

# POLA NEGRI STARS IN 'THE CROWN OF LIES' AT OHIO

Harry Langdon Will Be Featured in Big Film Production.

FROM a drab boarding house in America to a glittering palace abroad and then back again to a rose-covered cottage in America—this is the journey, replete with incidents of hazard, heartache and happiness, that Pola Negri takes in "The Crown of Lies," the featured photoplay attraction of the Ohio Theater for the coming week.

Dimitri Buchowetzki, who has directed such tremendously successful pictures as "Lily of the Dust" and "Graustark," directed this picture, which was adapted for the screen by Hope Loring and Louis D. Light.

Noah Beery, dean of screen villains, is cast in the role of an exiled foreign nobleman, and others assembled in the notable cast to support Miss Negri are Robert Ames, Charles Post, Arthur Hoyt, Mikhailavitch, Cissy Fitzgerald, May Foster, Frankie Bailey and Edward Cecl.

In the story, written by Ernest Vajda, noted Hungarian playwright and author, Miss Negri portrays an immigrant girl who aspires to come a great actress and play the role of a queen. She has an admirer in Robert Ames, an energetic Oliver salesman, who spends much of his time trying to persuade her to marry him.

Her chance to play the part of a queen comes rather abruptly when Noah Beery, a suave conspirator from abroad, notes her remarkable resemblance to a missing queen of a Balkan country. Playing on her evident idealism, he arranges to impose her on the people as their ruler, seeking thereby to gain vast wealth.

How she frees the downtrodden populace from a dictator and then renounces her throne for her lover, who has been at her side through a series of dangers, provides an exciting human interest drama.

A Mack Sennett comedy, "Meet My Gal," starring Ralph Graves, and a news weekly, will be the supplementary film attraction. Music will be provided by the Charlie Davis Orchestra and Miss Ruth Noller, organist, at the Ohio organ. Cy Milders, soloist, will offer a popular melody.

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**HARRY LANGDON TO BE AT THE CIRCLE**

The attraction next week at the Circle will be the first feature length comedy of Harry Langdon's, "Tramp, Tramp, Tramp," produced by First National Pictures. This is the initial production of the comedian in a series which he is to make under his recent long term contract with the above company.

It can not be said that the star, even though this picture is technically termed his first starring film, is a new figure in the theatrical firmament of Indianapolis. He had long been a star in the public mind and a familiar figure in shorter comedies. Thus he is not without his following and his efforts have gained for him a wide recognition, according to exhibitors. Before his entrance into the cinema world Langdon was, for a number of

AMUSEMENTS

**ENGLISH'S**  
CHARLES BERKELL  
ANNOUNCES THE FOURTH ANNUAL SEASON OF THE  
**Berkell Players**

WITH  
**Edythe Elliott and Milton Byron**

ROBERT FAY, HERBERT DOBBINS, MILDRED HASTINGS, ROBERT ST. CLAIR, JYES LARUE, J. F. MARLOW, DICK ELLIOTT, WILLIAM V. HULL AND OTHERS

Starting Sunday Night, April 18th

IN DAVID BELASCO'S SUCCESS

**"THE BOOMERANG"**

Matines Wednesday, Thursday and Saturday

—SEAT SALE OPENS THURSDAY—  
PRICES: Afternoon, 25c, 35c, 50c; Night, 25c, 50c, 90c, U. S. Govt Tax Charged on 90c Seat Tickets Only. Reservations May Be Made for the Entire Season.

PHONE CIRCLE 3837.

**BROADWAY**

**Red Hot Snappy BURLESQUE** As You Like It

**KANDY KIDS**

A Real Peppy Show Full O' Ginger With Pretty Snappy Girls Galore

ON ILLUMINATED RUNWAY

Great Charleston Contest Thursday Night



## 'Volga Boatman'

"The Volga Boatman," known the world over as a soul-stirring piece of Russian music, will soon be seen on the screen as an intensely realistic motion picture, having been recently completed at the DeMille studio under the personal direction of Cecil B. DeMille. The composer of the song is unknown, but the story of "The Volga Boatman" was written by Lenore J. Coffee from Konrad Bercovici's novel. William Boyd plays the title role, with Elinor Fair, Julia Faye, Theodore Kosloff and Victor Varconi also featured.

years, a headliner on the Keith circuit.

The story and the comedy evolve from a cross country walking race, as might be surmised from the title. It is upon this base and the many funny and trying situations encountered that the laughter lifting is constructed. There is of course the inevitable girl in the case—Joan Crawford, and the well-known Alec Francis. The cast is said to be one which gives Langdon substantial support and wide latitude for the practice of his buffoonery.

Appropriately of the latter Langdon maintains he has a new method of putting across his "gags" in a subdued and suppressed manner thereby allowing the laugh meter to mount to hitherto unattained heights. Other features of the program will be the overture, played by the Circle Concert Orchestra under the direction of Bakaleinikoff; the Circle News; a Circle comedy, featuring Lloyd Hamilton; an organ solo, played by Dessa Byrd, and the appearance of Magine and Basquette, popular song writer and singers of popular songs.

