

# 'BIG PARADE,' LLOYD'S LATEST AND 'KIKI' DUE IN CITY

Colonial to Present 'Skinner's Dress Suit' Next Week.

DOWN to the last graphic detail, the Battle of Belleau Wood, one of the major engagements of the World War in which American soldiers took part, is reproduced in motion pictures as one of the sequences of "The Big Parade," which Metro-Goldwyn-Mayer are presenting at English's commencing Sunday night, April 4.

The battle was planned by general officers of the Second Division, U. S. A., and to their rank and file it was both a school of instruction and a review.

The newer recruits learned how it had been done, but the veterans re-lived the unforgettable reality.

Several thousand Yanks, most of whom had been in the real thing, advanced through Belleau Wood, supported by artillery, airplanes, tanks, observation balloons, signalmen, engineers, supply service and division train. Raked by machine gun fire and halted now and then by exploding mines, the boys in khaki stormed the enemy trenches, cleared out machine gun nests, and "mopped up" the field of action.

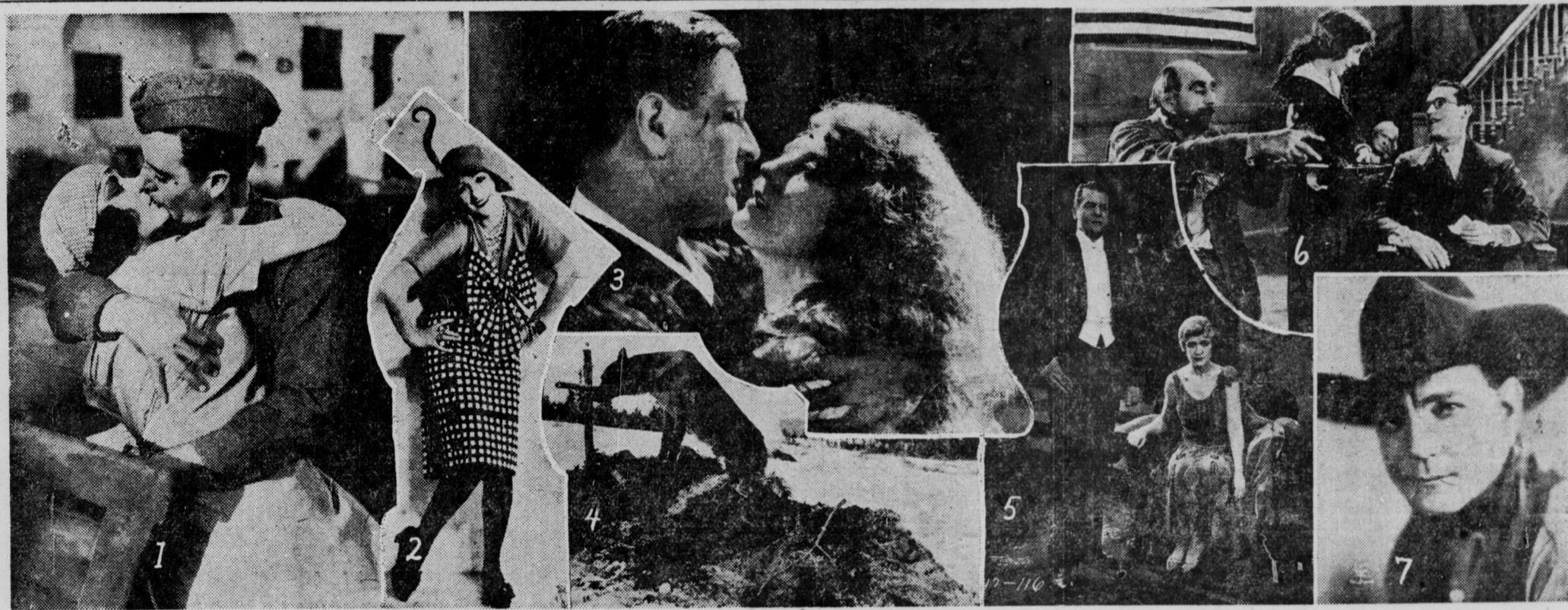
American Legionnaires, personating the quondam foes, enacted the losing side and provided a stubborn and realistic defense.

