

THE REV. SHINN TO PREACH HIS FIRST SERMON

New Pastor Takes Charge
of Reformed Church
Sunday.

THE Rev. Henderson L. V. Shinn of Kansas City, Mo., will deliver his first sermon Sunday morning, as pastor of the Immanuel Reformed Church, Prospect and S. New Jersey Sts. The Rev. Shinn succeeds the Rev. O. B. Moor.

In Kansas City the Rev. Shinn was pastor of St. Paul's Reformed Church, where he organized the first week-day school of religious education and assisted with the promotion of other similar schools there. He was active in the organization of the Kansas City council of churches. Before he accepted the local pastorate he was recording secretary of that body.

From 1915 to 1920 he was pastor of St. John's Reformed Church of Germantown, Ohio. For three years he was instructor in pulpit oratory and vocal interpretation of the Bible in Central Theological Seminary, Dayton. He held the same position in the Xenia Theological Seminary of the United Presbyterian Church for three years.

The Rev. Mr. Shinn is a graduate of Heidelberg University, Tiffin, Ohio, where he majored in oratory and dramatics, and Central Seminary at Dayton. His wife is an honor graduate of Heidelberg.

Installation services will be held the evening of March 14.

THE REV. L. C. E. FACKLER of St. Matthew Evangelical Lutheran Church announces the following schedule of services:

Sunday School at 9:30. Sunday morning Mr. Edward Janke will teach the Willing Worker Class, one of the largest classes in our Sunday School. All the youth, folks are enrolled in this class. Mr. Janke will explain to the class the proper use of the Lord's Day and will use for the Scripture Text: Jeremiah 38: 1-17.

Mr. M. L. Stahl, who has been superintendent of the Sunday School for almost 10 years is a lover of children and is deeply interested in having all the children properly instructed in God's Word.

Worship 10:30. Subject: "A Prophet in Peril." The St. Matthew's choir will render the anthem, "His Name Alone is Excellent."

7:30 P. M. At this hour the third Lenten service will be held. The subject of this service is: "The Kingdom Purchased With the Blood of Christ."

At each service we find new worshippers craving to hear God's Word. The people seem to be deeply interested in the Lenten services. All are welcome. We want the people to hear the Word of God. The brotherhood will meet Tuesday evening in the church. All the new members of the congregation or not are welcome.

The Ladies Aid will meet Thursday p. m. in the church. The ladies welcome any lady that care to attend.

DR. FRANK S. C. WICKS of All Souls Unitarian Church announces the following order of service at 11 a. m. Sunday:

Andante in C.....Silas Hymn 338. First Service. Covenant. Words of Aspiration. Responsive Reading—Seventh Selection. Scripture. Hymn 572. Prayers and Offering. Address—Lonely Souls.....Ralph Kinder Hymn 117. Benediction. Postlude in D.....Spence

THE REV. L. E. FRAZIER will preach at the morning service of the Riverside Park Methodist Episcopal Church. The Rev. Elmer Jones, pastor of the St. Paul Methodist Episcopal Church, will preach at the evening service.

THE REV. THOMAS J. HART, pastor of the Barth Place Methodist Episcopal Church, will preach Sunday morning on "From Galilee to Jerusalem and the Cross." In the evening Miss Helen Buss, who is soon to sail as missionary, assisted by a group of girls will give a missionary playlet entitled, "The Pill Bottle."

THE REV. FRED A. LINE, pastor of Central Universalist Church, Fifteenth and N. New Jersey Sts., will preach the second of a series of special doctrinal sermons at the 11 o'clock church service Sunday morning, the subject being "Jesus Christ—Human and Divine." In this sermon Mr. Line will set forth the Universalist conception of Jesus and his mission.

"The sermon subject of Elden H. Mills, pastor of First Friends Church at the 10:45 o'clock service will be "The Power of a Spirit Filled Life."

A two weeks revival, known as a "Christian conscience crusade," at the First Evangelical Church, New York and East Sts., will begin with sacramental service at 10:40 a. m., conducted by Edmond Kerlin. At the peoples service, 7:45 p. m., "The Man the Devil Tried to Get" will be Mr. Kerlin's sermon topic. Double quartet singing. Meetings every

New Pastor



The Rev. Henderson L. V. Shinn On Sunday morning, the Rev. Henderson L. V. Shinn of Kansas City, Mo., will preach his first sermon as pastor of the Immanuel Reformed Church.

week night but Saturday at 7:45, the Rev. George J. Long of Louisville, Ky., assisting in the music and the preaching.

