WELL-BALANCED PROGRAM WILL BE PUT ON AIR

Circle Orchestra, Lincoln Trio, Jack Little to Broadcast Tonight.

WFBM, Merchants Heat and Light Company station, will offer this evening one of the best balanced programs that has gone on the air from Indianapolis in some time. At 7 p. m. the regular weekly program from the Circle Theater promises to be a treat. The first part, to be broadcast from the Circle studio, will contain many feaures and the second part will be given by the Circle Concert Orchestra under the direction of Bakaleinikoff. Following the Circle program the Baldwin Piano Company will present its regular weekly hour of music.

Among the musicians on the Baldwin program will be the Lincoln trio, Julia Brown Bodner, violin; Okah Lieber, cello, and Berta Miller Ruick, piano. Mrs. Bessie May Lowry, soprano, of the Second Presbyterian Church, and George Kadel, lyric tenor, also will be on the Baldwin program.

Lovers of popular music will have their inning at 9 when the Firestone Corner program will go on the air. "Little Jack Little will headline this program. Little has broadcast from all of the leading stations and is appearing in Indianapolis through the courtesy of The Indianapolis Times.

He will be heard from the Firestone studio between 9 and 12, Tuesday and Wednesday he will broadcast from the Indianapolis Athletic Club studio. Arrangements have been completed to handle a large crowd at the Firestone studio, where all local radio fans and their friends are invited to meet Little and watch him broadcast.

Several four-tube radio sets and various other prizes will be given away to litseners during the broadcasting of this program. If you want to enjoy a real treat tune in WFBM tonight.

HOW POLITICS RUNS POLICE

(Continued From Page 1)

were division leaders. The latter gave orders to the sergeants and patrolmen, but not to lieutenants.

Under normal gang conditions, the arrangement went higher; the director of public safety was answerable to the city boss!

Public the Loser

Where conditions were not normal the police were equally important. Instead of aiding the ward leader, they worked to weaken his control. In such cases the administration farmed out the control of the police to the ward leader's most powerful rival.

In each case the average citizen was the sufferer. Police authority, even when used in strict compliance with the innumerable ordinances and laws, can be made an intimate part of the life of any citizen. Rutilessly employed, it can hound a citizen into political submission.

Suppose John Smith shows himself unfriendly to the administration. His ward leader is one of the band of brothers—the city gang. Smith has a large family, a lot of brothers and friends in the ward. His support is useful. So, some fault is found with Smith's conduct, the conditions of his home, his pavement, his ash can, his plumbing, the behavior of some member of his family; for every citizen is vulnerable at some point. Smith lands in police station eventually.

How It Works

There he is informed he may phone to the ward leader, who will arrange for his immediate release and the quashing of the charges.

Smith, considering himself a practical man, becomes a supporter of the ward leader. And the example is not lost on Smith's neighbors. The ward machine is strengthened.

Certain dens of vice exist in the ward. Frequently these are conducted by the ward leader or a division worker, or by powerful friends of the leader. These places must be protected by the police in order to operate. Let an outsider undertake to open such a place and it would be closed in twenty-four hours. So, protection is required to operate, operation is necessary for income, income is necessary to pay for protection, and protection money is necessary to existence of the political machine. A complete vicious circle.

The collections are generally made by the police, for convenience. They retain a small portion for themselves and pass along the remainder.

Power of Politics

The political organization can clean up Philadelphia more rapidly and more thoroughly than any police force, no matter how honest and efficient. A single order by Bill Vare would close every den and dive in two or three hours. Such an order, however, would just about finish the political organization; its very life blood is vice connections.

The average policeman fears the gang. He plays safe by dodging responsibility or by attaching himself to one of the political leaders.

Police are not only subject to the harassment of politicians. Persons important socially or financially help along the demoralization. Those latter individuals, of course, work through the political machine, but since every important political leader is ambitious either socially or financially, the efforts of the social and financial vultures are made comparatively easy. No one in Philadelphia, or, for that matter, elsewhere, need suffer any real punishment except those who have no influence, and as influence begins with money, it may be said that only the poor and the friendless suffer.

