

Harry Langdon Will Be  
Featured in Big Film  
Production.

FROM a drab boarding house in America to a glittering palace abroad and then back again to a rose-covered cottage in America—this is the journey, replete with incidents of hazard, heartache and happiness, that Pola Negri takes in "The Crown of Lies," the featured photoplay attraction of the Ohio Theater for the coming week.

Dimitri Buchowetzki, who has directed such tremendously successful pictures as "Lily of the Dust" and "Graustark," directed this picture, which was adapted for the screen by Hope Loring and Louis D. Light-

Noah Beery, dean of screen villains, is cast in the role of an exiled foreign nobleman, and others assembled in the notable cast to support Miss Negri are Robert Ames, Charles Post, Arthur Hoyt, Mikhail Vavitch, Cissy Fitzgerald, May Foster, Frankie Bailey and Edward Cecil.

In the story, written by Ernest Vajda, noted Hungarian playwright and author, Miss Negri portrays an immigrant girl who aspires to become a great actress and play the role of a queen. She has an admirer in Robert Ames, an energetic flivver salesman, who spends much of his time trying to persuade her to marry him.

Her chance to play the part of a queen comes rather abruptly when Noah Beery, a suave conspirator from abroad, notes her remarkable resemblance to a missing queen of a Balkan country. Playing on her evident idealism, he arranges to impose her on the people as their ruler, seeking thereby to gain vast wealth.

How she frees the downtrodden populace from a dictator and then renounces her throne for her lover, who has been at her side through a series of dangers, provides an exciting human interest drama.

A Mack Sennett comedy, "Meet My Gal," starring Ralph Graves, and a news weekly, will be the supplementary film attraction. Music will be provided by the Charlie Davis Orchestra and Miss Ruth Noller, organist, at the Ohio organ. Cy Milder, soloist, will offer a popular melody.

HARRY LANGDON TO  
BE AT THE CIRCLE

The attraction next week at the Circle will be the first feature length comedy of Harry Langdon's, "Tramp, Tramp, Tramp," produced by First National Pictures. This is the initial production of the comedian in a series which he is to make under his recent long term contract with the above company.

It can not be said that the star, even though this picture is technically termed his first starring film, is a new figure in the theatrical firmament of Indianapolis. He had long been a star in the public mind and a familiar figure in shorter comedies. Thus he is not without his following and his efforts have gained for him a wide recognition, according to exhibitors. Before his entrance into the cinema world Langdon was, for a number of

'Volga Boatman'

"The Volga Boatman," known the world over as a soul-stirring piece of Russian music, will soon be seen on the screen as an intensely realistic motion picture, having been recently completed at the DeMille studio under the personal direction of Cecil B. DeMille. The composer of the song is unknown, but the story of "The Volga Boatman" was written by Lenore J. Coffee from Konrad Bercovici's novel. William Boyd plays the title role, with Elinor Fair, Julia Faye, Theodore Kosloff and Victor Varconi also featured.

years, a headliner on the Keith circuit.

The story and the comedy evolve from a cross country walking race, as might be surmised from the title. It is upon this base and the many funny and trying situations encountered that the laughter lifter is constructed. There is of course the inevitable girl in the case—Joan Crawford, and the well-known Alec Francis. The cast is said to be one which gives Langdon substantial support and wide latitude for the practice of his buffoonery.

Appropos of the latter Langdon maintains he has a new method of putting across his "gags" in a subdued and suppressed manner thereby allowing the laugh meter to mount to hitherto unattained heights.

Other features of the program will be the overture, played by the Circle Concert Orchestra under the direction of Bakelinkoff; the Circle News; a Circle comedy, featuring Lloyd Hamilton; an organ solo, played by Dossa Byrd, and the appearance of Magline and Basquette, popular song writer and singers of popular songs.

COLONIAL WILL  
PRESENT "RED DICE"

Filled with thrilling situations and

Dancer Booked



Gilda Gray

One of the best known dancers in the country and considered the best box office draw today will be seen for six days at the Circle, beginning Monday afternoon, April 19. The noted dancer of course is Gilda Gray.

