

'BIG PARADE,' LLOYD'S LATEST AND 'KIKI' DUE IN CITY

Colonial to Present 'Skinner's Dress Suit' Next Week.

DOWN to the last graphic detail, the Battle of Belleau Wood, one of the major engagements of the World War in which American soldiers took part, is reproduced in motion pictures as one of the sequences of "The Big Parade," which Metro-Goldwyn-Mayer are presenting at English's commencing Sunday night, April 4.

The battle was planned by general officers of the Second Division, U. S. A., and to their rank and file it was both a school of instruction and a review.

The newer recruits learned how it had been done, but the veterans relived the unforgettable reality.

Several thousand Yanks, most of whom had been in the real thing, advanced through Belleau Wood, supported by artillery, airplanes, tanks, observation balloons, signalmen, engineers, supply service and division train. Raked by machine gun fire and halted now and then by exploding mines, the boys in khaki stormed the enemy trenches, cleaned out machine gun nests, and "mopped up" the field of action.

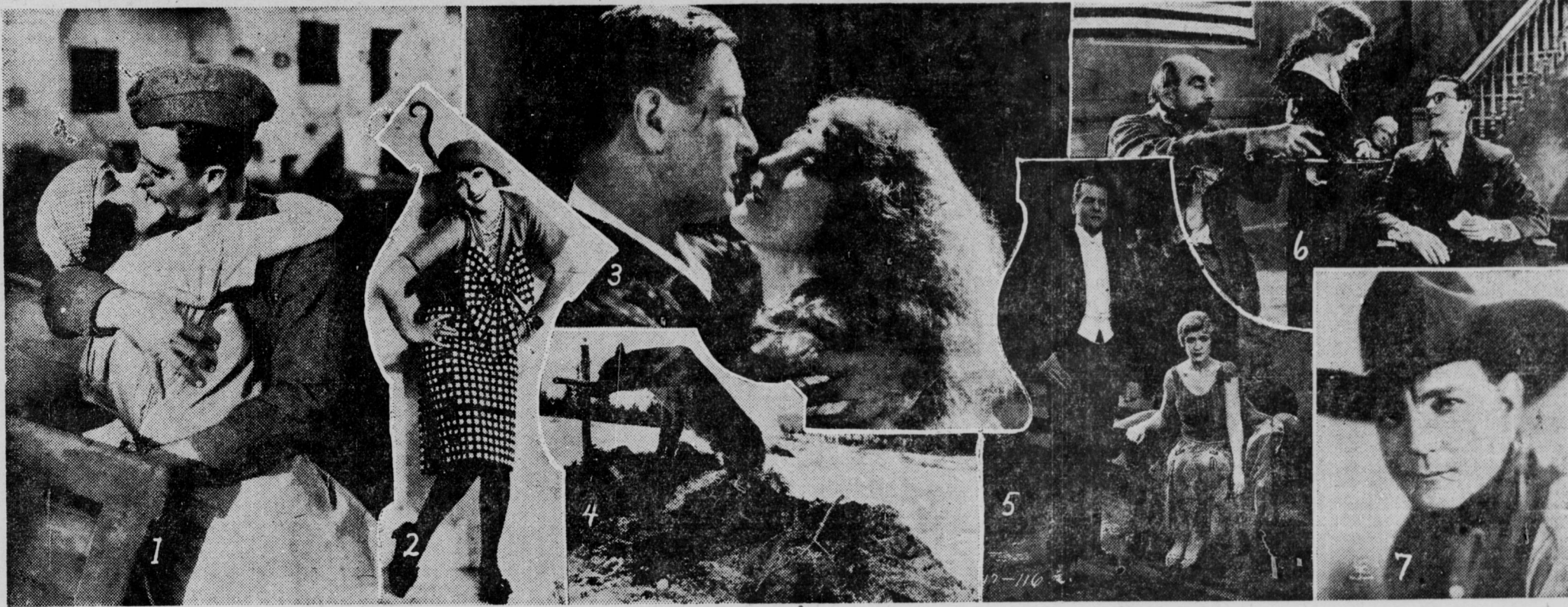
American Legionnaires, representing the quondam foe, enacted the losing side and provided a stubborn and realistic defense.