Quite a Task

Now, to abolish this system which had flourished fifty years, to put all on the same footing, to cut off sources of tainted money, to wipe out special privileges, to deny promotion to political policemen, to make policemen earn their wages, to enforce all laws impartially, to treat friend and foe alike—this was the job assigned to me.

To make matters more difficult, the police were soon being fed rumors by politicians and others that I would be recalled in a few months. Policemen, receiving this information from the very influences which had brought me to Philadelphia, could not but believe and be governed accordingly.

Everything considered, it is greatly to the credit of the Philadelphia police that they did as well as they did.

(Copyright, 1926, by Bell Syndicate, Inc.)

(Tomorrow General Butler will reveal the childish ignorance of firearms shown by policemen. Also the activity of the clergy.)

Young vigor to old folks

"Six years ago baa nerves, sleeplessness, constipation, and headaches had me run down. "Tanlac sent my weight up fifteen pounds and now, at sixty-seven, I feelas fine as at forty." W. H. Stearn, 1211 North Oakland Av., Indianapolis, Ind.

One of Tanlac's greatest blessings is the new life and vigor it brings to old folks. Every day men and women up in the seventies and eighties thank us for Tanlac's wondrous benefits.

Tanlac is a natural tonic, made from roots, barks and rare herbs. Harmless to man or child. It cleanses the blood, stirs up the liver and puts digestive organs in working order.

If your body is weak and rundown, if you lack ambition, can't eat or sleep, you'll be delighted with Tanlac's results. Take Tanlac Vegetable Pills for constipation.—Advertisement.

Manual Seniors to Present Comedy

Lillian King

Don Menke

Principal roles in "The Romantic Age," a comedy to be presented by Manual Training High School seniors next Friday night and Saturday afternoon in the school auditorium, will be taken by Miss Lillian King and Don Menke.

The play is being presented under the direction of Miss Lola F. Perkins, assisted by Miss Bess Sanders. Louis Finch is technical director and William Jensen stage manager. Assistants are Edward Paul, David Coller, Harold Callon and John Perry.

PLAN INSTITUTE FOR PHYSICIANS

Tuberculosis Treatment to Be Discussed.

A five-day tuberculosis institute for physicians—the first of its kind in this State—will be conducted May 3-7 at the Indiana University extension division, 319 N. Pennsylvania St., under university medical school and Indiana Tuberculosis Association auspices.

Treatment demonstrations, lectures by some of the Nation's foremost authorities, and diagnosis clinics are on the program. All Indiana physicians are eligible to attend. Inquiries addressed to the association's office, 1219 Meyer-Kiser Bank Bldg., indicate State-wide interest.

Tuberculosis control and treatment authorities on the program include Dr. Jeremiah Metzger of Tuscon, Ariz.; Dr. Leroy S. Peters of Albequerque, N. M.; Dr. J. L. Pritchard of Battle Creek, Mich.; Dr. Charles P. Emerson and Dr. Virgil Moon of Indiana University and Dr. Alfred Henry, Marion County Tuberculosis Association president.

RADIO HOUR-BY-HOUR

(All Central Standard Time)

Today's Best

Copyright, 1926, by United Press
(Central standard time throughout.)

WEAF Hookup, 9 P. M.—Verdi's opera, "Rigoletti."

WSAI, Cincinnati (326 M), 10 P. M. Community program with Margaret Liezniweska, pianist, and Paul Althouse, tenor.

WBZ, Springfield (333 M), 7:30 P. M.—State of Maine reunion.

KPO, San Francisco (428 M), and KFI, Los Angeles (469 M), 11 P. M. —Opera, "The Bohemian Girl."

WDAF, Kansas City (366 M), 6 P. M.—School of the air with University of Michigan Glee Club.

KFKU, Lawrence, Kan., (275 M), 7:15 P. M.—Musical program, flute solos and duets.

KMOX, St. Louis (280 M), 9 P. M. —Operalogue, "Traviata."

WOOD, Grand Rapids (242 M), 10 P. M.—WOOD players, "The Haunted Chamber."

