Easter Sunday to Be Beautifully Observed in Churches

Great Spiritual Song Services Have Been Arranged by Choir Leaders—Pastors to Deliver Their Easter Messages From Their Pulpits.

By The Visitor

WHEN Easter Sunday becomes an inspiring memory, thousands who attend church services Sunday in the Protestant, Catholic and Episcopal churches of the city, will realize that Easter Sunday was most beautifully observed in this city.

Indianapolis pastors have prepared their Easter messages with the thought of the Lenten season opening up even greater church activities.

Probably never before during a Lenten season has there been such a great response on the part of the people. The evangelistic and special services held in all churches during Lent have been splendidly attended.

Easter Sunday means much in church life and local pastors and choir leaders have untied in arranging appropriate services for the day.

Easter Sunday will be a family day and the head of every home is asked by the pastors to attend at least one Easter service Sunday.

The Catholic churches have prepared their various masses with the accustomed ceremony and beautiful music.

The Protestant churches have arranged most fitting song services as well as services of prayer and meditation.

The musical program to be given in Indianapolis churches will be as follows:

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FIRST FRIENDS

Thirteenth and Alabama. Rev. Elden H. Mills, pastor.

—9:45, Sunday School—

Please notice the change in time. Classes as usual in the Sunday school. A united worship for Sunday school and church at 10:45.

—10:45, Meeting for Worship—

Prelude—"Adoration" ..... Gaul
Hymn 160—"The Day of Resurrection."
Trio—"Largo" ..... Handel
Miss Ruth Hutchins, harp; Mrs. Mae Butler, violin; Miss Louise Huff, organist.
Scripture.
Hymn 181—"Holy Ghost With Light Divine."
Offertory—"Prayer" ..... Hasselmans
Miss Ruth Hutchins, harp.
Anthem—"Christ Being Risen" ... Wilson
Quartet with soprano obligato, Mrs. McKinley Lewis.
Consecration of preparatory class for church membership.
Silence and prayer.
Sermon—"The Burning of the Heart"
..... Elden H. Mills
Anthem—"Christ Is Risen"..Godlewarthy
Postlude—"Postlude" ..... Malling

—Vesper Service of Sacred Music—
4 P. M.
"The Easter Evangel."

1. Organ Introduction.
Part I. Christ's Sufferings and Death.
2. The Triumphal Entry.
3. The Agony in the Garden.
4. The Trial and Rejection.
5. The Crucifixion.
6. The Burial.
7. The Suspense.
Interlude. "The First Eastern Horn."
Part II. Christ's Resurrection and Victory.
8. The Resurrection.
9. The Message of the Women.
10. The Walk to Emmaus.
11. The Ascension.
12. Man's Share in Christ's Victory.
Chorus—Mr. Mills' class and others.
Quartet—The church quartet.
Soloists—Mrs. J. M. Pearson, Mrs. G. M. Lewis, Mrs. F. C. Walker, Mrs. C. E. Cox, Mr. E. O. Moore, Mr. E. H. Mills.
Organist—Haley J. Harold.
Director—Elden H. Mills.

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EDWIN RAY M. E.

Freda Hart, organist.
Franklin Taylor, director.

—Morning—

Organ Prelude—"Easter Morning" .Malling
Organ Offertory—"Gratitude"...Barrington
Anthem—"Hosanna" ..... Grainer
Mildred Schmedel, soloist.
Baritone Solo—"Before the Dawn".Coombs
John Knowles.
Organ Postlude—"Holy, Holy, Holy".
..... Ashford

—Evening—

Organ Prelude—"Old Easter Melody". West
Organ Offertory—"Water Lilies" . St. Clair
Anthem—"Speak Ye Comfortably" .. Shakley
Mildred Schmedel and John Knowles, soloists.
Tenor Solo—"Christ's Victory" .Neidlinger
Clifford Long, soloist.
Anthem—"To Bells of Easter Day"
..... Dressler
Dorothy Bartholomew, soloist.
Contralto Solo—"Open the Gates of the Temple" ..... Knapp
Dorothy Sandefur.
Anthem—"As It Began to Dawn" .. Harker
Clifford Long, soloist.
Soprano Solo—"Be Ye Glad" ..... Coombs
Dorothy Bartholomew.
Anthem—"Christ Triumphant" ... Shelley
Dorothy Sandefur, soloist.
Organ Solo—"Resurrection" ..... Johnson
Freda Hart.
Tenor Solo—"Were You There" ..... Burleigh
Robert Halter.
Soprano Solo—"The Lord Is Risen" .. Sullivan
Mildred Schmedel.
Anthem—"Angels Roll the Rock Away" ..... Schnecker
Robert Halter soloist.
Organ Postlude—"Christ the Lord Is Risen Today" ..... Ashford

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SECOND BAPTIST CHURCH

Rev. H. R. Waldo, Pastor

—Morning Service—

Organ Prelude. "Easter Triumph."
Miss Opal Mae Thomas.
"Holy, Holy."
Choir and Congregation.
Instrumental Quartet.
Duet (Selected).
Misses Lucile and Hazel Robinson.
Offertory. Violin Solo.
Mr. Paulwirth Waldo.
Solo. "Calvary" ..... Rodney
Mrs. Walker Baylor.
Anthem. "The Trumpet Call" ..... Lorens
Choir.
Solo. "The Lord Is My Shepherd" .. Wilds
Mrs. Baylor.
Anthem. "Christ Is Risen, Hallelujah" ..... Wesley
Choir.
Postlude. "Cristo Trionfante" ..... Yon
Miss Thomas.