AMUSEMENTS

ENGLISH'S  
CHARLES BERKELL  
ANNOUNCES THE FOURTH ANNUAL SEASON OF THE  
Berkell Players

WITH  
Edythe Elliott and Milton Byron

ROBERT FAY, HERBERT DOBBINS,  
MILDRED HASTINGS, ROBERT ST. CLAIR,  
JYES LARUE, J. F. MARLOW, DICK  
ELLIOTT, WILLIAM V. HULL AND OTHERS

Starting Sunday Night, April 18th

IN DAVID BELASCO'S SUCCESS

"THE BOOMERANG"

Matinees Wednesday, Thursday and Saturday

—SEAT SALE OPENS THURSDAY—  
PRICES: Afternoon, 25c, 35c, 50c; Night, 25c, 50c, 90c, U. S.  
Gov't Tax Charged on 90c Seat Tickets Only. Reservations May  
Be Made for the Entire Season.  
PHONE CIRCLE 3873.

BROADWAY  
Red Hot BURLESQUE As You  
Snappy Like It

KANDY KIDS  
A Real Peppy Show Full O' Ginger  
With Pretty Snappy Girls Galore

ILLUMINATED RUNWAY  
Great Charleston Contest Thursday Night



No. 1—John Gilbert and Renee Adoree in a scene from "The Big Parade," in second week at English's.

No. 2—Clara Bow in a scene from "The Lawful Cheater," at the Palace the last half of the week.

No. 3—Harry Langdon in "Tramp, Tramp, Tramp," at the Circle all next week.

No. 4—Harold Lloyd as he appears in "For Heaven's Sake" at the Apollo.

No. 5—Rod LaRoque in a scene

from "Red Dice," at the Colonial all week.

No. 6—Pola Negri as she appears in "The Crown of Lies," at the Ohio.

No. 7—Johnny Walker in "The Transcontinental Limited," at the Isis the first half of the week.

'Boomerang' Opens Stock Season

"The Boomerang," a David Belasco comedy success, will be the first bill to be presented by the Berkell Players, opening their fourth summer season of dramatic stock at English's Sunday night, April 18, according to announcement by Charles Berkell.

Rehearsals will start Monday morning, practically all the members of the company having arrived in the city today. Mr. Berkell brings the good news that Herbert Dobbins, one of America's best character actors, who was a popular member of the company during the summer of 1925 here, will again be with the organization. For the past year Dobbins has been playing in one of Ann Nichols' "Abie's Irish Rose" companies.

"We will have the best company this year that we have ever had," said Mr. Berkell, "and with the

splendid line of plays that I have been enabled to procure we are all looking forward to a most gratifying season.

"Edythe Elliott and Milton Byron will again appear in leading roles. Bob Fay, who has been doing leads in Salem, Mass., throughout the winter; Robert St. Clair, Herbert Dobbins and Director William V. Hull are other favorites who will again be with us. New members of the organization will include Miss Joyce Le Rue, Dick Elliott, Mildred Hastings and J. F. Marlow, all of whom are well known in dramatic stock circles."

Mr. Berkell stated that as has been the custom in the past, the members of the company will hold a public reception on the stage at English's following the matinee performances on Wednesday, Thursday and Saturday the first week.

SECOND WEEK FOR  
NEW LLOYD MOVIE

"For Heaven's Sake," continuing on its merry way at the Apollo, promises to exceed the box office record established by "The Freshman." This new Harold Lloyd production contains an uninterrupted stream of new comedy stunts, and is

bound to bring to joy to every Lloyd fan.

The picture is founded upon a real plot in which large slices of fun and little touches of pathos, sometimes very nearly approaching pathos, are skillfully sandwiched.

Lloyd has the role of J. Harold Manners, a young millionaire jaded and somewhat bored with the humdrum routine of a life of ease and luxury. As the result of an automobile accident in Slattery Square, the slum district of the city, he meets Hope, the pretty daughter of a kindly old missionary.

Hope and her father are engaged in uplift work among the toughs and poverty stricken residents of the slums. They conduct a mission in Slattery Square. Almost before he realizes it Harold finds himself aiding the old man and Hope to reform the hard boiled denizens of the district, and for the first time in his life he feels the thrill of happiness

and magnitude that was depleted.

