

## SECOND CHURCH OF MORAVIANS BEGINS REVIVAL

The Rev. E. R. Lewis Will Be in Charge of Special Service.

Beginning Sunday and continuing every night for the next two weeks, the Rev. E. R. Lewis, local evangelist, will conduct special evangelistic services at the Second Moravian Episcopal Church, at Thirty-Fourth and Hovey Sts. It is planned to conclude on Easter Sunday night. Plans are progressing to provide for large attendances at all of the services. Prayer meetings have been held every day during the past week.

Mrs. L. E. Schultz, director of music of the church, will lead the special song services held in connection with every service. She is also providing special numbers for the services.

The Rev. Vernon W. Couillard is the pastor of the church.

The sermon subject of Elden H. Mills, pastor of First Episcopal Church, will be "The Two-fold Message of Christianity." Service at 10:45.

At the 5:30 vesper service, Margaret E. Jones of the American Friends service committee will speak.

THE REV. E. F. PREVOST, pastor of the Riverside Park Methodist Episcopal Church will preach at the morning service on "Where Is Your Faith?" In the evening the Rev. Clyde Linniger, the evangelist, will preach on "Is Life a Blind Alley?" The revival will continue each night this week except Saturday.

DR. EDWARD HAINES KISTLER will speak Sunday at 10:45 in the Fairview Presbyterian Church on "Judas, Efficiency Expert." Two Palestine films will be shown at 7 p. m., "Galilee," scene of Christ's early ministry, and "Bethany," center of His later works. The evening soloist will be De Witt S. Talbert.

AT THE EMERSON AVENUE BAPTIST CHURCH, Rev. Paul Judson Morris will begin a series of Sunday morning pre-Easter messages on "The Way of the Cross." The first message will be "Jesus, the Lord of Life." At the evening meeting the subject of the address will be "An Adventure of Faith."

GERMANIA LODGE I. O. O. F. will attend in a body the evening service at Second Reformed Church. The pastor, Rev. George P. Kehl, will preach on "Faith, Hope, Love." In the morning at 10:45 Mr. Kehl will preach on "Personal Evangelism."

Msgr. Robert Hugh Benson's passion play, "The Upper Room," will be given by the St. Cecilia Players at Sacred Heart Hall, 1502 Union St., next Sunday afternoon and evening. This inspiring passion play has appeared in this city and throughout the State for the past five years, attracting very favorable comment generally from critics. Special scenery and lighting effects have been provided, which give a most realistic effect, especially during the scene of the crucifixion. The figures on the crosses were modeled especially for this play by Enrico Vittori. The "Veronica's Veil" was painted by a member of the Sisters of St. Joseph. Costumes of the period will be worn. The cast of characters is: The Doctor..... Francis Rathz Samuel..... Flora Hermann Achaz..... William Lauch Joseph of Arimathea..... Frank McKinnon Mary Magdalene..... Rosemary Zimmer Mary..... Ella Lawrie Julius..... John Lauch, Jr. John..... Raymond Strach Peter..... Edward B. Schroer Leonardus..... Albert Horred Veronica..... Catherine Kemmerke

Incidental music for the play will be rendered by the Sacred Heart mixed choir of twenty voices accompanied by the Sacred Heart orchestra under the direction of Prof. F. J. Boerger. The production is under the direction of Charles Lauck.

"TASTES AND FORETASTES OF THINGS TO COME," will be the Sunday evening theme of the pastor, Homer Dale, at Hillside Christian Church. The morning subject will be "Enlisting for Service." Beginning Sunday morning and lasting until Easter Sunday, this church will be engaged in its annual Easter Crusade. Song services will be in charge of Mr. and Mrs. Virgil P. Brock. There will be no Monday night services.

THE REV. FRED A. LINE will preach the fourth of a series of special doctrinal sermons at Central Universalist Church, Fifteenth and N. New Jersey Sts., at 11 o'clock morning service. His subject will be, "To Heaven or to Hell, Which?"

REV. L. C. E. FACKLER, pastor of St. Matthew Lutheran Church, announces Sunday school each Sunday morning at 9:30. The children who do not attend Sunday school elsewhere are invited to hear the Bible explained in our Sunday school. We teach the Bible. The teachers are capable of making the best use of the little time that the children spend in Sunday school.

The large adult classes are an inspiration to the teachers. Parents are urged to bring their children to Sunday school and also remain for church services. If you will attend the services you will not go home with a spiritually starved soul.

10:30 a. m., worship. The pastor will preach on the subject: "God Blessed a Heathen to Bless His People."

7:30 p. m., worship. The fifth Lenten service will be conducted at this hour. The sermon subject is "O Deepest Depths of Sin."

