

'THE BARRIER' WITH NORMAN KERRY AT OHIO

Glyn's Latest Romance Is Booked at Apollo Next Week.

Rex Beach's stirring drama of the Alaskan frontier, rational in treatment and with an undercurrent of comedy, has been brought to the screen in "The Barrier," which will be shown as the featured photoplay attraction at the Ohio next week.

"The Barrier" is a love story conceived and told as only Rex Beach can conceive and tell it.

The picture was adapted to the screen by Harvey Gates and directed by George Hill, who also directed such successes as "Through the Dark" and "The Midnight Express."

Norman Kerry and Marceline Day are the focus of romantic interest in the picture. As Lieutenant Meade Burrell, the haughty scion of a proud Virginia family, Kerry is sent to an Alaskan army post, where he meets and loves Nedra, played by Marceline Day, a half-breed girl, whom he believes white, as does the girl herself, having been raised as the daughter of a white, the kindly old trader, portrayed convincingly by Henry B. Walthall.

Complications arise when Burrell learns the girl is not white. He is willing to overlook the barrier, but the feeling of his aristocratic family must be considered.

His decision is made when the girl falls into the clutches of Star Bennett, the brutal skipper of a whaling ship.

The cast includes Lionel Barrymore, George Cooper, Bert Woodruff, Princess Nedra, Mario Carillo, Pat Harmon and Shannon Day.

A Van Bibber comedy, "The Reporter," and a news weekly will complete the film program. Music will be provided by the Charlie Davis Orchestra and Miss Ruth Noller at the organ. Cy Millers, popular Indianapolis soloist, will sing a favorite tune.

"SOUL MATES" TO OPEN SUNDAY AT APOLLO

Aileen Pringle and Edmund Lowe share the stellar honors in "Soul Mates," the latest Rex Beach romance to reach the screen. It will be presented at the Apollo next week.

With its scenes laid in England



and in Paris, "Soul Mates" is a fervent drama having for its principal characters Lord Tancere, a gay and popular young English sportsman, and Velma Schulski, the latter a niece of Francis Markrute, an elderly self-made millionaire. Markrute desires to mingle with the social elite, a privilege long denied him. To attain his ambition he hits upon the scheme of placing Lord Tancere under obligations to him by lifting the heavy mortgage that encumbers the nobleman's estate, and then prevailing upon him to marry his niece Velma, thus obtaining entry through family connections into the social whirl.

Velma and Tancere meet and fall in love without either being aware of Markrute's plans. When he reveals his wishes Velma rebels, thinking that Tancere is a party to the project, and that he is willing to "buy" her through according to her uncle's desires.

In spite of her opposition Markrute has his way, and the wedding takes place. Then Velma proceeds to assert her independence of her husband, and to scorn him. The ensuing situations are highly dramatic with the story reaching its climax high in mid-air, aboard the passenger cabin of a giant airplane winging its way over the English channel.

Jack Conway directed "Soul Mates." In the supporting cast are Phillips Smalley, Antonia D'Algy, Patsy Chapman, Mary Hawes, Katherine Bennett, Lucien Littlefield and Ned Sparks. The program

will include an Imperial comedy entitled "The Flying Fool," the Fox news weekly, Charles B. Lines, singing new song hits, Emil Seidel and his orchestra featuring an original version of "Thanks for the Buggy Ride," and Earl Gordon, organist.

GLORIA'S LATEST BOOKED AT CIRCLE

Gloria Swanson, the screen's most versatile and popular artist, is seen in "The Untamed Lady," at the Circle Theater the coming week. It is her first production for many months and was based on an original story written especially for her by Fannie Hurst, author of "Hudson River" and "Mannequin," besides many other famous stories. "The Untamed Lady" was directed by Frank Tuttle. Lawrence Gray plays opposite the star while the support includes Joseph Smiley and Charles Graham. Gloria appears in the role of a pampered heiress whose

ungovernable temper has led her to break half a dozen engagements. Because of her temper she finds herself in an unfortunate predicament, from which she is rescued by a strong-willed young man who fails to discover her objectionable temper.

The young man, Gray, a prosperous business man, plans to leave for Cuba on his yacht. Gloria wants to accompany him with a chaperone, but Gray refuses. Thereupon she stows away. When she is found Gray turns back to New York, but she blocks him by hanging a magnet near the compass. In a squall which follows the boat is crippled and Gray forces Gloria to help stoke.

