greatest achievement that he was the founder of a great university. He believed that the best weapon against oppression in any form was the trained mind which enables men to detect danger afar, and be believed that republics can endure only when they are composed of men and women who have this capacity to think.

"Educate and inform the whole mass of people, enable them to see that it is to their interest to preserve peace and order and they will preserve them," was one of his firm convictions. In other words, he wanted men to be able to protect themselves, to rely upon themselves and to have confidence in themselves. He believed in no superpower of government to protect the weak. He believed that men must protect themselves through their own power of clear thinking and high idealism.

He hated the thought that government or the rulers could interfere with the individual. He looked upon government as the institution through which men were to preserve their inalienable rights of life, liberty and the pursuit of happiness. That we have departed far from those ideals of Jefferson and tended toward the course of substituting summary laws for character and education is the belief of many thinkers.

Former Senator Beveridge finds the same principles enunciated by Jefferson deeply imbedded in the Bible. In an address upon "The Bible as Good Reading," delivered on Sunday he emphasized the principles of Jefferson as reflected and expressed in that great guide to conduct.

"Throughout history attempts to form masses of people into a standardized moral strait-jacket has finally caused revolt," said Mr. Beveridge.

"The Bible, faithful chronicle of human character and appeal anomalous in the soul of man, teaches the Jefferson method. That method is to let men and women alone as much as is consistent with the safety and happiness of others, and to set up a few,

a very few, fundamental ideas toward which every individual can work.

"If too many forms and guides are set up, if too many requirements are made the mind becomes confused and human nature can not conform to them."

"Even kings, astute in manipulation and powerful in arms and all material resources, fail when the foundation of character dissolves."

"Honor, humility, courage, charity, love, tolerance and all other good elements of character can be developed only by self-effort aided by public opinion."

The message which Jefferson got from his own heart and the lesson which Beveridge reads from the Bible are the same.

Law does not force men to be good nor does it bring happiness. The best that law can do is to aid men to find the happiness and to develop character built upon the ideals of justice and decency.

We need not more laws but more law. We need that law firmly imbedded in thought as a rule and a guide for conduct. We need more men and more women to know how to rule their own lives and fewer who believe that they have the superior intelligence and morality to rule others.

Jefferson, the great advocate of personal liberty, is needed in this day and age quite as much as in the era he was writing into our fundamental law the safeguards for its protection.

Your Companions

A young girl, with the experience of a mature woman, bitterly so that had companions are responsible for the fact that she stands in the shadow of the Indiana penitentiary.

Not yet twenty years of age, she has a record of being the inspiration of a group of young hold-up men, the brains of their projects in lawlessness.

When she was married two years ago the income of her young husband was scant. Instead of trying to help, she found distractions in frivolous things, became the companion of the idle. The marriage failed, quite naturally.

When the grand opera opens in New York next season, a young man of twenty-two will be given his chance.

Two years ago he was working in the coal fields of West Virginia, a miner at wages which have never been extravagant in that field.

He did not spend his evenings at the soft drink parlor or the poolroom. He found pleasure and companionship in the choir of one of the little mission churches of the mining camp.

There he let his soul burst into the song and obtained very primitive education from the choir leader. But he was thankful for even that training and that encouragement.

He might have learned to sing the barroom songs of other days or joined in barber shop choruses with other youths who found inspiration in the moonshine of the hills.

But if he had, the elderly patron of culture who happened to be driving through that camp on a Sunday morning would not have caught the sound of his voice as it came from the rude church and stopped his machine long enough to investigate its owner.

Nor would the way have been opened for him to secure the services of a real teacher who has every reason to believe that the name of this miner will one day be written beside that of Caruso.

What would have happened to the girl had she found the right sort of companionship and friendship and cast her life in a different mold?

It is well within belief that she, perhaps, has a talent or a genius for something big and fine and that it has been lost in her mad chase for excitement that finally led to crime.

It is certain that she has, in common with all others, ability to do useful work to find happiness in self-respect, contentment in the sure satisfaction that comes from self-support.

It is also certain that had this miner chosen less wisely his voice would have been soothing and lost.

Be careful about those with whom you cast your lot.