—Evening Service—

Organ Prelude.
Miss Opal Mae Thomas.
Hymn. "All Hail."
Choir and Congregation.
(The music of the morning will be repeated.)
Three Ten-Minute Easter Addresses:
1. "Evidences of Christ's Resurrection"
—Mr. Paulwirth Waldo.
2. "Our Resurrection"—Mr. George Hutton.
3. "Utilization of Resurrection Power"
—Mr. Cecil Beck.
Hymn. "Victory."
Choir and Congregation.
Organ Postlude.
Miss Thomas.

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ST. MATTHEW LUTHERAN CHURCH

Oxford and E. New York Sts.
Rev. L. C. E. Fackler, Pastor.

—6 A. M. Sunrise Service—

What an appropriate time to celebrate Christ's resurrection. The following order of service has been arranged for this hour:
Prelude—Miss Irene Hoffmann.
Hymn No. 79. "Hallelujah, Jesus Lives"
—Congregation.
Altar Service—Pastor.
Anthem. "He Is Risen"—Choir
Hymn No. 86. "Christ the Lord Is Risen Today"—Congregation.
Sermon. "Behold He Lives"—Pastor.
Offertory—Miss Irene Hoffmann.
Hymn No. 90. "Hail Thou Once Despised Jesus"—Congregation.
Service preparatory to communion.
Communion.
Benediction.
Doxology.

—9:30 A. M. Sunday School—

The Sunday School superintendent has prepared a special Easter program. He is expecting the attendance on Easter morning to pass all previous records.
There will be no services at 10:30 a. m.

—7:30 P. M., Cantata—

"The Thorn-Crowned King."

The choir has been practicing for many weeks on this cantata. They are preparing to preach the Easter joy in song. The cantata is made up of solos, duets, trios, male quartet, mixed quartet, obligatos and chorus. By expression and modulation, the choir will present the captivity and crucifixion of Christ. Then in all solemnity they will portray his burial and finally burst forth in the joy of his resurrection.

For all that the church was almost filled last Sunday evening, the ushers could have made room for a few more. You and your friends are invited to attend these services. You will be greatly inspired by the sunrise service and deeply benefited by the cantata.

The vestry will hold its regular meeting Tuesday evening at the parsonage.

The Ladies Aid will meet Thursday afternoon in the church at 2 o'clock.

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ST. PAUL'S EPISCOPAL CHURCH

Easter, 1926

First Celebration, 6:30 A. M.
Processional—"Come Ye Faithful" (170)
..... Sullivan
Semi-Choral Communion Service.
Offertory—"Angels Roll the Rock Away."
Recessional—"Jesus Christ Is Risen Today" (172) ..... Worgan

Festal Celebration, 10:45 A. M.
Processional—"Oh, the Golden Glowing Morning" ..... Le Jeune
Anthem—"Christ Our Passover"
..... Schnecker
Festal Gloria ..... Vogrich
Festival Te Deum.....Schaefer
Gloria Tibi ..... Gounod
Solo—"I Know That My Redeemer Liveth" ..... Handel
Hymn—"Coronation" (192) ..... Holden
Offertory Anthem—"Christ the Lord Is Risen" ..... Havens
Sanctus ..... Tours
Gloria in Excelsis ..... Tours
Recessional—"Hark! the Angels Sweetly Sing" ..... Schilling

—Evening, 7:30 o'Clock
Knights Templar Service
Raper Commandry No. 1
De Molay Commandry No. 62

Processional—"Onward Christian Soldiers" ..... Baring-Gould
Gloria ..... Mendelssohn
Anthem—"They Have Taken Away My Lord" ..... Harrington
Anthem—"Christ Our Passover"
..... Schoecker
Offertory Solo—"Nearer My God to Thee" ..... Coombs
Mrs. Francis Johnson.
Recessional—"The Son of God Goes Forth to War" (83) ..... Cutter
Mrs. Frances Johnson, soprano; Mrs. J. J. Voelcker, contralto; Bert R. Moon, tenor; Orville Bray, bass; Charles J. Young, tenor guest soloist; Clarence H. Carson, choirmaster and organist; Miss Ruby L. Bell, piano.
Quartet of horns, Brewer T. Clay, director. Vested chorus choir.

