

'THE BARRIER' WITH NORMAN KERRY AT OHIO

Glyn's Latest Romance Is
Booked at Apollo Next
Week.

Rex Beach's stirring drama of the Alaskan frontier, rational in treatment and with an undercurrent of comedy, has been brought to the screen in "The Barrier," which will be shown as the featured photoplay attraction at the Ohio next week.

"The Barrier" is a love story conceived and told as only Rex Beach can conceive and tell it.

The picture was adapted to the screen by Harvey Gates and directed by George Hill, who also directed such successes as "Through the Dark" and "The Midnight Express."

Norman Kerry and Marceline Day are the focus of romantic interest in the picture. As Lieutenant Meade Burrell, the haughty scion of a proud Virginia family, Kerry is sent to an Alaskan army post, where he meets and loves Nelia, played by Marceline Day, a half-breed girl whom he believes white, as does the girl herself, having been raised as the daughter of Gale, the kindly old trader, portrayed convincingly by Henry B. Walthall.

Complications arise when Burrell learns the girl is not white. He is willing to overlook the barrier, but the feeling of his aristocratic family must be considered.

His decision is made when the girl falls into the clutches of Star Bennett, the brutal skipper of a whaling ship.

The cast includes Lionel Barrymore, George Cooper, Bert Woodruff, Princess Neola, Mario Carillo, Pat Harmon and Shannon Day.

A Van Bibber comedy, "The Reporter," and a news weekly will complete the film program. Music will be provided by the Charlie Davis Orchestra and Miss Ruth Noller at the organ. Cy Milders, popular Indianapolis soloist, will sing a favorite tune.

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**"SOUL MATES" TO
OPEN SUNDAY AT APOLLO**

Aileen Pringle and Edmund Lowe share the stellar honors in "Soul Mates," the latest Elinor Glyn romance to reach the screen. It will be presented at the Apollo next week.

With its scenes laid in England

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises

GENERAL MITCHELL **MURAT** **Tomorrow**
3 O'CLOCK
Prices: \$2.50, \$2, \$1.50, \$1
Plus 10% Tax
Seats on Sale Theater Box
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Sunday
And **THRILLING MOTION PICTURES**

Special Announcement Last Symphony Concert
Be a Supporter of the Orchestral Concerts

Monday Evening at 8:15
GREAT PROGRAMME
CINCINNATI SYMPHONY ORCHESTRA
FRITZ REINER, CONDUCTOR. ELLY NEY, PIANIST-SOLOIST
APRIL 25th—SUNDAY AFT. AT 3
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REMEMBER THE SOLD-OUT HOUSES—ORDER SEATS NOW!
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THE SPORT OF KINGS
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Beginning Monday Night
Matinees
Wednesday and Saturday
Not to Be Disappointed, Buy Seats Well in Advance.
Company Comes Direct From the Imperial Theater, New York,
Where "Rose-Marie" Ran for Two Years.

ARTHUR HAMMERSTEIN
presents
ROSEMARIE
The BIGGEST Musical Hit EVER PRODUCED in AMERICA
—With—
Desiree Ellingsen and Allan Rogers
Pearl Berry
Mabel Shedd
Louis Morell
Helen Deedens
CHORUS OF 75, INCLUDING THE FAMOUS TOTEM POLE GIRLS
COMPANY OF 100—SYMPHONY ORCHESTRA OF 80
PRICES—Nite, \$1.10 to \$3.50; Wednesday Mat., 50c to \$2.20; Saturday
Mat., \$1.10 to \$2.75.

ENGLISH'S
3 DAYS COM. THURS. APR. 1—MAIL ORDERS NOW
WINTHROP AMES Presents
GEORGE
ARLISS
in JOHN GALSWORTHY'S
OLD ENGLISH
Nights and Sat. Mat.: \$1.10 to \$2.75, Incl. Tax. Mail orders now. Send
self-addressed, stamped envelope. Seat sale Monday, March 29.
ENGLISH'S

COMING
THE BIG PARADE



will include an Imperial comedy entitled "The Flying Fool," the Fox news weekly, Charles B. Lines, singing new song hits, Emil Seidel and his orchestra featuring an original version of "Thanks for the Buggy Ride," and Earl Gordon, organist.