"THE MIRACLES OF JESUS AND OUR FAITH" will be the subject of the sermon Sunday morning at the Bellairs Methodist Episcopal Church, Forty-Ninth St. and Manlove Ave. In the evening there will be a special service of interest to children, and the subject of the sermon will be, "The Old Testament Athlete." The pastor, the Rev. Walter W. Krider, will preach at both services.

REV. THOMAS J. HART, pastor of the Barth Place Methodist Episcopal Church, will preach Sunday morning on "Three Great Questions on a Personal Salvation," and in the evening on "Clean Every Whit, But Not All."

"A BOY FOR SALE" will be the subject, at the Children's Hour, of the pastor, Homer Dale, at Hillside Christian Church, Sunday evening. The subjects for the morning and evening sermons will be "The Importance of Today" and "Face to Face With God."

DR. EDWARD HAINES KISTLER will complete his series of sermons in the Fairview Presbyterian Church on "Homeland Characteristics," Sunday at 10:45, speaking on "Chivalry's Splendid Care." The quartet will sing Randegger's "Praise the Lord," and "Behold, I Create New Heavens," by Cuthbert Harris. At 7 p. m. will be shown movie films of "Bethlehem, His Birthplace," and of "Nazareth, His Boyhood Home," and De Witt S. Talbert will sing "Light," by John Prindle Scott, and Neldinger's "The Birthday of a King." Such movie films of Palestine will be shown each Sunday evening during March.

"THE UNSHAKEN PILLARS" will be the subject of the Rev. G. L. Farrow of the Victory Memorial Methodist Protestant Church Sunday morning. At night, "A Young Man Who Lost Out."

AT CAPITOL AVENUE M. E. CHURCH, the Rev. Joseph G. Moore

MOTION PICTURES
Princess Theatre
10th and Holmes Ave.
SUNDAY AND MONDAY
MARCH 7-8
RUDOLPH VALENTINO
"THE EAGLE"
Showing Real Czar's Palace in Valcutio Movie
No Advance in Prices

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Next Week
Hoot Gibson
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"CHIP OF THE FLYING U"
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BROADWAY ON SOUTH ILLINOIS STREET
RED HOT BURLESQUE AS YOU SNAPPY LIKE IT
RAY REED AND HIS
SPEED GIRLS WITH NELLIE NICE
SPEEDING IT UP ON THE ILLUMINATED RUNWAY
Get That Charleston Contest Friday Night

Jesus Washes the Feet of the Disciples

The International Uniform Sunday School Lesson for March 7: Jesus Washes His Disciples' Feet—John 13: 1-17.

By Wm. E. Gilroy, D. D., Editor of The Congregationalist

The title of this lesson, as a topic for young people and adults is, "The Spirit of Christianity Illustrated." There could not be a better title, for though the lesson takes us far off into the distant eastern scene and into customs widely removed from our daily life, the incident that it records illustrates the teaching and practices of the Master as these must be manifested in the modern environment.

Just because modern customs differ so widely from those of the time of Christ, and because modern life has become so much more complex than was life in the days of Jesus, we should perceive with clearness the elemental nature of the Gospel in its ideals of meekness and lowliness, love and service.

Note how this lesson begins. In love, and in love as tested by the most crucial of all experiences. Jesus is facing his last hour. He knows that a way of tragedy and trial lies before him, and it is in this crisis that love is his sustaining power. Nor is it only the love that others bear to him; chiefly it is the love that he bears to them. How often we seek the love of others to uphold us without realizing what sources of strength are found in giving our hearts to the power of love. Jesus "having loved his own that were in the world, loved them unto the end."

He is conscious that Judas is about to betray him; but conscious likewise of the divinity of his own mission, he gives to the disciples an unforgettable lesson in the divinity of service. The record is that "rising from supper he laid aside his garments, took a towel and girded himself." Then, pouring water into a basin, he began to wash the disciples' feet, and to wipe them with the towel.

Question by Peter

Peter, always ready to question what Jesus did if it did not fall in with his own conceptions of what was right and seemly, raised objection. "Lord," he said, "dost thou wash my feet?" The reply of Jesus is very enlightening in view of what happened to Peter in later years. "What I do thou knowest not now, but thou shalt know hereafter."

But Peter is still obstinate. He will not allow his Master to assume

will preach in the morning on "The Mastery of Small Things," and at night, "Knowing God."

THE REV. ELMER JONES will preach Sunday morning on "With One Accord," and at night Mrs. C. R. Gannaway of New York City, representing the Near East Relief, will speak.

