

LOCAL PASTORS URGE LARGE CHURCH GOING

'Start New Year Right by Going to Church'—The Rev. Lines.

INDIANAPOLIS pastors are urging all people to start the New Year right by going to church Sunday at least for one service.

The members, families and friends of the Indianapolis Lion's and the Mercator Club will be special guests of the Central Universalist Church, Fifteenth and N. New Jersey Sts., at the 11 o'clock Sunday morning service.

The pastor, the Rev. Fred A. Line, a member of the Lion's Club, will preach on the subject, "Knockers and Boosters." The Lion's Club male quartet will provide one of the musical numbers and the entire club will sing the state song.

A cordial invitation is extended to the public to attend this service. "Start the New Year right by going to church come here on New Years' Sunday," Rev. Line said.

"Central Universalist Church wishes you a Prosperous and Happy New Year," the pastor states.

THE YOUNG PEOPLE'S BIBLE CLASS of the Calvary Baptist Church of Brightwood held their regular monthly business meeting Wednesday night at the home of Mr. and Mrs. Harry Newton, 2312 Parker Ave. A nominating committee was appointed for the election of officers in February.

THE PULPIT of the North M. E. Church, Maple Rd. Blvd. and Illinois St., will be occupied Sunday morning 10:45 by Dr. G. A. Hiller, and in the evening by Rev. W. M. Whitsett, former district superintendent of the Methodist Church, both of Indianapolis. Special music by quartet and soloists.

THE SERMON SUBJECT of Elden H. Mills, pastor of First Friends Church, will be "Words That Live." Vesper service at 5 p. m., Dale Alexander, leader. High school young people service 5 p. m., James Carson, leader.

REV. L. C. E. FACKLER of St. Matthew Evangelical Lutheran Church will preach in the morning on "Christ Appeared Also for the Gentiles," and at night "The Childhood of Christ," another sermon of the series on "The Life of Christ." The vestry will meet Tuesday night at the home of E. F. Herther, 1632 Spruce St.

B. L. ALLEN will preach Sunday morning on "Life," and at night, "The Glory Made More Glorious." He will preach at 3 p. m. Sunday at 3339 Fletcher Ave.

THE FOLLOWING musical program will be presented at the vesper service of the Second Presbyterian Church Sunday afternoon at 4:45 o'clock.

Organ Meditation Preludes—"Schicksal," "Grand Sonata in E flat," "Hall of the Angels," "Antar," "Mars," "Andrews Anthem," "There is a Safe and Secret Place," "Not Understood," "A. H. Houghton Solo," "Mr. Frank B. Neubauer," Organ Interlude—"Pastor in Prayer," "Lord, Lead Us Still," J. S. Bach Anthem—"Lord, Lead Us Still," Dickinson Positive Organ Recital will follow the service.

CHARLES F. HANSEN is organist.

THE EFFECT OF THE COMING OF JESUS, as Foretold by Symeon, will be the morning sermon theme of the Rev. E. F. Brevo, pastor of the Riverside Park Methodist Episcopal Church. In the evening he will preach on "Spared for Another Year."

AT ST. PAUL M. E. CHURCH, the Rev. Elmer Jones will preach in the morning on "In Remembrance of Me" and at night on "The Law of God." Vinson H. Manifold will address the Other Fellow's Bible Class.

DR. EDWARD HAINES KISTER will preach two New Year sermons Sunday in Fairview Presbyterian Church. At the 10:45 morning worship the theme will be "Beginning With a Benediction"; at 7 p. m., "Is the World Growing Better?" The quartet will sing in the morning. Miss R. Maudie Delbridge is the evening soloist.

CARDINAL IS BETTER

By United Press

BRUSSELS, Jan. 2.—Cardinal Mercier, who was operated on a few days ago for a stomach ulcer, was slightly improved today.

MOTION PICTURES

Princess Theatre

10th and Holmes Ave.
Charlie Chaplin
in
The Gold Rush
Sunday and
Monday, Jan.
3-4. No ad-
mission in
prices.

ISIS First Half
Next Week
HOOT GIBSON
IN
"THE ARIZONA
SWEEPSTAKES"

BRAY PICTOGRAPH
10c All Seats 10c

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

OULD rather look toward the future than dream about the past, so we will consider a few of the January bookings for this city.

A. F. Miller at English's starts out the new year with an imposing and interesting list of January attractions.

With the Music Box Revue closing tonight after a most profitable engagement after it got over the slump caused by the extreme cold weather, English's next week will shelter "Rose Marie."

One of the important dramatic engagements of the season will begin when O'Neill's "Desire Under the Elms" opens at English's on Monday night, Jan. 11.

It is probable that "Aloma of the South Seas" will be here for the week of Jan. 18. The Greenwich Village Follies, now in Chicago, will open at English's on Monday, Jan. 25.

The Shuberts are sending "Artists and Models" to this city at English's for the week of Feb. 1.

Here is an interesting list of new bookings. The O'Neill play of course towers over all of them. Here is realistic drama, hard, cruel, plain and honest. It challenges deep thought and common sense reckoning with some of the plain sex things of life. ***

Those who are interested in the continuance of summer stock at English's will welcome the news that Charles Berkell and his company next summer again will be present at English's. Berkell was her this week in conference with Mr. Miller of English's to sing the final papers. Berkell probably will bring Edith Elliott again as his leading woman. ***

The following important bit of news has been sent to this department:

Declaring that it proposes to "stimulate a more intelligent interest in the literary and dramatic value of American Historical romance" and to "foster and finance the publication of American novels by American authors," a group designating itself The Writers' Guild announced today that it had applied to the Secretary of State for articles of incorporation.