GLORIA'S LATEST BOOKED AT CIRCLE

Gloria Swanson, the screen's most versatile and popular artist, is seen in "The Untamed Lady," at the Circle the coming week. It is her first production for many months and was based on an original story written especially for her by Fannie Hurst, author of "Humesque" and "Mannequin," besides many other famous stories.

"The Untamed Lady" was directed by Frank Tuttle. Lawrence Gray plays opposite the star while the support includes Joseph Smiley and Charles Graham. Gloria appears in the role of a pampered heiress whose

will have the chief role in "The Untamed Lady" at the Circle next week.

No. 2—Wallace Beery will have an important comedy part in "Behind the Front" at the Palace, starting Sunday for four days.

No. 3—Norman Kerry and Marceline Day will have the leading roles in "The Barrier" at the Ohio all next week.

No. 4—Alma Rubens in a scene from "East Lynne" at the Colonial all next week.

No. 5—Tom Mix will be seen in "The Best Bad Man" at the Isis the first half of the week.

No. 6—Aileen Pringle, a screen beauty, will be seen in "Soul Mates" at the Apollo all next week.

ungovernable temper has led her to break half a dozen engagements. Because of her temper she finds herself in an unfortunate predicament, from which she is rescued by a strong-willed young man who fails to discover her objectionable temper.

The young man, Gray, a prosperous business man, plans to leave for Cuba on his yacht. Gloria wants to accompany him with a chaperone, but Gray refuses. Thereupon she stows away. When she is found Gray turns back to New York, but she blocks him by hanging a magnet near the compass. In a squall which follows the boat is crippled and Gray forces Gloria to help stoke.

The program of supplemental features includes the overture "Rigoletto," by Verdi, played by the Circle theater concert orchestra under the direction of Bakaleinikoff.

This feature will be accompanied by the Victor orthophonic electrola with Miss Marian Talley, the Kansas City girl who won fame over night at

the Metropolitan opera house in New York. She will sing "Caro Nome."

Mrs. Dessa Byrd will be heard in an organ solo "Musical Cutup," while Karyl and Dexter will be heard in a program of songs. The news weekly and a Mermaid comedy, "Light Housekeeping," are added attractions.

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THE COLONIAL WILL OFFER "EAST LYNN"

It is doubtful if any stage play ever has been shown to more people or in more cities and towns than "East Lynne," which William Fox has put on the screen under the direction of Emmett Flynn, which comes to the Colonial all next week with a marvelous cast headed by Alma Rubens and Edmund Lowe.

This perennial favorite has been in the repertoire of every stock company for the last two generations; it has played on Broadway, New York; Podunk Crossing and How Eye, Texas; it has thrilled the social elite as well as the gallery god in nearly every country on the globe.

Why?

Because the story of "East Lynne" is one that never gets out-of-date. It doesn't depend for its appeal on the passing fad or fancy of the moment. It doesn't deal with "votes for women," or "the flapper problem."

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theem," or "why men leave home," or "whose hooch and why"; no, it isn't the sort of play that dies out when the particular popular complex of the moment gives way to another.

For the story of "East Lynne" is based on intense love interest, on the devotion and self-sacrifice of a woman for her ideal—and what more universal and lasting appeal need a picture or a play have than those elements?

True, there is a tragic note to "East Lynne." But that is one of the reasons the play has lived these decades in the hearts of theatergoers. Audiences like pathos; the most successful plays and books deal plentifully in the more serious, even tragic, sides of life. Yet there must be a leavening of humor to afford relief from what otherwise would be too depressing an atmosphere of gloom.

Because such a story demanded the best available screen talent, Mr. Fox selected the cast with elaborate care. Assisting Miss Rubens are Lou Tellegen, Frank Keenan, Marjorie Daw, Belle Bennett, Lydia Knott, Leslie Fenton, Martha Mattox, Harry Seymour, Virginia Marshall and Richard Headrick.