MOTION PICTURES

A BIG PICTURE of a BIG STORY

One That You'll Never Forget

MARY PHILBIN

Stella Maris

WITH

Elliott Dexter

GLADYS BROCKWELL—JASON ROBARDS

A MASTERFUL picturization of a big, vital story that took the world by storm—from the pen of William J. Locke, one of the world's greatest writers—romance, love, hate, envy, wickedness and sacrifice run riot through each compelling, gripping foot of film, and Mary Philbin's remarkable dual roles of the sweet, innocent, flower-like Stella Maris, and the ugly, sordid child of the slums—Unity Blake—giving you one of the truly great dramatic pictures of the year.

Supplemental Screen Fare

"Buster Brown," "Mary Jane" and "Tige" in Buster's Hunting Party"

Aesop Fable, "Firefighters"—International News

Nick Teramo—Banjoist

FLOYD THOMPSON'S

American Harmonists

IN SYMPHONIC JAZZ AND OLD FASHIONED AIRS

Bob Jones—Soloists—Virgil Monks

Julia Neibergall—Pianologues

Charleston Contests

Friday Night—Adults

Saturday Mat.—Children

COLONIAL

PICK O' THE PICTURES

MUSIC THAT CHARMS

the indignity of washing his feet. But the Master points out that this is a symbol of unity with him. Then Peter's reply is as impulsive and surprising as his former protest, "Lord, not my feet only, but also my hands and my head."

How beautiful is the word of Jesus in reply! "He that is washed needeth not save to wash his feet; but is clean every whit." How richly these words lift us above all symbolic purification into the reality that the humblest rite signifies. The washing of the feet may symbolize the purging of mind and heart from all evil through the power of God.

Enforces the Lesson

And then when Jesus had gone about the company performing for each this lowly service, he enforces the lesson that he has sought to inculcate. Here were these disciples who but a short time before had been quarrelling about questions of precedence and which of them should be the greatest when they came into the Kingdom.

Keith's to Have Special Movie

Because Lester Carlyle, a big game hunter, en route to Africa aboard the "President" Roosevelt, happened to have a moving picture camera along, the thrilling and daring rescue of the British ship "Antioch" has been filmed and preserved for posterity.

Throughout the four days of valiant rescue work, Carlyle took views of the proceedings, and his films have been incorporated in a reel especially compiled through the combined efforts of the United States lines and the International News Reel, depicting the entire and historic voyage from the time the "Roosevelt" sailed from New York, showing the rescue of the "Antioch," the arrival in England, the triumphant return to New York and the accompanying celebration.

It is unquestionably one of the most dramatic and important pictures ever made, and through the efforts of the Keith-Albee vaudeville circuit, the American public is to be given the chance to see the film, which will be shown at Keith houses throughout the country.

It was initially presented as a special feature of the gala welcome accorded Captain Fried and the Roosevelt crew at the New York Hippodrome.

It was the outstanding attraction of that memorable occasion, and the interest which it's presentation aroused determined Keith-Albee officials to present the picture to the entire country.

It is the only authentic movie record of the rescue extant, and the Keith-Albee circuit renders the country an incalculable service in bringing the film in reach of the American people. Maritime annals

The Kingdom itself was for them not so much a Kingdom of love and service as a Kingdom in which they were going to rule under their chosen Lord. The mother of Zebedee's children had sought for her sons, James and John, the highest places in the Kingdom, and the ten had been "moved with indignation," as they had beheld the ambition of this mother and her forceful sons.

It is a theory of many that Judas himself was moved to the betrayal of Jesus because of disappointment in not realizing the material rewards of the Kingdom. The kindest judgment of him has suggested that he was by his act forcing the hand of Jesus, hoping that Jesus would be compelled to commit himself and reveal his power.

We do not know about that, but we do know the ambition and the selfishness that consumed these disciples even at the very time when they had left all to follow Jesus. They needed this lesson in humility and service, and few are the modern Christians who do not need it.

offer no more gallant act than that of Captain Fried and his men in rescuing the crew of the "Antioch" and it is scarcely less thrilling in moving pictures than it was in actuality.

It will be shown at B. F. Keith's next week starting Sunday as a special feature in conjunction with the regular vaudeville bill.

MUST JOIN CHURCH

ENNISKILLEN, Eng.—William Rutherford Cooney, in his will, directed that in the event of his son, Edward, declaring that he has returned to the Church of England, a large sum shall be paid to him.