Radio Programs

5:30 P. M.—KDKA (309.1) — Concert; also KFKX. KFAB (340.8)—Concert; golf talk. KPRC (296.9)—Children's hour. WBAL (246)—Orchestra. WBZ (333.3)—Orchestra. WCAE (461.3)—Concert. WCCO (416.4)—Children's hour. WFI (394.5)—Concert orchestra. WGY (379.5)—Orchestra. WGR (319) —Orchestra. WGHB (266)—Dinner music. WMAC (341)—Orchestra. WGBS (315)—Association of Reformed Rabbis. WTIC (475.9)—Children's program; Hub trio.
5:45 P. M.—WEEI (348.6)—Big Brother Club.
6:00 P. M.—WDAF (365.6)—"School of the Air." WEAF (491.5)—Columbia University lecture; tenor. WEAR (389.4)—Orchestra. WFI (394.5) —Dance. WGY (379.5)—Agricultural program. WIP (508.2)—Uncle Wip; dancing lesson. WJR (517)—Orchestra; soloists. WJZ (454.3)—Dinner concert. WLS (344.6)—Talks: Judge De Young. WOAW (526)—Sports talk. WPG (299.8)—Dinner music; saxophone sextet. WRNY (258.5)—Studio. WRW (273)—Stories; orchestra; vocal.
6:15 P. M.—WCCO (416.4)—Concert orchestra.
6:20 P. M.—WOAW (526) — Popular songs.
6:30 P. M.—WAHG (315.6)—Boy Scouts' program; soprano. WBAL (246)—Organ. WBZ (333.3)—Organ. WCAE (461.3)—Sunshine Girl. WCAU (278) —Recital; violin; piano. WEAF (491.5)—Lullaby Lady. WFAA (475.9) —Trumpeters. WEEI (348.6)—Black Iron Shiners; Poetic Walker. WGN (302.8)—Dinner concert. WHAR (275) —Talk. WHN (361.2)—Entertainment. WLIT (394.5)—Dream Daddy; Argo Waves. WMAK 265.6)—Serenaders. WMAC (341)—Kurtz Karnival Kings. WOR (405.2)—Quartet. WRNY (258.5) —Concert orchestra. WSM (282.8)—Orchestra; bedtime stories.
6:40 P. M.—WLS (344.6)—Orchestra.
6:45 P. M.—WGY (526)—Talk; vocal and instrumental.
6:50 P. M.—WOAW (526)—Orchestra.
6:55 P. M.—WJZ (454.3)—Talk by John Kennedy.
7 P. M.—KFNF (263)—Concert. KSO (241.8)—Music, farm talks. KSD (454.1)—Program. WAHG (315.6)—Music. WBAL (246)—Music. WBPI (263)—Talks and music. WJZ (454.3) —Orchestra. WMCA (341)—Studio. WCAU (278)—Vocal, piano. Hood Boys talk. WCX (517)—Studio. WEAF (491.5)—"Pop" concert; also WOO. WHN (361.2)—Talk, orchestra. WHAR (275)—Concert. WHB (365.6)—Orchestra. WJZ (454.3) — Orchestra. WMAC (341)—Music hour, science lecture. WPG (299.8)—Children's hour, health talk. WTAM (389.4)—Symphony orchestra. WWJ (352.7)—Orchestra.

Dancing

7:30—KPRC, WTIC.
8:00—WHAZ.
8:30—KFAB, WTIC.
9:00—WBZ, WPG.
9:30—WOR, WJZ.
10:00—WBZ, WCAE, WEAF, WGR, WRW, WTAM.
10:30—WJR.
11:00—KFI, WTAM.
11:45—WDAF.
12:00—KNX, KPO.

