

# The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

## The Barren Spot

Savage tribes have the very pleasant and effective custom of turning those who reach that age where they can no longer earn their own living out into the wilderness.

They look upon their old men and women as burdens and are too tender-hearted, perhaps, to watch them suffer.

Our humane and highly civilized society does about the same thing.

A recent survey of the charities of New York by an organization which devotes all its time to the study of charities, finds the one apathy in that metropolis to be the care of the aged.

Its keen director, Mrs. Edith Shatto King, reports "the one barren spot is the care of the aged. There are far too few homes for them. There is little or no provision to keep them comfortable in their own surroundings. Often the addition of a few dollars to a monthly income would maintain them at home."

In the files of the State Legislature is a report on the same condition in Indiana, made by a committee which investigated the poorhouses of the State.

Its conclusions are exactly the same as this report. It indicates that we are about on a dead level with the savages so far as giving any thought to those who have reached their unproductive years without saving enough to maintain themselves without labor.

The report is the result of an effort made two years ago by the Eagles fraternity and some of the labor bodies to obtain the passage of an old age pension law.

There are sufficient facts to show that there is an increasing number of men and women who need some aid in their declining years.

Misfortune, sickness, the necessity of using all earnings in the early and middle years of life to comply with State laws in regard to education of children are contributing factors.

In a competitive age, not yet adjusted in the change from agriculture to industry, it is inevitable that there are many who find themselves in need when they are no longer able to work.

They are not victims of dissipation or vice. They are the normal products of a society which demands more and more from its citizens.

Thus far, we have dismissed the subject with the erection of the poorhouse, a system inaugurated by Queen Elizabeth and changed but little since the days of that British ruler.

We take these aged ones, to whom entrance to an almshouse means humiliation and unhappiness, and feed them.

We spend many dollars for so-called "overhead" on these institutions when a very few dollars would enable most of the wards to remain in little homes.

The Indiana report indicates that the poorhouse system is not only brutal but expensive.

The average cost is much higher than was proposed as a pension for those whose only crime is old age.

The plan as proposed by the Eagles and adopted in four States safeguards against imposition. It is designed to aid men and women in their declining years to maintain homes and self-respect. It guards against any profiteering by ungrateful children. It protects the people against the costly waste of "management."

That report might be dug up and studied with profit before nominations are made for the next Legislature.

It is worth studying. It may supply some aspiring candidates with a reasonable excuse for election.

Other States are finding the plan workable and a means of economy. Other States are discovering that it lightens the total of human misery.

Possibly Indiana may discover that here is a means of brightening life for those who become its wards and at the same time save money for the taxpayer.

## The Butler Episode

Chapter 1, Section 1, articles for the government of the Navy, reads as follows:

"The commanders of all fleets, squadrons, naval stations and vessels belonging to the Navy are required to show in themselves a good example of virtue, honor, patriotism and subordination.

"To be vigilant in inspecting the conduct of all persons who are placed under their command.

"To guard against and suppress all dissolute and immoral practices, and to correct, according to the laws and regulations of the Navy, all persons who are guilty of them.

"And any such commander who offends against this article shall be punished as a court-martial may direct."

The United States Marines come under the law of the Navy. Brig. Gen. Smedley D. Butler recently took over the command of the San Diego marine base following two years as director of public safety in Philadelphia.

Pending his arrival at San Diego a colonel, Alexander Williams, was temporarily in command. The latter, two weeks after Butler's arrival, gave a dinner for his new commanding officer. At this dinner cocktails were served, in the face of General Butler's well-arranged views on prohibition, and in the face, presumably, of the prohibition law, unless it may be shown that Colonel Alexander still possessed liquors obtained before the adoption of the 18th amendment. In any case, at this dinner General Butler stated his objection to the serving of drinks.

Colonel Williams is now under technical arrest charged with having been intoxicated and with conduct unbecoming a gentleman. The charges, however, are based on alleged conduct in a hotel later in the night of the dinner. The arrest was on the order of General Butler. The incident of the dinner does not figure in the charges and General Butler in an interview has stated that his action was in no way based on the dinner party and that he was not a guest of Colonel Williams at the time of the alleged drunkenness.

The episode, largely because publicity follows General Butler wherever he goes, has been told and retold across the country since the news of Williams' arrest leaked out. General Butler has been

accused of a breach of etiquette on the assumption that he arrested Williams for serving drinks to him as a guest. Aside from the unimportant question of etiquette, this seems not to have been the case.

