

The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write, or print freely, on any subject whatever.—Constitution of Indiana.

The Public Will

THE majority members of the Indianapolis school board should be very thankful to the alert citizens and the real estate board for advice concerning the site for the new Shortridge High School.

It is to be presumed that these members have no other interest or purpose than protecting the interests of the public schools.

It is to be presumed that these gentlemen are inspired only with a desire to put into effect what the parents of children, the taxpayers who pay the bills, and the whole citizenship desire.

It is not often that a public body is able to secure advice, suggestion and direction from those they serve and when this occurs, real public servants welcome the opportunity of giving to the people who elected them what the people desire.

Six years ago the school board bought a five-acre tract of land on Thirty-Fourth St. between Meridian and Pennsylvania Sts. as a site for a badly needed new Shortridge High School.

Two years ago, architects started on plans for the new building. When the old board went out of office the first of the year everything was ready to start construction of the new building. Meanwhile, the old Shortridge building at Pennsylvania and Michigan Sts. had been sold with an agreement to give the new purchasers possession of the property Jan. 1, 1929. This, briefly, is the history of the Shortridge movement up to the first of this year.

The principal fact which must not be lost sight of is that the present Shortridge High School plant is housing almost 1,000 more pupils than its normal capacity. Indianapolis must have a new high school and it must have it at the earliest possible moment. Every day of delay means that more pupils are being deprived of the opportunity of attending school under decent conditions.

The plans of the old school board for a new building on the Thirty-Fourth St. site met with no opposition. There never was a suggestion that some other site should be chosen. The Thirty-Fourth St. property is in the heart of the north side, it is sufficiently large for the purpose for which it was intended, and, above all, it has adequate transportation facilities so that pupils may reach the school with the least amount of time and difficulty.

The new board insists on abandoning this location and building a new Shortridge at Forty-Sixth St. and Central Ave. The single reason for the change thus far advanced is that the new site is larger than the old one. Just why a larger site should be necessary is not clear. It is to be hoped that the school board does not make the same mistake a previous board made when it developed Technical High School. Indianapolis wants no more big high schools. The need of this city is for more small high schools that can be easily and quickly reached by pupils in the various sections of the city.

Easy access to school buildings is a duty to the pupils and especially children from homes where the matter of carfare may mean difference between opportunity for an education and leaving school.

There are many families, and these families form the very foundation of all our future, where carfare for one or two pupils of high school age is an impossible barrier to their attendance.

These are the boys and girls who, if given

Pictures of Old Ironsides

You can get an answer to any question of fact or information by writing to The Indianapolis Recruiting Bureau, 1332 New York Ave., Washington, D. C. Two cents in stamps for reply. Medical, legal and marital advice cannot be given nor can any information be given on any other question. Will receive a personal reply. Unsigned requests cannot be answered. All letters are confidential.—Editor.

Where can one obtain one of the lithographs of Old Ironsides, that are being distributed to create interest in its restoration? They are being distributed by the Order of Elks. One can be obtained from any Elk Lodge or from the U. S. Navy Recruiting Bureau, foot of Whitehall St., New York City.

Is there an engine, recently invented, that operates by vacuum or atmospheric pressure?

The earliest practicable form of steam engine developed by Newcomen, worked by atmospheric pressure. Steam at only one or two pounds pressure was condensed in the cylinder forming a partial vacuum beneath a piston. The pressure of the atmosphere then forced the piston down and this in turn operated a water pump. Practically all condensing engines operate under a partial vacuum. In some pumping and marine engines the low pressure cylinder works all the time under a pressure less than that of the atmosphere.

If a person has not voted since he became an American citizen five years ago has he thereby lost his right to vote and to citizen ship?

Failure to exercise the right to vote since becoming an American

citizen does not entail loss of citizenship. Neither does one lose his right to vote by reason of such failure. The right of citizens to vote are controlled by State laws and vary. The Secretary of State of any State can advise regarding the qualifications for voters there.

