

## MEMBERS OF MEAD LAWN TO HOLD SESSIONS

Thee Central Christian Institute Will Meet Next Tuesday.

Members of Mead Lawn Church of Christ worshipping in the different residences in the Mead Lawn addition of the city of Indianapolis, will meet Tuesday night, April 21 at 7:30 p. m. at the residence of A. A. Jenkins, 3555 Hoyt Ave., for the purpose of electing three or more trustees.

The meeting is called by Mrs. Clara Sother, church clerk. The Central Indiana Christian Institute will meet in monthly session Tuesday night, April 13, at the Chamber of Commerce, seventh floor. Homer Dale will speak on "The Church of Christ in Prophecy." Stafford E. Homan, secretary and treasurer, will preside.

DR. M. B. HYDE will preach at the BRIGHTWOOD M. E. CHURCH at 10:45 a. m. on "Church Growth and the Kingdom." At night, "What God Approves."

AT ST. PAUL M. E. CHURCH, the Rev. Elmer Jones will preach in the morning on "Prophecy and the Tongues." The Other Fellows Bible Class will have charge of the night service. The Rev. Forrest Sharkey will make the address.

DR. FRANK S. C. WICKS of All Souls Unitarian Church announces the following order of service at 11 a. m. Sunday:

"Offering" Thomas "Andante, Fifth Symphony" Beethoven Hymn 359 Second Service. Anthem. Words of Inspiration. Responsive Reading—11th Selection. Scripture. Hymn 360 (Cantata). Notices and Offering. "Necessity for Struggle." Gounod Hymn 542 Benediction. "The Knights" Volkman.

THE REV. ROBERT J. McLAN, DRESS, synodical superintendent of religious education, will preach Sunday at 10:45 a. m. in the Fairview Presbyterian Church on the "Church, the Children and Vacation Time." A "home exposition worship" will be held at 7 p. m., with Miss Mildred L. Johns and De Witt S. Talbot soloists. "Building Better Homes" will be Dr. Edward Haines Kistler's theme, and Edgar A. Guest's "Heap of Livin'" will be read by Mrs. Forest L. Miers. Wednesday at 6:30 will be held in the chapel the annual congregational supper, followed at 7:30 by the annual business meeting.

ANNUAL BUSINESS MEETING and dinner of the Federated Baptist Churches of Indianapolis will be held at the Second Baptist Church, corner of Fletcher Ave. and Noble St., on Monday night, 6:30.

"I AM A VOICE," is the subject of Rev. J. H. Billing for the morning worship at the Second Evangelical Church. "Living Witnesses of the Resurrection of Christ," is the pastor's subject for the evening service. E. L. C. E. at 7.

THE REV. RUDOLPH BLOEM, KER of Canton, Ohio, will deliver an illustrated lecture on Egypt and the Holy Land at 7:30 p. m., Sunday at the Immanuel Reformed Church, Prospect and S. New Jersey Sts. The service will be held under the direction of the Women's Missionary Society of the church.

"TESTING OUR EARNESTNESS," will be the theme of the Rev. L. C. E. Fackler, St. Matthews Lutheran Church pastor, Sunday morning. Quarterly congregation meeting will be held. "God Is Concerned About Men," is his evening topic. Brotherhood meeting will be held Tuesday night.

MRS. NEWTON WRAY, who has for two years been associate editor on the publications of the Moody Bible Institute of Chicago, is severing her relations with the institute to undertake other lines of journalistic work. Mrs. Wray is a short story writer, whose work frequently appears in religious journals. She has been a member of the League of American Pen Women and the Poetry Society. In Chicago she is a member of the Woman's City Club and of the woman's Club of the Fourth Presbyterian Church.

THE REV. H. R. WALDO of the Second Baptist Church will speak in the morning on "Divine Power" and at night, "Which Way?" The chorus choir will sing at both services.

AT BETHLEHEM LUTHERAN CHURCH, morning worship 10:45. Sermon subject: "Fruits of the Resurrection." Mid-week service Wednesday at 7:30. The Rev. Carl Coble is pastor.

