

The Indianapolis Times

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No law shall be passed restraining the free interchange of thought and opinion, or restricting the right to speak, write or print freely, on any subject whatever.—Constitution of Indiana.

Mussolini Again Threatens War

It does seem a pity, but old Mother Europe's naughty boys just won't give her a minute's peace!

For twenty years prior to 1914, bad little Willie Hohenzollern, who lived in Berlin, almost drove her to distraction by stamping up stairs and down, rattling his sword all over the place.

And no sooner had she finally taken Willie's sword away from him, given him a sound spanking and sent him to bed, than that bad Mussolini boy grabbed up the same old nerve-wrecker and started rattling it worse than ever.

Mussolini now threatens war on Germany. It appears that the Germans in the Tyrol—once a part of Bavaria and later of Austria, but now, since the World War, belonging largely to Italy—are complaining of their treatment. And, naturally enough, Germans in the Fatherland are quite sympathetic to the appeals of their "countrymen in exile."

Which makes Dictator Mussolini terribly sore. In a speech, just delivered, he reads the riot act to all and sundry.

"Make your sympathy official," he warned Germany in effect and almost in so many words, "and I'll give you the thrashing of your life." What I said in another speech recently still holds: The Italian flag now floats over Brenner Pass, gateway through the Alps to Germany. We will never haul it down. And what's more, Brenner Pass is not Italy's goal; it is just her starting point.

"You talk of retaliating against Italy. Try it. An eye for an eye and a tooth for a tooth isn't in it compared with what I'll do to you. There is such a thing as paying two eyes for one and whole set of teeth for one tooth. Now start something!"

Little Benny Mussolini is a mighty spoiled boy. You see, he has had everything his own way a long time. He doesn't have to worry about his war debts to the United States and England for decades to come, and the \$100,000,000 loan Wall Street just let him have was the finishing touch—the final thing needed. Today, like an unbeaten game cock, he stands crowing, confident and defiant, on top of the world.

What happened to bad little Willie Hohenzollern doesn't seem to have made the slightest impression on Benny Mussolini. But he's still young and something may happen to make a good boy of him yet.

Does Mellon See a Light?

AN incident has just occurred in Washington that should win Secretary of the Treasury Mellon over to publicity for income tax operations.

He doubtless was surprised and chagrined when he learned through the newspapers that his three Pittsburgh banks, through an unusual ruling of the income tax bureau, had escaped paying \$91,000 tax for the year 1917. The income tax bureau is in Mellon's department and it might be expected that he would be aware of what was being done in his department concerning his own banks. But the reverse is more likely true. It is hardly conceivable that any bureau employee would run to him with the news that his lawyers were obtaining a special ruling from his subordinates in order to save him some money.

That it was a questionable ruling was made clear, accidentally, by Senator Reed on the floor of the Senate. Reed is a member of the law firm which represented Mellon's banks in the matter. He is also a director in the three banks. But he, being a Senator, did not participate in the appearance before the tax bureau and did not know what his firm had done in the matter.

Anyhow Reed's argument on the floor must have convinced Secretary Mellon that the Government—his own department of the Government—had been guilty of an injustice to other taxpayers for his private benefit.

The point is this: Only by accident have the facts come to Mellon's attention. In this particular instance he can right the wrong that has been done by paying that \$91,000 into the Treasury. But this is only one case out of the thousands that are handled by the income tax bureau. Of these thousands nobody knows anything. The newspapers tell when the Treasury asks Congress for hundreds of millions of dollars with which to make refunds to persons who claim to have been overtaxed. But the newspapers do not tell how the decisions in these cases are reached. Not even the House or Senate is permitted to know.

There is no publicity concerning proceedings that take hundreds of millions of dollars from the United States Treasury. There should be. There is no justification whatever for the secrecy under cover of which these transactions occur.

And, now that his own banks have been involved in so curious a proceeding as the one described, Mellon should be the first to recognize this fact.

Just 'A Bad Boy From a Good Family' Becomes Real Favorite in Every Home

By Walter D. Hickman

IN the night clubs of naughty New York several things have been coined which have swept the country like a flood. For no reason at all, many people are saying: "And so's your old man."

I don't know how that started, but Ace Berry, and he didn't get it from a night club himself, but from a friend who would go there, told me the other day the low down on that expression.

Claims Ace: "A college boy being broke wired to his father, stating: 'Getting along fine in studies. Am broke. Need five hundred.' The father wired back, 'Come home. So's your old man.'"