BALL HEADS BILL AT B. F. KEITH'S

(Continued From Page 5)

Troy, Ray Donahue and Sid Fried, strut their "stuff" in jazy fashion. BERT GORDON—One of Vaudeville's best comics, who is assisted by vivacious Vera Kingston in a laughable "nut" concoction labelled "A Rectal Classic," with Gordon as an eccentric vocal teacher and Miss Kingston as an ambitious pupil.

RICE AND CADY—Dialect comedians, who formerly made hash of the English language as the stars of the road shows sent out by Weber and Fields, and who now enliven the varieties in a talkfest called "Am I right?"

MARCELL SISTERS—Talented musical artists in a pleasing program of popular melodies interpreted by the violin and piano.

CLIFFE JORDON—Expert juggler, whose act is made all the more attractive and interesting by his novel method of showmanship.

BABE DUPRE AND COMPANY—Specialists in syncope presenting a musical hodge podge in which they play a variety of instruments with equal facility.

ON THE SCREEN—A comedy, "Whispering Whiskers," Kinograms and a farce entitled "The Fighting Tailor."

Palace Actors to Do an Afterpiece

"What's It All About?" is the only, linking Alexandria and Nolsen, comedians, will give about their act which opens at the Palace Theater Sunday for the first half of the week and which plays such an important part on the fun bill. In addition to their regular bit the couple, assisted by three men, do an afterpiece with

several other acts which creates more laughs than ever. Just what the exact nature of their offering is is kept a secret.

Other acts on the bill are: LOUISE MASSART AND BOYS—Whose "Vaudeville Frappe" is a dish of songs and dances and melodies. Dick Brooks, Joe Petrel, eccentric dancers; Donald Burke, tenor, and Ramon Ringo, pianist, are in the company of entertainers.

SIX SAXOS—Jazz producers who excel in popular melodies given on saxophones. A girl is in the sextette who Charlestons and sings. ANN GOLD—A singer who is known for her novel method of interpreting her "Eighteen Karat Songs."

MORGAN AND LAKE—Portray an old Shakespearean tragedian and a young girl in their "Personification of Nonsense."

Max Bloom's "Vode-Revue," which is a complete miniature musical comedy in itself, provides ten elaborate scenes for the program the last half of the week. With the Eight Dancing Darlings, the Four Entertainers, George Stanton, a dancer, and Becky, the horse, Mr. Bloom stages several acts that are in themselves the complete show. Hoffman and Lambert attribute their laughs to "The Battery." "In a Rural Neighborhood" Max Bloom and his associates do the rustic Charlestoning.

Screen Comedy

"What has become of that famous Chinese general," asked Irene Rich of Myrna Loy, as they were making up on the Warner lot, waiting for their camera calls.

"What general?" inquired Miss Loy.

"Why, you know," replied Irene Rich, "the one who said: 'Who touches a hair on your grey head, dies like a dog—Mah Jong!'"

WORLD DRAMA NEXT

PARIS—Dramatists from every country in the world will attend a novel convention here next spring. The French Playwrights Society has invited representatives from the world to exchange ideas and discuss royalties.

Getting Ready for College Play

Two orchestras will provide the music for the musical comedy "Mary Ann" to be presented here by the Haresfoot club of the University of Wisconsin. Herbert J. Allen, a sophomore in the university has been selected as director.

"Mary Ann" will play in Indianapolis at the Murat Theater, April 13. Mail order sales will start March 29, and the box office sale will open April 7.

In announcing the two orchestras, Allen stated that one of them, having twenty members, will be used as a pit orchestra during the entire production. The other orchestra will be used on the stage for incidental music and for numbers between the acts and before the show starts.

Besides straight playing, several novel entertainment stunts are being planned. Special emphasis will be placed on lighting effects and comedy will be featured through jazz interpretations.

MOTION PICTURES

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Presented At Our Regular Prices

John Barrymore

"The Sea Beast"

There is no picture like it. Romantic, Eloquent Drama. Pictured in a masterful manner. You must see it to appreciate it. The supporting cast includes—

Dolores Costello & George O'Hara

OTHER CIRCLE FEATURES OF COURSE

SPECIAL NOTICE—THIS ENGAGEMENT ONLY

Doors Open Sunday at 1:15. Daily 11:45
Feature Shown Sunday: 1:35—3:35—5:30—7:30—9:30
Daily at 12:00—1:50—3:50—5:40—7:40—9:40

NEXT WEEK Michael Arlen's "The Dancer of Paris"