## In Stock



Bob Fay

When Charles Berkell opens his season in stock at English's on Sunday night, April 18, Bob Fay, a favorite of last season, will be in the cast again.

services will mark the beginning of evangelistic services continuing until Easter Sunday.

"THE KNOWING CHRIST" will be the morning theme of the Rev. G. L. Farrow, pastor of the Victory Memorial Methodist Protestant Church. At night, the missionary societies will be in charge. Troutman's orchestra will give a sacred concert. A play will be presented by the women of the church.

AT ST. PAUL M. E. CHURCH, the Rev. Elmer Jones will preach on "Behold a Mystery." At night, "In the Beginning."

THE FOLLOWING SCHEDULE of services is announced at the Englewood Christian Church:

Sunday March 21—10:45 sermon subject, "Influence and Example." 7:45, "How Then, If We Neglect Salvation?" Monday, March 22—Ladies Aid Night. Sunday, March 23—Missionary Society night. Subject, "A Typical Conversion." Wednesday, March 24—Men's Chorus night. Subject, "Wanted, Men." Thursday, March 25—Youth night. Subject, "The Vanity of a Worldly Life." Friday, March 26—Orchestra night. Subject, "The Unreasonableness of Unbelief." No services on Saturday night.

DR. FRANK S. C. WICKS of All Souls Unitarian Church announces the following order of service at 11 a. m. Sunday:

Communion in G..... Batiste "Sabbath of Amour"..... Elzar Hymn 336. Third Service. Covenant. Words of Assurance. Responsive Reading—21st Selection. Scripture. Hymn 502. Prayers and Offering. Address—"Strengthen the Church." Benediction. Hymn. Pastoral: "Tannhauser March"..... Wagner

CENTRAL INDIANA COLLEGE MAJOR QUARTER will furnish the music at the "Peoples' Service" of the First Evangelical Church (New York and East Sts.) at 7:45; "Unfulfilled Impulses, or Digging Through the Butandiferous Strata," will be the sermon subject of Rev. Edmund Kerlin. A preceding meeting in the lower assembly room at 7:30, led by Mr. W. H. Roberts, subject, "The Meaning of Cross-bearing Today." At the morning service at 10:40 Mr. Kerlin's subject will be "The Paradoxical Path to Victory." Musical number by the double quartet. These are the concluding services of the Lenten Revival.

THE REV. T. J. HART, pastor of Barth Place Methodist Episcopal Church, will preach Sunday morning on "Jesus in the House of Simon the Leper," and in the evening on "Peter Following After Christ." He will continue in a series of revival meetings every night except Saturday until Easter.

## COURT WORK SPEEDS UP

New System Relieves Congestion and Saves Time.

CHICAGO, March 20.—Beginning Monday Chicago's minor traffic law violators will be excused from the necessity of attending court, but they won't be excused from paying fines.

Specified fines for the various minor violations have been named and on the opening of a new traffic court tomorrow the violator will merely go to the new court, present his "ticket" and pay the specified amount.

The new system was inaugurated to relieve congestion in the courts and save time for the offenders.

## LEPER HOME OPPOSED

County Council Threatens to Quit if House Is Built.

By United Press. TOKIO, March 20.—Members of the county council of Senhoku County, near Osaka, threaten to resign if a proposed home for lepers is built in their county, while they have the promise of the taxpayers not to elect any new county council in their place if the resignations have to come.

Likewise, all town and village officials in the county will resign, and none will replace them. The officials have presented their ultimatum to the Osaka prefectural authorities and are waiting for a reply.

## MOTION PICTURES

**ISIS First Half Next Week**  
**TOM MIX**  
—In—  
**"THE BEST BAD MAN"**  
Educational Comedy  
**"SLOW DOWN"**  
10c—All Seats—10c

## Meaning of the Resurrection Revealed Here

The International Uniform Sunday School Lesson for March 21: The Meaning of Christ's Resurrection. John 19:33-36; 20:1-9.

By William E. Gilroy, D. D., Editor of the Congregationalist.

The words of comfort that Jesus addressed to his disciples, "Let not your heart be troubled," would have lacked conviction had they been the words of one whose own life experiences were easy and complacent, who had never felt the pangs of pain and the woes of tribulation. They bear conviction for men because they came from the lips of a man of sorrow.

Christ's words of comfort and hope and salvation became sanctified in His own experiences on the cross, and it is to this holy tragedy in His own life that we come in this lesson.

With what holy consecration should we approach these last scenes in that life of one who lived wholly and completely to glorify God and to serve his fellowmen! The one who was altogether pure and good, who had lived for others, is now treading the way of death for others.

