

# The Indianapolis Times

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Member of the Scripps-Howard Newspaper Alliance • • • Client of the United Press and the NEA Service  
Member of the Audit Bureau of Circulations.  
Published daily except Sunday by Indianapolis Times Publishing Co., 214-220 W. Maryland St., Indianapolis.  
Subscription Rates: Indianapolis—Ten Cents a Week. Elsewhere—Twelve Cents a Week • • •  
PHONE—MA 3000.

No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

## Peace and Joy

Drab and Dull and Dark Are Spent:  
"Gone is the Winter of Our Discontent."  
With this cry comes green and gold Easter, sun-  
splashed and flower-dyed, the most joyous of all our  
holidays!

The joy of the Eastertide is to the Christian the  
joy of the empty tomb and a risen, living savior,  
offering life, and life abundant—  
It is the joy of the promise of life everlasting,  
and reunion with loved ones from whose tombs the  
stone, too, shall be rolled away!

But the joy of Easter is an even older thing than  
Christianity itself. It mocks the narrow confines of  
religious creed. It comes on dancing feet, arms out-  
stretched and teeming with the gifts from nature's  
cornucopia, and says—

"Easter is for you and you and you, whatever  
you believe, whatever you fear, whatever you yearn  
for, and whatever is your joy!"

For Easter is really the pean of all the children  
of earth to the Sun God. Our day for thanks for sun  
and moon and star and bird and flower—our day to  
joy in a world of all worlds beautiful and challeng-  
ing.

Easter is the day of the Saxon Goddess, Eastre,  
the Spring. In days of old, the multitude, joy in its  
heart, gay robed, new-sandaled, went forth to sing and  
dance and feast in the market place.

The priests of all smiled upon these children of  
earth and played with them. Slaves were freed in  
order that they might make merry, too, in the yellow  
warmth of reborn spring's sun.

The years that have flown by, bringing with them  
new truths, new beauties, have blended a certain  
dignity of feeling with the riotous joy of the Easter  
holiday of long ago.

Spring again! The cycle of life has turned an-  
other round. The new season only says once more  
that law is life, and life is law—that the blossom of  
spring shall forever follow the drab dead leaf of  
winter, and that birth shall follow death, and death  
shall follow birth as surely as the fruit shall ripen  
from the seed.

The peace and joy in this message of certain  
law over the world!

Warm yellow sun! A bluebird flashing! Little  
children laughing! The gauzy jade green that cloaks  
the willows. The rosy froth of apple blossom. The  
budding garden shrub—

Our world to live in—be in—do in!  
"The year's at the spring, and day's at the morn;  
God's in His Heaven—All's right with the world!"

## Oust Mr. Wheeler

(An Editorial in Collier's Weekly)

Mr. Wayne B. Wheeler, field marshal of the  
Anti-Saloon League forces in Washington, represents  
a group of citizens genuinely concerned with the  
welfare of the country.

But there are times, unfortunately, when he  
gives the impression of representing a lot of moral  
bullies, and this is decidedly unfair to those who  
subscribe to the cause of prohibition.

The feeling is abroad that Mr. Wheeler is more  
of a nuisance than anything else. This is to be re-  
gretted; yet, as the salaried representative of virtue,  
he has arrogated to himself a right not vested in  
him by law or ballot.

Mr. Wheeler is not an accredited ambassador  
from the people. The position which he holds does  
not entitle him to exert an influence duly delegated  
to representatives of the people.

Mr. Wheeler, notwithstanding, attempts to  
do this.

He bulldozes and bullrugs, abuses and blusters,  
and endlessly and offensively tries to impose his  
point of view upon judges, district attorneys, en-  
forcement agents, preachers and others.

His manners are bad.

He should be ousted.

He no more represents the fine moral elements  
of the Anti-Saloon League than did the late  
Mr. Anderson.

## 'Perfidious Albion'

The whole world is in a pickle because stingy  
Uncle Sam refuses to agree to an all-round can-  
cellation of war debts.

So Winston Churchill, British Chancellor of the  
Exchequer, and Philip Snowden, former Chancellor,  
loudly, in duo, broadcast over Europe.