And that I take it is as good an explanation of the origin of that now famous saying. But I had to go to another source to find out where "the butter and egg man" expression came from. It seems that a certain party in New York, a hostess of a night club, started this expression quite by accident.

One night a western person was

buying everything in the house for everybody. One of the guests wanted to know who Santa Claus was. So when the hostess reached his table, the Santa Claus guest could not talk too plainly. He muttered something about being from the West. And immediately the night club hostess yelled: "He is just a big butter and egg man from the West."

And song writers yodel most easily to such terms of popular approval. And so we have been "blessed" with butter and egg man plays and songs about such creatures.

Listen to Phil
And now comes Phil Baker, an accordion player and wit from the two a day, meaning vaudeville, who is now in New York in "Artists and Models." Paris edition, with his phonograph debut.

Phil is making his bow on a Columbia record and he brings this song to the front: "Big Butter and Egg Man." On the other side you will find "Ann and Her Little Sedan."

Phil tells you where the big but-

ter and egg man comes from, both in melody and in conversation. When he unfolds his accordion, the blues do fly away. He has a cheery voice and a line of gab which will make him one of the popular phonographic successes of the day.

Phil Baker with his accordion and chummy conversation will be as much a hit in phonograph land as Nick Lucas is.

Phil declares to the folks that he is "just a bad boy from a good family."

Here is a novelty record that delivers. One of the best that Columbia has presented. Splendidly recorded.

I recommend this Columbia-Baker record.

Victor Announces
The Victor Company announces a list of Victor records which should be in every home.

Here is the Victor list and it is a reasonable one:

"In the Wee Little Home I Love" (Johnston-O'Hara).....Crooks
"The Green Hills of Ireland".....Crooks
"The Rose Tree" (Schubert-Cortis).....Crooks
"Impromptu" (In F Sharp Major).....Cortis
"The Rose Tree" (Schubert-Cortis).....Cortis
"A Perfect Day" (Jacobs-Bond).....Ponselle
"Pal of My Cradle Days".....Waltz
"The Student Prince".....Whitman's Orchestra
"Heldberg".....Victor Light Opera Co.
"Gems From 'The Love Song'.....Whitman's Orchestra
"Sentinella" ("The Sentinel") In Italian
"The Rose Tree" (Schubert-Cortis).....Cortis
"Thinking of Mary" In Italian.....Gigli
"The Glow Worm".....Victor Light Opera Co.
"Nola" (Arditi).....Victor Light Opera Co.
"The Glow Worm".....Victor Light Opera Co.
"Steal Away" (Negro Spiritual).....Robeson
"Dance Macabre—Part I.....Whitman's Orchestra
"Dance Macabre—Part II.....Whitman's Orchestra
"Stokowski and Philadelphia Orchestra".....Stokowski

Indianapolis theaters today offer: "Kid Boots," with Eddie Cantor, at English's; "The Four Jansleys," at Keith's; "The Princess Radjah at the Palace; Al Lydell and William Mason, at the Lyric; "The Cowboy and the Countess," at the Isis; "The Reckless Lady," at the Circle; "The Wanderer," at the Ohio; "The First Year," at the Colonial; "Sally, Irene and Mary," at the Apollo, and burlesque, at the Broadway.

A partial list of entrants in Mayor Duval's elimination Charleston contest, which will be held at B. F. Keith's tonight, includes the following dancers: Singles, John Keating, Helen Harold, Austin Gillespie, M. F. J. Stephenson, Fern Reimer, James Hodson, Hilda Clemson, Viola Mash, Heale Mash, Francis Nuzum and William Palmer. The last two named are from Anderson, Ind.

The doubles include Terrell Kashner and Doretha Hansting, Billie Maynard and Carl Smith, Delbert Baker and Mildred Young, Eddie Riden and Mary Fierak and Rudy Walrod and Harlan Tudor.

Charles Withers, who is appearing in "Withers Op'ry" at Keith's, will act as master of ceremonies, and the Keith's orchestra, under the direction of Abe Hammerschlag, will furnish the music.

RIGHT HERE IN INDIANA

By GAYLORD NELSON

PUNISHMENT OF BOOTLEGGERS

INDIANA'S Federal Courts are rough on bootleggers, according to report of the Department of Justice just made public. Here the jail sentences averaged longer and the fines imposed higher than in any of the fifteen districts reported, except the District of Columbia.

