

'THE COHEN'S AND THE KELLY'S' COME TO COLONIAL

New Tom Meighan Film
Will Be on View at
the Ohio.

"The Cohens and the Kellys," a screen version of Aaron Hoffman's Broadway success, "Two Blocks Away," in which Charles Murray, George Sidney, Vera Gordon and Kate Price are the featured players, will be the Colonial's attraction all next week.

It comes opportunely with St. Patrick's day, occurring in mid-week of the engagement.

The assisting players give to the cast an all star atmosphere including such names as Jason Robards, Olive Hasbrouck, Nat Carr, Harry Gordon and Mickey Bennett, the two latter being the most prominent juvenile performers on the screen.

The story is a comedy drama of quick richness and the relation between a Jewish and an Irish family with flats on New York's East Side. All of the side splitting laughter and humor of a hundred thousand Cohens and several thousand Kelly's has been captured in this perfect characterization of these two families.

The Jewish family inherits a million dollars after having lived from the meagre profits of a clothing store. The Kellys remain on the East Side.

Unknown to the head of the Jewish family and also to the Irishman, the son of the Irishman and the daughter of the Jew are married and this brings further tribulations and causes for further fights along with hundreds of humorous incidents.

The supplemental features include a Charles Puffy International News, Floyd Thompson's American Harmonists have arranged another novelty program of symphonic numbers and old-time melodies. Bob Jones, Nick Teramo and Virgil Monks are the soloists. Julia Niebergall will be heard in pianolouques.

On Friday night there will be a Charleston contest for adults and



Saturday afternoon for children as an added attraction for these days.

ARLEN'S STORY IS NOW A PHOTPLAY

Indianapolis picture fans will be introduced to Michael Arlen, the internationally popular author, when "The Dancer of Paris," featuring Dorothy Mackaill and Conway Tearle, will be shown at the Circle Theater the coming week. Arlen wrote "The Green Hat," "These Charming People," "Mayfair," and many other stories, some of which have been adapted to the stage.

Even stripped of their distinctive literary style, Arlen's plots remain absorbing and "The Dancer of Paris" presents a story replete with interest. Assisting the stars are Robert Cain, one of the best hated men of the screen; Henry Vibart, Paul Ellis and Frances Miller Grant.

"The Dancer of Paris" tells of Consuelo Cox, who mistakes in Sir Roy Martel a wealthy Englishman of extravagant tastes, her Prince Charming. When she learns that he is unworthy of her love she

breaks her engagement, and to forget becomes a professional dancer.

In Paris she meets a Noel Anson, an American, who is a friend of Sir Roy. For vengeance, Sir Roy tricks Consuelo into dancing in a low dive, where she is injured. Noel becomes infatuated with the girl and word comes that Sir Roy is on his death bed.

The Circle Charleston Jubilee concert, to determine the champions of Indianapolis, will be held as an added attraction. Entrants include all former champions who are entered in costume, singles and doubles contests.

The Circle Theater concert orchestra under Bakaleinikoff will present "The Chocolate Soldier." Another outstanding musical entertainment will be the Gorden Kibbler Orchestra. A "Ko Ko Song Car-Tune," "Has Anybody Here Seen Kelly?" Walter Hiers in a comedy, "Wireless Lizzie," and news weekly conclude the program.

"SOULS FOR SABLES"
ON VIEW AT THE OHIO

A woman's longing for beautiful clothes, that phase of modern life which is always interesting, is emphasized in "Souls for Sables," the screen adaption of "Gal-an-and Co." by David Graham Phillips, which will be shown at the Ohio for the coming week.

Claire Windsor, as the spoiled child of fortune, takes the leading feminine role, and Eugene O'Brien, as the young business man, is cast in the principal male part. James C. McKay directed the picture and A. P. Younger is responsible for the continuity of the story. A notable feature of the picture is a fashion show in which more than a million dollars worth of sable furs are displayed.

The picture tells of how a young

girl, used to the luxuries of life, married a poor but ambitious young business man, who is unable to keep up with the demands of her extravagance. While building up his business, he neglects his wife, who turns to others for her entertainment.

Clothes are her obsession until she covets a sable coat. The husband is unable to supply his pretty wife with sables. She wins a tidy sum at cards and invests it in the stock market through the medium of a rich broker who ingratiates himself into her good graces. The stocks rise and enough money is made to buy the coat. The husband, unaware of how his wife came into possession of the sables, shows his disapproval and they separate. In the supporting cast will be seen Claire Adams, Edith Yorke, George Fawcett, Eileen Percy, Anders Randolph and Robert Ober.

Charlie Chaplin in "A Dog's Life" and a news weekly will be the supplementary film attractions. Music

will be provided by the Charlie Davis Orchestra and Miss Ruth Noller at the Ohio organ. Eddie Paige, soloist, will sing a popular program.

No. 2—Dorothy Mackaill and Robert Cain in "Dancer of Paris" at the Circle, starting Sunday.

No. 3—Eleanor Boardman and Malcolm McGregor in "The Circle" at the Palace the first half of the week.

No. 4—Tom Mix in a scene from "The Yankee Senor" at the Lyric all next week.

No. 5—Claire Windsor and Eugene O'Brien in "Souls for Sables" at the Ohio next week.

No. 6—Roy Stewart in "With Daniel Boone Thru the Wilderness" at the Isis the first part of the week.

No. 7—Thomas Meighan will be seen in "The New Klondike" at the Apollo next week.

Hallie Manning, Robert Craig and others are in the supporting cast.

Other program diversions will consist of Alice Day in a Sennett comedy, "Gooseland"; the Fox News Weekly, Earl Gordon, organist; Charles B. Lines, introducing new songs, and Emil Seidel and his orchestra.

LYRIC TO OFFER
NEW MIX MOVIE

Tom Mix's latest production, "The Yankee Senor" will be a special photoplay feature at the Lyric next week in addition to the usual vaudeville bill.

Wanda Hawley, Gaston Glass and Richard Holt have the leading roles in "The Midnight Limited," a melodrama which will be shown Thursday and the rest of the week.

ROUNDING ROUND THE THEATERS

(Continued From Page 5)

other types of stories were forging ahead, and in due time their popularity became strong enough to almost completely submerge the sex picture.

"The merits of a story, it has been proven, is the all important thing. The setting may be in the great open spaces of the West, showing a hero of the wilds.

It may be staged in the crook district of some large city. It may depict some interesting historical fact. It may be a story of the farm. All types now stand a greater chance for success than the sex story.

"It isn't that people are more clean-minded," says Nellan. "It is because they are seeking refreshing entertainment and are finding it almost entirely in the out-of-door pleasure, the crook story or the historical production," he concludes.

Because we didn't turn out in such large numbers to make the gross go thousands higher for Ziegfeld Follies, the booking powers decided not to let us look at "Louds the Fourteenth." So Cincinnati and Columbus, Ohio, got this really wonderful show with Leon Errol, and "Louie" is a real show.

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