The Rev. Thomas J. Hart, pastor of the Barth Place Methodist Episcopal Church will preach Sunday morning on "The Emmaus Event," in the evening on "Fruits of the Resurrection." Until Pentecost Sunday the pastor's subjects will deal with the period of Christian history between Easter and Pentecost. Sunday school preceding the morning service.

Revival services at north side Nazarene Church, Eugene and Barnes Sts., to be conducted by P. P. Cassidy of Lexington, Ky., will begin April 25. Miss E. W. Jay will speak Sunday morning following Sunday school at 9:30. Mrs. C. W. Jay will preach in the evening.

The Wheeler City Mission Sunday School will meet Sunday afternoon at 2:30 at the Mission hall, Delaware and New York Sts. The Sunday School, which has been growing rapidly, has averaged over 200 since January 1, and has outgrown the present building. A group of the Mission children will sing at the Emanuel Baptist Church, corner Woodlawn Ave. and Laurel St., on Sunday morning at 10:30. At 7:45 the usual evangelistic service will be held at the Mission, at which time the Rev. H. E. Eber-

## Book Nazimova

Mme. Nazimova has found a vehicle for her spirit, Keith-Albee season. The lucky play is "That Sort," by Basil Hastings McDonald, which has been condensed to fit the requirements of the two-day. Arthur Metcalf will be Nazimova's leading man, and John Robb will have a prominent part.

hardt, superintendent, will speak on "The Print of the Nails." Special music will be provided at both services, in the afternoon by the Epworth League of the Prospect St. M. E. Church and in the evening by the colored male quartet from the Second Christian Church.

There will be services at the Mission every night during the week.

## STORY OF THE CREATION IS TOLD HERE

Dr. Gilroy Tells of the Beginning of Things in This Study.

The International Uniform Sunday School Lesson for April 11, God in Creation—Genesis 1:1-3, 26-31.

By Wm. E. Gilroy, D. D.

Editor of The Congregationalist. From the studies in the Gospel of John we turn, during the coming quarter, far back into the story of Creation and of beginnings, in Genesis. The jump, however, is not as great as it might seem, for the theme of the Gospel of John is closely related to the theme of this lesson. The book of Genesis and the Gospel of John begin with the same phrase, "In the beginning." The great purpose of the Gospel of John has been to reveal the meaning of creation, the spiritual significance of God's creative will and the continuance of that process of creation until life itself is brought into harmony with God. Probably we have inadequately appreciated the Christian perception of progressive creation. God's life is a continuous process in which man shares, and the highest evidence of evolution is found in the way in which man becomes a partaker of the divine nature.

From the standpoint of this spiritual purpose of creation and the goal of human life in a salvation that makes God and man one in Christ, it is interesting to turn back to consider the process from the beginning. Just as in the Gospel of John, we begin with God, "the Word was with God and that was God," so here the writer of the first chapter of Genesis starts with God, "In the beginning, God."

Mystery of Life Can man get far away from that assumption of a Creator? Of spiritual reality at the center and soul of the universe? It is true that it does not explain all that is to be explained. The more one thinks of the mystery of life, the more mysterious it becomes, and one can think about it in circles and circles until the head fairly swims with the problem of the meaning of life, how it came to be, where it is going, and all the questionings that quickly arise even in a child's mind.

Houses do not build themselves, and this is where Paul comes very directly in his argument for the reality of God's existence and for his conception of a spiritual being at the center and soul of the universe. "Every house," he says, "was built by some man, but he that built all things is God."

Need of Creator It is in his own nature that man has found the need of a Creator, and the evidence for a Creator. And it is out of all that is best in man himself, and especially out of the perfect man, Jesus Christ, that man has developed his conception of God. This was the method of Jesus. He taught men to understand the Fatherhood of God through all that was good and great in their own fatherhood.

It is in grasping these simple truths, and the natural methods of approach to God, that we are able to understand the great truths of the Bible. They come to us with a reality and satisfaction, when grasped in this natural way, that they never possess for us as mere dogmas.

God and man, in the conception of this writer of Genesis, are distinctly linked from the very beginning, for man is made in the image and likeness of God. Do we fully grasp the spiritual daring of this early saint and seer, who thus linked his own life and personality with that of the Creator? It is one of the most sublime things in all literature, and in all human experience.

