

O. P. HEGGIE TOPS CAST OF NEW RACE HORSE COMEDY

'Sport of Kings' Opens
Three-Day Visit Here
Thursday.

A THEATRICAL event of importance will be the opening performance of "The Sport of Kings" with O. P. Heggie at English's on next Thursday night.

Although this comedy of race horses and reformers is a success in London, it has been seen for about eight weeks as a stock tryout production in Boston.

Now with a recognized New York cast, "The Sport of Kings" opens here next Thursday night in an effort to duplicate its foreign success in this country.

On next Monday night, "Kosher Kitty Kelly," a comedy with music, opens a three-day engagement at English's.

On Monday night, March 22, "Rose-Marie" will open a week's return engagement at English's.

MUSICAL COMEDY TO OPEN AT ENGLISH'S

Leon De Costa's "Kosher Kitty Kelly," in three acts and six scenes, will be the attraction at English's, beginning next Monday, March 15, for three days, with the usual Wednesday matinee.

This musical comedy of the side-walks of New York, which has been running on Broadway for over six months, comes here with the original New York cast and production. It is described as a hilarious comedy, with catchy songs, peppy dancing numbers, depicting Irish and Jewish life of the lower east side, and dealing with the love affairs of a Jewish girl and an Irish boy, and a Jewish boy and an Irish girl.

The success of this inter-racial musical comedy is due in a great measure to the author, who has avoided all religious issues. The Irish, the Jew, and other races in New York's "melting pot," and they cannot do without each other. They are just plain human beings who forget their racial prejudices and assist each other with love and consideration.

"Kosher Kitty Kelly" out-does "Able's Irish Rose" in racial appeal and is enhanced by lively music, duets, trios, quartets and sextets. The dialogue is full of Irish and Jewish wit of the "sure fire" variety, and set to the latest jazz tempo. In the second act a complete delicatessen store is displayed, with all the latest delicacies.

An interesting stage effect is "Kitty" disrobing against a hazy blue light and dancing out of her clothes into her nightie and to bed. The title singing and dancing number has a waltz swing to it that you go home humming.

The song hits are "Dancing Toes," "Kosher Kitty Kelly," "I'll Cuddle Up to You," "Why Should a Little Girl be Lonely," "I Want to Dance With You," "Where We Can Be in Love" and "What's in Store For You."

Mr. De Costa has assembled the

'Silence'

"Silence," which Rupert Julian is directing at the De-Mille Studio, has for the background of its early scenes the toughest section of New York's eastside. It features H. B. Warner, the star of the stage presentation of the piece, which only recently concluded a run of almost a year on Broadway.

following players who have been in the cast since last June, among whom are Sam Critcherson, Robert Leonard, Jennie Moskowitz, Dorothy Walters, Beatrice Allen, Earl Mayo, Nell Roy, Marvin Oreck, Charles Harris and others.

'SPORT OF KINGS' TO OPEN THURSDAY HERE

"The Sport of Kings," a comedy of race horses and reformers by Major Ian Hay Beth, the noted English soldier, author, lecturer and sportsman, will be the attraction at English's for three nights on March 15, 19 and 20.

The play deals with the adventures of a hypocritical reformer in the rural section of England who having amassed a fortune as a war profiteer sets about to reform his neighbors. To his home comes two followers of horse racing who wager they can make the reformer place a bet on the horses.

This they succeed in doing so well that he loses most of his ill-gotten gains and is unmasked to his hold the neighbors for the hypocrite that he is.

O. P. Heggie, who is possibly one of the most popular actors who has ever played this city, fills the role of Purdie, the reformer, while supporting Mr. Reggie is an exceptionally fine company including Walter



Kingsford, Betty Linley, Mary Forbes, Barry Jones, Philip Tonge and Alison Bradshaw.

Carl Reed, in association with E. E. Clive, produces "The Sport of Kings," which comes to this city, after having been one of the dramatic sensations of London, England, where it played to crowded houses for over a year. At present there are four companies touring

England in it—one in Australia and one in South Africa.

Mr. Clive saw the play in England last summer and immediately secured the American rights to it. He produced it in Boston at the Copley Theater as a stock company of forty and so tremendous was its success that he was compelled to keep it on for six weeks, despite the fact of the policy of this theater being to play an attraction for one week only.

At last Mr. Clive was forced to reluctantly withdraw the play at the height of its popularity on account of the fact of his regular stock patrons complaining because he did not give them a change of bill.

Major Beth, who performed a similar service with the six other companies appearing in this city, directed the one appearing in this city. Livingston Platt, the noted artist and decorator, designed the

No. 1—Nell Roy as Kitty in "Kosher Kitty Kelly," opening at English's Monday night for three days.

No. 2—Godfrey Matthews in a scene from "Twin Beds," at the Lyric all next week.

No. 3—Sam Adams and J. P. Griffith at the Palace the first half of the week, starting Sunday afternoon.

No. 4—Gayle Sherwood will be present at Keith's all next week.

No. 5—Betty Linley will be seen in "Sport of Kings," at English's, opening Thursday night.

hind her, so much so, that there will be much rejoicing among the patrons of English's, to learn that this French-Canadian little miss did not go away for good.

