

NOTED NAMES WILL TOP NEW VARIETY BILLS

Keith's, Lyric and Palace
Book Shows Around
Big Acts.

ALMA NEILSON, considered one of best dancers in vaudeville, with a company including Dan B. Ely, Dave Rice and the Frivolity Five, will hold down the headline spot on the bill at Keith's starting Sunday matinee.

Miss Neilson offers a routine of dances that range from two dancing to the popular Charleston. The act embraces singing, dancing and music.

The bill will include:

THE WEAVER BROS.—Known in vaudeville as "The Arkansas Travellers" are the originators of extracting music from hand saws. In their act they combine music with rural comedy.

MARGARET ROMAINE—Stepped from the ranks of the Metropolitan Opera Company for a short tour of the Keith-Albee circuit; will offer a song program especially arranged for her tour of the two-a-day theaters.

EDDIE CARR—One of vaudeville's funniest men, will be the featured player in a novel skit called "Oh." In the support of Mr. Carr will be George Edwards and May Malloy.

PAUL KIRKLAND AND "COM-
NY"—Have a dancing act with a surprise finish called "The High Steppers." The "company" is said to be unusually pretty.

THE THREE AUSTRALIAN
BOYS—Billed as "The Ambassadors of Modern Melody." They play various musical instruments and sing a group of songs.

BERT FORD AND PAULINE
PRICE—In their act, "Dancing on a Silver Thread," offer a routine of dance steps including the popular Charleston on a tight wire instead of on the floor of the stage.

On the screen will be shown a Hal Roach comedy, "A Punch In The Nose," featuring Lucien Littlefield, Jimmie Finlayson, All St. John and others. The Pathé News, topics of the day and Aesop's Fables will also be shown.

+++

SPECTACULAR REVUE
ON VIEW AT LYRIC

"In China," a spectacular production staged in three scenes will top next week's bill at the Lyric. The offering is one of the most novel and entertaining ever conceived for the delight of vaudeville fans. It is presented by a company of five talented singers and dancers, and includes a very beautiful St. Georges illusion.

The bill will include:

DANCE CARNIVAL OF 1926—A terpsichorean festival in which Charles Root, Peggy Paquin and the Root Steppers, display their wares in nimble fashion.

BOYNE AND LEONARD—A clever pair of fun makers, who have a mirthful skit for their merriment entitled "Minnie."

MAHON-SCOTT AND COMPANY—America's greatest exponents of the Apache dance, together with Tolentino's Serenaders, a sextette of Phillipino instrumentalists in a gay and colorful melange of melody and dancing.

OLIVER AND LEE—A team of farceurs popular with Lyric audience in a brand new comedy, vehicle labeled "A Stage Door Episode."

CHAPPELLE AND STINETTE—Known as "The Fashion Plates of Vaudeville," they have a speedy comedy offering well suited to their particular style of entertainment.

SUMMERS DUO—Daring athletes whose performance on the flying trapeze is a revelation in the aerial arts.

ON THE SCREEN—Mack Sennett comedy starring Ralph Graves, entitled "The Window Dummy," a cartoon comedy "Dinky Doodle in the Studio," Topics of the Day, and a Pathé farce, "The Roustabout."

+++

MUSICAL COMEDY TO
TOP NEW SHOW AT PALACE

Headline entertainment is offered at the Palace Theater the first half of next week in the form of Paul Rahn's musical comedy "Leap Year" and Riva and Orr's sensational dancing act supported by a Phillipino orchestra.

The bill includes:

PAUL RAHN AND COMPANY—In a laugh fest entitled "Leap Year." In this fun frolic four young women propose to a young man by means of songs and dances which are woven throughout the act.

RIVA AND ORR—Known as whirlwind dancers who stage their sensational numbers before the six Phillipinos. These musicians play classical and popular numbers.

LLOYD AND CHRISTIE—Two Southern Gentlemen, whose jokes and songs are all original.

MURDOCK AND KENNEDY SISTERS—Have a novelty offering in which they portray two ushers and a theater patron in a round of songs, dances, and comedy.

GEORGALIS TRIO—European marksmen de luxe who perform many unusual feats with the rifle and revolver.

The vaudeville conception of the famous Russian "Chauve Souris" is "Tenk You" which Rose, Arthur

Boylan and Saranoff present the last half of the week. All these entertainers are Americans who use the Russian entertainment as a travesty.

Violin numbers, songs, comedy, and dances are included in the act.

Frankie Kelsey the enthusiastic comedian has her eccentric comedy sketch "All Aboard" which calls for laughs.

Liddell and Gibson are women impersonators who sing, dance, and talk.

Kay Hamlin and Kate are aerialists "Up to their Old Trick."

Lew Hawkins is the "Chesterfield of Minstrelsy."

On the screen are:

"Steel Preferred" with Vera Reynolds and William Boyd the first half, and "My Lady's Lips" with Clara Bow and William Powell the last half of the week.

Pathé News, a comedy, topics of the day, and an Aesop Fable are the short reels included with the picture.

TAX BOARD SUIT OPENS

Case Moves Rapidly at Shelbyville
To End Next Week.

By United Press

SHELBYVILLE, Ind., Jan. 9.—

The suit to obtain a permanent injunction against the State tax board to prevent the placing of a 5 per cent horizontal increase on the assessments of real estate in Shelby County moved rapidly today.

The case which opened here Friday makes the members of the tax board as a whole and individually and the taxing officials of Shelby County defendants.

Indications today were that the suit will terminate early next week.

SYSTEM TO BE FIXED

Service Commission Orders That
Danville Plant Be Repaired.

