

O. P. HEGGIE TOPS CAST OF NEW RACE HORSE COMEDY

'Sport of Kings' Opens
Three-Day Visit Here
Thursday.

A THEATRICAL event of importance will be the opening performance of "The Sport of Kings" with O. P. Heggie at English's on next Thursday night.

Although this comedy of race horses and reformers is a success in London, it has been seen for about eight weeks as a stock tryout production in Boston.

Now with a recognized New York cast, "The Sport of Kings" opens here next Thursday night in an effort to duplicate its foreign success in this country.

On next Monday night, "Kosher Kitty Kelly," a comedy with music, opens a three-day engagement at English's.

On Monday night, March 22, "Rose-Marie" will open a week's return engagement at English's.

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MUSICAL COMEDY TO OPEN AT ENGLISH'S

Leon De Costa's "Kosher Kitty Kelly," in three acts and six scenes, will be the attraction at English's, beginning next Monday, March 15, for three days, with the usual Wednesday matinee.

This musical comedy of the side-walks of New York, which has been running on Broadway for over six months, comes here with the original New York cast and production.

It is described as a hilarious comedy, with catchy songs, peppy dancing numbers, depicting Irish and Jewish life of the lower east side, and dealing with the love affairs of a Jewish girl and an Irish boy, and a Jewish boy and an Irish girl.

The success of this inter-racial musical comedy is due in a great measure to the author, who has avoided all religious issues. The Irish, the Jews, and other races in New York's "melting pot" find they cannot do without each other. They are just plain human beings who forget their racial prejudices and assist each other with love and consideration.

"Kosher Kitty Kelly," outdoes "Abe's Irish Rose" in racial appeal and is enhanced by lively music, duets, trios, quartets and sextets. The dialogue is full of Irish and Jewish wit of the "sure fire" variety, and set to the latest jazz tempo. In the second act a complete delicatessen store is displayed, with all the latest delicacies.

An interesting stage effect is "Kitty" disrobing against a hazy blue light and dancing out of her clothes into her nightie and to bed.

The title singing and dancing number has a waltz swing to it that you go home a hummer.

The song hits are "Dancing Toes," "Kosher Kitty Kelly," "I'll Cuddle Up to You," "Why Should a Little Girl be Lonely," "I Want to Dance With You," "Where We Can Be in Love," and "What's in Store For You."

Mr. De Costa has assembled the

'Silence'

"Silence," which Rupert Julian is directing at the De Mille Studio, has for the background of its early scenes the toughest section of New York's eastside. It features H. B. Warner, the star of the stage presentation of the piece, which only recently concluded a run of almost a year on Broadway.

following players who have been in the cast since last June, among whom are Sam Critcherson, Roger Leonard, Jennie Moskowitz, Dorothy Walters, Beatrice Allen, Earl Mayo, Nell Roy, Marvin Oreck, Charles Harris and others.

'SPORT OF KINGS' TO OPEN THURSDAY HERE

"The Sport of Kings," a comedy of race horses and reformers by Major Ian Hay Beith, the noted English soldier, author, lecturer and sportsman, will be the attraction at English's for three nights on March 15, 16 and 17.

The play deals with the adventures of a hypocritical reformer in the rural section of England who having amassed a fortune as a war profiteer sets about to reform his neighbors. To his home comes two followers of horse racing who wager they can make the reformer place a bet on the horses.

Thus they succeed in doing so well that he loses most of his ill-gotten gains and is unmasked to his household the neighbors for the hypocrite that he is.

O. P. Heggie, who is possibly one of the most popular actors who has ever played this city, fills the role of Purdie, the reformer, while supporting Mr. Heggie is an exceptionally fine company including Walter

LOOKING OVER NEW EVENTS ON LOCAL STAGE



Kingsford, Betty Linley, Mary Forbes, Barry Jones, Philip Tonge and Alison Bradshaw.

Carl Reed, in association with E. Clive, produces "The Sport of Kings," which comes to this city, after having been one of the dramatic sensations of London, England, where it played to crowded houses for over a year. At present there are four companies touring

England in it—one in Australia and one in South Africa.

Mr. Clive saw the play in England last summer and immediately secured the American rights to it. He produced it in Boston at the Lyric Theatre as a stock company offering, and so tremendous was its success that he was compelled to keep it on for six weeks, despite the fact of the policy of this theater being to play an attraction for one week only.

At first Mr. Clive was forced to reluctantly withdraw the play at the height of its popularity on account of the fact of his regular stock patrons complaining because he did not give them a change of bill.

Major Beith, who performed a similar service with the six other companies appearing in the play, directed the one appearing in this city. Livingston Piatt, the noted artist and decorator, designed the

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No. 1—Nell Roy as Kitty in "Kosher Kitty Kelly," opening at English's Monday night for three days.

No. 2—Godfrey Mathews in a scene from "Twin Beds," at the Lyric-all next week.

No. 3—Sam Adams and J. P. Griffith at the Palace the first half of the week, starting Sunday afternoon.

No. 4—Gayle Sherwood will be present at Keith's all next week.

No. 5—Betty Linley will be seen in "Sport of Kings," at English's, opening Thursday night.

Announcement is made by English's that "Rose-Marie" is coming

bind her, so much so, that there will be much rejoicing among the patrons of English's, to learn that this French-Canadian little miss did not go away for good.

Announcement is made by English's that "Rose-Marie" is coming

back for a full week, beginning Monday evening, March 22, and that it will be played by an entirely different company from the one seen here before. It will be the New York company direct from the Imperial Theater.

The Rose-Marie this time will be Beesree Ellinger, who has been singing the role for many months, and opposite her as Jim Kenyon will be Allan Rogers. Neither has appeared in Indianapolis before in musical comedy.

Miss Ellinger is described as a strikingly fine voice and is a

production, which is said to be one of the most artistic seen in some time.

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"ROSE-MARIE" TO PLAY RETURN VISIT

Rose-Marie has come and gone and left most delightful memories be-

the former "stormy petrel" of the air service will speak in virtually every large city in the United States from New York to California. And his lecture is certain to be a longer and more carefully presented effort than the average political speech.

That General Mitchell has undertaken no light task can be attested by anyone who has ever made an address. He is not the type of speaker who saves himself. His fiery conviction leads him to deliver every sentence as if it were the most important utterance in his speech.

Sylvanus Heythorp, called Old English by his associates, is a shipbuilder in Liverpool. In his eighty-sixth year, he still controls his company, despite opposition to him because of his age. Alert in mind, he is feeble in body. Knowing his end is not far off, he schemes to provide for his grandchildren, acquired "under the rose."

His plan, though beneficial to his company, is not quite the sort of thing that bears light of day. Threatened with disclosure, he puts up his last great fight and goes to his end with his colors flying. Heythorp is something of a rake, but very much a human being.

AMUSEMENTS

Mitchell Booked

No candidate for public office about to start upon a "swing around the circle" ever had a more extensive and more weary itinerary mapped out for him than Gen. William Mitchell, who will lecture at the Murat Theatre Sunday afternoon, March 21, on "America's Place in the Air." It has undertaken in order to carry his fight for military aviation development directly to the country.

The short space of seven weeks

"Never have sex stories been so prevalent as during the past two years. Every director has made at least one of them—all the well-known stars and players have appeared in them—the prominent writers have turned them out by the score and apparently the public has demanded them.

Walker will open a spring and summer run at the Grand in Cincinnati, Ohio, instead of at the Cox. The National Players have made so good at the Cox that they will remain there.

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This communication speaks for itself:

The sex drama is on the wane in motion pictures, according to Mar-

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