In the picture's filming, realism demanded exactitude and the entire mass action was entrusted to the army, in the person of General Malone, commander of Ft. Sam Houston, who planned it and was assisted in carrying through by Col. Harry Bishop.

The entire personnel of an American Legion post imparted the necessary realism to the belting episode of a French farmhouse by playing the roles of the belted doughboys. This was a long but mirthsome job in which the vets reinforced the wide knowledge of Laurence Stallings, the author of the story, by telling and acting their own funny experiences with the "doughies."

Life at the billet and life at the front are the backgrounds for this picture by King Vidor, of a story of three war buddies, and a French peasant girl, the doughboys played by John Gilbert, Karl Dane and Tom

MOVIE MENU FOR NEXT WEEK IN INDIANAPOLIS IS VERY FINE



O'Brien, and the girl by Renee Adoree.

It was many months in the making and as the work progressed it grew from "just a movie" to an epic of America in the world crisis.

'SKINNER'S DRESS SUIT' AT THE COLONIAL

Reginald Denny assisted by dainty little Laura La Plante in the screen version of Henry Irving Dodge's famous "best seller" "Skinner's Dress Suit" is the featured attraction offered by Bingham and Cohen as a fitting selection for the eleventh anniversary of their management of the Colonial Theater next week.

They scanned carefully the many wonderful attractions they have booked for their spring season and in their desire to give something merry to their patrons chose this plausible farce, a comedy that is fast, funny and furious. And they are introducing to Indianapolis another feature that is fast becoming a craze the country over, an "Harmonica Contest." These contests will be given as added attractions for Monday, Tuesday, Wednesday and Thursday evenings. The usual Charleston contests Friday night for

adults and Saturday afternoon for juveniles will be held.

Reginald Denny has been surrounded by an unusual cast for his production of "Skinner's Dress Suit," including besides Miss La Plante as Honey and with whom he has given to the world a new dance, "The Savannah Shuffle," which has become an instantaneous hit. The performers include Ben Hendricks, Jr.; E. J. Ratcliffe, Arthur Lake, Hedda Hopper, Lionel Barrymore, Betty Morrissey, Henry A. Barrow, William A. Strauss, Lila Leslie, Broderick O'Farrell and Lucille Ward. The story is one of the mishaps and adventures of a young married couple, the Skinners, and of their eventful rise in the social and business world.

The trouble started when Skinner told a little white lie to his ambitious young wife concerning a raise in salary he did not get. The little woman then set in for a life of social grandeur, forced her husband to buy a dress suit and all of its accompaniments, taking the money from their savings for the splurge into society, and poor Skinner was only getting \$25 a week. The actions of the forlorn Skinner, besieged on every turn by inexorable credit-

No. 1—Renee Adoree and John Gilbert in an intimate scene from "The Big Parade," opening at English's, Sunday night.

No. 2—Norma Talmadge as she will be seen in "Kiki" at the Circle next week.

No. 3—Conway Tearle and Agnes Ayres in "Morals for Men" at the Ohio.

No. 4—Peter the Great in "Wild

Justice" at the Palace the first half of the week.

No. 5—Reginald Denny in "Skinner's Dress Suit" at the Colonial, starting Sunday.

No. 6—Harold Lloyd in a scene from "For Heaven's Sake" at the Apollo.

No. 7—Buck Jones in "The Fighting Buckaroo" at the Isis the first half of the week.

and trying frantically to live up to the world's opinion of him as broadcasted by his wife, presents a series of sequences that are said to be screamingly funny.

The supplemental film features include an Esop Fable, "Big Hearted Fish," and the International News. Floyd Thompson's American Harmonists have prepared a novelty program of music that will be such that patrons cannot make their feet behave. The solo numbers will be by Frank Owens, Bob Jones and Virgil Monks. Miss Julia Niebergall will be heard in pianologues.