Captain Stalling's story, gathered first hand while he was an officer in the big war, has been presented by King Vidor on the screen with unparalleled realism, and probably will never be equaled. The producers, Metro-Goldwyn-Mayer have selected a cast which has been equal to every situation in which they found themselves, and John Gilbert deserves the stardom which has been won by him in this picture.

Renee Adoree, gives a French peasant girl, far removed from the boulevard type so frequently characterized on stage and screen.

Hobart Bosworth shatters another screen father type and adds much to the humanness of the story.

The other leading roles are forcibly and originally presented by Karl Dane, Tom O'Brien, Claire McDowell, Claire Adams and Robert Adair.

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'Big Parade' Will Start Second Week of Stay at English's.

that comes from doing something for others.

His experiences are many, varied and hilarious. These, coupled with his love affair with Hope, and the efforts of his wellmeaning friends to prevent his marrying the girl because they think she is beneath his station are productive of a lot of rollicking fun, together with mirthful and exciting adventures.

In the supporting cast are Jobyna Ralston, Noah Young, James Mason and Paul Weigel. The program contains a juvenile comedy, "Raisin' Cain" the Fox news weekly, Henderson and Webber, "Harmony Boys from Sonoland," Earl Gordon, organist and Emil Seldel and his orchestra.

INTERESTING BILLS  
AT THE ISIS NEXT WEEK

The Isis will have a great railroad melodrama, "The Transcontinental Limited," as its feature attraction the first half of next week. Johnnie Walker and Eugenia Gilbert share the stellar honors supported by a cast that includes Alec B. Francis, Edith Yorke, Eric Mayne, George Ovey, Bruce Gordon and others.

Thursday the change of program will bring Art Acord in a Western drama, "Rustlers Ranch." The chief figures in the plot are a roving cowboy and a widow and her daughter who are being persecuted by the local banker. Acord's two famous pets, his dog Rex and his horse Raven, are prominent throughout the action.

In Acord's support are Olive Hasbrouck, Duke R. Lee, George Chesbrow, Edith Yorke, Matty Kemp, Lillian Worth and Stanton Heck. "Off His Beat," a comedy starring Walter Heirs, will be the fun feature.

DANCING  
AT  
DAY'S CASINO  
Corner Southeastern and Emerson Aves.  
EVERY NIGHT  
EXCEPT MONDAY  
Music by  
"THE PARAMOUNTS"  
Free Admission. 10c a Dance

MOTION PICTURES

A Dimitri Buchowetzki production

OHIO Theatre

POLA NEGRI

in "The Crown of Lies"

with Noah Beery - Robert Ames

POLA as an American immigrant girl who is taken to Europe and passed off as the missing ruler of a small kingdom. A wonderful love story. Fascinating intrigue. Colorful drama.

Ruth Noller's Organ Solo—"SWEET CHILD"

CHARLIE DAVIS' ORCHESTRA

Mack Sennett presents "MEET MY GIRL" featuring Ralph Graves

PICK UP THE PICTURES

COLONIAL MUSIC THAT CHARM

Believe Us

An Exceptional Entertainment

A SINGLE THROW of the red dice into the lap of fate signalled his death!

Comes the girl and love, then—

CECIL B. DEMILLE PRESENTS

ROD LA ROCQUE "RED DICE"

WITH MARGUERITE DE LA MOTTE WALTER LONG GEORGE COOPER RAY HALLOR CHARLES CLARY EDYTH YORK

From the Novel "THE IRON CHALICE," by Octavus Roy Cohen.

Struggling in the Grip of an unscrupulous chief of a group of liquor smugglers he battles valiantly for life and love and liberty—A melodramatic comedy with the most romantic situations ever conceived for the screen.

An Amazing Expose of the World's Greatest Criminal Industry

OUR SHORT FEATURES SCREEN FARE

Buster—Mary Jane—Tige "Buster's Skyrocket" Aesop Fable "Hearts and Showers" International News World's Events

FLOYD THOMPSON'S AMERICAN HARMONISTS Soloists—Frank Owens—Bob Jones—Virgil Monks—Soloists

Monday Night Only Harmonica Contest

Charleston Contests—Friday Eve. Adults—Saturday Mat. Juveniles