The program of supplemental feature includes the overture "Rigoletto," by Verdi, played by the Circle theater concert orchestra under the direction of Bakaleinikoff. This feature will be accompanied by the Victor orthophonic electrocra with Miss Marian Talley, the Kansas City girl who won fame over night at

No. 1—Gloria Swanson will have the chief role in "The Untamed Lady" at the Circle next week.

No. 2—Wallace Beery will have an important comedy part in "Behind the Front" at the Palace, starting Sunday for four days.

No. 3—Norman Kerry and Marceline Day will have the leading roles in "The Barrier" at the Ohio all next week.

No. 4—Alma Rubens in a scene from "East Lynne" at the Colonial all next week.

No. 5—Tom Mix will be seen in "The Best Bad Man" at the Isis the first half of the week.

No. 6—Aileen Pringle, a screen beauty, will be seen in "Soul Mates" at the Apollo all next week.

A Good Idea

Among the plans under way for the Tenth Anniversary Jubilee N. V. A. week, to be celebrated April 4 to 11, inclusive, in variety houses in the United States and Canada, is a slogan, "Visit a Vaudeville Theater During Easter Week." With committees representing every vaudeville circuit in the country, stars and managers cooperating in promoting special features for shows throughout the week, there is no doubt but that a visit to a two-day house during the gala N. V. A. festivities will be well worth while.

the Metropolitan opera house in New York. She will sing "Caro Nome." Miss Dena Byrd will be heard in an organ solo "Musical Cutup," while Karyl and Dexter will be heard in a program of songs. The news weekly and a Mermaid comedy, "Light Housekeeping," are added attractions.

THE COLONIAL WILL OFFER "EAST LYNE"

It is doubtful if any stage play ever has been shown to more people or in more cities and towns than "East Lynne," which William Fox has put on the screen under the direction of Emmett Flynn, which comes to the Colonial all next week with a marvelous cast headed by Alma Rubens and Edmund Lowe.

This perennial favorite has been in the repertoire of every stock company for the last two generations; it has played on Broadway, New York; Podunk Crossing and Log Eye, Texas; it has thrilled the social elite as well as the gallery god in nearly every country on the globe.

Why? Because the story of "East Lynne" is one that never gets out-of-date. It doesn't depend for its appeal on the passing fad or fancy of the moment. It doesn't deal with "votes for women," or "the flapper prob-

Al Is Well Again

Al Jolson, in perfect health and presenting an appearance of vigor and energy, has returned from Atlantic City and will appear in "Artists and Models" at the Winter Garden Saturday night.

Bakaleinikoff Selects 'Rigoletto' for an Over-ture.

The first half of next week. This thrilling melodrama of the West introduces Mix as Hugh Nichols, a wealthy southerner, owner of vast ranching lands. Learning that he is being defrauded by a contractor engaged in building a dam on his property, Nichols disguises himself as a wandering musician, and visits the place. Discovering affairs at a crisis, he gets into action, and in short order is engaged in the fight of his life.

The big scene of the picture is the climax in which the dam is blown up by dynamite. Mix and Clara Bow, who has the role of the heroine, being caught in a rushing torrent of water that floods an entire valley. Cyril Chadwick, Paul Panzer, Judy King, Tom Kennedy, Frank Beal and Mix's horse, Tony, make up the rest of the cast. An Education comedy, "Slow Down," and a scenic novelty, "Travel Treasure," will be added.

For the last half of the week, starting Thursday, the program will consist of a western melodrama, "Blue Blazes," starring Pete Morrison, and a Walter Hill comedy, "Roarin' Romeo." A mysterious murder, a hidden fortune and the romance of Dee Halloran, cowboy, and Grace Macy, an heiress from the East, lend interest to the plot of "Blue Blazes." Morrison has the support of James Welsh, Barbara Starr, Les Bates and others.

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NORMAN KERRY

LIONEL BARRYMORE

HENRY B. WALTHALL

Marceline Day and George Cooper

VAN BIBBER COMEDY "The Reporter"

Ruth Noller's Organ Solo "I Never Knew"

Eddie Paige Singing a Novelty Song "She's Just a Sailor's Sweetheart"

Charlie Davis Orchestra

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