Most of us take color from those about us. Most of us are ruled by the influences we invite.

The difference between fame and infamy, between honor and disgrace, between happiness and despair may depend upon the manner in which you bestow your friendships. It certainly depends on the way you spend your leisure hours, much more important to life than those spent in working.

Population Center in Indiana

You can get an answer to any question of fact or information by writing to The Indianapolis Times Writing Bureau, 1323 New York Ave., Washington, D. C. Indiana 2 cents in stamps for reply. Medical, legal and marital advice cannot be given nor can extended research be undertaken. All other questions will receive a personal reply. Unpaid requests cannot be answered. All letters are confidential.

What was the center of population for 1920? It was located in the extreme southeast corner of Owen County, Indiana, 8.3 miles southeast of the town of Spencer, having moved 9.8 miles westward and about one-fifth of a mile northward, from the city of Bloomington, Indiana, where it was located in 1910.

What quota does Great Britain have under the American immigration law, and when does the quota year open? What would be the admission status of an Englishman who had been a citizen of Canada for a number of years?

The yearly quota of immigrants to the United States from Great Britain and northern Ireland is 34,000. The quota year opens July 1st. Immigration from Canada is not governed by quota, citizens of that country being admitted freely into this country.

How many mushrooms are raised to an acre? They are not raised by the acre, but in specially constructed beds and houses. The average is one and a half pounds per square foot.

Is there any premium on a one-cent coin dated 1835 and another dated 1845? A United States large copper cent dated 1835 is valued at from 1 to 20 cents; one dated 1845 at from 1 to 15 cents.

Who was Horace Greeley and where was he born? He was born in New Hampshire Feb. 3, 1811, and died Nov. 23, 1872. He was a famous American journalist who founded the New York Tribune.

How much light does a mirror reflect? The best mirrors reflect about 90 per cent of the energy of the light falling on them.

Cut the Banquet Cake Because Keith's Has One Swell Great Big Show All This Week

By Walter D. Hickman

Cut yourself a piece of cake and then pass it around to every artist at Keith's this week.

Here is a bill that is a show, and I do not mean maybe. It is probably the most expensive show that this house has had in several seasons. It's a big show in many ways. From a scenic standpoint, "The Dance Club," a song and dance revue presented by Jeanette Hackett and Harry Delmar, is the best and most expensive exhibit I have ever seen in vaudeville. Also Harry Delmar



is another big offering. From a novelty standpoint, the opening of the Du Ponts is another scenic accomplishment. Anyone of these three acts is strong enough to be an independent headliner, but the talent is so scattered in these three acts that it is necessary to present all three of 'em on the same bill.

The Hackett and Delmar act is one of great beauty. The costumes remind one of the "Follies." It is by far the best-dressed vaudeville act I have ever seen. The chorus knows how to dance and they have mastered the art of wearing gowns. Miss Hackett is a dancer of much charm and Delmar handles a wicked pair of dancing feet. Here is one great and beautiful dance offering. From a scenic standpoint, it is a wonder.

Jerry and her piano players open in a colonial setting, one of rare beauty. A series of song pictures, beautifully presented in costume, is one of the big events in this act. And the four piano players know how to handle a piano. Another great act.

The Du Ponts are jugglers, with the man being one of those fine comics generally found only in the big and high priced legitimate revenue. He is also a splendid eccentric dancer.

Roger Williams is a good mimic who imitates a jazz orchestra and about everything that can be imitated. Wanzel and Palmer are back with their little classic called "One Saturday Night." I can see this act every season and not become tired with its repetition.

Eddie Allen and Doris Canfield, with their eccentric song, dance and conversation stuff, actually stop the show, and this is some hard show to stop. Credit for this goes to Miss Canfield and oh boy, what is needed to stop a show along eccentric lines this woman has.

The Yokohama boys have a slide for life over the head of the audience which makes them give everybody a thrill.

At Keith's all week.

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GREAT RUSSIAN ACT

ON VIEW AT LYRIC

Bringing the strange, to us, coloring of their native land and combining with this the beautiful choral effects of Russia that are just becoming known to the average theatergoer of our country, the Russian Master Singers at the Lyric are giving a program that is every bit worth concert presentation.