Convicted bootleggers in Indiana Federal Courts draw average jail sentences of 173 days and average fines of \$252. Certainly the Federal Courts and most of the State courts in Indiana are making a sincere effort to enforce the prohibition law. The State has adopted a most rigorous dry statute. And when Judge Baltzell of Indiana recently sat on the Federal bench in New York City he astounded the Broadway crowd by the heavy sentences he imposed on bootleggers and liquor violators. They weren't used to such severity.

Yet despite this extremely dry attitude of the courts in Indiana, and obvious intentions of Hoosier judges to punish violators severely, booze is obtainable here as elsewhere. Bootleggers flourish undeterred by fears of punishment. A thirsty citizen can buy a drink in Indiana, where convicted sellers are given six months in jail, just the same as he can in Pennsylvania, where the booze peddlers draws a five-day sentence.

As long as customers are willing to pay the price, bootleggers will take a chance and supply them, whatever the punishment if caught. The customer not the bootlegger is the prohibition problem.

AN APPENDIX MISSING

D. DORLAND, a widely known Chicago physician, announces that he has found a man without an appendix—that is, to whom nature supplied no appendix. It is common to find a man whose appendix has been ruthlessly snatched from him by a surgeon.

The announcement has created some stir in medical circles. Naturally, the appendix is a faithful meal ticket for the profession. If nature has decided to grow people structurally immune from appendicitis a lot of rising young surgeons will have to go to work.

But probably Congress won't be petitioned to pass a law prohibiting nature from abolishing the appendix if she desires. Most of us would favor its abolition. Medical science has never found any use for it except as part payment on a high-priced automobile.

The appendix in the human table of contents has been one of the arguments for the evolution theory of human origin. It is the atrophied survival of a once-useful organ, they say, that links man with animal ancestors and proves that he didn't spring forth in physical perfection in response to Divine decree.

They may be wrong. Nevertheless, a man born with appendix missing is at variance with the Biblical account of creation, a problem for fundamentalists.

According to Genesis God said: "Let us make man in our image, after our likeness." And Adam and most of the descendants of Adam were provided with appendix.

Now here comes along a perfectly healthy, normal man without an appendix. In whose image is he created?

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Famous Composers

Ethelbert Nevin

ETHELBERT NEVIN was born at Edgeworth, Pa., in 1862. He died in 1901. After thorough preparation under local music teachers, he went to Berlin in 1884 and became a pupil of Von Bulow and Earl Klindworth, the former of whom particularly encouraged his natural gift for composition.

He returned to Boston in 1887 and settled there, devoting himself largely to composition, but after 1893 he spent most of his time in Europe, in Paris, the south of France, Italy and Algiers. He returned to America in 1900 and became associated with H. N. Parker in the department of music at Yale University.

Of his compositions, which are almost entirely in the smaller forms, "Narcissus," a piano number, published in a group entitled "Water Sketches," and the song, "The Rosary," were perhaps the most popular. His compositions also included the popular song, "Mighty Lak a Rose." He was the composer of many songs, instrumental pieces and waltzes, almost all of which are marked by the delicate daintiness and originality which were characteristic of his work.

Note—Facts about a famous composer whose work is being studied in the schools will be printed in The Times each day. It is suggested that these articles be preserved by pupils for their music scrapbooks.

A Sermon for Today

By Rev. John R. Gunn

Text: "Put them in mind to be subject to principalities and powers, to obey magistrates, to be ready to every good work."—Titus 3:1.

It is an exhortation to good citizenship. It may be interpreted to include all the duties of the citizen.

It is the duty of the citizen to respect the laws of his country. He should know the laws, reverence them and obey them. If a law is found to be bad, he may exert himself to get it changed; but so long as it is a law, if he is a true citizen, he will obey it.

It is the duty of the citizen to vote, and to vote intelligently and honestly. On a recent election day a woman came home holding her ballot in her hand, greatly elated that she now had the right of suffrage. "Well," said her husband, "You've got your vote at last."

