

The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

The Mitchell Message

Will the people of this country finally be ruled by bureaucrats at Washington?

That is the question raised by Gen. Billy Mitchell, the nation's foremost aviator and expert on aircraft, on his visit to Indianapolis.

It is a question quite as important as the other cause he pleads for, an adequate defense of this nation through air forces and the extended use of the airplane for commercial uses.

His is no plea of a martyr for vindication or of a victim of discipline railing against the punishment by a military court.

"The things I have told you I first told to the Secretary of War and then to Congress. When no action followed and I saw the Nation naked to attack, I could but remember my oath to defend it against all enemies, from without and within, and come to you, the people" is certainly an attitude of mind which demands a respectful hearing.

Mitchell not only headed the largest air force in action during the World War, but is largely responsible for what development has come in this country since the war.

Here are some startling facts which he gave to the people of this city.

The airplane today can go from San Francisco to Pekin, China, in seventy hours and cross but twenty-three miles of water.

Russia is devoting more time and money to the development of airlines than any other country.

Aerial torpedoes, guided by radio and carrying no human pilot, have a carrying distance only limited by the gasoline in their tanks and can drop bombs that would destroy whole cities.

Every European nation has developed a system of commercial aviation that can easily be turned to war weapons should occasion arise.

This Nation has no effective airplanes, no commercial system except that of the mails, and has no trained airmen in command.

Possibly his speeches will arouse enough interest in the profits to be made in commercial aviation to inspire business men of imagination to change the situation.

The money saved on time of delivering inter- est bearing securities is sufficient to pay the expense of our air mail service is his way of illustrating just how valuable this service can become.

But the remedy for the other evil, that of bureaucracy, can only be secured by a more active interest in the selection of Congressmen and Senators who will have the courage, the determination and the fighting spirit to restore the Government to the representatives of the people.

The control of the army has been removed from the hands of the President.

By concealment and other methods, the bureaus have a grip upon legislation.

Instead of bringing government closer to the people, these bureaus, which are multiplying and increasing in number, take it farther away.

There can be no doubt as to the sincerity of Mitchell. He has proven his patriotism in two wars. He explains his supreme sacrifice of casting aside the uniform in which he served so long by a deeper reverence for his oath.

Such a man and such a message are worth consideration.

The Champions

When news went over the wires and radio that the Marion team had won the basketball championship of the State, the citizens of that town staged a celebration.

Old men and women marched through the streets cheering. Every boy and girl yelled. The lid was off. The town was "wild."

That is exactly as it should be.

Basketball is an Indiana institution. Other States may dabble with it. The big colleges have developed some fair players. The high schools outside of Hoosierland are slowly learning it.

But in this State it is an enthusiasm and a passion, to be regarded seriously.

To win championship in this State is a real triumph. It means that the team must, by process of elimination, show superiority over 718 other teams.

It means training, interest, enthusiasm, and most of all, the whole-hearted support from the whole community.

To be a champion is the big aim of every one. We all want to be the best at something.

As a Nation we are proud of the fact that we are now the richest of all peoples.

We boast of our home State as "God's country," no matter what State it may be that we live in.

Every one with spirit will tell you, when he gets away from it, that his city is the best city in his State.

The whole struggle of man, from the earliest days, has been to win a championship of some sort. And every one admires a champion.

Just as Marion rejoices over its victory, the home city of the next Democratic candidate for President will take on an atmosphere of pride in that fact and the neighbors of the opposing candidate will buy maps and try to find desirable spots where they would like to be sent as ambassadors or begin to figure how life in Washington would strike the wife.

Cities shine in the glory of their citizens and the champions, whether it be of basketball, football, pugilism or politics, are entitled to all the honor that is paid them.

Into the Open

Neither the professional wet nor the fanatical dry citizen will object to the open hearings on the subject of prohibition before a Senate committee.

Each will have a chance to establish by facts all that it has claimed or may claim concerning the success or failure of the present system.

To the bewildered man and woman intent on temperance and sobriety, wanting decent environment for their children, demanding results not claims, the occasion may produce information on which to base a real judgment.

It can not be denied that there is a growing resentment against and disgust with some of the con-

THE INDIANAPOLIS TIMES

There Is No Real Reason in the World for Henry Ford Getting Into Violin Music

By WALTER D. HICKMAN

I for one am not worried about these great artists and peace ships that Henry Ford sends out to sea.

As far as a violin fiddler is concerned, Henry Ford is just about as good picking them as I am.

Am talking about Mellee Dunham at Keith's this week. I wonder who is kidding the world by giving us this attempt at fiddlin'. I was close enough to know that he had to be prompted to know what to say.