If the charges against Williams are true, it is difficult to see how he could have expected to escape discipline. He was guilty of a breach of etiquette, of course, in serving drinks at a dinner in honor of a man known to object, but that, like the alleged breach of etiquette on Butler's part, is comparatively unimportant. His alleged breach of naval law is important.

And here's a fact that re-reading that section of the articles for the government of the Navy quoted above will make clear.

If the charges against Colonel Williams are true, General Butler himself could have been court-martialed if he had chosen to overlook them.

## The Foolish Jap

Why those benighted, though sincere, Jap girls who have translated "The Lips That Touch Liquor Shall Never Touch Mine" into their language.

The young Jap man, so it appears, is developing too big an appetite for sake, an alcoholic drink that corresponds to whisky.

The same thing is happening to him that once happened to the young men in America.

He spends his money, wastes his time, gets vicious and makes himself undesirable as either a sweetheart or a husband.

The young women of the land of cherry blossoms believe that the habit is a menace to whatever domestic happiness life may hold for them and propose to stop it.

They pledge themselves to have nothings to do with any youth who shows up with a breath that reeks of alcohol and who is plainly on the path to perdition.

They believe that their disapproval will cause these boys to change their ways. They are really so sure of their own desirability that they do not fear competition. They believe that when the choice between their own lips and the neck of whisky bottle is given to these boys, the choice will be the blush and not the booze.

Our American women who were girls in the early eighties can tell them just how mistaken they are and what a childish fight they are making.

For they will remember that they, in their youthful enthusiasm and reliance upon their own charms, sang the same old song in the front parlor and later took their admiring swains to see "Ten Nights in a Barroom," as a dramatic lesson of what happens to those who drink.

They may remember how they organized societies which taught temperance and gave their best thought and effort to arousing conscience and educating the men to the perils that gurgle from flasks.

It is just possible that many of them may lament the fact that their granddaughters do not seem to show the same firm opposition to young men who drink as they did when they were young. They may not be happy over the fact that so few modern girls place much emphasis on their influence over their young men.

But they can rejoice that it is no longer necessary. The youth who drinks today can be sent to jail. That may be a more terrible punishment than banishment from the parlor.

The law has replaced the maiden's prayer and her persuasive influence.

Some day even these Jap girls may learn.

## Tom Sims Says

Husbands are people who act so silly before company.

Public opinion has it that public opinion hasn't it.

Cafe's hair suits are popular in London. Perhaps you can wear one a week without wanting a drink.

Palmyra (Ind.) teacher will be tried for promoting athletics so Tennessee will be jealous now.

In Florida, they jailed a New York swindler. Florida will have to outgrow her small town ideas.

Some men are so henpecked they call their bed room slippers mules.

Chicago jury valued a girl's lost love at one dollar and made her feel like thirty cents.

Dealers in Greenwich Village quotes coal at \$40 per ton, so there'll be a shortage of spring poetry.

No matter how much you be little onions they come back strong.

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## Mrs. Coolidge Is Boss in White House

You can get an answer to any question of fact or information relating to The Indianapolis Times—Washington Bureau, 1322 New York Ave., Washington, D. C., including 2 cents in stamp for reply. Medical legal and other questions will be answered. All other questions will receive a personal reply. Confidential, Editor.

Has the wife of the President of the United States the privilege of arranging the furniture of the White House in any way she chooses and using the various rooms for any purpose she may desire?

The wife of the President has the privilege of using the White House and all it contains as she pleases. Usually no changes are made in the formal part of the mansion that is open to the public, but each presidential family arranges the living quarters on the second floor to suit its convenience. The White House was redecorated last summer under the direction of Mrs. Coolidge.

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THE INDIANAPOLIS TIMES

## Cincinnati Symphony Orchestra Will Give Last Concert of This Season

### THE VERY IDEA

By Hal Cochran

THE last symphony orchestra concert of the fourth annual season of the Indianapolis Symphony Society, Ona B. Talbot managing director, will be heard on Monday evening, March 22, at the Murat, when the Cincinnati Symphony Orchestra, Fritz Reiner, conductor, and Elly Ney, pianist-soloist, will present a notable program of great orchestral music.

There is perhaps no musical organization that visits Indianapolis that has the popularity of the Cincinnati Orchestra and Fritz Reiner its distinguished leader. During the four years that Mr. Reiner has been in America he has become known as one of the few great orchestra directors of international fame. The coming concert of the orchestra is therefore being keenly anticipated by lovers of music throughout the State as well as in Indianapolis.