Finding the general equipment of the Danville water plant in bad condition, the public service commission has ordered the entire system repaired, and at the same time granted a slight increase in rates.

PAUL KIRKLAND AND "COM-
NY"—Have a dancing act with a surprise finish called "The High Steppers." The "company" is said to be unusually pretty.

THE THREE AUSTRALIAN
BOYS—Billed as "The Ambassadors of Modern Melody." They play various musical instruments and sing a group of songs.

BERT FORD AND PAULINE
PRICE—In their act, "Dancing on a Silver Thread," offer a routine of dance steps including the popular Charleston on a tight wire instead of on the floor of the stage.

On the screen will be shown a Hal Roach comedy, "A Punch In The Nose," featuring Lucien Littlefield, Jimmie Finlayson, All St. John and others. The Pathé News, topics of the day and Aesop's Fables will also be shown.

++-

SPECTACULAR REVUE
ON VIEW AT LYRIC

"In China," a spectacular production staged in three scenes will top next week's bill at the Lyric.

The offering is one of the most novel and entertaining ever conceived for the delight of vaudeville fans.

It is presented by a company of five talented singers and dancers, and includes a very beautiful St. Georges illusion.

The bill will include:

DANCE CARNIVAL OF 1926—A terpsichorean festival in which Charles Root, Peggy Paquin and the Root Steppers, display their wares in nimble fashion.

BOYNE AND LEONARD—A clever pair of fun makers, who have a mirthful skit for their merriment entitled "Minnie."

MAHON-SCOTT AND COMPANY—America's greatest exponents of the Apache dance, together with Tolentino's Serenaders, a sextette of Phillipino instrumentalists in a gay and colorful melange of melody and dancing.

OLIVER AND LEE—A team of farceurs popular with Lyric audience in a brand new comedy, vehicle labeled "A Stage Door Episode."

CHAPPELLE AND STINETTE—Known as "The Fashion Plates of Vaudeville," they have a speedy comedy offering well suited to their particular style of entertainment.

SUMMERS DUO—Daring athletes whose performance on the flying trapeze is a revelation in the aerial arts.

ON THE SCREEN—Mack Sennett comedy starring Ralph Graves, entitled "The Window Dummy," a cartoon comedy "Dinky Doodle in the Studio," Topics of the Day, and a Pathé farce, "The Roustabout."

++-

MUSICAL COMEDY TO
TOP NEW SHOW AT PALACE

Headline entertainment is offered at the Palace Theater the first half of next week in the form of Paul Rahn's musical comedy "Leap Year" and Riva and Orr's sensational dancing act supported by a Phillipino orchestra.

The bill includes:

PAUL RAHN AND COMPANY—In a laugh fest entitled "Leap Year." In this fun frolic four young women propose to a young man by means of songs and dances which are woven throughout the act.

RIVA AND ORR—Known as whirlwind dancers who stage their sensational numbers before the six Phillipinos. These musicians play classical and popular numbers.

LLOYD AND CHRISTIE—Two Southern Gentlemen, whose jokes and songs are all original.

MURDOCK AND KENNEDY SISTERS—Have a novelty offering in which they portray two ushers and a theater patron in a round of songs, dances, and comedy.

GEORGALIS TRIO—European marksmen de luxe who perform many unusual feats with the rifle and revolver.

The vaudeville conception of the famous Russian "Chauve Souris" is "Tenk You" which Rose, Arthur

BIG MISSIONARY CONFERENCE TO BE HELD HERE

Indianapolis District to Meet
at First Evangelical
Church.

ACOOPERATIVE missionary conference will be held next week for three days, beginning Wednesday at the First Evangelical Church, under the auspices of the Missionary Society of the church.

Prominent men connected with the Forward Movement organization at Cleveland, Ohio, will be among the chief speakers at the conference.

Ministers of the Indianapolis district will be present to discuss important subjects pertaining to effective church work.

The three Evangelical churches of this city will entertain the speakers, ministers, delegates and visitors.

The Rev. S. H. Baumgartner is secretary of the Evangelical Association of Indianapolis and the Rev. Edmund Kerlin is pastor of the conference church.

The program for the three days is as follows:

Wednesday Evening Session—

"The World is My Field, and all Man-kind Deserves Devotionals—

Address—The Need of a World in Distress—How to Meet It—A Living Church.

Rev. C. H. Stauffacher, Executive Secretary, Forward Movement.

Thursday Morning Session—

(9:00 o'clock)

"Lift up your eyes, and look on the field—

"Our Denominational Field"

Asia

(a) From the Educational View Point

(b) The Future Church of Japan

Rev. Paul S. Myrick, Missionary to Japan.

China

(a) Educational Missions

(b) Medical Missions

(c) Industrial Missions

Rev. B. H. Nickel, Executive Secretary, Missionary Society.

Africa

Rev. C. H. Stauffacher, Executive Secretary, Forward Movement.

Thursday Afternoon Session—

"The Harvest Indeed is Plenteous."

Friday Evening Session—

"Pray ye the Lord of the Harvest—

Openings—The Stewardship of Personality and Prayer"

Rev. A. E. Hanger, Associate Editor, Evangelical Messenger.

MOTION PICTURES

OLD MILL TO GO

By United Press

MADISON, Ind., Jan. 9.—Preparations were being made today to dismantle the old Schofield Woolen Mill here, which had been in operation for more than fifty years under the direction of one family.

REV. C. H. STAUFFACHER, Executive Secretary, Forward Movement.

Rev. C. H. Sta