

STEFFEN COMPLETES PLAN FOR NATIONAL MUSIC WEEK

Ministers Go on Committee to Work in Interest of Good Music—Many Schools of Indiana to Compete in Contests in City for Cash Prizes.

THE most widespread observance of National Music Week which ever has been enjoyed by Indianapolis will mark the event in this city this year May 2-8, J. I. Holcomb, chairman of the fine arts committee of the Indianapolis Chamber of Commerce which sponsors it, announced today, following a report from Elmer A. Steffen, chairman of the fine arts committee's general program committee which has been at work arranging special events for the past several weeks.

Members of the executive committee of the fine arts committee have expressed delight with arrangements which already have been made for the week's observance, Mr. Holcomb said.

Several weeks ago Mr. Steffen was selected to lead a movement for widespread observance of the week among musical organizations of the city and a large and representative group of persons interested in the advancement of music locally was chosen to carry out the work. A meeting was held at which each person was assigned some task in connection with the program and the following were selected to carry out plans for the week's observance in the various groups:

Churches—The Rev. Ernest N. Evans, executive secretary of the Indianapolis Ministerial Association; Rabbi Morris M. Feuerlicht, who will look to the observance of the week in the Jewish churches, and the Rev. Bernard Sheridan, who will arrange for observance of the week in the Catholic churches of the city.

Civic Committee—Charles Green and A. Le Roy Porteus, president of the Federation of Community Civic Clubs.

City Clubs—Harold J. Hampton, president of the Hoosier Athletic Club; Frederick E. Matson, president of the Indianapolis Athletic Club, and John C. Ruckelshaus, president of the Columbia Club, who will arrange special musical events for these places during the week.

Clubs Interested

Music Clubs—Charles H. Adam of the Academy of Music, Arthur I. Franklin of the Mendelssohn Choir, Miss Emily McAdams of the Teachers' Chorus, Mrs. Hugh McGibeny of the Matinee Musicals, Mrs. James Pierson of the Harmonie Club, Mrs. Henry Schurmann, past president of the Indiana Federation of Music Clubs; Mrs. J. P. Red Steel, president of the Indiana Federation of Music Clubs; Dewitt S. Talbert of the Athenaeum, and Horace Whitehouse of the Oratorio Society.

Music Schools—Miss Adelaide Conte of the Irvington School of Music, Mrs. Blanche Harrington of the Indiana College of Music and Fine Arts, and Edward Nell of the Metropolitan School of Music. This committee will arrange concerts and recitals in music schools during the week.

Outdoor Programs—Constantin Bakaleinikoff of the Circle Theater Orchestra, William S. Mitchell, Joseph S. Ryde of the Fuller-Ryde Music Company, and J. Earl Shea, president of the Indianapolis

Musicians' Union. This committee will arrange and supervise the noon-day band concerts, which will be given on the south steps of Monument Circle throughout the week.

Public Schools—Mrs. Lenora Coffin, Miss Lorle Brull and Mrs. C. H. Smith, the latter president of the Indianapolis Parent-Teachers' Federation, will arrange musical programs in the elementary schools of the city.

Publicity—Walter D. Hickman of The Indianapolis Times, Mrs. Lenora K. Ross of the Indianapolis Star, Miss Pauline Schellhardt, representing Musical America, and Walter Whitworth of the Indianapolis News are responsible for publicity.

Radio—Mrs. Muriel G. Carr, Mrs. Lillian LeMon, Tom C. Polk and Mrs. Harry Scott are arranging for the broadcasting of a number of musical programs from station WFEM.