Mme. Elly Ney, famous pianist, will be heard for the first time in Indianapolis as soloist with the orchestra, playing what is regarded as one of the most beautiful compositions for piano and orchestra, a fantasia on the famous song of Schubert, "The Wanderer," transcription by Liszt.

Suite from "The Water Music" . . . Haendel-Harty  
Allegro.  
Air.  
Bourree.  
Rondeau.  
Andante.  
Allegro deciso.

Sonata for Piano and Orchestra . . . On 15 . . . Schubert-Liszt  
"Wanderer," Variations, Adagio in C-sharp  
Scherzo, presto in A-flat.  
Allegro in C-major.  
"Daphnis et Chloe," Suite No. 2 . . . Ravel  
Orchestra Suite from "Petrouchka" . . . Stravinsky  
Overture . . . "Tannhauser" . . . Wagner  
Mme. Elly Ney, soloist.  
[. . .]

STUDENTS of the Metropolitan School of Music will broadcast a short program from WFMB next Wednesday evening at 8:30. Soloists will be given by Pauline Hedges, violinist, pupil of Dunn Watson; Robert Hedin, cellist, pupil of Adolph Schellschmidt; Dallas Galbraith, baritone, pupil of Franklin Taylor, and Anita Wandell, pianist, student of Earle Howe Jones.

They believe that their disapproval will cause these boys to change their ways. They are really so sure of their own desirability that they do not fear competition. They believe that when the choice between their own lips and the neck of whisky bottle is given to these boys, the choice will be the blush and not the booze.

Since the organization of the Flonzaley Quartet two years ago, it has played in more than four hundred American cities, and made nineteen hundred appearances in America, and over five hundred in Europe. Its name is inseparably connected with the growth of chamber music art in this country. Beginning at a time when few Americans were interested in this, it has been the highest form of musical art, it has been the principal factor in making universal the appreciation of chamber music, in the accomplishment of which it has been tremendously aided by the popularity of its Victor records, which perpetuate its art.

The Flonzaley Quartet has never been predominantly influenced by any single nationalist tendency of music. The whole range of chamber music art has been its only interest. It has introduced to the American public Opus 7 of Schönberg, Opus 74 of Max Reger, works still in manuscript by Rosario Scalero, Paul Sauer, Alberic MacLeod, Igor Stravinsky, and unfamiliar compositions of Albert le Guillard, Darius Milhaud, Emmanuel Moer, and masters of the eighteenth century.

It has aided in the development of an American music by playing for the first time works by Charles Martin Loeffler, Daniel Gregory Mason, David Stanley Smith, Templeton Strong, Charles T. Griffes, Samuel Gardner, John Beach, A. Lillian, Victor Kolar, E. Grasse, Albert Spalding, and Ernest Schelling.

It has given first performances in America of works of Vincent d'Indy, Dukoudny, Hugo Wolf, Chausson, Shnaygat, Dohnay, Anserge, Novak, Zemlinsky, Klose, Suter, Sarazauz, Thirlion, Lekeu, Sibellius, Dalcroze, Kodaly, Kauh, Paul Vidal, Georges Enesco and Arnold Bax.

It begins to look as though the old-time music and dance were about to ravage the United States with a sudden and lasting splendor that not even jazz, syncopation, the Charleston or any modern stage and ballroom diversion can equal.

Did Henry Ford start the conflagration when he dug up old "Mellie" Dunham, "champagne" fiddler of Maine, who comes to B. F. Keith's for the week starting Sunday, March 21, and had him do all his stuff in the Ford motor offices in Detroit?

Nobody knows. It's one of those things. But Mr. Ford is serious and likes to dance on his own account. "Mellie" Dunham also is serious and has been playing the fiddle for three generations of dancers.

But Mr. Ford nor Mr. Dunham can "see" the stepless gyrations of ultra-modern dances, so they seem to have decided to revive the old, beautiful music and motions of the waltz, the

year the work time grows, so pop can keep the tribe in clothes.

The dream man has of marriage bliss in many ways can go amiss, and though his guess is missed a mile—he'll still admit, it's well worth while.

He meets the girl who seems the one and then the act is said and done. He seeks the cheer that marriage brings—and gets a lot of other things.

No man desires to live alone. He wants a home all of his own. It pays to have the marriage thrills. And then he starts in paying bills.

It cheers a lot when tots are round. There is real happiness to be found. So pep a plenty's soon turned loose when kids are raised—though the deuce.

There's eight hours' work and eight hours' sleep, so people say, but year by

year the work time grows, so pop can keep the tribe in clothes.

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