The only thing that kept this act from failing were some Indianapolis boys and girls who did the dancing.

There might have been a few neighbors present from Norway, Maine, but there were more present.

Mellee Dunham cut from Indianapolis on the stage yesterday afternoon than there were from Maine. And while this Ford fiddler was doing his stuff, the Keith orchestra was more than holding up the act.

Henry Ford might have "popularly called" this man "the Ford Fiddler." Yes and then some.

You will probably say that I am wrong in this. Just as I am then let us have it. Keith vaudeville has brought to this city some real artists. Many of them. People who know music.

It is wise showmanship that dresses up this act—real music.

Dunham does not know the first beginning of the show business. And remember, I am not against old-fashioned music when it is well done.

Great artists have played on the Keith stage the "music that the people know."

It is not Mellee Dunham that makes this act, but some "clever showmanship" which develops local talent for dancing purposes.

And I am not so sure that this "star" even needs Henry Ford in person. Then it would be worse.

Remember that this is my viewpoint alone. Let us consider other things. Just about the cleverest acted thing we have had this season is "Their First Anniversary." Roberta Arnold heads the cast. Magnificent fun. So well done. Two others in the cast—Bert Robinson and Virginia Sale. Here is a treat in fun done as a vaudeville sketch.

Refreshing and honest. Watch this Roberta Arnold.

Harry Hines sails his own crew. He talks, wins, and kills—meaning those who can travel with wit up in the clouds. And he stays on until he wins, thank goodness.

Adelaide Herrman is billed as the "Queen of Magic." Shades of departed magic! When I saw the show an act was taking the place of Jed Dooley and company. The Aerial De Grottoes open the show.

And let me tell you about a real sensation in personality—Lew Castleton and Max Max. These men know how to dance. Oh, man, how they dance and put over that personality stuff. The hit of the bill.

At Keith's all week.

ALL IS WELL AT ENGLISH'S THIS WEEK

In almost any show or production worthy of the name there is some one thing that stands out from the rest of the play and retains a firm hold on the imagination and memory of one who has seen it.

In "Rose Marie" it is the "Indian Love Call." With

a primitive, haunting, sad and yet sweet suggestiveness, it sweeps the hearer away with its beauty.

Desiree Ellinger in the title role of

Desiree Ellinger "Rose Marie" is all that could be wished for. There is a delicious atmosphere of simplicity and graciousness about her that we cannot resist.

In the matter of voice, she is the best in the role that we have heard.

All through the show she works to the limit. Song after song is hers to carry, and time after time she sings for us with a freshness and charm that is wonderful considering the amount of energy that she must expend.

There is another voice in the show that is splendid. It is that of Allan Rogers, the part of Jim Kenyon, the lover. When he sings, it is as though one were listening to a concert, there is so much power and melody behind his voice. He may fall just a little short on his characterization, but his voice more than makes up for this. We would be glad for him to do anything he wants just so we could hear him and Miss Ellinger sing. These two are the outstanding members of the company.

There are perhaps some who do not know the story of the play. It tells of the love of a little French Canadian girl for a young fellow who has gained the reputation of being one of the most reckless and carefree of the many men in the North. The love of Rose Marie for Jim Kenyon turns him from the easy and carefree life he has been used to and he reforms for her sake. Then complications take place wherein the girl must send her lover away in order to make sure of his safety. And he does not know the reason why. It makes a very beautiful story.

One must mention the large number of girls present in the show, but they do not add to the beauty, they support it.

Pearl Regay gives a fine characterization of Wanda, the half-breed Indian girl. She is another who puts herself entirely into her role and lives it while on the stage. Last night as she was in the midst of one of her numbers she accidentally hit her wrist against one of the boxes as she leaned out from the stage. It was a very nasty blow, but as one looked at her it seemed as if nothing had happened. That is what we would consider a real artist.

Stage Verdict

KEITH'S — Lew Castleton and Max Mack and Roberta Arnold in "Their First Anniversary" ring up real hits on this bill.

ENGLISH'S — Fine cast in "Rose Marie" should argue well for big houses.

LYRIC—The Observer likes much about this show.

PALACE—The interest centers upon "Behind the Front."

Arthur Deagan as Sergeant Malone, Marcella Shields as Lady Jane, Neil Moore as Black Eagle and John Cherry as Hard Boiled Herman make up the important members of the rest of the cast. Their work is fine and it is a pleasure to watch and listen to them.

For such a beautiful show the house was pitifully small last night. If people only knew that they were missing one of the treats of the show season perhaps they would come and see this beautiful love story. Personally, have seen it several times and will go again.

At English's all week. (By John T. Hawkins)

AND THE OBSERVER LIKES SOME ACTS

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