In the picture's filming, realism demanded exactitude and the entire mass action was entrusted to the army, in the person of General Malone, commandant of Ft. Sam Houston, who planned it and was assisted in carrying through by Harry Bishop.

The entire personnel of an American Legion post imparted the necessary realism to the billeting episode of a French farmhouse by playing the roles of the billeted doughboys. This was a long but mirthsome job in which the vets reinforced the wide knowledge of Laurence Stallings, the author of the story, by telling and acting their own funny experiences with the "Frogs."

Life at the billet and life at the front are the backdrops for this picture by King Vidor, of a story of three war buddies, and a French peasant girl, the doughboys played by John Gilbert, Karl Dane and Tom

## MOVIE MENU FOR NEXT WEEK IN INDIANAPOLIS IS VERY FINE



O'Brien, and the girl by Renée Adoree.

It was many months in the making and as the work progressed it grew from "just a movie" to an epic of America in the world crisis.

### 'SKINNER'S DRESS SUIT' AT THE COLONIAL

Reginald Denny assisted by dainty little Laura La Plante in the screen version of Henry Irving Dodge's famous "best seller" "Skinner's Dress Suit" is the featured attraction offered by Bingham and Cohen as a fitting sequel to the eleventh anniversary of their management of the Colonial Theater next week.

They scanned carefully the many wonderful attractions they have booked for their spring season and in their desire to give something merry to their patrons chose this plausible farce, a comedy that is fast, funny and furious. And they are introducing to Indianapolis another feature that is fast becoming a craze the country over, an "Harmonica Contest." These contests will be given as added attractions for Monday, Tuesday, Wednesday and Thursday evenings. The usual Charleston contests Friday night for

adults and Saturday afternoon for juveniles will be held.

Reginald Denny has been surrounded by an unusual cast for his production of "Skinner's Dress Suit," including besides Miss La Plante as Honey and with whom he has given to the world a new dance, "The Savannah Shuffle," which has become an instantaneous hit. The performers include Ben Hendricks, Jr., E. J. Ratcliffe, Arthur Lake, Hilda Hooper, Lionel Lefebvre, Betty Morrissey, Henry A. Barrow, William A. Strauss, Lila Leslie, Broderick O'Farrell and Lucille Ward. The story is one of the mishaps and adventures of a young married couple, the Skinners, and of their eventual rise in the social and business world.

The trouble started when Skinner told a little white lie to his ambitious young wife concerning a raise in salary he did not get. The little woman then set in for a life of social grandeur, forced her husband to buy a dress suit and all of its accompaniments, taking the money from their savings for the splurge into society, and poor Skinner was only getting \$25 a week. The actions of the tormented Skinner, besieged on every turn by inexorable credit-

ors and trying frantically to live up to the world's opinion of him as broadcasted by his wife, presents a series of sequences that are said to be screamingly funny.

The supplemental film features include an Easy Fable, "Big Hearted Fisa," and the International News, Floyd Thompson's American Harmonists have prepared a novelty program of music that will be such the patrons cannot make their feet be by Frank Owens, Bob Jones and Virgil Monks. Miss Julia Niebergall will be heard in pianolouges.

### 'MORALS FOR MEN' DUE AT THE OHIO

The age-old question of the double standard of morals for men and for women is dramatically portrayed in an intensely absorbing manner in "Morals for Men," screened from the Gouverneur Morris story, "The Love Serum," with Conway Tearle and Agnes Ayres in the principal roles, which will be the featured photoplay attraction at the Ohio during the coming week. The picture was adapted for the screen by A. P. Youngman and directed by Bernele

Justice" at the Palace the first half of the week.

No. 5—Reginald Denny in "Skinner's Dress Suit" at the Colonial, starting Sunday.

No. 6—Harold Lloyd in a scene from "For Heaven's Sake" at the Apollo.

No. 7—Buck Jones in "The Fighting Buckaroo" at the Isis the first half of the week.

characterization of the woman of the slums is ably portrayed, while the acting of Tearle, first as the down-and-outter and later as the man who came back, is said to be a polished piece of screen acting. The supporting cast includes Alice Mills, Otto Matthesen, Robert Ober, John Miljan and Mary Beth Milford.

The supplementary film attraction for the Easter week program include an O. Henry comedy, "From the City's Seat," and a news weekly, Miss Ruth Noller, organist, will offer an organ solo, and Cy Milder's popular Indianapolis soloist, will be featured with the Charlie Davis Orchestra, directed by Charles Davis.