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## THREE VARIETY THEATERS WILL HAVE BIG STARS

Keith's, Lyric and Palace Make Plans for a Big Big Week.

INDIANAPOLIS will have the opportunity of seeing next week what is considered the biggest and most expensive act on the Keith-Albee Circuit, namely, the Buckett and Delmar Revue.

This is the fifth annual revue of these youthful producers, and is by far the most pretentious luxurious offer they have yet produced.

At Keith's next week they will offer "The Dance Club," which is described as a "riot of color, music and girls." Aside from the two principals, there is a big group of pretty and talented young women who possess pulchritude and ability to sing and dance in the dozen or so numbers interspersed throughout the act.

The bill will include: JERRY AND HER BABY GRANDS—America's premier piano quartet, who offer "Bis of Dream Music." This act comes from the New York Hippodrome, where it

scored a tremendous success. Gertrude Valliere is directress of the act.

THE DUPONTS—It is a novelty for vaudeville. The man and woman who make up the act offer a routine of dance steps, all the while juggling all sorts of objects without a miss.

EDDIE ALLEN AND DORIS CAMPBELL—A pair of bill toppers who are great local favorites return in their wholesome comedy sketch, "Gimme the Makin'." ARTHUR WANZER AND MAY-BELLE PALMER—To be seen in their laughable skit, "One Saturday Night." Wanzer's impersonation of a union teamster who tries to make love to a society woman is a vaudeville classic.

ED PRESSLER AND BLANCHE KLAISS—Have an unusually comical act, which they call a "Clever Duo." They offer song, comedy and pantomime.

ROGER WILLIAMS—"The Boy From Dixie," is a high-speed singing comedian. With new songs and original ideas.

The bill will include an "Our Gang" comedy, "Baby Clothes," the Pathe News, Topics and Pables.

RUSSIAN SINGERS BOOKED AT LYRIC

The Russian Master Singers, vaudeville's newest song novelty, will top next week's bill at the Lyric. Sponsored by Benjamin David, the singers, Vladimir Radeef, baritone; Vladimir Bajan, tenor; Nicholas Ivanovskiy, tenor; and Michael Grebenetsky, basso, all operatic artists

who have been accorded critical acclaim the world over, appear in a colorful song spectacle in which they are assisted by Junia LaBard, dancer, formerly a solo artist with the ballet of the Metropolitan Opera Company.

Their program ranges from comedy numbers to grand opera, and includes a sprinkling of quaint Russian folk songs.

The bill will include: SIDNEY S. STYNE AND COMPANY—Known as "The Personality Nut." Styne is introducing a new idea in the way of a comedy skit entitled "A Laughing Matter," in which he is aided by other funmakers. Songs and instrumental selections are interpolated.

NELLIE JAY AND HER JAY BIRDS—An orchestra composed of nine talented girls, singers and musicians, who will enliven the bill with an assortment of the latest melody hits, combined with old-fashioned favorites of the sort that are always a delight.

CARLISLE AND LA MAL—Clever farceurs, who have a refreshing comedy sketch interspersed with songs entitled "The Interview."

O'DONNELL AND McKENNA—Offering a mixture of sparkling humor, songs and dances styled "Just Laughs."

FLORENCE SEELEY AND COMPANY—Presenting a musical pantomime novelty that includes some very realistic and funny animal impersonations.

CHAPMAN AND RING—Versatile mirth favorites in a brand new

comedy skit entitled "The Hired Hand."

ON THE SCREEN—Lupino Lane in a comedy, "Maid in Morocco"; Kinograms, a Bray Pictograph, and an Imperial comedy, "Two Lips in Holland."

JACK HENRY TO TOP PALACE BILL

Jack Henry and his company of entertainers will stage their comedy antics and musical numbers in the "Little Cottage," when their headlining bit of fun comes to the Palace theater the first half of next week.

The plot is given in two scenes and is developed by Evelyn Vee, Dudley Farnworth, and the Gaudier sisters.

The entire production has been staged by George Choos, one of vaudeville's popular producers. A story

is woven around the main characters who sing and dance.