"Yes," she said, throwing her ballot on the table, "there it is." "But," said her husband, "why didn't you put it in the ballot box?" "Put it in the ballot box?" she exclaimed. "You don't suppose that now I've got it I'm going to let it go, do you? I'm going to have it framed." There are too many who are framing their patriotism as something to admire and boast about, rather than to be exercised in the duties of citizenship, especially when it comes to the exercise of the elective franchise—men as well as women. This is the weakness of American democracy. Some excuse themselves because of the bad repute of politics. But those

who stand aloof for this reason are only helping to make bad matters worse. When officers have been elected, it is the duty of the citizen to treat them with respect. "Thou shalt not speak evil of the rulers." That is a divine command. And yet, speaking evil of those in authority is a common practice. It is a practice which tends to lessen respect for government. It should be discouraged by every true citizen. It is the duty of the citizen to promote sound knowledge among the people. A population of ignorant and illiterate people is dangerous. They cannot understand their duties to the government. They can be preyed upon by the shrewd politician and the cunning shark. They easily become the victims of all kinds of sinister schemes and designs. The only sure foundation for a pure and permanent democracy is intelligence.

It is the duty of the citizen to do all in his power to elevate the morals of the people. "Righteousness exalteth a nation." The people must be moral as well as intelligent. Every true citizen should lend his support to all those agencies which are working for the moral uplift of our citizenship. (Copyright, 1926, by John R. Gunn.)

Did President McKinley have any children?

He had two daughters, Katie and Ida, both of whom died in early childhood.

THE VERY IDEA!

By Hal Cochran

Silent Partners

HERE are always a couple of people in life who watch every move that you make. They worry when you through the luck and the strife, and they help when you threaten to break.

They know, from the start, what they want you to be, and they're for you, down deep in the soul. They're right at your elbow to help you to see the right way to get to your goal.

The older you grow, that much better you learn of the spirit that always assures that, any old time, you can readily turn to these two silent partners of yours.

Your life, in the long run, may be up to you, but despite it, you will understand that all through your living, in all things you do, they always are lending a hand.

Let's give all the credit where credit is due. Why, even the thought of it's fun. And who are these silent-like partners to you? They call you their daughter—or son.

The average gentleman's clothing bill is said to be \$450 a year. I'm no gentleman. Are you?

I suppose it was great stuff to drive your girl to church in a horse and buggy in the good old days. But there was always a hitch to it.

The laziest guy in the world was the fellow who wouldn't play checkers 'cause he had to move.

She wore a one-piece bathing suit—This lovely little child—But ne'er vent in the water. That's What made the wild waves wild.

NOW, HONESTLY—

Too many people have eyes that see not, and all that sort of thing. For instance, the "No Parking" signs.

It's a lead-pipe cinch that when you park where you shouldn't you're in somebody's or something's way. You're gumming up traffic. And goodness knows it can gum itself up without your help.

Keep your eyes peeled and pay attention to parking warnings. Every time you make a slip you're liable to get one.

Prof. Obergosh Sakes figures that if you took all father's excuses for being late, and bound 'em up in one book, it would make a swell volume of fiction.

FIRST TRAMP—Some day these inventor guys or gals have things so that all work will be done by merely pressin' a button.

SECOND TRAMP—Who's gonna press it?

FABLES IN FACT
MISTER AND MRS GOT TO DISCUSSING WHAT KIND OF DESERT THEY WOULD HAVE FOR SUPPER ON THE PARTICULAR EVENING PERIOD HE KINDA WANTED CREAM PUFFS COMMA BUT SHE SAID THEY COST TOO MUCH PERIOD THEN SHE SUGGESTED ICE CREAM AND HE SAID IT WAS TOO COLD PERIOD FINALLY THE MRS OFFERED TO MAKE A PIE COMMA SO MISTER BRAGGED HOME A CAKE PERIOD. (Copyright, 1926, NEA Service, Inc.)

MR. FIXIT

Ask Sidewalks, Curbing Torn Up Be Replaced by City.

Let Mr. Fixit present your case to city officials. He is The Times representative at the city hall. Write him at The Times.

When the city built the flood prevention wall along White River, curbing and sidewalks were damaged, a correspondent informed Mr. Fixit today.

DEAR MR. FIXIT: We wish you would see that the city or the contractor that did the work would replace the curbing and sidewalks they tore up when they put in the flood prevention wall along White River in 1914.

This is a small space on W. Ohio St. from Bloomington St. west to the second alley. D. C. A. J. Middleton, engineer's department chief inspector, will investigate at once.

DEAR MR. FIXIT: We on the west side need a street car or bus service from Tibbs Ave. on W. Michigan St. to the creek. We have been to the city hall and petitioned for it with no success. We all have to walk six and seven squares and carry our heavy loads from town, if we ride the street car.

MRS. JOHN PERRY.
Present a long petition to the public service commission at the Statehouse. The matter is now legally placed in the hands of that body.