We need not turn aside into theories and speculations concerning the nature and meaning of the Cross of Christ. Its great facts are clearly before the eyes and hearts of those who would see and understand. Men have questioned commercial and substitutional theories of the atonement. They have asked whether one man can bear the sins of others.

As one skeptic once asked the present writer, "Would an honest man want another to die for his sins?" But when they have discussed all these theories and raised all their questionings, can there be any doubt of the essential fact that Jesus died for others, that good men all through history have been suffering and dying for others?

May we not rather ask in reply to the skeptic's question, "Would an honest man ignore the sacrifices that he has made for him?" Can he view with unconcern the martyrdom of saints who have served the cause of truth and righteousness, and above all things the sacrifice of Christ upon the Cross?

The honest man will not raise mere speculations and questions but will respond to this Christ in the yearning to be worthy of such love and sacrifice. That is what Calvary means in human life—the revelation of the eternal heart of God, love bearing the sins and sorrows of the world.

The clew to the meaning of the Cross of Christ is found in the soul of fatherhood and motherhood. Ask the father if one cannot suffer for others. Conceive what motherhood has been throughout the long ages and inquire whether there be no vicarious suffering.

The Cross of Christ has had its reality and power because it responds to the essential and inherent

facts of life and experience. It is God's way of revelation and triumph all through history. We live in a groaning creation. Every new age and every new life is attended with its birth pangs, and without something crucial there is nothing great.

But the way of our lesson does not end at the Cross. If life ended in Calvary for Christ or for humanity there would be no gospel of hope. Christ leads us through Calvary to the resurrection glory, and the closing verses of our lesson express the profound joy that came to the disciples as they realized the peace and triumph of their Lord.

Considering all that they had passed through, there can hardly be conceived any more expressive summary of all the glory of this experience than is compressed into the few words, "Then were the disciples glad when they saw the Lord."

Has that glory come into our own lives? Have we gone the way of the disciples where such an experience may be revealed? There are many people today who hope for the resurrection joy who will not partake of the sorrow of Calvary. There can be no resurrection where there has not been a passing through the valley of the shadow of death. It is only as we go with Christ to Calvary that we can share with him the glory and triumph of the unsealed tomb.

## DUNHAM, 'GRAM' TOP KEITH'S BILL

(Continued From Page 5)

the Pathe News Weekly, Topics of the Day and Aesop's Fables.

## "THE CAMPAIGNERS" TO BE HEARD AT LYRIC

Novelty is the predominating feature of "The Campaigners," an act to be presented at the Lyric next week by a quintet of girls, Hazel Edmaine, Shirley Mallette, Flo Ward, Hilda Major and Mauda Dantzer, who give their audiences a peep into the methods that may be resorted to in the future when the profession of politics is taken over by the fair sex.

The girls "run for office" on a platform of song, dance and music, setting forth their respective merits in melodious and instructive pep into their campaign with clever dances. Finally they make a whirlwind bid for "votes" with a series of individual specialties, leaving it to the audience to "count the ballots" and declare the winner.

The bill will include: WILSON AND ARDELL—Talentful funmakers, who have no trouble

at all in creating laughter with their skit, "So This is Golf." Knox Wilson will be remembered as a musical comedy favorite of yore, and Dena Ardell is a capable foil for his merry quips and antics.

DREANO AND KERLING—Black-face comedians, who present a funny satire called "King Tut's Tomb," the scene being laid in Egypt against a background of desert sand dotted with the stately pyramids.

PENNY, REED AND BOYD—Three versatile entertainers who have a refreshing brand of fun and song.

VARIETY PIONEERS—A quintet of old-timers, all stars of the stage in their youth. In the act are Anale Hart, who will be remembered as the mother in Ziegfeld's "Irene," the Lombard Brothers, exceptional dancers, who have the distinction of being the oldest vaudeville team before the public; Lew Tracy, formerly with Lew Dockstader's Minstrels, and Sam Johnson, the last of the original Haverly Minstrels.

THE EARLES—Athletes of the air, offering a startling performance billed as "The Spider's Web."

FOUR CASTING STARS—World's most daring casting artists, who defy gravitation in their exhibition on the triple lars.

ON THE SCREEN—Harry Langdon in a Sennett comedy, "Saturday

Afternoon." Kinograms and an Imperial comedy, "A Flaming Affair."

## LAND OWNERS LOSE

Condemnation Action in White County Case Sustained.

Four White County landowners who have protested against inundation of their farms by backwater from the Norway dam of the Indiana Hydro-Electric Company, an Insull firm, were losers today after State Supreme Court sustained condemnation action by the Tippecanoe Superior Court. Property owners are Scelbina Pingry, Edward S. Lowe, Charles S. Lowe and Harry S. Lowe. Several hundred acres of land were condemned.