7:15 P. M.—KDKA (309.1)—University of Pittsburgh address. WEEI (348.6)—Musicale. WMC (499.7) — Bedtime stories, farm talks. WRVA (256)—Band.
7:30 P. M.—KPRC (296.9)—Record's Ramblers. KOA (322.4)—String Orchestra. KSO (241.8)—Hay Mow Five. PWX (400)—Dance, concert. WBAP (475.9)—A "Crimson Limited" trip. WBZ (333.3)—Play. WGR (319)—Recital. WHO (526)—Music, reader. WLIT (394.5)—Chorus. WMAK (265.6) —Musicale. WOKO (233)—Sunshine Sunny. WOI (270)—Garden talk. WOR (405.2)—"Rip Van Winkle." WPG (299.8)—Talks, "Songs of Scotland." WSUI (483.6)—College of the Air. WTIC (475.9)—Orchestra, talk.
7:45 P. M.—WCCO (416.4)—Farm lecture, University of Minnesota program. WEAF (491.5)—Health talk, to WEEI, WCAP.
7:50 P. M.—WOI (270)—High School Orchestra.

Concert Music

7:00—KFNF, WBAL.
7:30—KOA, PWX.
8:00—KDKA, WEAF, WSAI, WWJ.
8:30—KPRC, WOAI.
9:00—KMOX, KFKX.
9:30—KOA, WGR.
10:00—WTIC.

8 P. M.—KDKA (309.1)—Light Opera Hour. KOA (322.4)—Dinner concert. WAHG (315.6)—Major Dent Atkinson. WBZ (333.3)—Saxophone and piano, organ. WBPI (263)—Entertainers. WBAL (246)—Talk, music. WCAE (461.3)—Studio. WCAU (278)—Merry Minstrels. WCAR (263)—Vocal and instrumental. WDAF (365.6)—Around the Town. WEAF (491.5)—Gypsies, to WJAR, WOO, WWJ, WSAI, WEEI, WCAP. WGR (319)—Music. WHN (361.2)—Music. WHAZ (379.5)—Industrial Farm Boys. WJR (517)—Program. WLIT (394.5) —Theater. WMAK (265.6)—Music. WOS (440.9)—Address, music. WPG (299.8)—Concert orchestra. WRVA (256)—Folk Lore, band and artists. WSB (428.3)—Chamber of Commerce Program. WSM (282.8)—Contralto and artists. WTIC (475.9)—"Scottie" Miller.
8:15 P. M.—WAHG (315.6)—Pianist and tenor. WEMC (285.5)—Orchestra.
8:30 P. M.—KFAB (340.8) — Orchestra; popular program. KPRC (296.9) — Tenor; composer-pianist. KOA (322.4) —Sandman; Spanish lesson. WCAU (278)—Cardinals. WFAA (475.9)—Agricultural program. WCAL (336.9) —Music. WHAZ (379.5)—Address; one-act comedy. WGR (319)—Soloist; piano. WOAI (394.5)—Music. WSUI (483.6)—Concert. WOR (405.2)—Symphony Ensemble. WTIC (475.9)—Dance.

Silent Today

Central—KFDM, KLDS, KYW, WBCN, WEBH, WMBB, WCBD, WGES, WHT, WLS, WJJD, WOC, WOK, WMAQ, WGN, WLIB, WENR, WHAS, WQJ, WSUI.
Eastern—CKAC, WFI, WEBJ, WRC, WREO, WEAR, WGBS.
Far West—KHJ, KPSN.