**COLONIAL WILL PRESENT "RED DICE"**

Filled with thrilling situations and

## Dancer Booked



Gilda Gray

One of the best known dancers in the country and considered the best box office draw today will be seen for six days at the Circle, beginning Monday afternoon, April 19. The noted dancer of course is Gilda Gray.

brimming with comedy "Red Dice," in which Rod La Roque is starred and which is the picture version of Octavus Roy Cohen's magazine story "The Iron Chalice," is the Colonial's offering next week.

It is a Cecil B. DeMille production and has been given all of the surroundings of lavishness and grandeur with which this master dresses his photo plays. Marguerite La Motte is the principal support of the star and other in the cast include, Gustave Von Seyffertitz, George Cooper, Ray Hallor, Charles Clary, Clarence Burton and Allan Brooks.

The locale of the story is in and about New York, and has to do with a strange bargain which links a promise of death within a year with a \$100,000 life insurance policy; a marriage of convenience, a part of the bargain, which unites two unwilling people to suit the whims of the master mind of a huge ring; the latest awakening of a love between the two and the thwarting of the villain's well-laid plans in one of the most astounding romances that have come to the screen in years.

In to this rollicking comedy melodrama which has for its background the activities of a powerful bootlegging ring its adaptors have injected tense situations galore with what is said to be an almost unforgettable climax.

The supplemental screen features will include a "Buster Brown" comedy, introducing Bob Outcault's famous cartoon characters Buster Brown, Mary Jane and Tige, in "Buster's Skyscet" and Aesop Fable, "Hearts and Showers" and the Colonial-International News of world's current events.

Floyd Thompson's American Harmonists, with Frank Owens, Bob Jones and Virgil Monks, as soloists, will present a novelty program of late "jazzie and classic" features.

## MOTION PICTURES

**COLONIAL**  
Believe Us  
An Exceptional Entertainment

A SINGLE THROW  
of the red dice into the  
lap of fate signalled his  
death!

Comes the girl and love,  
then—

CECIL B. DEMILLE  
PRESENTS

**"RED DICE"**

WITH  
**MARGUERITE DE LA MOTTE**

WALTER LONG  
GEORGE COOPER  
RAY HALLOR  
CHARLES CLARY  
EDITH YORK

From the Novel "THE IRON CHALICE" by Octavus Roy Cohen.

## Struggling in the Grip

of an unscrupulous chief of a group of liquor smugglers he battles valiantly for life and love and liberty—A melodramatic comedy with the most romantic situations ever conceived for the screen.

An Amazing Expose of the World's Greatest Criminal Industry

## OUR SHORT FEATURES SCREEN FARE

Buster—Mary Jane—Tige  
"Buster's Skyrocket"

Aesop Fable

"Hearts and Showers"

International News

"World's Events"

FLOYD THOMPSON'S AMERICAN HARMONISTS

Soloists—Frank Owens—Bob Jones—Virgil Monks—Soloists

Monday Night Only Harmonica Contest

Charleston Contests—Friday Eve. Adults—Saturday Mat. Juveniles

"Big Parade" Will Start Second Week of Stay at English's.

that comes from doing something for others.

His experiences are many, varied and hilarious. These, coupled with his love affair with Hope, and the efforts of his well-meaning friends to prevent his marrying the girl because they think she is beneath his station are productive of a lot of rollicking fun, together with mirthful and exciting adventures.

In the supporting cast are J. Roy Ralston, Noah Young, James Mason and Paul Weigel. The program contains a juvenile comedy, "Raisin' Cain" the Fox news weekly, Henderson and Webber, "Harmony Boys from Songland," Earl Gordon, organist and Emil Seidel and his orchestra.

## INTERESTING BILLS AT THE ISIS NEXT WEEK

The Isis will have a great railroad melodrama, "The Transcontinental Limited," as its feature attraction the first half of next week. Johnnie Walker and Eugenie Gilbert share the stellar honors supported by a cast that includes Alec B. Francis, Editha Yorke, Eric Mayne, George Ovey, Bruce Gordon and others.

Thursday the change of program will bring Art Acord in a Western drama, "Rustlers Ranch." The chief figures in the plot are a roving cowboy and a widow and her daughter who are being persecuted by the local banker. Acord's two famous pets, his dog Rex and his horse Raven, are prominent throughout the action.

In Acord's support are Olive Hascbrouck, Duke R. Lee, George Chasbrow, Editha Yorke, Matty Kemp, Lillian Worth and Stanton Heck.

"Off His Beat," a comedy starring Walter Heirs, will be the fun feature.

**DANCING AT DAY'S CASINO**

Corner Southeastern and Emerson Aves.

EVERY NIGHT EXCEPT MONDAY

Music by "THE PARAMOUNTS"

Free Admission. 10c a Dance

**OHIO**  
Theatre

A Dimitri Buchowetzki production

**POLA NEGRi**

**The Crown of Lies**

with Noah Beery - Robert Ames

POLA as an American immigrant girl who is taken to Europe and passed off as the missing ruler of a small kingdom. A wonderful love story. Fascinating intrigue. Colorful drama.

Ruth Noller's Organ Solo—"SWEET CHILD"

CHARLIE DAVIS' ORCHESTRA

Mack Sennett presents

"MEET MY GIRL"

featuring Ralph Graves