

SOCIAL Activities

The Pi Beta Phi Mothers' Club gave a luncheon at the home of the president, Mrs. H. H. Brooks, 4910 Park Ave., today. The house was decorated with spring flowers. Assisting Mrs. Brooks were Mesdames Harry Thomas, C. H. Bracken, E. E. Skelton, C. H. Kreider of Plainfield, Ind.

Following the luncheon William Forsythe of the John Herron Art Institute gave a talk along general art lines.

Mrs. Wolf Sussman, 15 E. Thirty-fourth St., who is leaving for a European tour on April 22, will be entertained at a luncheon bridge by Mrs. Walter Geisel, Mrs. J. W. Vestal, Mrs. Fred Pettijohn and Mrs. M. E. Robbins at the home of Mrs. Pettijohn, 2366 Park Ave., Wednesday afternoon.

Mrs. Clara Grande, 1150 Winthrop Ave., will be hostess to the Tau Zeta Sigma Sorority this evening. Initiation of the pledges, Miss Cecelia Conway and Miss Eunice Littleman, will take place at the meeting.

Mr. and Mrs. Will De Laney of Philadelphia, Pa., are spending a few days with Mr. De Laney's mother, Mrs. Alta Essex De Laney, 970 Middle Dr., Woodruff Place.

Mrs. Arthur Wright, 2035 N. Meridian St., has returned from Miami Beach, Fla.

Mrs. Lawrence Sheridan, 710 E. Portieth St., entertained the members of her bridge club at the Meridian Hills Country Club Saturday night.

Miss Elsie Reider, 2035 N. Meridian St., has returned home after visiting in New York City for several days.

Mrs. Ralph Farley, 2606 W. Washington St., will entertain the members of the Kappa Chi Theta sorority Friday evening.

Miss Marian Fisher, 133 N. Gladstone Ave., entertained Saturday evening with a delightful informal dance at the Irvington Country Club. Pastel shades were used in the appointments and the rooms were decorated with potted plants and spring blossoms.

Mr. and Mrs. Eugene Saltmarsh, 3226 N. Capitol Ave., motored to Terre Haute Saturday to spend a few days with Mr. and Mrs. Harry Imalay, formerly of this city.

Mr. and Mrs. Walter E. Stoneham of Minneapolis, Minn., formerly of Indianapolis, have announced the engagement of their daughter, Miss Rhoda, to Russell C. Hedenberg. The wedding will take place in June.

Mr. and Mrs. A. Schoeyer of St. Louis, Mo., announce the marriage last Thursday of their daughter, Miss Olivia to Paul R. Matine's, son of Mr. and Mrs. Harlan P. Matthews, 1648 N. Talbot Ave. Mr. and Mrs. Matthews will be at home after June 1 at 1807 N. Meridian St.

The Alpha chapter and the Indianapolis Alumnae chapter of the Phi Delta Psi sorority met Saturday afternoon at the home of Miss Bernice Lamb, 4716 E. Washington St. Miss Sarah Matine and Miss Dorothea Ross, were formally pledged. Miss Lamb was assisted by Mrs. Emmett Tolle, Miss Ann Harrison and Miss Clara Holt.

Recipes By Readers
PINEAPPLE TAPIOCA
Use a No. 2 can of shredded pineapple, two cups of water, four tablespoons of tapioca, one cup sugar, three egg whites, juice of one lemon. Cook tapioca in water until clear. Add sugar, pineapple and lemon juice. Whip egg whites stiff and fold in just before taking from fire. Chill and serve with cream.

NINE DIPLOMAS GIVEN
Nine diplomas were awarded Sunday night at commencement exercises in Central Christian Church to Indianapolis Bible Institute students, for completion of the two-year course. The Rev. W. A. Shullenberger spoke on "The Puzzle of the Bible."

Dr. A. I. Beringer, dean of the institute, awarded diplomas to: John H. Rader, Jane Corrie, Charles Stutsman, Jean Evangeline Duthie, Ruth B. Williams, Mary Frances Brady, Sue I. Berry, Lois D. Elbourn and Sarah Byers.

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Sorority Dance Is Gay Affair



Miss Olga Boehm and Miss Marietta O'Brien.