It is propaganda of this sort that is largely re-  
sponsible for the hymns of hate that are everywhere  
being chanted against America. Clear around the  
world, in every quarter of the globe, knocking the  
United States has become the favorite indoor sport.

Some do it out of ignorance; some out of envy;  
some out of malice. But others do it as a sort of  
settled policy to lessen our prestige and popularity  
for whatever effect it may have in the marts of the  
world.

Let no one for a moment labor under the de-  
lusion that when Britain urges a general all-round  
cancellation of war debts she is prompted to do so  
by sheer goodness of heart. Far from it.

Were we to take the kindly advice of Winston  
Churchill and Philip Snowden, instead of making a  
sacrifice Britain would gain by several billion dol-  
lars. The United States would be the loser—by some  
two billion.

It's very simple. Britain owes us nearly \$3,  
000,000,000. This has been funded at 76 cents on the  
dollar and, as she is perfectly able to pay, it is to be  
presumed she will do so.

But France, Italy and other former allies, owe  
Britain approximately as much as she owes us. But  
she'll never collect it all, nor anything like all. If she  
recovers two, out of some five billions, she will be  
extremely lucky, and this she knows very well.

Thus if we forgive Britain the \$4,554,000,000 she  
owes us and she, in turn, forgives her former allies  
the questionable \$2,000,000,000 she might some day  
collect, she'd be ahead by something like \$3,000,  
000,000.

But that is by no means all. A general all-  
round cancellation of war debts would give a de-  
cided fillip to European business and Britain would  
benefit accordingly to the tune of additional billions  
in increased profits.

We would be glad to see everybody prosperous

and happy; but it must not be entirely at our ex-  
pense. Freed from excess taxes, the rest of the  
world might spurt ahead very nicely, but we Amer-  
icans, handicapped by the burden others had shifted  
to our shoulders, would be held back by that much.

## Georgia Honors Itself

In Statuary Hall, otherwise the Chamber of  
Horror, in the Capitol at Washington, stand fifty  
or more statues.

They are mostly of the leading politicians of  
their day. In the pompous attitudes they probably  
assumed when in life, they cast their gloomy and  
important regard over the scene of their former  
endeavors.

Just the other day a new, white statue was  
added to the assemblage—that of a thin, elderly  
man, gazing down with a look of compassion. The  
assembled statesmen of his time probably never  
heard of him in life, but if there is increased wis-  
dom beyond the grave, the other figures in Statuary  
Hall must have bowed gravely, in spirit, to the new-  
comer, as to one who did more for humanity than  
most of them.

For the figure is of Dr. Crawford W. Long, who  
on March 30, 1842, was the first man to use sul-  
phuric ether as an anesthetic during surgical  
operations.

In an age when anaesthesia consisted of a stiff  
jolt of whiskey and a bullet for the patient to bite  
upon as the surgeon's knife cut into his flesh, this  
unknown Georgia country doctor figured out a way  
to bring merciful and unconscious sleep to ease the  
agony of his patients—a way in which millions have  
since been eased.

The State of Georgia, which contributed the  
statue, has honored itself as well as Dr. Long by  
bringing the benefactor into the public notice for  
all time and by breaking the precedent which has  
seemed to dictate that only a politician could achieve  
granite immortality in Statuary Hall.

## It Doesn't Pay

The lady with a title and a past has gone home.  
Not all the efforts of the immigration officers  
and a very Bacchanalian debauch could drag people  
to see the play which she had written.

She lost her money. She lost a little more of her  
reputation. She lost her illusion that the people  
of the United States, even of New York, are inter-  
ested in the unconventional and the indecent.

Back in the distant past, this aristocratic lady  
was the center of a scandal which gave her con-  
siderable advertising.

It ended, as do most of such episodes, with her  
partner returning to his wife and forgiveness and  
herself with a rather smoochy mark on her name.

The play which she wrote about it was expected  
to bring a small fortune because of the curiosity of  
Americans to see the highborn center of a scandal.

But the people just wouldn't pay their money  
for an evening's glimpse of indecency and badness.  
Those who believe that it is necessary to appoint  
censors for plays in order to protect the morals of  
the populace should be interested in this theatrical  
disaster.

They may discover that there is now a much  
stronger and better censor on the job than any who  
could be picked, even by themselves.