All the scenes are done in an impressionistic mood. There is no heavy scenery present with glaring lights. Everything is subdued and the imagination is given a chance to fill in with the warm coloring and suggestion that is present on the stage.

The act opens with the four men in the vestments of the choir of a church. It is done against a back drop that carries a stained glass window in colors. It is a striking and beautiful number.

With the act is a dance, Juanita La Bard, who is used only twice, but who performs with a charm and ability which she has had no reason to do. Her feature number was a Russian dance that is a revelation to those accustomed to the dancing usually featured on the vaudeville stage.

Had the pleasure some time ago of listening to a group of about thirty Russians in a great choral offering and they were supposed to represent the best from their country, but in my opinion these four men at the Lyric are every bit their equals and, I believe, somewhat better. If you care in the least for men's voices this act should be seen and heard.

O'Donnell and McKenna are two men who live the atmosphere with many witty remarks and a song and dance, somewhat eccentric, thrown in for good measure.

Carlisle and La Mal, a man and woman, take the parts of a famous titled newspaper woman who is interviewing him. The situation provides room for a good many humorous lines, and on the whole is good comedy.

Nellie Jay and her orchestra, billed as the "Jay Birds," provide the music of the bill with a varied program of syncopation, Chapman and King are two comedians who have features outside their comedy. The man plays a saw and the woman sings and plays the guitar.

Sydney S. Styne is a rather eccentric comedian in the way of songs and bright chatter who will probably be remembered for his remark as to the change in times. It is no longer "Wine, Women and Song," he says. Nowadays it is "Home Brew, Your Own Wife and Statie."

Florence Seely and company offer some amusement in the way of two men dressed as a couple of huge cats who impersonate these animals in a way that contains a great deal of humor.

At the Lyric all week. (By the Observer.)

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PLEASE DANCE

ACT AT THE PALACE

Steps and Tunes, on the Palace bill today and tomorrow, proves to be a very pleasing ensemble of talent in the line of songs, dances and piano solos.

The act opens with a very fine selection on the piano by one of the women and leads off into the songs and dances. Almost every number leaves a pleasing impression. There is not a number that seems in the least ordinary and usual. Probably the finest things of the act were a song and dance of long ago, in which most of the company took part and a song number with a Spanish touch during the latter part of the act. The act is well developed and moves very smoothly.

Jack Henry and company have a sketch that, although it may not be very heavy in a dramatic sense, does prove to have points for a good many laughs.

The company is composed of two men and three women. We have a young author who goes down into the country with a friend and the two of them make a couple of girls along for company. Most of the fun comes from the remarks of one of the men and the perplexities arising when the girl of one of the boys shows up.

Marion and Martin are two men who impersonate a couple of Italian boys who have not been in our country very long. The excitable temper of this pair and their many "bright cracks" are mirth provokers of the first rank. At the time of review they were called back for encores.

Henson and Green, a man and woman, have a line of chatter that is certain to get laughs. Other features of the act are a song by the woman and contortionist tricks by the man.

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Henson and Green, a man and woman, have a line of chatter that is certain to get laughs. Other features of the act are a song by the woman and contortionist tricks by the man.

Rasso and company consists entirely of Rasso, if that is the man's name. He does some new juggling tricks that are extremely interesting and require a large amount of skill.

Included on the bill is a photograph, "Time, the Comedian," with Mae Busch and Lew Cody. Also a News reel.

At the Palace today and tomorrow. By the Observer.)

Other theaters today offer "The Big Parade" at English's; "Red Dice" at the Colonial; "The Crown of Lies" at the Ohio; "The Transcontinental Limited" at the Isis; "Tramp, Tramp, Tramp" at the Circle; "For Heavens Sake" at the Apollo; "Mary Ann" at the Murat, and burlesque at the Broadway.

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With 'Mary Ann'



Thomas Hodges

The Wisconsin Haresfoot Club tonight at the Murat will present its annual university play, "Mary Ann," with a large cast. Thomas Hodges is in the cast.

tures of the act are a song by the woman and contortionist tricks by the man.

Rasso and company consists entirely of Rasso, if that is the man's name. He does some new juggling tricks that are extremely interesting and require a large amount of skill.

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