DEAR MR. FIXIT: This letter bears two grievances. One can be remedied by a citizen, and the other by the city.

Forty-Ninth St. between College Ave. and the railroad tracks, has only one sidewalk, and that is all that is necessary. But at times even it cannot be used. Starting from College, there is first the filling station, then an alley and then a house. Next to this house is a property. People cannot walk past this lot because of the mud and water. They must walk out in the street.

There is no light at Forty-Ninth St. and Carrollton Ave., that is, at one end of the fog. It is so dark that cars have run on to the curb and two hold-ups staged.

TAXPAYERS.
Middleton is investigating the sidewalk, but you'll have to petition the board of works for the light. Prepare a petition setting forth all the facts and get as many signatures as possible.

Compensation Is Exempt

You can get an answer to any question of fact or information by writing to The Indianapolis Times, Washington Bureau, 1325 New York Ave., Washington, D. C. Inquiries are answered in the Times, or by mail, or by telephone. No charge is made for the service. All letters are confidential.

Is compensation received by an ex-soldier from the Veterans Bureau exempt from income tax? According to the Revenue Act of 1924, amounts received as compensation, family allotments and allowances under the provisions of the War Risk Insurance and Vocational Rehabilitation Acts for World War Veterans are exempt from income tax.

Which is the earliest picture of Christ known? According to Hastings' Dictionary of Christ and the Gospels, a leading

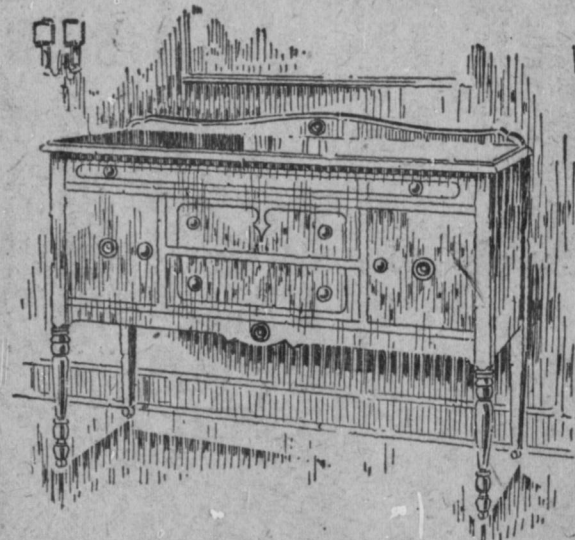
authority on the subject, the earliest picture of Christ known is in the Capella Greca in the catacomb of St. Priscilla, (Rome) and belongs to the beginning of the second century. Three magi approach the mother and child with their offerings. In the same catacomb is another fresco of the mother and child alone, dating from the same period. The catacombs also have many pictures of the adult Christ—second and third century frescoes.

How much iron was used to construct the Eiffel Tower? How high is it? It is 984 feet (300 meters) above the ground. About 7,000 tons of iron were used.

How many daily news papers are there in the United States? 2,335.

POWER-FOSTER'S REMOVAL SALE FURNITURE AND RUGS

Entire Stock Sacrificed
"Once-in-a-lifetime furniture bargains"—this is the opinion of the hundreds who have bought in this sale. Reductions so terrific we hesitate to quote them. Just the furniture you want, at prices so low every one can afford to buy.



This \$60 Buffet
Removal Sale Price \$29.85

A brand new arrival, yet we must sell them before we move. JUST AS PICTURED. Graceful in design, artistically decorated. 54 inches long. \$60 quality, \$29.85.

ALL RUGS—ALL FLOOR COVERINGS On Sale at Terrific Reductions!

Velvet Rugs 9x12 ft. Seamless, closely woven, all wool pile. Limited number to go at— \$19.75	Neponset Rugs \$7.50 Rugs (9x12)\$19.75 \$15.50 Rugs (9x12)\$12.75 \$11.25 Rugs (7½x6)\$9.75 \$8.75 Rugs (6x3 ft.)\$6.75	Axminsters Regular \$56.50 Rugs Brand new spring rug, Heavy, a 11 wool. \$42.50	Neponset Floor Coverings Removal Sale Price New patterns, long wearing floor covering for bathroom, kitchen, etc. Sq. yd. 59c
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Convenient Credit Terms
Power-Foster's
West Market Street—Opposite Interurban Station
Free Truck Delivery Anywhere in Indiana

We Move About March 15 to 37-39-41 South Meridian Street