The ideals of the normal man and woman are  
such as to make vice and sin and shame disgusting,  
rather than attractive.

The theatrical managers who remain in business  
have discovered that there is much more profit in  
sweetness, in heroism, in bravery, in sacrifice and  
in virtue.

Experience has always been that sin never pays.  
It does not pay in pleasure. It does not pay in  
happiness. It always demands its penalties, and they  
are usually heavy.

Holding up the mirror to vice and disgrace no  
longer interests. The people already know the answer.

## Roosevelt's Estate Valued at \$500,000

You can get an answer to any question of fact or in-  
formation by writing to The Indianapolis Times Wash-  
ington Bureau, 1322 New York Ave., Washington, D. C. In-  
cluding 2 cents in stamps for reply. Medical, legal and  
political advice cannot be given nor can extended research  
be undertaken. All other questions will receive a personal  
reply. Unpaid requests cannot be answered. All letters  
are confidential.—Editor.

What was the value of the estate left by Theodore  
Roosevelt?

It was estimated at about \$500,000 at the time of  
his death.

Are watermelons and squash both classed as  
fruits?

The watermelon is classed as a fruit; squash as a  
vegetable.

Can you give me directions for planting a shoot  
of the rubber plant?

A rubber plant shoot must be rooted while still  
attached to the plant. Tie spagnum moss on the twig  
or put the twig through a pot of soil, so that a part is  
covered, and allow it to stand for at least three  
months. The twig can then be cut away and replant-  
ed. The time for replanting does not matter.

Has Poland and ambassador to the United States?  
What is his address? When were diplomatic relations  
between the United States and Poland established?

Poland has no ambassador to the United States.  
The head of the diplomatic mission of Poland to this  
country is an envoy extraordinary and minister plen-  
ipotentiary, Poland established diplomatic relations  
with the United States May 16, 1920, when the late Polish  
minister, Prince Lubomirski, presented his credentials  
to President Wilson. The present minister of Poland  
is Jan Ciechanowski. His address is 2640 Sixteenth  
St., N. W., Washington, D. C.

When were the first postage stamps issued in the  
United States?

The first were issued by individual postmasters  
at their own expense in 1845.

What is the average production of honey by a  
hive of bees in six months?

From 50 to 100 pounds, depending on geographical  
location. Northwestern Ohio is a very good honey  
section.

What are some of the products of the arctic coun-  
tries?

Oil of seals, walrus, whale; skins of reindeer, bear,  
fox; feathers and eggs of the elder duck; fish and min-  
erals.

# Sokoloff With the Cleveland Orchestra Will Give Two Concerts Here Next Week

TWO concerts will be given  
here next week by the Cleve-  
land Symphony Orchestra,  
with Nikolai Sokoloff conducting.  
The first concert will be given  
Thursday afternoon at 2 o'clock, at  
Cadle Tabernacle, and it will be  
open only to the young people of the  
Indianapolis public schools.  
That night the orchestra will give  
a concert as a part of the regular  
course of Federation of Indianapolis  
Public School Teachers.

The orchestra comes here under  
the direction of the teachers of this  
city.  
The following concert will be  
given Thursday afternoon:  
Overture to "William Tell."  
Characteristic Dances from  
"The Nutcracker Suite."  
Dance of the Sugar Plum Fairy.  
Arabian Dance.  
Chinoise Dance.  
Dance of the Mirlitons (Toy Flutes).  
Trepak, Russian Dance.  
To a Wild Rose.  
"Shepherd's Song."  
Ride of the Valkyries from "The Wagner  
At Cadeb Mills" Hall Thursday  
night, the program will be as fol-  
lows:  
Prelude to Act III, "Lohengrin."  
Symphony No. 6, "Pathectic," B. Minor.  
"Shepherd's Song."  
"A Victory Ball," Fantasy for Orchestra.  
Larghetto, "The Enchanted Lake," Schelling.  
Polovtsian Dances from "Prince Igor."  
Borodin.

SOME idea of the immense tri-  
umph of Madame Galli-Curci  
on her recent foreign tours  
may be gained from the following  
gripping description of her London  
debut, with which an extended tour  
of the British Isles began.  
The description appeared in the London  
Express on the day following her  
first concert there, and becomes still  
more notable when one considers  
the reserve of the British Press.