## WILL DISCUSS CHINA

Rotary Club to Hear of "Some Things America Can Do."

"The Present Crisis in China and Some Things America Can Do" is the subject of an address Clarence H. Robertson, Purdue University graduate, will deliver to Indianapolis Rotary Club members at a luncheon Tuesday noon.

Robertson, instructed a Chinese who afterward wrote the constitution of China.

## 'Big Parade'



John Gilbert

When "The Big Parade," a movie, opens its engagement at English's on Sunday, April 4, John Gilbert will establish himself as a real star.

## A Mighty Good College Show

By Walter D. Hickman

With a corking good first act filled with good dancing, nice comedy and some fifty novelty numbers, the 1926 Jordan River Revue of Indiana University played to one of the largest audiences of the season last night at the Murat.

May Martin, who directed the dances, and who danced away to fame in the first act, is responsible for more of the success of this revue.

The revue opened with a college Charleston which is just as nifty as one would care to see. In fact, this is the first time that the Charleston ever appeared to me.

With much spirited dancing and some good songs, the first act of this college revue makes it one of the best shows of its kind.

With the girls in the chorus, Indiana has a good idea, much better than some schools which use men as chorus "girls."

There is a wholesomeness and a joy to the Jordan River Revue which no other school has. The first act was beautifully mounted.

Most of the melody was carried by Mildred Lesze, William Romey, Harry Reed and Frances Luke. The second act had one fine comedy knockout, the Cooks Special group. There was one girl in this group who is a natural comic. Splendid.

Indiana University has a right to be proud of the 1926 Jordan River Revue. Here is joy and life

## FABRIC TRUTH BILL APPROVED

Measure Would Brand 'Mixed Woolens.'

Times Washington Bureau. 1322 New York Avenue. WASHINGTON, March 20.—A "truth in fabric" bill by Senator Capper of Kansas has been approved by the Senate Committee on Interstate Commerce. The bill would compel the brand-

ing, before shipment across State lines, of "mixed woolen" goods. It is designed to protect the purchaser from unknowingly buying mixed woolens or shoddy for pure virgin wools. Pure woolens need not be branded.

The bill provides a penalty of \$1,000 or a year in jail for violation. In addition, goods may be confiscated and destroyed if misbranded. "Such legislation is desired by a large number of our people," says the accompanying committee report, written by Senator Fess of Ohio. "The public has a right to know what it is buying."

**Marion Talley**  
Famous 19-Year-Old  
Kansas City Prima Donna  
**Sings In Indianapolis**  
at the  
**Circle Theatre**  
Week of March 21st  
on  
Victor Records  
Reproduced on the Wonderful  
**VICTOR**  
Orthophonic  
Electrola  
Furnished by  
**Baldwin**  
On the Circle

For Fifty Years The Greatest of All Love Stories

The Perfect Cast

WILLIAM FOX Presents  
**EAST LYNNE**  
From the novel and play by Mrs. HENRY WOOD  
Here is the greatest drama of all ages in a setting of motion picture splendor that will amaze you.  
No play ever swayed the emotions as did "East Lynne"—No picture will grip you like this one for drama, pathos and humor so marvelously blended

FLOYD THOMPSON'S  
**AMERICAN HARMONISTS**  
The Versatile Instrumentalists and Vocalists  
Soloists—Frank Owens, Bob Jones, Virgil Monks—Soloists  
Julia Niebergall—Pianologue

CHARLESTON CONTESTS—FRIDAY NIGHT, ADULTS. SATURDAY MAT, CHILDREN.

**COLONIAL**  
PICK O' THE PICTURES—MUSIC THAT CHARMS

**CIRCLE**  
**"THE UNTAMED LADY"**  
**GLORIA SWANSON**  
Story by Fannie Hurst  
A Paramount Picture  
A LUXURIOUSLY mounted society comedy drama about a thoroughly spoiled and yet thoroughly lovable daughter of wealth placed in a position where-by she becomes absolutely and irrevocably "tamed."

Overture  
"Rigoletto"  
BAKALEINKOFF CONDUCTING

'A Mermaid Comedy'  
"Light House Keeping"  
WITH LIGE CONLEY

An Organ Novelty  
"A Musical Cutup"  
PRESENTED BY DESSA BYRD

A Circle Novelty Reel

On the Stage  
DENA CARYL AND BAXTER BETTY  
Sweet Singers of Sweet Songs

Animated Circle News

NEXT WEEK **Don Chaney** in **"The BLACK BIRD"**