'MORALS FOR MEN' DUE AT THE OHIO

The age-old question of the double standard of morals for men and for women is dramatically portrayed in an intensely absorbing manner in "Morals for Men," screened from the Governor Morris story, "The Love Serum," with Conway Tearle and Agnes Ayres in the principal roles, which will be the featured photoplay attraction at the Ohio during the coming week. The picture was adapted for the screen by A. P. Younger and directed by Bernie Hyman.

"Morals for Men," tells in a very dramatic manner the trials and vicissitudes of a young woman who tries to outlive her past by becoming the wife of a man who thinks lightly of his marriage vows. When he discovers that his wife has had a "past" he leaves her, unable to stand the stigma he believes is attached to his wife. The man who was the mate of the woman, rises above his former life, becomes the husband of a sweet girl, who cares not a jot what her husband's past has been, so long as he is all she cares for him to be at the present time.

Conway Tearle as the man and Agnes Ayres as the woman are to be seen in one of the best roles of their screen career, Miss Ayres' AMUSEMENTS

through love, takes the girl into his luxurious home.

The girl, who is as nimble with her fists as she is with her tongue, has a rival for the affections of the manager in Paulette, the star of the theatrical troupe in which Kiki was a chorus girl until the jealousy of the star caused her dismissal.

How Kiki foils the rival and nips a conspiracy between Paulette and Baron Esop, who is in love with Kiki, to kill Kiki's love for the girl, is told in this comedy, the production of which was directed by Clarence Brown.

Ronald Colman is the featured supporting player in "Kiki," and other prominent screen personages appearing with the star are Gertrude Astor, Marc MacDermott, George K. Arthur, Erwin Connelly, Frankie Darro and Mack Swain.

Other features of the program for the week are the overture, "Phedra," by Musenet, played by the Circle Concert Orchestra, the Circle News, a Circle novelty film, "Ecotypes," a Ko-Ko Song Kar-Time, "Daisy Bell," with accompaniment by the Circle Concert Orchestra; and a comedy.

AMUSEMENTS

'KIKI' TO OPEN AT THE CIRCLE

Norma Talmadge comes to the Circle tomorrow as the Easter week attraction in "Kiki," the screen version of the very successful Belasco stage play of the same name written by Andre Picard and enacted on the legitimate stage by Lenore Ulric.

Miss Talmadge, essaying a comedy role for the first time in many years, appears as a Paris street gamine with the soul and ambitions of a "great lady." She is a harum-scurum character, unused to the good things of life until she meets Victor Renal, Paris theater manager, who partly through sympathy and partly

Easter Ball

Prize Fox Trot—\$10 in Cash
Prize Charleston—\$10 in Cash
Confetti, Serpentine and Horns. The Best Dance Band in the City.
Charles Davis Collegiate.
Do not miss this special engagement.

REGULAR ADMISSION

Saturday Evening, April 3
RIVERSIDE

AMUSEMENTS

Palace

CONTINUOUS ONE TO ELEVEN
NATIONAL VAUDEVILLE EXCHANGE WEEK
MEANS "A BIG FUN BILL"

HARRY WAIMAN

AND HIS DEBUTANTES

JIM AND IRENE
MARLYN
"MELODY & STEPS"

STANLEY & WALTERS
IN
Inimitable Comedy Couple

JACK AL
PILLARD & HILLIER
"HELLO STEVE"

"ALABAMA LAND"

PRESENTING
A Company of Talented Singers and Dancers with Mickey & Elsie McGarry, Madelyn Young, Singers, and the Ogden Sisters

PETER THE GREAT
The Wonder Dog

"WILD JUSTICE"

HE FOUGHT, HE SAVED, HE LOVED
THE GREATEST DOG HERO EVER SEEN IN ANY PICTURE

HERE—BIG "N. V. A." MIDNIGHT SHOW—HERE

15 Acts—All Seats \$1.00—Starts at 11:00 P. M.

'Morals for Men' to Be Chief Event at the Ohio Theater.

covers that he is immensely bored with idle ease and luxury. He fails to find anything like happiness until he bumps into it as the result of an automobile accident.

The accident occurs in a slum district known as Slatery Square, and it is there that Harold comes in contact with a kindly, hard-working missionary and the latter's pretty daughter, Hope, a devoted follower of the religion, who, through their lives to the redemption of down and out derelicts and hard-belled gangsters.