8:45 P. M.—WMC (499.7)—Ensemble.
9:00 P. M.—KFKX (288.3) — Studio. KMA (252)—Grady and Doc; trio. KMOX (280.2)—Opera. KSD (545.1) —Address; choral Club. KTHS (374.8) —Spanish Serenade. WAHG (315.6)—Cliff Ulrich and Chas. Myers. WBPI (263)—Dance. WBZ (333.3)—Orchestra. WCAU (278)—Mixed quartet. WCCO (416.4)—Classical concert. WEAF (491.5)—Opera, to WOO, WCAE, WJAR, WTIC, WCAP, WTAG, WSAI. WHAZ (379.5)—Talk; minstrels; orchestra. WEEI (348.6)—Musicale. WLIT (394.5)—Dance. WMAK (265.6) —Music. WOAW (526)—Classical. WPG (299.8)—Dance; studio.
9:15 P. M.—WMCA (341)—Studio.
9:20 P. M.—PWX (400)—Dance. WAHG (315.6)—Orchestra.
9:30 P. M.—KOA (322.4)—KOA Orchestra, staff artists. WBAP (475.9)—Trail Blazers. WGR (319)—Jack Bishop and friend. WLIT (394.5)—Vaudeville; orchestra. WOR (405.2)—Orchestra; entertainer. WJZ (454)—Orchestra.
9:45 P. M.—KTHS (374.8)—Address; organ.
10:00 P. M.—KFH (268)—Entertainers. KGO (361.2)—Educational program. KOA (322.4)—Vocal lessons. WBZ (333.3)—Frolic. WCAE (461.3)—Dance. WEAF (491.5)—Orchestra. WGR (319)—Lopez Orchestra. WHN (361.2)—Orchestra. WIL (273)—Vaudeville. WMCA (341)—Serenaders. WOO (508.2)—Dance. WPG (299.8)—Silver Slipper Club. WSM (282.8)—Orchestra. WRNY (258.5)—Play, "Evolution of Jazz." WRW (273)—Orchestra. WTAM (389.4)—Dance. WTIC (475.9)—Symphonic Ensemble; soprano.
10:15 P. M.—WOR (405.2)—Dance.
10:30 P. M.—KOA (322.4)—KOA Orchestra and Artists. WGHB (266)—Kamblo. WHN (361.2)—Orchestra. WJR (517)—Jesters. WMCA (341)—Orchestra.
10:45 P. M.—WSB (428.3)—Georgia Tech Band.
11:00 P. M.—KFI (467)—Orchestra; vocal; also KPO. KLX (508.2)—Lake Merrit Ducks. KNX (315.6)—Feature program. WAHG (315.6)—Queens Melody Boys. WBAP (475.9)—Theater Stars. WHN (361.2)—Dance. WHO (526)—Organ. WMCA (341)—Entertainers; Van and Schenck. WTAM (389.4)—Canadians.
11:45 P. M.—WDAF (365.6) — Nighthawk Frolic.
12:00 M.—KFI (467)—Melkiejohn Bros. KNX (336.9)—Orchestra; vocal. KPO (428.3)—Dance.

WFBM

Merchants Heat & Light Co.
(268 Meters)
Monday, April 12.

12:00—Noon. Naval reserve program.
6:00—Sports and stock markets. Courtesy Indianapolis News.
6:30—Children's hour. Courtesy Franklin Life Insurance Company.
7:00—Concert program broadcast from Circle Theater.
8:00—Baldwin hour of music. Courtesy Baldwin Piano Company.
9:00—Firestone corner program, featuring "Little Jack Little" and the Gum Dipped Orchestra. Broadcast from the Carr Tire Company. "Little Jack Little" appearing through the courtesy of the Indianapolis Times.

MR. FIXIT

High Fences at Corners May Cause Accidents, Says Reader.

Let Mr. Fixit present your case to city officials. He is The Times' representative at the city hall. Write him at The Times.

High fences at dangerous street intersections may be responsible for many serious accidents, according to a letter received by Mr. Fixit today.

DEAR MR. FIXIT: There is a fence at 988 W. Pearl St., west of the river, that is dangerous. The east end of Pearl St. cannot be seen by a man in a car, and at least 200 cars pass there each day. There is danger of children being killed at this corner. Will you please see that the fence is lowered?

TIMES READER.

Sergt. Frank Owen of the police accident prevention bureau will investigate. If he finds there is a hazard a request will be made to lower the fence.

DEAR MR. FIXIT: In a sketch I am enclosing you will note that my garage sets back from the property lines on each alley. The arrows show the way the cars cut the corner. The proposition is that in so cutting, several coal trucks have struck the corner of the garage and damaged it. Now can I put up a bumping post to prevent this and yet be within the law. Can I put it on the property line or will I have to place it in. If so, how far?

PROPERTY OWNER.

You have a right to place the post anywhere on your property.

DEAR MR. FIXIT: I live out in Broad Ripple just across the Canal, in a place called Warfleigh. Dark Town would be a good name for this place. We are paying city taxes and we have one light in about ten blocks and that looks like a candle light on a telephone pole. J. E. M.

Obtain the signatures of as many residents as possible to a petition for lights and present it to the board of works.

EVEREADY BATTERY
45 VOLTS
$3.25
OHIO CUT RATE RADIO SHOP
41 W. OHIO ST.