### 'KIKI' TO OPEN AT THE CIRCLE

Norma Talmadge comes to the Circle tomorrow as the Easter week attraction in "Kiki," the screen version of the very successful Belasco stage play of the same name written by Andre Picard and enacted on the legitimate stage by Lenore Ulric.

Miss Talmadge, essaying a comedy role for the first time in many years, appears as a Paris street gamine with the soul and ambitions of a "great lady." She is a harum-scarum character, unused to the good things of life until she meets Victor Renal, Paris theater manager, who partly through sympathy and partly

"Morals for Men," tells in very dramatic manner the trials and vicissitudes of a young woman who tries to outlive her past by becoming the wife of a man who thinks lightly of his marriage vows. When he discovers that his wife has had a "past" he leaves her, unable to stand the stigma he believes is attached to his wife. The man who was the mate of the woman, rises above his former life, becomes the husband of a sweet girl, who cares not a jot what her husband's past has been, so long as he is all she cares for him to be at the present time.

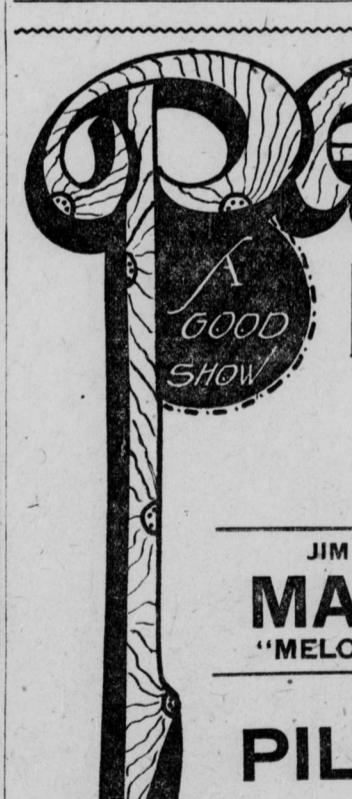
"I have not the least idea at this time who will play the role of Clyde Griffiths. We probably will spend several months in preliminary arrangements for production of the picture and every player in it will be cast with the greatest fidelity to the characters in the book."

### LOIS DOES SOME DANCING

When "Padlocked," directed by Allan Dwan, comes to the screen the artistic dancing of Lois Moran is expected to prove a revelation. Miss Moran, prior to taking up screen work, had won fame in Paris and New York as a dancer. "Padlocked" offered the first screen opportunity for a dancing bit.

Conway Tearle as the man and Agnes Ayres as the woman are to be seen in one of the best roles of their screen career, Miss Ayres

### AMUSEMENTS



Prize Fox Trot—\$10 in Cash  
Prize Charleston—\$10 in Cash  
Confetti, Serpentine and Horns. The Best Dance Band in the City.  
Charles Davis Collegiates  
Do not miss this special engagement.

### EASTER BALL

REGULAR ADMISSION

Saturday Evening, April 3

RIVERSIDE



AMUSEMENTS

A Gorgeous Revue of the World's Playground With Lindsay & Mason, The Carlson Sisters, Margaret Daly and Others.

PAT  
NORA  
BARRETT & CUNNEEN  
"LOOKING FOR FUN"

LADORA & BECKMAN || MELROY SISTERS  
Just a Little Different || SONGS and STEPS

Belle Oliver & Jack Hayden  
"I'M WISE"

GEORGE MACK  
SINGING COMEDIAN

FOUR BARDS  
World Famous Circus Stars

ALICE DAY COMEDY  
"Spanking Breezes"  
KINOGRAMS  
OTHER FILMS

'Morals for Men' to Be Chief Event at the Ohio Theater.

covers that he is immensely bored with idle ease and luxury. He fails to find anything like happiness until he comes into it as the result of an automobile accident.

The accident occurs in a slum district known as Slattery Square, and it is there that Harold comes in contact with a kindly, hard-working missionary and the latter's pretty daughter, Hope, devoting their lives to the redemption of down and out derelicts and hard-boiled gangsters.