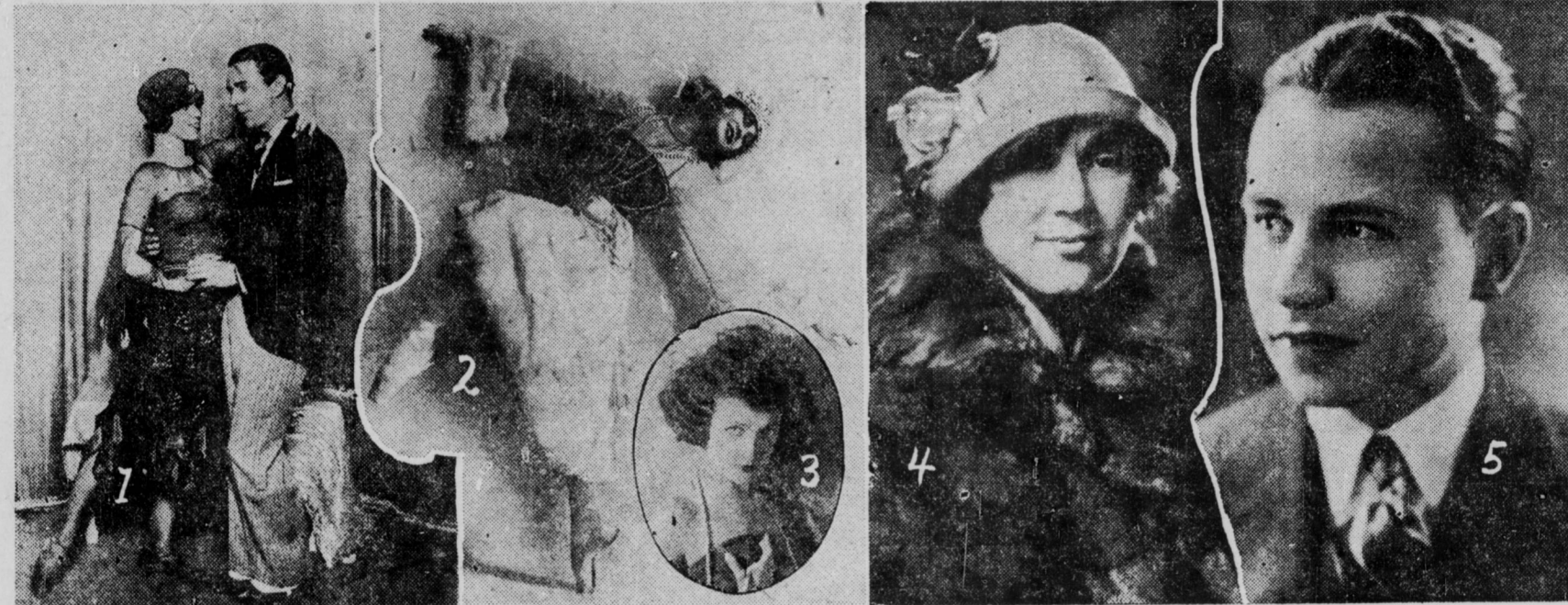
New Player



J. F. Marlow

One of the new members of the Berkell Players is J. F. Marlow, a capable actor of long and varied experience, who will make his debut here in "The Boomerang" in which the stock company will open its fourth summer season at English's Sunday night, April 18.

LOOKING OVER NEW STAGE EVENTS HERE NEXT WEEK



No. 1—Hackett and Delmar will bring their big and expensive revue to Keith's all next week, starting Sunday afternoon.

No. 2—Juanita La Bard, dancer, will grace the Lyric stage all next week.

No. 3—Emily Clarke, prima donna, will be seen with Ernest Evans at the Palace the first half of the week.

No. 4—Helen Morton will be seen in "From A Clear Sky" at the Masonic Temple, Thursday night, April 15.

A Theatre Guild production.

No. 5—Kerbert Earle will be seen in "Mary Ann," Haresfoot Show, at the Murat, Tuesday night.

ROUNDING ROUND THEATERS

With WALTER D. HICKMAN

THE Moscow Art Theatre Musical Studio has brought to America a new understanding of acting with music.

The other night in Cincinnati, Ohio, at the Shubert theater, I had the opportunity to see and hear "Carmenita and the Soldier" by this unique organization.

Have seen "Carmen" many times before, but this experience held me in a most strange fascination.

Here was not a doll and sassy Carmen (Yevgenia Abamek), but a woman gifted with a body that she knew how to use in charming men. Here is a superstitious gypsy, a woman with much power, who uses it more as a natural gift than a cultivated product.

The night that I saw "Carmenita," Olga Baklanova was not singing and playing the role, and Vladimir Bakaleinikoff, brother of Constantin Bakaleinikoff, director of the Circle Theater orchestra, was not in the pit.

I was informed by Cincinnati patrons of art that Baklanova was the greater Carmen and Bakaleinikoff

the greatest director yet seen in Cincinnati.

