

STEFFEN COMPLETES PLAN FOR NATIONAL MUSIC WEEK

Ministers Go on Committee to Work in Interest of Good Music—Many Schools of Indiana to Compete in Contests in City for Cash Prizes.

THE most widespread observance of National Music Week which ever has been enjoyed by Indianapolis will mark the event in this city this year May 2-8, J. I. Holcomb, chairman of the fine arts committee of the Indianapolis Chamber of Commerce which sponsors it, announced today, following a report from Elmer A. Steffen, chairman of the fine arts committee's general program committee which has been at work arranging special events for the past several weeks.

Members of the executive committee of the fine arts committee have expressed delight with arrangements which already have been made for the week's observance, Mr. Holcomb said.

Several weeks ago Mr. Steffen was selected to lead a movement for widespread observance of the week among musical organizations of the city and a large and representative group of persons interested in the advancement of music locally was chosen to carry out the work. A meeting was held at which each person was assigned some task in connection with the program and the following were selected to carry out plans for the week's observance in the various groups:

Churches—The Rev. Ernest N. Evans, executive secretary of the Indianapolis Ministerial Association; Rabbi Morris M. Feuerlicht, who will look to the observance of the week in the Jewish churches, and the Rev. Bernard Sheridan, who will arrange for observance of the week in the Catholic churches of the city.

Civic Committee—Charles Green and A. Le Roy Porteus, president of the Federation of Community Civic Clubs.

City Clubs—Harold J. Hampton, president of the Hoosier Athletic Club; Frederick E. Matson, president of the Indianapolis Athletic Club, and John C. Ruckelshaus, president of the Columbia Club, who will arrange special musical events for these places during the week.

Clubs Interested

Music Clubs—Charles H. Adam of the Academy of Music, Arthur I. Franklin of the Mendelssohn Choir, Miss Emily McAdams of the Teachers' Chorus, Mrs. Hugh McGibney of the Matinee Musicals, Mrs. James P. Pisor of the Harmonie Club, Mrs. Henry Schurmann, past president of the Indiana Federation of Music Clubs; Mrs. J. P. Red Steel, president of the Indiana Federation of Music Clubs; Dewitt S. Talbert of the Athenaeum, and Horace Whitehouse of the Oratorio Society.

Music Schools—Miss Adelaide Conte of the Irvington School of Music, Mrs. Blanche Harrington of the Indiana College of Music and Fine Arts, and Edward Nell of the Metropolitan School of Music. This committee will arrange concerts and recitals in music schools during the week.

Outdoor Programs—Constantin Bakaleinikoff of the Circle Theater Orchestra, William S. Mitchell, Joseph S. Ryde of the Fuller-Ryde Music Company, and J. Earl Shee, president of the Indianapolis

Musicians' Union. This committee will arrange and supervise the noon-day band concerts, which will be given on the south steps of Monument Circle throughout the week.

Public Schools—Mrs. Lenora Coffin, Miss Lorle Erull and Mrs. C. H. Smith, the latter president of the Indianapolis Parent-Teachers' Federation, will arrange musical programs in the elementary schools of the city.

Publicity—Walter D. Hickman of the Indianapolis Times, Mrs. Lenora K. Ross of the Indianapolis Star, Miss Pauline Schellhardt, representing Musical America, and Walter Whitworth of the Indianapolis News are responsible for the week's observance in the various groups:

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New Player



J. F. Marlow

One of the new members of the Berkell Players is J. F. Marlow, a capable actor of long and varied experience, who will make his debut here in "The Boomerang" in which the stock company will open its fourth summer season at English's Sunday night, April 18.