Harold's aid is enlisted in his work through a queer turn of affairs, and almost before he realizes it, he has joined hands with them. His experiences in aiding to conduct the mission, his romance with Hope, and the efforts of his well-meaning friends to prevent his marriage with the girl, whom they believe to be beneath his station, furnish some hair-raising adventures entwined by a rollicking brand of hilarity.

Johnna Rulston, Noah Young, James Mason and Paul Weigel are in the cast. Completing the program there will be a juvenile comedy, "Raisin' Cain," the Fox News Weekly, Edna Seldel and his orchestra, Henderson and Weber, "Harmony Boys From Songland," who return to the Apollo with a group of new song hits, and Earl Gordon, organist.

### DARING DEEDS IN ISIS MOVIE

New deeds of daring and feats of courage, supplemented by superb horsemanship and athletic prowess, are performed by Buck Jones in "The Fighting Buckaroo," a melodrama coming to the Isis the first half of next week. The plot contains many interesting angles, gripping situations and an appealing romance. "Who's Which," an Educational comedy, and a film novelly, "Whirligigs," will also be shown.

"The Phantom Express," a romantic drama of railroad life, will be the attraction Thursday and the rest of the week, together with a comedy, "Baby, Be Good," featuring Jack McHugh.

David Butler and Ethel Shannon are co-starred in "The Phantom Express." Butler has the role of a young engineer assigned to "pull" the crack limited train on a western road after so many mishaps had occurred to it that the railroad men dubbed it "the phantom express."

In trying to solve the cause of the trouble the engineer runs into a world of thrills and excitement, but he more than measures up to the job. What is declared to be the most reliable, awe-inspiring train wreck ever screened furnishes the big scene of the picture. The cast also contains George Periolat, Frankie Darro, George Siegmann, William Tooker and John Webb Dillon.

### AMUSEMENTS

## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

HAVE received word from the Paramount office that D. W. Griffith will direct the making of Theodore Dreiser's "An American Tragedy."

As I firmly believe that this novel will be THE great American novel for the next ten years and maybe longer, then I have reasons for believing that we have a chance to have THE great American photoplay.

It is announced that this dramatic and realistic story will be filmed without any changes. The author has insisted upon that.

If that is true, then "An American Tragedy" will be the boldest and most truthful story of certain conditions of life ever filmed.

Paramount officials make the following statement:

One of the most important motion picture announcements of recent months has just been made by Jesse L. Lasky, who declared that Paramount has purchased the screen rights for Theodore Dreiser's "An American Tragedy" and that the book would be filmed exactly as it is written.

Plans for the production of "An American Tragedy" call for the making of the picture on a gigantic scale. The picture is to be produced by D. W. Griffith, and will be shown in legitimate theaters as one of the most ambitious offerings in the history of the screen.

"Our picture of Mr. Dreiser's book," said Mr. Lasky, "will be the most ambitious effort ever made by our company. Practically every motion picture producer in the business has attempted to get the screen rights to the book and they were obtained by us only after the payment of a record breaking sum and also after we had given guarantee to Mr. Dreiser that the book would be filmed exactly as it is written.

Needless to say we gave this guarantee willingly and gladly, because it would be nothing short of criminal to do anything to this monumental American work save to produce it as it is.

"Not only has 'An American

### AMUSEMENTS

English's Today Mat. and Nite Winthrop Ames Pre-santa GEORGE ARLISS in John Galsworthy's Old English Nights and Sat. Mat. \$1.10 to \$2.75

ENGLISH'S CHARLES BERKELL Announces the Fourth Annual Season of the Berkell Players HIGH-CLASS DRAMATIC STOCK PRODUCTIONS INCLUDING THE VERY LATEST BROADWAY SUCCESSES Starting Sunday Night, April 18th MATINEES—WEDNESDAY, THURSDAY AND SATURDAY Prices: Afternoon, 25c, 50c and 75c; Night, 50c, 75c and 90c. SEATS ON SALE THIS DAY, APRIL 18TH. MAIL ORDERS NOW!

Reservations May Be Made for the Entire Season

Afternoon, 25c, 50c and 75c; Night, 50c, 75c and 90c. SEATS ON SALE THIS DAY, APRIL 18TH. MAIL ORDERS NOW!

Afternoon, 25c, 50c and 75c; Night, 50c, 75c and 90c. SEATS ON SALE THIS DAY, APRIL 18TH. MAIL ORDERS NOW!