Is match making an important industry in Sweden?

According to statistics for 1923, there were fifteen match factories in Sweden employing 5,424 persons. While it is not the leading industry it is an important one on account of the large timber resources there.

What is the title of the poem the first line of which is "The Grovers were God's first Temples"? Who wrote it?

The poem is called "The Groves" or "A Forest Hymn" and was written by William Cullen Bryant.

Is "stellite" steel?

No. It is an alloy of about 75 per cent cobalt and 25 per cent chromium. For different purposes these percentages are varied and as much as 12 per cent of tungsten or 70 per cent molybdenum or parts of both may be added.

Can paint stains be removed from brick?

The following is suggested by the United States Bureau of Standards: First wash the surface thoroughly with a strong caustic soda or lye solution (use rubber gloves). Then, if any of the pigment or other component of the paint leaves a stain on the brick or in its pores, apply

with a fiber brush a paste made by mixing about three parts of hydrated lime and one part of caustic soda with water. Leave the paste on the surface for several hours, then wash off with warm water and finally rinse thoroughly with water. It may be necessary to repeat the paste application several times, depending upon the character of the paint and the kind of brick.

Students talking part are: Helen Gray, Ruth McClure, Daisy Townsend, Ann Ausfelder, Kathryn Scopes, Geraldine Kuntz, Anna Marie Sander, Mildred Schneider, Carol Mayborn, Barbara Blatt, Juanita Black, William Hancock, Bessie Miller, Mrs. Belle Hennion, Robert Schultz, Jeanette Dausch, Louise Cox, Anita Carolyn Wandel, Zelma Zuhl, Edith Garrison, Helen Emert, Mary Martha Wolf, Leslie Ayres, Emma Calvelage, Mary Griffith, Helen Goodpasture, Betty Martindale, Beulah Moore, Imogene Mills, Dallas Galbraith.

The students are pupils of Hugh McGibney, Edward Nell, Franklin Taylor, Leslie E. Peck, Frances Belk, Tull Brown, Mary E. Willhite, Fay Heller, Allie F. Eggleton, E. H. Jones, Frieda Heider, Florence Keppen, Laura Doerflin, Edwin Jones, Helen L. Quig, and Helen Sartor.

On Sunday afternoon at 3 o'clock, at the Murat, Ona B. Talbot will present Elisabeth Rethberg, in recital.

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THE INDIANAPOLIS TIMES

Elisabeth Rethberg, Opera Star, Will Make Her First Appearance Here Sunday

THE Metropolitan Opera star, Elisabeth Rethberg, who is to appear at the Murat under the management of Ona B. Talbot Sunday afternoon, has had a very interesting career as singer. She says that when she was not able to talk and only a little over 1 year old she was able to hum a tune and carry it well and in time. One would have thought that a child showing such promise at that early age would have been pushed and encouraged by its parents, but Miss Rethberg's parents would have nothing of this and always took their time. When Miss Rethberg was old enough to have singing teachers she invariably chose her own instructors—often disregarding her parents' wishes in the matter. Miss Rethberg claims that she always seemed to feel or sense, as if by intuition, when a teacher was helping or hurting her voice.

The above are pupils of Bomar Cramer, Ferdinand Schaefer, Pauline Roos, Frances Johnson, Eleanor Beauchamp, Clarence Weesner, Gladys Loucks, Ruth Todd. The program is open to the public and Pauline Roos is in charge.

A GAIN there comes to us an artist of international reputation, Mildred Dilling, harp virtuoso, who was a school girl here and started her musical education and harp studies here with Louise Schellschmidt-Koehn, when after

success in Germany, and scored her first great success.

From then on the uphill pull for Miss Rethberg was easier, until to day she stands among those at the head of her profession. In both concert work and in the opera. Her most recent achievement was her debut with the Revina Opera Company in Chicago during the last summer season. Here she won acclaim from both critics and audiences alike. She made a tremendous hit.

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