Harold's aid is enlisted in their work through a queer turn of affairs, and almost before he realizes it he has joined hands with them. His experience in aiding to conduct the mission, his romance with Hope, and the efforts of his well-meaning friends to prevent his marriage with the girl, whom they believe to be beneath his station, furnish some hair-raising adventures enlivened by a rollicking brand of hilarity.

Johnny Radston, Noah Young, James Mason and Paul Weigel are in the cast. Completing the program there will be a juvenile comedy, "Raisin' Cain"; the Fox News Weekly, Emil Seidel and his orchestra, Henderson and Weber, "Harmony Boys From Songland," who return to the Apollo with a group of new song hits, and Earl Gordon, organist.

DARING DEEDS IN ISIS MOVIE

New deeds of daring and feats of courage, supplemented by superb horsemanship and athletic prowess, are performed by Buck Jones in "The Fighting Buckaroo," a melodrama coming to the Isis the first half of next week. The plot contains many interesting angles, gripping situations and an appealing romance. "Who's Which," an Educational comedy, and a film novelty, "Whirligigs," will also be shown. "The Phantom Express," a romantic drama of railroad life, will be the attraction Thursday and the rest of the week, together with a comedy, "Baby, Be Good," featuring Jack McHugh.

David Butler and Ethel Shannon are co-starring in "The Phantom Express." Butler has the role of a young engineer assigned to "pull" the crack limited train on a western road after so many mishaps had occurred to it that the railroad men dubbed it "the phantom express."

In trying to solve the cause of the trouble the engineer runs into a world of thrills and excitement, but he more than measures up to the job. What is declared to be the most reliable, awe-inspiring train wreck ever screened furnishes the big scene of the picture. The cast also contains George Periolat, Frankie Darro, George Siegmann, William Tooker and John Webb Dillon.

AMUSEMENTS

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

HAVE received word from the Paramount office that D. W. Griffith will direct the making of Theodore Dreiser's "An American Tragedy."

As I firmly believe that this novel will be THE great American novel for the next ten years and maybe longer, then I have reasons for believing that we have a chance to have THE great American photoplay.

It is announced that this dramatic and realistic story will be filmed without any changes. The author has insisted upon that.

If that is true, then "An American Tragedy" will be the boldest and most fruitful story of certain conditions of life ever filmed.

Paramount officials make the following statement:

One of the most important motion picture announcements of recent months has just been made by Jesse L. Lasky, who declared that Paramount has purchased the screen rights for Theodore Dreiser's "An American Tragedy" and that the book would be filmed exactly as it is written.

Plans for the production of "An American Tragedy" call for the making of the picture on a gigantic scale. The picture is to be produced by D. W. Griffith, and will be shown in legitimate theaters as one of the most ambitious offerings in the history of the screen.

"Our picture of Mr. Dreiser's book," said Mr. Lasky, "will be the most ambitious effort ever made by our company. Practically every motion picture producer in the business has attempted to get the screen rights to the book and they were obtained by us only after the payment of a record-breaking sum and also after we had given guarantee to Mr. Dreiser that the book would be filmed exactly as it is written."

"Needless to say we gave this guarantee willingly and gladly, because it would be nothing short of criminal to do anything to this monumental American work save to produce it as it is.

"Not only has 'An American Tragedy' been acclaimed by book reviewers as the greatest American novel written in the last quarter of a century, but it is also one of the most powerful stories that the motion picture could produce. We see in this picture an epic of modern American life and one that will do more than anything else to teach American youth of the perils confronting our boys and girls. Production of this picture, in a way, will be revolutionary because never before in screen history has a big, elaborate production been devoted to tragedy. There will be no ending to this picture and it is our plan to make it as starkly realistic as Dreiser's story of the downfall of the boy who is the central character."

Mr. Griffith is enthusiastic over the possibilities of the story and plans to make "An American Tragedy" the greatest effort of his career. Production probably will begin soon as the director has finished his present picture, "Sorrowful Satan."

"I think 'An American Tragedy,' said Mr. Griffith, "provides the greatest theme that has even been revealed on the screen. If ever a

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