The bill includes: ERNEST EVANS' PROTEGES—Whose "Steps and Tunes" will be the source of entertainment from a group of dances by four girl dancers, music by Al Deming, a xylophonist, and a pianist, and songs by Mabelle Oakley, Lucille Rogers, Ethel Maeder, and Yvette Mandler.

MARINO AND MARTIN—Sons of Italy who will scatter Italian sunshine with their "The Letter from Peetsa-Burgh." These men are comedians with characterizations.

RASSO AND COMPANY—Diversified entertainers whose novelty "Featuring the Wonder Phone," is an oddity.


One more act is booked for entertainment. Hocky and Green will invite patrons the last half of the week to

"See America First" and on the transcontinental musical tour, will offer many novelties. With its sides the theater-goers will see many places of interest at which special music features have been arranged. "Love As Is," is the comedy with music that Harry Coleman former musical comedy star, and Gladys Hart present. Paul Sydel is an "incomparable surprise" in his act with Spotty, his trick dog. "Two American Beauties," are Frank and Eddie Monroe, who offer feats of tumbling and acrobatics. A spectacular song and dance spectacle is "Night on a Roof Garden," with Winifred and boys.

On the screen are: "Time, the Comedian," with Ma Busch and Lew Cody, the first half and "The Lawful Cheater," with Clara Bow and Raymond McKee the last half of the week. Pathe News a comedy, and an Aesop Fable will be included in the short reels.

## MOTION PICTURES

# 2nd Big Week



FUNNIER THAN EVER

**HAROLD LLOYD** IN  
"FOR HEAVEN'S SAKE"

THE ROMANCE AND HILARIOUS ADVENTURES OF A MILLIONAIRE WHO TURNS REFORMER.

JUVENILE COMEDY, "RAISIN' CAIN"

FOX NEWS WEEKLY

HENDERSON & WEBER

Harmony Boys From Songland  
EMIL SEIDEL AND HIS ORCHESTRA

# Apollo

## LAST WEEK

ONLY 7 NIGHTS and 7 MATINEES REMAIN TO SEE

"The Greatest Success Indianapolis Has Ever Known"

RECORD RUN

POSITIVELY ENDS NEXT SAT. EVE. APRIL 17th

## THE BIG PARADE

A METRO-GOLDWYN-MAYER PRODUCTION

SEE IT NOW! WITH ITS ORIGINAL SYMPHONY ORCHESTRA, TECHNICAL STAFF AND STARTLING EFFECTS NO OTHER PRESENTATION IN INDIANAPOLIS UNTIL AFTER SEPTEMBER, 1926

AVOID STANDING IN LONG LINES

EVERY CHAIR in the THEATRE RESERVED

BUY YOUR SEATS IN ADVANCE

TICKETS ON SALE AT BOX OFFICE FOR ALL PERFORMANCES

TWICE DAILY

**ENGLISH'S**

NIGHTS, 50c to \$1.65—ALL MATS. 50c and \$1.10

2:15 and 8:15 SHARP

## E-X-T-R-A

On the Stage

Magine & Baskette

America's Favorite Song Writers

## Overture "The Girl in the Spotlight"

By Victor Herbert  
BAKALEINIKOFF Conducting

## Circle Novelty "Learning the Charleston"

Taught by ARTHUR MURRAY

## Circle Comedy Lloyd Hamilton in "Nobody's Business"

HEAR DESSA BYRD PLAYING One of Her Inimitable Organ Solos

Animated Circle News

ENGAGEMENT EXTRAORDINARY! STARTING GLORIOUS

MON. 19 APRIL GILDA GRAY for 6 DAYS ONLY!

## PRINCESS THEATRE

10th and Holmes Ave. SUNDAY, APRIL 11 One Day Only The Screen's Greatest Drama "ABRAHAM LINCOLN"

Without a doubt the greatest drama you've ever seen. The boy who became a President. Don't miss it. No advance in price.

## ISIS First Half Next Week

"THE TRANSCONTINENTAL LIMITED"

A Thrilling Railroad Melodrama

LLOYD HAMILTON COMEDY "JONAH JONES"

10c—All Seats—10c