The Tau Theta Beta Sorority spring dance at the South Grove Country Club Saturday night was a gay affair, with the sorority colors, blue and silver, carried out

in lights and elaborate decorations. Miss Olga Boehm, 3179 N. Capitol Ave., and Miss Marietta O'Brien, 729 N. Audubon Ave., were on the entertainment committee.

Her Own Way. A Story of a Girl of Today

THE SHOCK OF REALIZATION

"I was not sure at first that I had heard aright and I must have looked at Lola Lawrence with an uncomprehending stare, for I had stopped stock still facing her when I realized what she had been saying. Consequently she repeated the words, this time a little more loudly.

"I said," she reiterated, "I don't see why you keep on working."

"Do you for one moment think you are fooling any one but yourself

when you keep this place while all the time, dressed in the most gorgeous importations that Madame Seria brings over, you are dining and opera-going with Buddy Tremaine?"

"He must have fallen for me hard for he never took me to the opera and sat in his mother's box. When we went, which was not often, we sat in the seats where anyone who had five dollars could sit. Of course I know that he was crazy about high-brow music and you are much cleverer than I was to go with him to the opera every night during the season. I couldn't stand so much caterwauling, and I told him so. Perhaps I might have done it if I could have sat in the golden horse-shoe. I wonder what his mother thought about it. How was Buddy able to make your appearance there all right with the family?"

"I managed to interrupt Miss Lawrence.

"I don't know what you mean, Miss Lawrence, but I do know that what you are intimating is a most terrible lie. I do go to the opera with Mr. Tremaine, but it is because we both love it. I am going to be a singer some day. Tremaine is teaching me, and he is so pleased with my voice he is perfectly willing to wait until he makes me a successful singer for his remuneration."

"Old stuff! Old stuff, young woman! Tremaine and Tremaine made me think I was going to be an opera singer until Tremaine got tired of me and then he got Tremaine to write me a note saying he had found my voice would never come up to the requirements of grand opera and as he only took pupils who showed great promise, he must decline to keep me any longer. It will only be a little while longer before you will get such a note. That's the way that Buddy Tremaine works. I thought you knew all about it."

"Were—were you taking lessons of Tremaine?" I asked stammeringly.

"Yes, I certainly was, but I will bet my future existence that I stopped the day you began. What day did Tremaine write you a note telling you he had decided you were a 'best bet' and he was willing to teach you 'on spec.' as it were, he was so sure you would make good?"

"I don't remember," I said haltingly, as I turned to walk out of the room.

"Miss Lawrence stepped forward quickly, took hold of my shoulders and pulled me around so she could look in my face.

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NEXT—Illusions Shattered.

The WOMAN'S DAY

By Allene Sumner

NEWS FOR WOMEN

The worthy mayor of Little Rock, Ark., sponsors a city censorship ordinance which would compel all chorus girls to reveal no more than five inches of bare epidermis above the knee, and to make no belittling wise cracks about the institution of matrimony. That's that!

Mesdames Theodore Roosevelt, Jr., and Kermit Roosevelt return from darkest India with a tiger head apiece, trophies of the good shoot made by each woman.

Not all the brave women shoot tigers in India. Just yesterday I heard a woman say, "I'd rather brave a lion in his den than ask my husband for money!"

HOME ENTERTAINING

The buffet table grows in favor, not only for the informal supper but for afternoon teas and bridge lunches. The table should be arranged as attractively as though the guests were to actually sit about it. A centerpiece of flowers in a low bowl and candlesticks are effective.

A luncheon set of center dolly and plate dollies should be on the table or a complete table cover of Italian, Madeira, or any "best piece" of the hostess. Plates, napkins, silver, and all food to be served are upon the table arranged conveniently for the hostess who serves, always standing not sitting down.

A REAL IDEA!

A little girl wheeling her dolly was stopped by a grownup friend who, drawing back the dolly's blanket, gazed at the doll beauty and said to the little girl, "What a lovely doll you have!"

The little girl, much alarmed, held up a warning finger and whispered to her grownup friend, "Please be careful! I have never let her know that she is only a doll!"

FAMOUS WOMEN TIDBITS

The late Queen Alexandra of Great Britain always trimmed her own hats and taught her daughters and daughter-in-law, Queen Mary of England, to do the same. Queen Mary taught her daughter, Princess Mary, to trim her own, and the queen's hair daughter were sweetly described as "the frumpiest dressed women of Europe." Moral, spend money for hats! They do have an effect!

OTHER WOMAN DO IT!