The fact is that it makes little difference who is playing the Carmen role. If I had seen Baklanova I might have to qualify that statement, but I was so impressed with the realism of the Carmen of Abamek that I am ready to rave. I was not so much concerned with her voice, but by the way she gave stunts Bakaleinikoff, director of the Circle Theater orchestra, was not in the pit.

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up heads. Every man and every woman was a part of this moving symphonic drama. These people do not just stand upon the stage waiting to sing. Every note of music expresses a mood, something to be done. Here is art. Here is acting. Here is dramatic music done in color, melody and passion.

And the entire action takes place before the strangest stage setting I have ever seen. Change of lights created the atmosphere and the locale. Here is stage direction that is stage direction.

This is all new to America. It is a privilege to see these Russians. They open Monday in Chicago for a two weeks' engagement. Those who want to see what can be accomplished upon the operatic and dramatic stage should not miss an opportunity to study this masterful organization.

I am told that Stuart Walker will open his company at Keith's on May 2 or May 10. Bill Fields will be in charge of the publicity here as well as in Cincinnati. Have been told that Walker has signed his contract for Keith's for the summer, although he has as yet made no formal announcement.

Have received numerous letters concerning my remarks in this de-

partment concerning the future of the Municipal Theater.

Mrs. T. Snyder of 608 M. D. Woodruff Place, writes as follows: "Just finished reading your article on the problem of what to do with the Municipal Theater in Garfield Park. I like every one of your suggestions, a community theater ought to mean much more to the people if they can take part in the production. The main drawback to amateur actors is the cost of a suitable place to present their productions. I would suggest the organization of a group to put over your very good ideas for the Municipal Theater and make it really a benefit or the people. I'd like to put on 'A Mid Summer Night's Dream' on a moonlight night in such a setting."

Let us have more suggestions along this line so the park board may be able to give the people what is most desired.

LANGDON IN DOMESTIC COMEDY

Harry Langdon's next comedy for First National will not be imported. It will be domestic.

"The Yes Man," as it has been titled, will tell the trials and triumphs of the lowly lord of the house, who is lorded all over the house by his helpmate. Preparations for the picture are under way, Langdon and his comedy constructors, Frank Capra and Tim Whelan, working on the idea with the star.

THEATRE GUILD TO GIVE LOCAL PLAY SOON HERE

Merling Selects Big Cast to Present New Comedy.

The premier staging of a new face-comedy written by an Indianapolis author, Augusta Stevenson, will be achieved on Thursday night, April 15, at the Masonic Temple, North and Illinois Sts., by the Indianapolis Theatre Guild.

Bert Merling is rapidly whipping the play into a smooth, finish. The play is named "From a Clear Sky." One of the major mirth producing situations which will touch the realities of not only the general public, but particularly the ex-service men, is an intelligence test which Amos Maybe, the principal character comedy-role of Miss Stevenson's farce, is entrapped in as the result of his infatuation for a beautiful, but conscienceless adventuress.

Hitherto, he has journeyed through life with the fatuous belief that he is a dominant personality and at 40 years of age is caught in the meshes of two amorous entanglements, one to his employer and the other, a secret engagement to the charming gold-digger, who is forty years his junior.

When his daughter Jane learns of this state of affairs she summons a psychiatrist and the mental test pinpoints Amos to a predicament which he would give his right arm to escape. Gales of laughter will result in Amos' hectic answers and his feverish attempts to bluff through the intelligence test with some medium of self-respect. Geraldine Cobbs, the gold digger, invades Amos' residence and battles to win the elderly Don Juan, whom she believes rich as Croesus, in the very teeth of his estranged fiancée, his daughter Jane and his entire household.

Next to the principal character comedy role of "Amos Maybe," this part of Geraldine ranks second in importance.

It proved so difficult to cast that Mr. Merling conducted an elimination procedure in which Miss Helen Morton was chosen.

The cast is as follows:

Amos Maybe..... Helen Foley
Jane..... Betty Saxe
Geraldine Cobbs..... Helen Morton
Don Juan..... Bert Merling
Doctor Watson..... Donald G. King
The Living-room of the theatre.

AMUSEMENTS

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THE REPRESENTATIVE ITALIAN

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FRANK TONY

MARION & MARTIN

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