The incorporators are Mrs. Charles Stinchfield of Detroit, Mich., and Pasadena, Cal., Mrs. E. Ward of 27 E. Sixty-Second St., New York, and Willis Vernon Cole of 50 Washington Square, New York. Edward C. Denagle, secretary-treasurer of the Guild, has established business headquarters at 80 Lafayette St.,

MOTION PICTURES

OPERA SEASON IN CHICAGO NEARS ITS END

Great Line of Artists to Be Heard in Many Great Operas.

WITH the close of the Chicago season of grand opera only three weeks off, the Chicago Civic Opera Company is presenting magnificent last performances of operas on a scale more elaborate and perfect, if possible, than that which marked their productions during the earlier weeks of the season.

Two world premières of works in English have been presented and accepted by the Chicago public as worthy of the high standards set by the Chicago Company, and both "Nanikko San," by Aldo Franchetti, and "A Light From St. Agnes" by W. Franke Harling—although of widely different musical composition and character, have more than fulfilled the expectations of their respective composers and audiences.

"Resurrection," given for the first time in America, on New Year's Eve with Mary Garden in the leading role, followed closely on these. Besides attracting a large audience the work, which is based on Tolstoi's famous book of the same name, was received favorably, indicating future demands for its reappearance. All these may safely be regarded as having established a permanent place in the repertoire of the company.

The current week will be brought to a close Saturday night (Jan. 2) with a gala performance at popular prices—the last presentation of "Madame Butterfly" to be made this year. The cast will embrace Mason, Garden, Anseus and Bonelli. Conductor, Moranzoni. Polacco will conduct.

Saturday afternoon will permit of a second offering of "Resurrection," which had its American premiere on New Year's eve under peculiarly propitious circumstances. The original cast, including Garden, Anseus, Bonelli and Conductor, Moranzoni, will be heard on this occasion.

Popular Matinee

Sunday afternoon (Jan. 3) will introduce the second popular priced "suburban matinee" of the year—a double bill, too, for generous measure. The classic of childhood, "Hansel and Gretel," will be sung by Shear, Pavloska, Lenska, Claessons, Preston, Conductor St. Leger, after which an elaborate ballet, "La Fete a Robinson," will be staged by Serge Oukrainsky, ballet, the Pavley-Oukrainsky ballet. The composer, Gabriel Polacco will conduct.

Following these special features the tenth week of the Chicago civic

opera season will settle down to its routine with a repetition on Monday evening of "A Light From St. Agnes" as the first half of a double bill. The work will be sung in English by the original cast—Raisu, Lamont and Baklanoff; Conductor (composer) W. Franke Harling—and will be followed by "The Daughter of the Regiment." The latter, a novelty that has not been heard in Chicago in many years.

It was prepared for presentation on Christmas eve, but the illness of Giacomo Rimini necessitated deferring the performance. In addition to Rimini the cast will include Dale Monte and Hackett. Moranzoni will conduct.

Tuesday evening brings the first performance of the year of the wistful, pathetic, poetic and altogether delightful "Féleles and Mellisande," with Garden, Freud, Claessons, Mojica, Baklanoff and Klipnis. Polacco will conduct.

Mason in Cast

Wednesday evening "Herodias"

will be sung for the last time this season. The cast for the ponderous and spectacular opera will include Mason, Van Gordon, Anseus and Bonelli. Conductor, Groves.

Wagnerian enthusiasts and lovers of opera in English will find much in common in the appeal presented by "Lohengrin," to be sung Thursday evening in English. The leading roles will be assumed by Fitzia, Lenska, Lamont, Baklanoff and Klipnis. The conductor will be Weber.

Friday evening will bring the fare-well performance of the picturesque, romantic and spectacular lyric drama of the French revolution, "André Chenier." The work will be sung by Claudia Musée, Van Gordon, Marshall Mojica, Formichi and Trevison.

Saturday afternoon will permit of a second offering of "Resurrection," which had its American premiere on New Year's eve under peculiarly propitious circumstances. The original cast, including Garden, Anseus, Bonelli and Conductor, Moranzoni, will be heard on this occasion.

Talbot Date

HE inspired young Russian violinist, pianist and cellist, Leo, Jan and Mischa Chernavsky, respectively will be here on Thursday afternoon, Jan. 14, in the second Oona B. Talbot Intime Concert in the ballroom of the Columbia Club. They have brought into the field of music something that has never before been discernible, this elusive something.

It was prepared for presentation on Christmas eve, but the illness of Giacomo Rimini necessitated deferring the performance. In addition to Rimini the cast will include Dale Monte and Hackett. Moranzoni will conduct.

If analyzed, it is a combination of qualities that have not recently been displayed by visiting virtuosos. Their unconventionalism is not so much a rebellion against the interpretive conventions as a spontaneous expression resulting from deep and concentrated thought, emotional exercises and unflagging practice of technique.

No great artists have proved themselves less lavish in following pre-conceived notions of how the great masters' works should be interpreted.

Among many intelligent musical

people the history and traditions of interpretations of great works have been so revered that the Chernavskys work sometimes comes to them as a kind of shock, but it is one of those shocks that is essential to awaken the dormant intellectuality and emotions of those who have permitted themselves to be moulded into set forms so far as interpretation goes.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.

The world of reality must realize that no standard can be set for tomorrow; that over the imagination must reach out further, getting nearer and nearer to the original concerts of the great old masters! No interpreter can ever claim perfection in his work, and the Chernavskys have that illumination, mentally and spiritually, which perceive that the interpretations of today are comparatively primitive to what they must be in the future; and they have refused to allow their extraordinary protective faculties to become obscured by the conceptions of their predecessors.