AMUSEMENTS

Indianapolis, You're Lucky—

KEITH-ALBEE VAUDEVILLE ENABLES YOU TO SEE THE MOST COLOSSAL OFFERING EVER STAGED



JEANETTE HACKETT AND DELMAR HARRY VAUDEVILLE'S YOUTHFUL PRODUCERS PRESENT THEIR FIFTH ANNUAL REVUE

"THE DANCE CLUB"

A RIOT OF COLOR, MUSIC AND GIRLS—A BEWILDERING STAGE PICTURE YOU WILL NEVER FORGET

THE FUNNIEST ACT IN VAUDEVILLE

THE DUPONTES

"A STUDY IN NONSENSE" A COMEDY KNOCKOUT



THE ACE OF COMEDIANS ROGER WILLIAMS FROM THE LAND OF NIPPON "THE BOY FROM DIXIE"

YOKOHAMA BOYS ACROBATIC SENSATIONS

ARTHUR WANZER & MAYBELLE PALMER IN THEIR SCREAMFEST, "ONE SATURDAY NIGHT"

HEY-HEY, HERE ARE THE HOME FOLKS

EDDIE ALLEN & DORIS CANFIELD IN THE LAUGHING WOW, "GIMME THE MAKIN'S"

OUR GANG COMEDY HAL ROACH'S RASCALS IN "BABY CLOTHES"

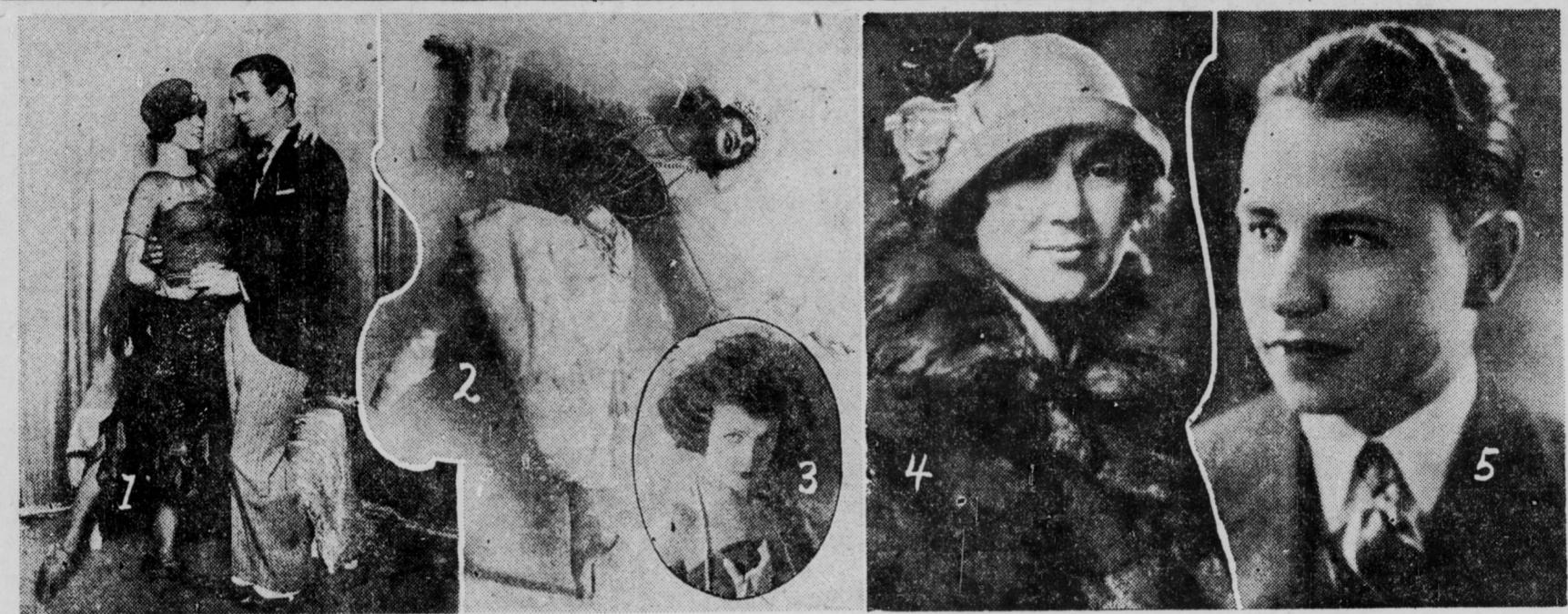


AMERICA'S PREMIER PIANO QUARTETTE

JERRY AND HER BABY GRANDS IN "BITS O' DREAM MUSIC"

KEITH-ALBEE VAUDEVILLE

LOOKING OVER NEW STAGE EVENTS HERE NEXT WEEK



THEATRE GUILD TO GIVE LOCAL PLAY SOON HERE

Merling Selects Big Cast to Present New Comedy.