I mean, make money at home. How? By cashing in on the recipe or garment or embroidered table slip or pot of flower bulbs or anything that wins their neighbors' admiration. Stores of all sorts are only too glad to handle home-made products for a home town patron if the return is very small.

I have known women to make tidy incomes by tinting postcards; making lavender or rose sachets in bags of colored gauze; quaint little glasses of old jelly such as rose geranium or guava; home-made sandwiches for the little shop near the factory or the school; funny little toys made from pine cones or prunes and almonds, all put together with toothpicks.

It's pretty sure thing that what your children or your husband like, other children and other husbands will like!

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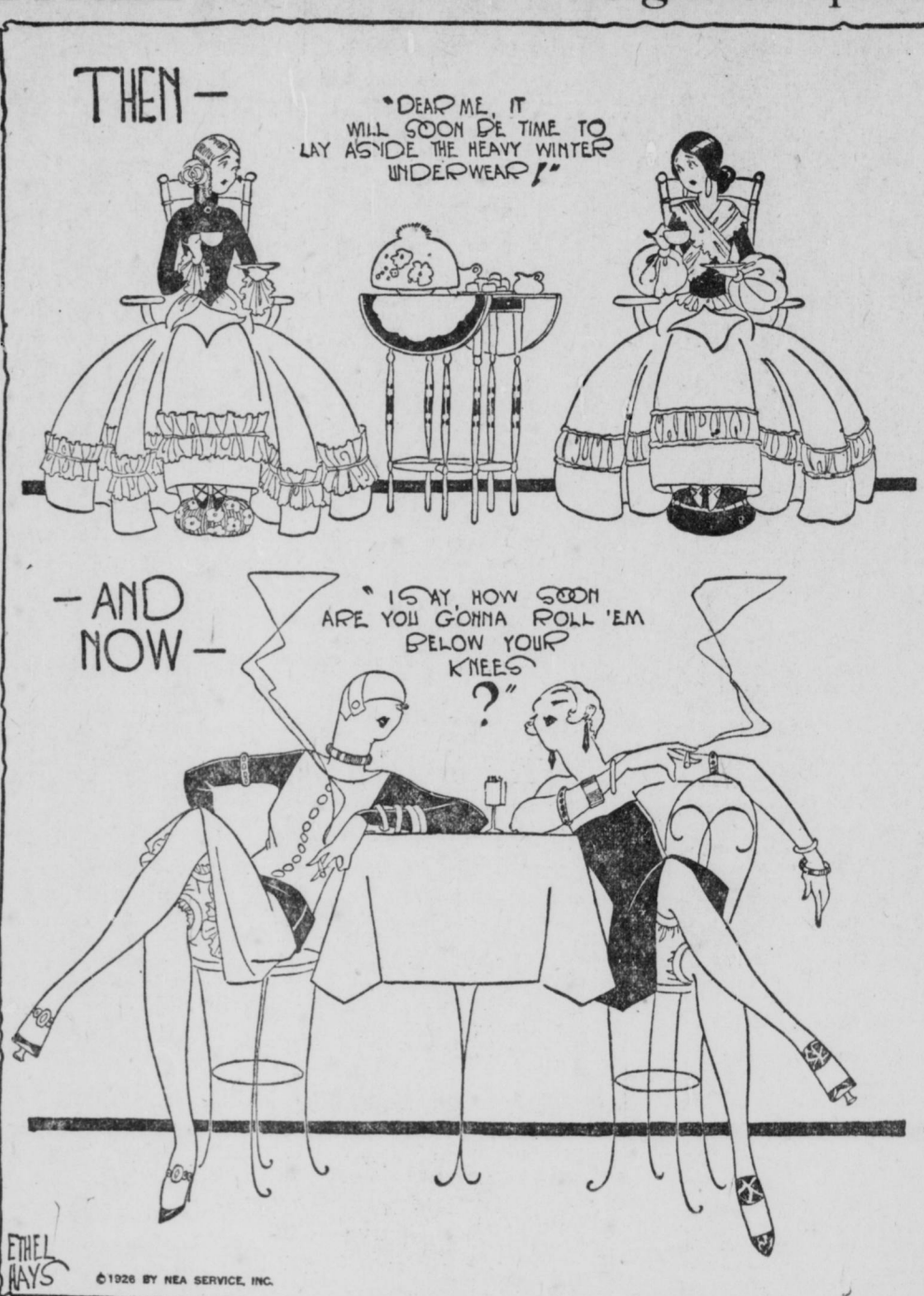
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You may obtain this pattern by filling out the accompanying coupon, enclosing 15 cents, coin preferred and mailing it to the pattern department of The Times. Delivery is made in about one week.