It ran as follows: "The amazing  
scenes in the Albert Hall yesterday  
when Madame Galli-Curci, America's  
greatest singer, gave her first con-  
cert in England can be compared  
only to a novelist's idea of a sing-  
er's triumph."  
"For two hours 10,000 men and  
women, packed in tiers to the great  
dome, sat under the spell of her sil-  
ver voice. Her last song over, the  
audience awakened as if from a  
trance, and called her again and  
again. Time after time she came,  
kissing her hands, waving her hand-  
kerchief. The insatiable thousands  
still shouted and stamped, demand-  
ing more. She sat down at the  
piano, and in a sudden hush sang,  
"Home, Sweet Home."

"A few thousand took the hint: a  
few thousand stayed on. The lights  
went down. There were gasps and  
plaudits and the sound of feet  
echoed through the hall. Still the wa-  
vering crowd stamped and shouted and  
—they were rewarded."

"Suddenly, unexpectedly, impuls-  
ively, Madame Galli-Curci pressed  
through the crowd that invaded the  
platform. She came to the front  
through a line of arms. A man tried  
to shake hands with her; women's  
white-gloved fingers touched her  
bare arms. She reached the front  
of the packed platform, the accom-  
panist struck a note and she began  
to sing."

"Immediately there was a rush  
back into the hall. Men and women  
stood on chairs. Excited people  
dashed noisily up the stairs, and  
arrived panting with excitement, as  
through the half-empty Albert Hall  
rang the notes of a Spanish song,  
"Cienfuegos."

"On the last note Madame Galli-  
Curci tore to her bouquets and ex-  
citedly ran out pink and white  
carnations, which she flung to the  
outstretched arms. The crowd  
seemed likely to press her from the  
platform. She was unconscious of  
it. She only wanted to give some-  
thing to the people who had given  
her so much tribute."

"In a passionate Latin way, avoid-  
ing the officials who tried to lead  
her off, she rushed to a basket of  
giant chrysanthemums and tore at  
them violently, and, smiling, tossed  
them to the people. Then she al-  
lowed herself to be led away. Her  
first appearance was as quiet as her  
disappearance was dramatic."

"After a whole year of absence, in  
which this most famous of world  
artists has aroused big scenes of a  
frenzied appreciation throughout  
the British Isles, Australia, New  
Zealand and in Honolulu, Madame  
Galli-Curci will once more be heard  
here at Murat Theatre, on Sunday  
afternoon, April 25, under the Ona  
B. Talbot Pine Arts Direction."

THE MATINEE MUSICALS' offer-  
ing, "A Night of Opera," will  
close the season for the  
club and will give the general pub-  
lic opportunity to hear one of the  
most attractive musical evenings of  
the year. Three scenes will make  
up the program. The card scene  
from "Carmen," most popular of all  
grand operas, will be given by Mrs.  
John Willard Hutchings, as "Car-  
men," with Mrs. Mildred Daugherty  
Emry and Mrs. Jessamine Barkley  
Fitch, as Mercedes and Frasquita.  
Carmen's companions. In this scene  
Carmen reads "Death" as her fate  
in the cards.

The ballet, "Walburgis Night,"  
from Gounod's "Faust," produced by  
Mme. Leontine Gano, will be an  
effective offering. The dancers are  
members of Mme. Gano's classes in  
the Metropolitan School of Music.

Mrs. Helen Warrum Chappell,  
Mrs. Glenn O. Frymood, Mrs. Sid-  
ney Fenstermaker and George Car-  
kadell will give the first act from  
"Cavallera Rusticana." The Matinee  
Musicals' chorus and the Raper Com-  
mandery choir will sing the choruses.

The performance will be con-  
ducted by Hugh McGibney and will  
have twenty-piece orchestra for  
its support. Mrs. Grace Clarke  
Pierce will be the raconteur and tell  
the story of the opera. George  
Sommes of the Little Theatre will  
have charge of the stage and lights.