The premier staging of a new farce-comedy written by an Indianapolis author, Augusta Stevenson, will be achieved on Thursday night, April 15, at the Masonic Temple, North and Illinois Sts., by the Indianapolis Theatre Guild.

Bert Merling is rapidly whipping the play into a smooth finish. The play is named "From a Clear Sky."

One of the major mirth producing situations which will touch the risibilities of not only the general public, but particularly the ex-service men, is an intelligence test which Amos Maybe, the principal character comedy-role of Miss Stevenson's farce, is entrapped in as the result of his infatuation for a beautiful, but conscienceless adventuress.

Merling, he has journeyed through life with the fatuous belief that he is a dominant personage and at 60 years of age is caught in the meshes of two amorous entanglements, one to his employer and the other, a secret engagement to the charming gold-digger, who is forty years his junior.

When his daughter Jane learns of this state of affairs she summons a psychiatrist and the mental test pinpoints Amos as a predicament which he would give his right arm to escape. Gales of laughter will result in Amos' hectic answers and his feverish attempts to bluff through the intelligence test with some measure of self-respect. Geraldine Cobbs, the gold digger, invites Amos' friend and battles to win the elderly Don Juan, whom she believes rich as Croesus, in the very teeth of his estranged fiancee, his daughter Jane and his entire household.

Let us have more suggestions along this line so the park board may be able to give the people what is most desired.

LANGDON IN DOMESTIC COMEDY

Harry Langdon's next comedy for First National will not be imported.

It will be domestic.

"The Yes Man," as it has been titled, will tell the trials and triumphs of the lowly lord of the house, who is lorded all over the house by his helpmate. Preparations for the picture are under way, Langdon and his comedy constructors, Frank Capra and Tim Whelan, working on the idea with the star.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises

MURAT SUN. AFT. April 25th

GALLI-CURCI

Prices: \$3, \$2.50, \$2, \$1 Plus Tax

SEATS SELLING

Ona B. Talbot 916 Hume-Mansur

MANY SUBSCRIPTIONS FOR NEXT SEASON ORCHESTRA CONCERTS ARE NOW BEING FILED.

PALACE

CONTINUOUS, ONE TO ELEVEN

Showing Sunday, Monday, Tuesday & Wednesday

George Choos Presents

JACK HENRY

IN

"The Little Cottage"

WITH

Evelyn Vee & Dooley Earnworth

INTRODUCING

The Gautier Sisters

RASSO & CO.

FEATURING

"THE WONDER PHONE"

Earnest Evans' Proteges

PRESENTS

STEPS & TUNES

WITH

Mabelle Oaklet

Lucille Rogers,

Ethel Maeder

Yvette Mandler

BENSON & GREEN

IN

"SMILES for EVERYBODY"

THE REPRESENTATIVE ITALIAN CHARACTER COMEDIANS

FRANK

TONY

MARION & MARTIN

IN

"The Letter From Peetsa-Burgh"

BY ANTONIO DIAMATO

WOMEN KNOW! MEN CAN SELDOM UNDERSTAND!

TIME THE COMEDIAN

WITH LEW CODY, MAE BUSH

A METRO-GOLDWYN WONDER PICTURE

"THE PERSONALITY NUT"

SIDNEY S. STYNE & CO.

In a Merry Melange, Called "A Laughing Matter"

CHAPMAN & RING

"THE HIRED HAND"

FLO SEELEY & CO.

A PANTOMIMIC NOVELTY

O'DONNELL & MCKENNA

"JUST LAUGHS"

CARLISLE & LaMAL

"THE INTERVIEW"

EXTRA! SPECIAL ENGAGEMENT

BENJAMIN DAVID PRESENTS

THE RUSSIAN

MASTER SINGERS

WITH JUANITA LaBARD, DANSEUSE

New York's Latest Vaudeville Sensation

LUPINO LANE in "MAID IN MOROCCO"

KINOGRAMS, IMPERIAL COMEDY, "TWO LIPS IN HOLLAND"