KIMBALL PIANOS
Players and Grands
WILSON-STEWART MUSIC CO.
44 North Pennsylvania St.

Now!
Crosley Distributor
New Models—New Equipment —New Prices.
KRUSE-CONNELL
28 W. OHIO ST.

NOW ON THE CIRCLE
The Record Center of Indianapolis
BALDWIN PIANO CO.
35-37 MONUMENT CIRCLE
The Circle Theater is 2 Doors East

Buy
Atwater Kent Radio
Distributors
H. T. Electric Co.,
612-14 N. Capitol Ave.

Times Puts Radio Star on Air

"Little Jack Little"

The Indianapolis Times has again secured "Little Jack Little" to entertain local radio listeners.

He will broadcast from WFBM, Merchants Heat and Light Company, tonight, Tuesday and Wednesday. Tonight Little will be heard on the Firestone Corner program from 9 p. m. till midnight. On Tuesday and Wednesday he will broadcast from the Indianapolis Athletic Club studio.

CAN'T SUB-LET SPACE

Home complete show exhibitors this year are restricted from subletting any space they have contracted for. The receiving room closed today at noon, having opened March 27.

Buy Shoes at a Shoe Shop

Women's Newest Footwear

Smartest Styles—Highest Quality—Lowest Prices

$2.95 —and— $3.95

Women's Footwear
Pumps—Straps—Sandals
Sample Sizes Only $1

Pumps, Straps and Oxfords for Every Feminine Fancy
Blacks—Tans—Patents—Satins—Gunmetals

Men's NEWEST OXFORDS and HIGH SHOES

Black, Tan or Blond

Footwear that's a winner all the way. Solid leather construction. Style and quality unsurpassed. The very best to be had at the price $3.95

Downstairs Department

Marott Shoe Shop
Established 1904
18 and 20 East Washington Street

Eight Floors of Shoe Service

THE MILLER-WOHL CO.
15 Stores for Women — We Say It With Values
45 EAST WASHINGTON ST.

OUR BASEMENT STARTING TUESDAY

An Astonishing DRESS SALE

This sale will be the surprise of the spring season. These dresses are all from New York manufacturers of renown—styles are clever and new—materials are fashionables of high quality—assortments are extensive and interesting—by all means be here tomorrow.

An unsurpassed style assortment and every imaginable spring color and black.

$5

There are dresses for every occasion—for women and misses.

Women's Sizes, 36 to 44
Misses' Sizes, 14 to 18

Sale Starts Promptly at 8:30 A. M.

See Our Windows Tonight

Also Continuing Our $8.88 Sale of

Spring Dresses $8.88

Just out of their boxes—another shipment of this now famous number. Many Indianapolis women purchased these dresses last week left our store astonished at the value received.
Think of buying—hand-made French imported beaded Georgette Gowns, "Cud-l-doon" Sport Dresses, Party Dresses, Sleeveless Taffetas and many others at this low price.

SPECIAL Spring Coats

INCLUDED ARE NEWEST ARRIVALS RECEIVED TOO LATE FOR EASTER SELLING.
Take advantage of this great event as soon as possible. These coats were purchased especially for Easter selling but arrived too late. Coats that would sell for dollars more. See what this means to you. They are real beauties, of superior quality, style and workmanship.

$10

Our Basement Millinery Dept. OFFERS New Arrivals in SPRING HATS

$2.98

This very special offering in smart hats will unquestionably bring enthusiastic response. Every woman and miss who appreciates a most unusual value of such wonderful magnitude as this will be certain to attend. For these are hats that do not cease in fashion-rightness with Easter but will continue to wield a lasting fashion supremacy for many weeks to come.

SPECIAL Spring Coats

Astonishing economies in Spring Coats await thrifty shoppers in our basement tomorrow Imagine! Coats in the newest modes. Cape-backed coats! Flare models! Straightlines! Fur-edged styles! Full fur collars! And at such a remarkable price! The styles are exceptional; the savings are irresistible. If you would enjoy the widest selections of colors and sizes we suggest that you come early.

$12.95

We Say it With Values!