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CENTRAL UNIVERSALIST

Fifteenth and N. New Jersey.
Rev. Fred A. Line, pastor.

—Easter Service, 11 A. M.—

Organ—"Easter Fantasia"...Baumgartner
"Resurrection Morn" ..... Johnston
Anthem—"Morn of Victory" ..... Nolte
Chorus Choir.
Violin Solo—"Adoration" ... Elmer Kruse
Soprano Solo—"In the End of the Sabbath" ..... Oley Speaks
Mrs. A. S. Langlais.
Offetrory Violin Solo—"The Swan"
..... Saint-Saens
Mr. Kruse.
Serman—"The Victory of Love."
Rev. Fred A. Line.
Anthem—"King of Kings"...Caleb Simper
Chorus Choir.
Easter Postlude ..... Smart
A cordial invitation is extended to the public.

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BROADWAY M. E. CHURCH

Broadway and E. Twenty-Second St.
Willard Elman, director.
Mrs. Rosalee Baker Spong, organist.

—Morning Program, 10:45—

Prelude—"Resurrection Morn"...Johnston
Processional—"A Mighty Victor"..Stevens
Young People's Choir.
Anthem—"Come, Sing We Loud Hosannas" ..... Spence
Hymn—"Christ Arose" ..... Lowry
Anthem—"This Glad Easter Day"
..... Clarence Dickinson
Soloists: Louise Hodges, Herbert Sedam.
Offertory Violin Solo—"Ave Maria"
..... Schubert
Miss Lorinda Cottingham.
Anthem—"Awake, Glad Soul!"
..... C. S. Briggs
Postlude—"Postlude in A" ..... Hackett

—Evening Program, 7:30—

Instrumental Trio—
"Barcarolle" ..... Offenbach
"Adieu" ..... Friml
"Liebestraume" ..... Liszt
"Farewell to Cucullan" ..... Kreisler
Miss Lorinda Cottingham, violin; Miss Susan Woodbury, cello; Miss Christine Houseman, piano.
Prelude—"Meditation" ..... Sturgis
Hymn—"Hail, Thou Once Despised Jesus!" ..... Louis von Esch
Offertory—"Serenade" ..... Schubert
Miss Lorinda Cottingham.
Cantata—"From Death to Life"
..... J. C. Bartlett
Adult Choir.
Soloists—Sopranos, Mrs. A. J. Kreipke, Mrs. D. S. Ritter; alto, Mrs. E. L. Selvage; tenor, Mr. James A. Fisher; baritone, Mr. C. C. Lloyd.

—Prologue—

Baritone Recitative—"Behold! Unto the Jews the Savious Preacheth."

Part I
THE CRUCIFIXION

Soprano Recitative—"And the Whole Multitude."
Chorus—"We Found This Fellow."
Alto Recitative—"And He Delivered Jesus to Their Will"
Alto Solo and Chorus—"Lo! All the Earth in Gloom Is Shrouded."
Soprano Recitative—"And It Was About the Sixth Hour."
Tenor Solo and Chorus—"Nailed to the Cross, in Agony."

Part II
THE RESURRECTION

Soprano Recitative—"Behold, There Was a Man Named Joseph."
Soprano Solo—"Still Is the Earth."
Baritone Recitative—"Now Upon the First Day of the Week."
Alto Solo and Chorus—"Behold, They Come."
Soprano Recitative—"But Mary Stood at the Sepulchre Weeping."
Tenor Solo—"Fear Not Ye."
Soprano Solo and Chorus—"The Night Is Gone, the Shadows Flee."
Soprano, Alto, Tenor and Baritone Solos—"All These Men Whom Jesus Loved."
Chorus—"Peace Be Unto You."

—Finale—

Solo and Chorus—"O, Thou Who Rulest O'er Heaven and Earth."
Postlude—"March Triumphal"....Roberts

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EPISCOPAL CHURCH OF THE ADVENT

Thirty-Third and Meridian.

Clarence W. Bispham, S. T. M., rector.
Horace Whitehouse, organist and choirmaster. Vested choir.

Organ Prelude.
Processional Hymn—"Come Ye Faithful, Raise the Strain."
"Christ Our Passover" ..... Chant
"Gloria to the Psalms."
"Te Deum" ..... Stanford
"Jubilate Deo" ..... Stanford
Introit—"God Hath Appointed a Day."
..... Tours
"Kyrie."
"Gloria Tibi."
Gradual—"Jesus Christ Is Risen Today."
"Gratias Tibi."
Hymn—"The Strife Is O'er."
Anthem—"If Ye Then Be Risen with Christ" ..... Atkins
"Sursum Corda" ..... Camidge
"Sanctus" ..... Agutter
"Benedictus Qui Venit" ..... Agutter
"Agnus Dei" ..... Agutter
"Gloria in Excelsis" ..... Old Chant
"Nunc Dimittis" ..... Barnby
Recessional Hymn—"Alleluia. Hearts and Voices Raise."