The bill will include a number of film novelties and an elaborate musical program.

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TOM MIX TO BE SEEN AT THE ISIS

"The Best Bad Man," starring Tom Mix, will be presented at the Isis

Bakaleinikoff Selects 'Rigoletto' for an Overture.

the first half of next week. This thrilling melodrama of the West introduces Mix as Hugh Nichols, a wealthy southerner, owner of vast ranching lands. Learning that he is being defrauded by a contractor engaged in building a dam on his property, Nichols disguises himself as a wandering musician and visits the place. Discovering affairs at a crisis, he gets into action, and in short order is engaged in the fight of his life.

The big scene of the picture is the climax in which the dam is blown up by dynamite, Mix and Clara Bow, who has the role of the heroine, being caught in a rushing torrent of water that floods an entire valley. Cyril Chadwick, Paul Panzer, Judy King, Tom Kennedy, Frank Beal and Mix's horse, Tony, make up the rest of the cast. An educational comedy, "Slow Down," and a scenic novelty, "Travel Treasury," will be added.

He expounds his own theory on how to live 150 years. He touches upon various subjects such as balanced meals, vitamins, reducing for fat people, coffee drinking, and in conclusion gives a very enlightening discussion of chiropractic.

The entire lecture is comedy, but it is given in a dignified vein, much as a professor lecturing to a class of students.

Dr. Rockwell, having studied medicine, judiciously uses the medical terminology here and there with such wonderful results that local physicians often marvel at his scientific vocabulary.

'Doc' Booked

Dr. Rockwell, who will top the bill at B. F. Keith's week of March 28, has a panacea for all ills. A doctor, like all men with a claim of this sort, is a quack, but a quack has his place in the world, and has Dr. Rockwell.

He has a theory that laughter is a cure for most ailments, and by liberally dispensing smiles, pills and laugh liquids and every other omen of fun provoking medicines, he expects to cure the world, and whether he does or not, he at least succeeds in making it a great jollier and brighter.

Of course, Dr. Rockwell is really not a doctor at all, but an exceedingly clever monologist, having to do with ills and pills and the other things encountered by medical men which offers unlimited comedy opportunities.

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AMUSEMENTS

CAPITOL THEATRE

Capitol and Washington

Greater Movies

All Seats 10c

Broadway **Burlesque** **AS YOU LIKE IT**
Red Hot Snappy
Pat White with Around the Town and Mabel Lea
Fast, Snappy—Full o' Pep—Ginger
Illuminated Runway in All Its Glory
Get That Big Charleston Friday Night

MOTION PICTURES

OHIO Starting Sunday

They Fought for the Girl!

Her father—and the man she loved—battling like men of old, with honor and life itself at stake!

If you don't thrill easily, try this film! It will lift you out of your seat with its sweeping drama, its tremendous human appeal. Elemental! Gripping! Beautiful!

The Great New Production of **REX BEACH'S The BARRIER**
with a notable cast including

NORMAN KERRY
LIONEL BARRYMORE
HENRY B. WALTHALL

Marceline Day and George Cooper

VAN BIBBER COMEDY
"The Reporter"

Ruth Noller's Organ Solo
"I Never Knew"

Eddie Paige Singing a Novelty Song
"She's Just a Sailor's Sweetheart."

Charlie Davis Orchestra

Soul Mates WITH
AILEEN PRINGLE AND EDMUND LOWE
A THRILLING GORGEOUS SCREEN PLAY OF
THE WORLD OF WEALTH AND SOCIAL POSITION

IMPERIAL COMEDY "THE FLYING FOOL"
FOX NEWS WEEKLY

EMIL SEIDEL AND HIS ORCHESTRA
FEATURING "THANKS FOR THE BUGGY RIDE"
CHARLES B. LINES—NEW SONGS
EARL GORDON—ORGAN SOLO
"SWEET CHILD"

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