Announcement is made by English's that "Rose-Marie" is coming

back for a full week, beginning Monday evening, March 22, and that it will be played by an entirely different company from the one seen here before. It will be the New York company direct from the Imperial Theater.

The Rose-Marie this time will be Beesie Ellinger, who has been singing the role for many months, and opposite her as Jim Kenyon will be Allan Rogers. Neither has appeared in Indianapolis before in musical comedy.

Miss Ellinger is described as a diminutive prima donna with a strikingly fine voice and is a

'Old English'

George Arliss will appear in Winthrop Ames' production of John Galsworthy's "Old English," at English's for three days, beginning Thursday, April 1. There will be a matinee on Saturday. Mr. Arliss has not been seen in Indianapolis for three years.

Sylvanus Heythrop, called Old English by his associates, is a shipbuilder in Liverpool. In his eighty-sixth year, he still controls his company, despite opposition to him because of his age. Alert in mind, he is feeble in body. Knowing his end is not far off, he schemes to provide for his grandchildren, acquired "under the rose."

His plan, though beneficial to his company, is not quite the sort of thing that bears light of day. Threatened with disclosure, he puts up his last great fight and goes to his end with his colors flying. Heythrop is something of a rake, but very much a human being.

Poor Ibsen Poor 'Ghosts'

Various theatrical costumers in New York have been saddened somewhat by the announcement that the Actors' Theater intends to do its forthcoming production of Ibsen's "Ghosts" in modern dress. This will be the first production offered in present day styles by the Actors' Theater. "Candida," "The Wild Duck," "The Servant in the House," "Pierrot the Prodigal," "A Bit of Love," "The Call of Life," "Morals," and the present production of Ibsen's "Hedda Gabler," now playing at the Comedy Theater, New York City, have been mounted and costumed in the fashions of yesterday.

'Kosher Kitty Kelly' to Be at English's Three Days.

mighty fine actress to book. She has sung many of the leading roles in grand opera at Covent Garden, London, and that in itself is quite a record. Mr. Rogers, from all accounts, is a handsome blonde, who strongly resembles John Charles Thomas. His voice is a high and robust tenor, we are told, his high notes ringing out gloriously, and that he acts the part well.

The other roles will be interpreted by Arthur Deacon, Pearl Rogay, John Cherry, Marcella Shields, Edward Clannell, Louis Morrell, Nell Moore and Dorothy De Witte.

The chorus will have the same number of pretty girls and young men as before. There will be the identical costuming and a replica of scenic equipment, which have come to be regarded as complete and as rich as any musical play could have.

THEY TRY OUT FOR PLACES IN CHORUS

Haresfoot Club Makes Plans to Present 'Mary Ann.'

MADISON, Wis., March 12. — Chorus for "Mary Ann," this year's Haresfoot Club production, were chosen last week in a competitive tryout.

Among the twenty-four who were chosen of the 250 that tried out were Harold Himes of South Bend, for the men's chorus and Tommy Hodges of Gary for the "pony" chorus. Himes and Hodges are both sophomores at the University of Wisconsin.

"Mary Ann," which will play at Indianapolis, April 13, at the Murat Theater, is an original musical comedy of youth which will be presented in eleven middle western cities during spring vacation. Mail order sales will open April 7.

The Haresfoot production, in which all parts are taken by university men, will have three choruses as this year. Dancing classes have been held since early last September in order that the husky forms of college men be able to trip along in the prescribed manner of stage chorines.

JOE DALY TO SAIL SOON
Joe Daly, well-known vaudeville accompanist, sails shortly for Europe to play for Joe Collins, English star, who recently concluded a tour of the Keith-Albee theaters.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

UNDER present plans, Charles Berkell will open his annual summer season of stock at English's on Sunday night, April 18th.

At present, Berkell is conducting a short season of stock in Terre Haute.

He plans to bring this company intact to Indianapolis. I understand that the favorites of last season will be returned this season.

Berkell opened at the Hippodrome last Sunday with "Polly Preferred," a comedy well known to Berkell patrons.

There has been rumors that Stuart Walker would open in stock again at the Murat. This is officially denied by A. F. Miller, who states that "the Murat is not for rent as a stock house."

Walker will open a spring and summer run at the Grand in Cincinnati, Ohio, instead of at the Cox. The National Players have made so good at the Cox that they will remain there.

This communication speaks for itself: The sex drama is on the wane in motion pictures, according to Mar-

Mitchell Booked

No candidate for public office about to start upon a "swing around the circle" ever had a more extensive and more wearing itinerary mapped out for him than Gen. William Mitchell, who will lecture at the Murat Theater Sunday afternoon, March 21, on "America's Place in the Air."

He has undertaken in order to carry his fight for military aviation development directly to the country. In the short space of seven weeks

the former "stormy petrel" of the air service will speak in virtually every large city in the United States from New York to California. And his lecture is certain to be a longer and more carefully presented effort than the average political speech.

That General Mitchell has undertaken no light task can be attested to by anyone who has ever made an address. He is not the type of speaker who saves himself. His fiery conviction leads him to deliver every sentence as if it were the most important utterance in his speech.

AMUSEMENTS

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