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IRVINGTON M. E.

W. L. Ewing, Pastor.

—4:30 P. M.—

Organ Prelude. "Grand Easter Chorus"
..... Driffield
Anthem. "Hush Every Sound" .... Miller
Solo. "The Resurrection" ..... Shelley
Mrs. J. A. Murdoch.
Anthem. "Hosanna" ..... Grainer
Mrs. George F. Goldman, soloist.
Violin Solo. Selected.
Miss June Watson.
Quartet. "Christ the Lord Is Risen".Havens
Mrs. Murdoch, Mrs. Campbell, Mr. Marquette, Mr. Alwes. Violin obligato, Miss Watson; piano, Mrs. D. O. Jones.
Organ and Piano. "Vesper Hymn".Ashmall
Mrs. Teeters and Mrs. Jones.
Offertory. "Melodie" ..... Earle
Duet. "It Was for Me" ..... Blount
Mrs. Macy and Mrs. Campbell.
Anthem. "Holy Redeemer" ..... Gounod
Mrs. Murdoch, Mrs. Jones, Mrs. Teeters and Choir.
Solo. "Be Ye Glad" ..... Ambrose
Mrs. Goldman.
Anthem. "O King Immortal" ..... Brackett
Mrs. Goldman, Mrs. Campbell, soloists.
Solo. "Life Over Death is King" ... Bloom
Mrs. Macy.
Quartet. "My Faith Looks Up to Thee"
..... Schnecker
Mrs. Goldman, Mrs. Campbell, Mr. Marquette, Mr. Alwes.
Postlude. "Grand Chorus in D" .... Jeffries
Mrs. Charles E. Teeters, organist; Mr. Charles E. Alwes, director; Miss June Watson, violinist; Mrs. D. O. Jones, pianist.

All SOULS UNITARIAN

—10:30 A. M.—

Organ—"Grand Chorus" ..... Dubois
"Variations on an Old Easter Melody"
..... West
Easter Carols by School.
"Le Reve" ..... Goltermann
Harp, Cello.
"Hosanna" ..... Granier
Vocal Duet, Harp, Cello, Organ.
Offertory—"Rustle of Spring" ..... Sinding
Harp, Cello, Organ.
"Meditation" ..... Oberthur
Harp.
Postlude—"Easter March" ..... Merkel
Mr. Robert Hodgis, cello; Mrs. Louise S. Kochne, harp; Mr. Herman Rothe, baritone; Miss Charlotte Lieber, soprano; Mrs. C. A. Brockway, organ.

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NEW JERSEY STREET

Easter Sunday, 7:30 P. M.

Corner N. New Jersey and E. New York Sts.
Organ Prelude—"Hosannah" ... Hartman
Cantata—"The Crucifixion" ..... Stainer
Chorus Choir W. A. Stwestman, directing.
Mrs. W. W. Mendenhall, organist.
Offertory—"Good Friday Spell" .. Vrethlad
Anthem—"Awake Glad Soul" ..... Briggs
Postlude—"Easter Alleluia" ..Ottenwalder

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FAIRVIEW PRESBYTERIAN

—10:45 A. M. Sunday—

Prelude, "Resurrection Morn" ... Johnston
Anthem, "On Wings of Morning Borne" ..... Miller
Offertory, "The Magdelene" ..... Warren
Communion Address, "Christ's Easter Communion."
Dr. Kistler.
Postlude, "Hosanna" ..... Wachs
Mrs. William Herbert Gibbs, organist; Miss R. Maude Delbridge, soprano; Miss Mildred L. Johns, alto; De Witt S. Morgan, tenor; De Witt S. Talbert, bass and musical director.
The 7 o'clock evening worship will include a sermon by Dr. Edward Haines Kistler on "Easter's Mountain View," and this program, with De Witt S. Talbert soloist:
Prelude, "Spring Song" ..... Hollins
Solo, "Open the Gates of the Temple"
..... Knapp
Accompanied by the Bible School Orchestra, Mrs. Haney F. Berry conducting.
Offertory, "Hosanna" ..... Jules Granier
Postlude, "The Son of God Goes Forth" ..... Whiting

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FIRST ENGLISH LUTHERAN

Miss Pauline Roes, organist.
Mrs. Ray G. Mullendore, director.