There will be two public recitals  
at the Metropolitan School of Music  
next week. Next Tuesday evening,  
April 6, Miss Leone Kinder will pre-  
sent a program given by her stu-  
dents in the Odeon at 8 o'clock. Stu-  
dents of Miss Fay Heller will assist  
giving readings and a one-act play  
"Mah Jong," a fantasy. Taking part  
will be:

Mary Catherine Lutz, John Wil-  
liam Schumaker, Mary Katherine

## Noted Conductor



Nikolai Sokoloff

On next Thursday two concerts  
will be given here by the Cleveland  
Orchestra with Nikolai Sokoloff con-  
ducting.

Kerr, Carl Joyce, Mary Elizabeth  
Seubert, William Robert Craigie,  
Eugene Kerr, Martha Hill, Betty  
Martindale, Elizabeth Couch, Char-  
lotte Twitty, Virginia Pierson, Beu-  
lah Moore, Ruth Edwards, Kathern  
Walker, Jeannette Solotken, Carl  
Hadley, Helen Goodpasture, Virginia  
Elliott, Mary Caswell, Charles Joe  
Craigie, Barbara Jean Williams,  
Stuart Williams and Betty Clark.

On Saturday afternoon at 3 o'clock,  
a miscellaneous recital will be given  
by students of the Metropolitan  
School of Music. A short play given  
by pupils of Miss Frances Belk will  
conclude the program. Taking part  
will be:

Virginia Judd, Martha Grace Wil-  
liams, Runona Wilson, Martina Mar-  
garet Sink, Russell Talbot, Ruth  
Eloise Dale, Charles Joe Craigie,  
Fanchon Fattig, Esther Steinmeier,  
Robert McCullough, Dorothy Riker,  
Robert Lennox McCoy, Kathryn Cor-  
don, Frederick Overman Jr., Kath-  
ryn Bowdell, Thaddeus Schoen, Helen  
Louise Small, Mildred E. Myers,  
Harold Cost, Ross Riedler, Gladys  
Trotter, Wilma Cochran, Betty Mar-  
tindale, Catherine Stafford, Martha  
Hoyle, Helen Emert.

The students are pupils of Grace  
Hutchings, Frances Belk, Edward  
Nell, Nora M. Beaver, Lucille Wag-  
ner, Earl Howe Jones, Hugh Mc-  
Gibney, Helen Sartor, Donn Watson,

## THE VERY IDEA

By Hal Cochran

### Cleaning

'Round the house there's somethin'  
doin', and I think that work is  
brewin', for the wife is makin' plans  
that come each year. With the  
springtime now in season, there's no  
doubt that that's the reason why  
the dustin', clean', scrubbin' job is  
here.

All engagements we are droppin'.  
'Stead of steppin' out, we're mop-  
pin'. To a married man the thought  
is understood. As the front rug is  
havin' for its beatin' and it's  
bakin'—when the wife says, "beat  
it"—Gee I wish I could.

E'en the yard, with dirt appall-  
ing, needs a thorough overhauling,  
and the shovel, rake and hoe are put  
to use. Little gardens must be  
planned on. Raked up spots one  
must not stand on, are the places  
where real labor's put to use.

Up on ladders, then kneeling,  
washing baseboards, tile and col-  
ing, all your knees, your arms, and  
mental power are dumb. Yip, it's up  
to you—get busy! Plopp until  
you're fairly dizzy. That's the pen-  
alty you pay 'cause spring has come.

"Blub—blub—blub," said the baby  
at the breakfast table. "You said a  
mouthful," snapped little brother.

Prince Charles of Belgium, is gon-  
na take some American cowboys  
with him on his Belgian Congo ex-  
pedition. Wise guy—to take some-  
one along who knows the ropes.

## Stock Player



Robert St. Clair

Robert St. Clair, who returns with  
the Berkley Players to Indianapolis  
for the summer stock season open-  
ing at English's Sunday night, April  
18, made many friends here last  
summer who will accord him a  
hearty welcome. During the winter  
season Mr. St. Clair was a member  
of a stock company playing in Pe-  
oria, Ill.

## RIGHT HERE IN INDIANA

By GAYLORD NELSON

### CAUSE AND EFFECT

In the last two days of March,  
when that month was making a  
disgusting spectacle of itself with  
rain, snow and howling gales and  
weather conditions imperiled both  
foot and vehicular traffic on our  
city streets, one lone speeder was  
arrested by Indianapolis police.

