

'ARIADNE' TO BE GIVEN BY LITTLE THEATRE

George Sommes Fixes Date for First Performance.

With four performances of the comedy by A. A. Milne, "Ariadne," April 6, 8 and matinee and evening of April 10, the Little Theatre Society of Indiana will close the most successful season in its history.

The play is gay, charming and wholesome and the cast one of the strongest of the year. George Sommes, director, is putting forth every effort to make this a fitting finale for this top-hole season. The fact that the Little Theatre now has its own playhouse makes possible more finished performances and the members of this workshop staff have striven to give the play one of the most artistic settings of the year.

"Ariadne" will be played by Mrs. Eugene Fife, who will be remembered for a number of excellent portrayals in past years and who is admirably suited to the role of the lovely Ariadne; Miss Lulu Kanagy will be the watchful sister-in-law, Hester; Miss Marianne Reid, new to Little Theatre audiences, will be Janet Ingleby; Elsa Goett, a wistful maid; Waldo Schoen, who has appeared to advantage in several Little Theatre productions, will be the aggressive Horace Meldrum; Ralph Conney will play the snug and prosperous Hector Chadwick, and Volney Hampton as John Winter complete the cast. The plays are open to the public.

It is of interest to note that this is the first performance of this play in Indianapolis. Originally it was produced earlier in the season by the Theatre Guild of New York.

Hollywood

HOLLYWOOD.—Jazz is the omnipotent tune now rushing the sinners down the sawdust trail in Hollywood and Los Angeles. Most of the so-called up-to-date churches have replaced their old-fashioned pipe organs with Charleston jazz orchestras. Rev. Frank Dyer of the fashionable Wilshire Congregational Church started the vogue.

The vaccinating season is now on in Hollywood and film girls are having a perplexing time finding a spot on their ananomies which won't present the scar for public view.

An old-fashioned girl in Filmland is the one who gets vaccinated on her thigh.

Natalie Kingston, symmetrical 35, who was fast gaining fame as a comedienne on the Mack Sennett lot, recently refused to renew her comedy contract and decided to go into heavy drama. She convinced the Paramount company she was a good bet and was placed under contract. She has made three pictures since making the new affiliation—all of them have been comedies.

Few motion picture stars ever accumulate wealth despite the fabulous salaries they receive. With few exceptions most of them die on the verge of pauperism. Barbara La Marr, who during her lifetime enjoyed all the luxuries, left only a few hundred dollars when death came.

And why? Because nearly all of them live far beyond their salaries. It is the common fallacy to spend just a few hundred dollars beyond the pay limit. Thus, movie marionettes are forever keeping their feet wet in debt.

The Importance of N. V. A. Week

From coast to coast the air is filled with ideas and plans for the countrywide observance of the N. V. A. tenth anniversary jubilee week to be celebrated this year from April 4 to 11, inclusive.

Other years have established N. V. A. week as one of the gala festivals of the calendar, but this year's jubilee celebration promises to surpass all its predecessors.

Luncheons and banquets, N. V. A. balls, dinners, at which visiting vaudeville celebrities will be guests of honor, are being arranged in many cities. Artists and managers are eagerly cooperating in an effort to make the anniversary a jubilee occasion. In and out of the theater, special events will mark this annual carnival of vaudeville artists and managers.

Every vaudeville house in the country, including the local B. F. Keith Theater, will have special attractions for the week. Bills will be supplemented by big novelty surprise acts. Stars of the legitimate field will lend their talents in the interests of the great work of the National Vaudeville Artists Association. The public, city and State officials, society, the press, everyone, will have a part in the events planned for the N. V. A. week.

The National Vaudeville Artists constitute what is recognized as the

LOOKING OVER EASTER STAGE EVENTS



No. 1—Nora Cuneen will be seen at the Lyric all next week.

No. 2—Mickey and Elsie McGarry will be seen in "Alabama Land," at

the Palace the first half of the week. No. 3—Venita Gould will have headline position at B. F. Keith's next week.

The Lyric Will Top New Show With a Pretentious Headline Act, 'Broadway Flashes,' With Carl Francis, Lindsay and Mason and Carlson Sisters.

A N exceptionally strong vaudeville bill has been booked for Keith's next week starting tomorrow afternoon to help celebrate National Vaudeville Artists Week, which will be held over the entire Keith-Albee and affiliated vaudeville circuits. Extra clown stunts and added attractions will be offered at every performance.

A double headliner will top the bill, the stellar honors being shared by Patti Moore the dancer, who will be assisted by Arthur Bard, Bud and Buddy, character dancers, and the Domino Entertainers. Venita Gould, the mimic, will be the other feature attractions. Miss Gould, who is recognized as one of vaudeville's most versatile women, will give her impressions of many noted theatrical stars.

The bill will include:

GRACIE DEAGON AND JACK MACK—Return in their pleasing act which is billed as "An Original Smart Comedy Offering." Miss Deagon is regarded as one of the stage's best comedienne.

BROOKS AND ROSS—As "Two Boys and a Piano." They go in for harmony singing and combine some clever vocal and instrumental music with comedy of the different sort.

THE CYCLING BRUNETTES—Expert Wheelmen. They have a varied assortment of bicycles which they ride in an unusual manner.

WHEELER AND WHEELER—Bill themselves as "The Radium Bugs." They offer a whirlwind skating act. The bill will include:

A HAL ROACH COMEDY—Called "The Ukele Shells" with Glenn Tryon, the clever screen comic, in the principal role. The Pathé News, Topics of the Day and the ever popular Aesop's Fables will also be shown.

original old man character. The skit contains some lively crossfire chatter and a comedy Charleston that is entirely different from any other version of the reigning dance craze.

BELLE OLIVER AND JACK HAYDEN—Offering a new melange of hilarity called "I'm Wise." Miss Oliver, an Indianapolis girl, was long a single singing comedienne, often referred to as "the Galli Crut of Syncopation."

LA DORA AND RECKMAN—A mixture of song, dance and sensational feats on the flying trapeze and Spanish web.

MELROY SISTERS—A pair of versatile dancers who do all styles of speedy stepping, and whose act is enlivened by quaint character impersonations.

GEORGE MACK—A singing comedian who promises "something different" in the line of song selections, and in methods of introducing them.

FOUR BARDS—World renowned acrobats, and equilibrists, originators of the spectacular aerial leaps and dives that distinguish their act from other of its kind.

PILLARD AND HILLIER—Whose "Hello Steve" is a skit filled with songs and laughs about themselves and others.

JIM AND IRENE MARLYN—Presenting "Melody and Steps" in a Sennett comedy, "Spanking Breezes," a cartoon oddity, "Felix, The Cat, In Blunderland," Kino-

grams and an Imperial comedy, "Pawnshop Politics."

BIG SHOW BOOKED AT PALACE NEXT WEEK.

Harry Wainman, whose name is synonymous with the latest entertainment, will present his eight Debutantes in the musical and laughter act which headlines the Palace theater the first half of next week.

The girls play instruments found in any jazz orchestra and offer syncopated as well as several classical numbers. Wainman is a violinist and comedian who has been featured with several Broadway productions.

On the bill are:

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