—10:45 A. M.—

Organ Prelude, "Easter Morning".Malling
"Jesus Christ Is Risen Today."
Congregation.
Anthem, "O Death, Where Is Thy Sting?" ..... Turner
Miss Fannie Geisler, soloist.
The Responsive Common Service.
"The Easter Gospel Story," read by the pastor.
Solo, "Hallelujah" ..... Mozart
Miss Margaret Geisler.
Offertory, "Easter Melody" ..... Bartlett
Anthem, "Gloria," from Twelfth Mass
..... Mozart
Sermon, "The Lamb of God and the Book"
Rev. W. C. Davis, D. D.
Hymn Anthem, "The Day of Resurrection."
Postlude, "The Heavens Are Telling" (From "The Creation") .... Haydn

—Vesper Service, 4:30—

Sunday School Festival.
Prelude, "Festival Prelude" ..... Reiff
Anthem, "There Is a Green Hill" ....
..... Commerset
Hymn Anthem, "Christ Is Risen Hallelujah."
Organ Solo, "Easter Meditation" .. Heyser
Musical numbers by the Primary Department.
Quartet, "Magdalene" ..... Warren
Mrs. Ray Mullendore, soprano; Mrs. O. E. Steinkamp, contralto; Mr. Thomas Rhoades, tenor; Mr. George D. Cornelius, basso.
Musical numbers by organized classes.
Offertory, "From Chapel Walls" .... Hoeck
Postlude, "Easter Triumph" ..... Ashford

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SUTHERLAND PRESBYTERIAN

—Sunday Night—

Overture—"Golden Sceptre" ..... Morrison
Overture—"Majestic" ..... Zamecnick
Violin Duet—"Angels' Voices" ..... Stainer
Processional—"Easter Morn" ... Zamecnick
Orchestra and Organ.
Junior Choir—"Sweet and Clear the Birds Are Singing" ..... Bullard
"Easter Flowers Are Blooming Bright"
..... Stebbins
Cantata—"Our Lord Victorious" .. Shelly
Solos and quartet numbers taken by Mrs. John B. Rees, C. Norman Green, Joe Toy, F. B. Gaylord, Miss Mildred Clark, Miss Lora Frances Lackey, Russell Young, H. F. Anders.
Organist and director, Lora L. Lackey.

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FIRST CONGREGATIONAL

Southwest corner of Sixteenth and Delaware Sts.

Easter Sunday, 11 A. M.

Rev. William I. Coughran, minister.
Quartet: Jessica McWhirter, soprano; Mary Traub Busch, contralto; Fred W. Hummel, tenor; H. D. Hitz, bass, baritone. Assisted by Lincoln Trio: Mrs. Julie Brown Bodner, violin; Mrs. Carl Lieber Jr., cello; Mrs. Berta Miller Ruick, pianist and director.
Prelude—
(a) Intermezzo ..... Schubert-Romberg
(b) "Reverie" ..... Enrico Soro
Lincoln Trio.
Anthem—"King of Kings"...Caleb Simper
Quartet.
Offertory—"Cavatina" ..... Raff
Lincoln Trio.
Anthem—"As It Began to Dawn"
..... Phillips
Quartet.
Solo—"I Know That My Redeemer Liveth" ..... Handel
From "The Messiah."
Jessica McWhirter.
Postlude—"Spring Song" ..... Sinding
Lincoln Trio.

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SS. PETER AND PAUL CATHEDRAL

—Easter Sunday, 10:30 A. M.—
Pontifical High Mass

Organ Prelude (fugue variation) ... Franck
Recessional Chorus—"Ecce Sacerdos"
..... Rehyl
Proper of the Mass:
Introit, Gradual, Sequence.
Offertory, Communion ..... Mitterer
Cantors and Two-Part Chorus.
Ordinary of the Mass:
Kyrie, Gloria, Credo, Sanctus, Benedictus, Agnus Dei ..... Perosi
Three-Part Chorus, Double String Quintet and Organ.
Organ Postlude (alleluia theme) ... Monar

—4:30 P. M., Solemn Vespers—

Organ Prelude (andantino) ..... Franck
Recessional Chorus—"Ecce Sacerdos"
..... Elgar
Vesper Service:
Psalms, hymns, antiphons, Vatican melodies ..... Arr. by Singenberger
Solemn Benediction:
"O Salutaris Hostia" ..... Hamma
"Tantum Ergo" ..... Verdugsen
Organ Postlude (Symphony of Glory) .... Yon
The Schola Cantorum
(Cathedral Male Choir)

Harry E. Calland, Bernard Zimmer, Francis O'Brien, William Fogarty, Paul Smith, E. Steffen, Thomas Flatherty, Humbert Pagani, Ralph Leonard, Joseph Brandt, David Lawlor, Robert Weller, Raymond Hauser, Edward La Shelle.
Elmer Andrew Steffen, director.
Frances B. Spencer, organist.

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ST. PATRICK'S

—Solemn High Mass 10:30 A. M.—

Mass in honor of the Holy Name of Mary.
"Vidi Aquam" ..... Baluta
"Kyrie" ..... Mitterer
"Gloria" ..... Mitterer
"Credo" ..... Mitterer
Offertory, "Regina Coeli" ..... Baluta
"Sanctus" ..... Mitterer
"Benedictus" ..... Mitterer
"Angus Dei" ..... Mitterer

—Members of the Choir—

Sopranos—Miss Julia Colbert, Mrs. J. J. Schattner, Miss Maebel Raftery.
Altos—Helen Raftery, Miss Anna O'Gara.
Tenors—Michael Bradley, Tom Sullivan.
Basso—William Bradley.
Organist and Director—Helen Colbert.