One arrest for speeding in forty-  
eight hours. Police believe that  
is a record.

Perhaps the absence of arrests  
is accounted for by the benumbing  
influence of March's dying ap-  
proaches on the traffic squad. How-  
ever, it is significant that during  
the same two days, when driving  
rain and snow and treacherous  
pavements invited street mishaps,  
not a single serious traffic accident  
occurred in Indianapolis.

During the same forty-eight-  
hour period Chicago was lashed  
by a blizzard that disrupted the  
city's transportation and added to  
the traffic hazards. Yet in the two  
days no person was severely in-  
jured in motor accidents on Chi-  
cago streets, where, since Jan. 1,  
there has been an average of two  
automobile fatalities a day.

The conclusion is in plain sight.  
When weather conditions are so  
bad and streets so obviously un-  
safe that even the most foolhardy  
motorist must slow down and  
drive cautiously for his own pro-  
tection there is a sharp decrease  
in traffic accidents. When driving  
conditions are most perfect and  
the reckless ones feel most like  
"stepping on 'er" traffic casualties  
are most numerous. There is a  
direct relationship between speed  
and accidents that is unmistak-  
able.

### MARRIED WOMEN BARRED

The Ft. Wayne Telephone Com-  
pany has adopted a rule that no  
married women will be employed  
by the company except in cases  
where such women are obliged to  
support themselves.

Of course the telephone com-  
pany is privileged to hire whom it  
pleases. If it wants to employ only  
red-haired girls, divorcees, grand-  
mothers or flappers, it is entirely  
optional with the management.  
Nevertheless its decision to put up  
the bars against married women,  
who do not need to work to sup-  
port themselves, will doubtless ex-  
cite comment.

Among single women and  
widows compelled to work for a  
living there is much complaint  
against the employment of mar-  
ried women, who work not from  
economic necessity but to earn  
spending money, gratify their  
taste for fine clothes or to sup-  
plement already adequate family  
incomes. "Give the jobs to those  
who need them," is the attitude.

And there is much justice in the  
business girl's complaint against  
married competition.

But there is another side. De-  
spite the threadbare adage "a  
woman's place is in the home"  
there are many capable women  
happily married who have neither  
talents nor temperament for house-  
hold duties. Yet many of these  
women have the ability and the  
liking for business pursuits that  
qualifies them for positions out-  
side the home.

Nothing much is gained for the  
improvement of society by com-  
pelling a natural-born stenog-  
rapher, office manager, clerk or  
business woman of any type to  
stay at home and make repellent,  
disolate biscuits just because  
she is married.

Whether a woman should en-  
gage in any gainful occupation  
outside the home depends on the  
individual woman. The question

## A Sermon for Today

By Rev. John R. Gunn

By the Rev. John R. Gunn  
Text: "Put them in mind to be  
subjects to principalities and powers,  
to obey magistrates, to be ready to  
do every good work."—Titus 3:1.

Paul is speaking here of the Chris-  
tian's place and responsibility as a  
citizen. As Christians we ought to  
be, not only good church members,  
but good citizens. We ought to re-  
spect and obey the powers that be.

## Harry Booked



Harry Langdon

Graduating from the leadership of  
two real comedy stars and signing  
an exclusive contract with First Na-  
tional to make feature length com-  
edy productions is the record made  
by Harry Langdon, the Billiken-  
faced comedian who will be seen in  
"Tramp, Tramp, Tramp," his initial  
feature, at the Circle the week of  
April 11.

"Tramp, Tramp, Tramp" is built  
up on a sound plot and modeled  
around a structure of pathos and  
human interest. Situations build  
up one after another, ending in a  
succession of startling laugh-provok-  
ing episodes.

John Crawford, one of the most  
beautiful of the screen's younger  
actresses, plays opposite Langdon,  
and makes a brilliant part of the  
role she plays. In order to give  
Langdon excellent support many  
capable players were assembled to  
play in "Tramp, Tramp, Tramp."

can't be answered by the presence  
or absence of a matrimonial ball  
and chain.

### SOMETHING NEW IN UTILITY APPEALS

Representatives of the Atwood &  
Burket Electric Company, a small-