Be sure to write plainly and to include pattern number and size.

HOTEL WESLEY OPENED
Indianapolis boasted a hundred more guestrooms today as the new \$350,000 six-story Hotel Wesley, Capitol Ave. and Sixteenth St., opened for business. The lobby, of Italian renaissance design; the recreation room, furnished with wicker and hung with Chinese tapestries, and the comfortably furnished rooms, won the hostelry the name of the city's finest hotel outside the downtown "mile square."

ETHEL



SPRING BRINGS NOTES FROM BIRDS, LOVE-LORNS

So spring is upon me again! The mail is jammed with letters from the love-lorn—a more unmistakable sign to Martha Lee than green grass, budding trees, or mating birds!

Only one problem now—Do I love him and does he love me? Yes, children! It's so easy to fall in love in the spring time! That rascally redbird, who nests in his neighbor's tree is wooing his third bride. I wonder what she'd say if she could write out her momentous troubles to me? Probably something like this:

"Dear Martha Lee: I am a very good-looking fledgling in my first spring. A very brilliant redbird has been making eyes at me all morning. I pretend not to see him, of course, but he persists and sings to me so beautifully! I just can't fly away when he begins to sing. He's so much older than I, that I wonder if he's serious? Do you think he's trifling and just flirting? Or does he love me? I must know! How can I win him? Flapper Redbird."

But he's won little redbird! Because I can hear him too! I've heard him sing that same song for three springs now, and he's unmistakably in love again!

That Love-Sick Feelin'
Dear Miss Lee: I believe I am in love with a fellow, and I don't like it. I try to tell myself that I am not, and I really believe it until I see him again. Then I get in a G.R.A.S. and I feel like a fool and my voice sticks in my throat at a very funny place. I believe that I am used to like me, and he acted that way. I don't know what to do. He has just about suggested. Please do not advise me to forget for I have been trying to forget you a year and each time I see him my forgetting foundation seems to be a little more solid. I would not for the world let him know that I care for him. Please give me your best advice and I will be your life long advocate.

Are you very sure you don't like being in love? It won't hurt you a bit, you know, unless you are in love foolishly and simperingly and ridiculously, and I think you have too much humor for that. Every normal person wants to be in love, or should want to. Love is a spring tonic that nature gives out to pep up folks after the long, deadly winter. Also, when you're in love you are at your best self. So, since you are normal, and since you must, perforce, fall in love with somebody this spring, and this young man is nicer than most, why, I say—fall in love, and stop fighting it. You'll be happier. You don't have to go around beating the fact to every passerby, or to wear your feelings on your sleeve, but to be nicely in love with someone is better than not being in love at all.

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Signs of Spring

CHICAGO MAN TO GIVE TALK

Will Address Woman's Department Club Meeting.

James Edward Rogers of the Chicago Normal College will speak at the general meeting of the Woman's Department Club, Wednesday afternoon. He is head of the department of playgrounds, recreation and social centers in the Chicago Normal College.

From 1901 to 1905, directed settlement in San Francisco. During the war he trained more than 3,000 social workers. For seven years he was director of training for community service for the Playground and Recreation Association of America.

STORY WRITER TO TALK

John C. Mellett Will Address Club Meeting Tuesday.

John C. Mellett, short story writer, who as a contributor to national magazines is known as "Jonathan Brooks," will speak at the Writers' Club in the Palm room of the Spink Arms Tuesday evening.

Mrs. Walker Baylor, mezzo soprano, will give a musical program. On two of her numbers, "Night" and "Absence," Mrs. Baylor will be accompanied by her husband, who is the composer. Baylor is organist at the Circle Theater. Mrs. Cora Wiles Young will also accompany Mrs. Baylor in songs of Mrs. Young's composition.

A WOMAN'S BATTLE

A woman who is fighting for her health and her family's happiness is a valiant soldier. She wages her battle in her own kitchen. She has no thrilling bugles to cheer her on, no waving banners. Often she becomes discouraged for ill health is a powerful foe to contend with.

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