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HOLY ANGELS'

Young Men's Choir Will Sing Mass.

The 7:30 o'clock High Mass will be sung by the Young Men's Choir Easter Sunday.

The Low Mass and Benediction will be sung at 10:30 o'clock by the Children's Choir.

Members of Choir—The members of the Young Men's Choir are: Brian J. Sullivan Jr., Fred Doerr, John F. Sullivan, Eugene Doerr, Dennis Sullivan, Joseph Eisenhut.
Organist and director, Emma Colbert.

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HOLY TRINITY

Holmes Ave. and W. St. Clair St.
Rev. Casimir Cvereko, O. M. C., pastor.
Rev. Leonard Wren, O. M. C., ass't.

The Masses on Easter Sunday will be at 5, 7, 8:30 and 10 o'clock. The 5 o'clock and the 10 o'clock Masses will be High Masses. Benediction of the Most Blessed Sacrament will be given immediately after the 10 o'clock Mass.

Following is the program to be rendered on Easter Sunday:
"March Pontifical" ..... Organ Solo
Miss Mayme Vidmar.
Battmann's Mass in G ..... Four Voices
Offertory—"Regina Coeli" ..... Violin Solo
John Cvercko.
Duet—"O Salutaris Hostia."
Soprano and Alto.
Duet—"Tantum Ergo" ..... Rossi
Tenor and Bass.

Also other songs of the Easter season will be sung in the Slovenian language at the 5, 7 and the 10 o'clock Masses.

Members of Choir—The following are the members of the Holy Trinity Choir: Sopranos, Miss Frances Stergar, Miss Mary Luzar, Miss Mary Stergar; altos, Miss Mary Zore, Miss Victoria Zore, Miss Angella Mergole; tenor, Joseph Lambert, Joseph Zore Jr., John Cverko; bass, Frank Radez, Joseph Trainar, Joseph Zeunik Jr., Alvin Zeunik, Victor Zore.
Organist, Miss Mayme Vidmar.

Glorious Easter Thought

EASTER, commemorating to Christian believers the Resurrection of the Savior of Mankind, but almost universally observed as a time of joy and feasting, is the oldest of all the festivals in the Christian calendar.

Easter signalizes the formal dawning of Springtime. Winter is at an end; the trees and flowers, stirring from their slumbers and throwing off their coverlets of snow, put forth buds and blossoms; there is balm in the air. It is the real awakening of the new year.

Easter even antedates Christmas as one of the universal days of rejoicing. For while Eostre or Psacha, ancient designations of the day, has been observed from the time of the foundation of the Christian religion, it was not until four centuries after the birth of Jesus of Nazareth that His natal day was set apart for general commemoration.

As leading to the joyous observance of Easter, increasing importance has been attached by Christian peoples in later years to Long, or God's, or Good Friday, as it is variously known, immediately preceding the Easter festival.

It is probably, as the day on which the tragedy of the cross was enacted on the hill of Golgotha, the most sacred and solemn of the Christian year. In most of the churches on Good Friday the altars are stripped of all their decorations, the cross is shrouded in black, and the day is given over to prayer and meditation.

This note of solemnity is even reflected in the affairs of the secular world, most of the States of the Federal Government having made it a legal holiday. From the earliest days of the Christian era Friday has been regarded as a day for fasting, as Sunday has been a feast day; and the connection between the one as marking the day of crucifixion and the other as marking the day of the resurrection is easily traced.

One of the most interesting facts in connection with Easter is that its origin dates back to the old Jewish Feast of the Passover. According to a church historian, "The first Christians being derived from or intimately connected with the Jewish church, naturally continued to observe the Jewish festivals; though in a new spirit, as commemorative of events of which those had been shadows. The Passover, ennobled by the thought of Christ as the true Pascal Lamb, continued to be celebrated and became the Christian Easter."

Early differences arose as to the precise day on which the Easter festival should be observed. In the Jewish calendar the Passover occurs on a fixed day of the month. The Christians assigned Easter to Sunday, that being the first day of the week and the day, according to Scripture, that Christ arose from the dead.

Astronomical problems of a complex character were largely responsible for these differences, which continued until the year 325 A. D. when the council of Nicea decreed that everywhere in Christendom, Easter should be observed on the same day.

It was not until the adoption of the Gregorian Calendar in 1582, however, that this decree secured anything like general acceptance. Even now, though the Gregorian Calendar was within the past year adopted in the Near East, there are some of the Oriental congregations in which Easter is observed sometimes before, and sometimes after, the date on which the Festival is celebrated in the western churches.

According to Barry, historian of the Book of Common Prayer, "It's old name was Pascha, both in the East and West, and endless titles of honor and reverence were heaped upon it. The Pasch-egg, symbol of life out of what seemed dead, the salutation, 'Christ is risen,' of the Eastern custom, all show how from time immemorial Easter has been the great festival of hope and love."

HOLY CROSS

Easter Music Program

Masses on Easter Sunday will be celebrated at 6, 7:30, 9 and a Solemn High Mass at 10:30. Following is the program to be rendered during these services:

At 10:15—Organ Recital.
"Vidi Aquam" ..... Gregorian
"Mass in F" (for mixed voices) ... Loesch
Offertory, "Regina Coeli" ..... Loesch
Solemn High Mass will be followed by Benediction of the Blessed Sacrament.
Recessional, "Holy God We Praise Thy Name," sung by the entire congregation.

Choir Members: Sopranos, Misses Frances Kelly, Honora O'Neill, Colista O'Neill, Dorothy Sylvester, Theresa Moorman, Mary Klain; altos, Mary O'Neill, Katherine O'Neill, Mary Maley, Mary Alice Ryle, Sara Boland, Catherine Johangthan, Louise Fleishman, Agnes McNelies; tenors, Joseph Swallow, Charles Bauer; bassos, Robert Shipman and Michael Klain.

Children Will Sing at 9 o'Clock.

At the 9 o'clock Mass Easter Anthems will be sung by a chorus of sixty voices, composed of girls and boys of Holy Cross School, under the direction of Albert J. Klain, organist and choir director.

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HOLY ROSARY

Program at High Mass

The Masses at Holy Rosary Church on Easter Sunday will be at 6:30, 7 and 10 a. m. At the 10 o'clock Mass the following program will be rendered.
"Vidi Aquam" ..... B. Hamma
"Kyrie" ..... Mentzel
"Gloria" ..... Mentzel
"Credo" ..... Mentzel
Offertory—"Regina Coeli" ..... Marzo
"Sanctus" ..... Mentzel
"Benedictus" ..... Mentzel
"Agnus Dei" ..... Mentzel
Benediction of the Blessed Sacrament will be given after this Mass.
"O Jesu Mi" ..... P. Pier Battista
"Tantum Ergo" ..... Marzo
"Holy God."
The members of the choir are: Soprano, Misses Catherine Weisbach, Angelina Navarra, Anna Ressino, Mary Cringla, Margaret Parker and Lena Paone; alto, Miss Emma Weisbach.
Organist and director, Miss Freda Buennagel.

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ST. BRIDGET'S

Children's Mass at 8 o'Clock

The following is the program for the Children's Mass at 8 o'clock:
"Hail, the Holy Day."
"Alleluia."
Violin solo by Homer Dupee.
"Regina Coeli."
"Today He Is Risen."

—10 o'Clock Mass—

"Vidi Aquam" ..... Wuerth
Kyrie Elcison ..... Loesch
"Gloria" ..... Loesch
"Credo" ..... Sieg
"Sanctus" ..... Loesch
"Benedictus" ..... Sieg
"Agnus Dei" ..... Loesch
"Regina Coeli" ..... Werner
Benediction.
Te Deum.
The choir members are: Mary Davis, Margaret Davis, Esther Beatty, Clara Hill, Helen Reinhart, Lucy Roll, Margaret Ash, Laura Blanford, Joseph Burkhardt, William Schifferdecker, Joseph Ash and Douglas Cleary.

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SACRED HEART

—5 A. M., First Solemn High Mass—

Before High Mass, procession, preceded by Triple Alleluias.
Confitemini and Laudate. After procession, the Magnificat.
Introit, Gradual, Sequence and Communio ..... Plain Chant
Offertory—"Terra Tremuit" ..... Wiegand
"Missa Stella Maris" ..... Griesbacher
(With string accompaniment)
After High Mass, "Papal Hymn" ..... Ganss

—9:15, Second Solemn High Mass—

"Vidi Aquam" ..... Gregorian
Introit, etc., same as at 5 a. m. services.
"Jubilee Mass" ..... Gruber
(With string accompaniment)

—2:30 P. M., Solemn Vespers—

Antiphons and Psalms from "Vespers for Easter," from Kaim, Singenberger and Gregorian.
"Regina Coeli" ..... Warner
"O Salutaris" (duet for tenor and basso).
"Tantum Ergo" ..... Widor
After Benediction "Holy God."
Members of Choir: Sopranos, Bertha Kruse, Ella Lawrie, Tillie Gasper, Marie Roehm, Helen Otte, Mary Fussner, Rosemary Fink, Elizabeth Schaefer, Dolores Lammers; altos, Helen Ohleyer, Irene Koehm, Marie Tenner, Marie Kiefer; tenors, Ray Strack, John Hofmann; bassos, Fred Strack, Frank Gantner, Vic Wyss, Charles Rathz, Charles Strack, C. F. Rathz.
Orchestra: First violin, Maxine Foltzenlogel; second violin, Arthur Beck; cello, Madeline Sieger; bass, Harold Vogel.
F. J. Boerger, organist and director.

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ST. ANN'S

Rev. F. J. Patterson, pastor
Mars Hill

—7:30 A. M., Low Mass With Sermon—
Easter hymns will be sung by the children's choir.

—9:30 A. M., High Mass and Sermon—
The Vidi Aquam and the Proper of the Mass with sequence Victimae Paschali—Grad. Rom.
Missa in Bon, Sanctae Familiae..C. Cremer
Offertory—"Regina Coeli" ..... Webbe
Benediction of the Blessed Sacrament.
"O Salutaris" ..... Sorin
"Tantum Ergo"—Enit. Rit. Trey.
Te Deum, "Holy God, We Praise Thy Name."
P. Schneider, organist.

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ST. JOSEPH'S

—Easter Program—

"Vidi Aquam" ..... Gregorian
"Kyrie—Mass in Honor of St. Benedict" ..... Joseph I. Muller
"Gloria—Missa, Stella Matutina"
..... Vito Carnevali
"Credo—Missa, Stella Matutina."
"Offertory" ..... Vito Carnevali
"Regina Coeli" ..... Werner
"Sanctus—Missa Stella Matutina"
..... Vito Carnevali
"Benedictus" ..... Joseph I. Muller
"Agnus Dei, Missa, Stella Matutina"
..... Vito Carnevali
—Benediction of Blessed Sacrament—
"O Salutaris"
...Fr. Ignatius M. Wilkins, O. F. M.
"Tantum Ergo" ..... Adolf Lenk
"Laudate Dominum" ..... C. Ett
—Choir Members—
The choir members are: Sopranos, Mrs. Russel Mansfield, Mrs. Carl E. Moldthan, Miss Mary Corrigan, Miss Margaret Weidolf, Miss Mary Glaska, Mrs. W. Bricht; altos, Mrs. David Lawlor, Miss Anna Glaska; basso, Mr. M. Sautich.
Organist—Marie C. Filcer.

OUR LADY OF LOURDES

Irvington

—Program for 8 o'Clock High Mass—
Processional—"Christ Is Risen."
"Vidi Aquam" ..... Wilkens
"Mass in F" ..... Wiegand
Offertory—"Regina Coeli" ..... Werner
Communion—"Panis Angelicus"
..... Franck
Miss Margaret Gallagher.
Sermon ..... Rev. M. W. Lyons

—Low Mass, 10:15 A. M.—
Musical program by Sodality Choir.
Members of Church Choir: Mrs. A. B. Tracey, Mrs. P. J. O'Connor, Mrs. Charles J. Spotts, Misses Lillian Callahan, Elizabeth Davis and Margaret Gallagher; Messrs. John Hope, Thomas A. Lavelle, Thomas J. Kinnevey, James Critzer and Thomas Keller.
Organist, Mrs. Charles Hanrahan.

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ST. ANTHONY'S

Easter Program

Mass in Honor of Our Lady of Lourdes
..... R. J. Sorin
"Vidi Aquam" ..... Tappert
"Regina Coeli."
Members of Choir: Sopranos, Alice Feeney, Sadie Sheridan, Mary Duffey, Gertrude Whelan; altos, Mary O'Gara, Minnie Judy and Rose O'Gara; tenors, Joseph Whelan, Cornelius Sheridan; bassos, Myles Feeney, Walter Jones, Maurice Joues and Thomas Wolfin.
Helen O'Gara, organist.

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ST. FRANCIS DE SALES

Program at 10 o'Clock High Mass
Mass in Honor of Our Lady ..... Edoardo Marzo
Sung by Adult Choir.
Offertory—"Christus Resurexit"
..... M. A. Melvil
Children's Mass at 8 o'Clock
Hymns in Honor of Our Risen Savior, sung by children's choir.

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ST. JOAN OF ARC

—11 O'clock High Mass—
"Kyrie, Gloria and Credo" ..... Gruber
Offertory, "Regina Coeli."
"Sanctus, Benedictus and Agnus Dei"
..... Gruber
—Members of Choir—
Sopranos—Misses O'Brion, Montand, Scigle, Pusinelli, Mellen and Mrs. J. L. Conley.
Altos—Misses Carroll, Danischer, A. Rhine and Mrs. J. J. Fitzgerald.
Basses—Dr. H. R. Alburger and Mr. Sweeney.
Tenor—George A. Smith.
Organist—Miss Marie E. Moore.
Director—George A. Smith.

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ST. JOHN'S

—10:30 O'clock High Mass—
"Mass in G Major" ..... C. M. von Weber
"Veni Creator" ..... A. Khasbel
Offertory, "Regina Coeli" ..... De Merlier
—Choir Members—
Quartet—Mrs. John T. Brennan, soprano; Miss Laura Stake, alto; John Merl, tenor; Robert Fessler, baritone.
Organist—J. F. Bickel.
—Children's Mass at 8 O'clock—
"O Glorious Easter Morn."
"Renina Coeli."
"Our Lord Is