

LONG TACK SAM WILL TOP NEW BILL AT KEITH'S

'Stateroom 19' Will Be Chief Event at the Lyric.

LONG Tack Sam, noted conjurer who has just returned to this country from a world tour, will bring his show to B. F. Keith's Sunday as the featured act of the bill. In the company that Sam brings with him are Mi-Na and Nee Sa Long, considered the most beautiful Chinese girls ever brought to this country. They assist in bewildering the audience with feats of magic and also present several dance numbers.

The bill will include: **"THE TEST"**—This is not a mystery play, as the name might indicate, but one of vaudeville's biggest surprises. Heading a cast of nine are Tina Glenn, Jack Richards, Lon Carter and Florence Barry.

ETHEL DAVIS—Late of the "Greenwich Village Follies," will offer as her contribution to vaudeville an act called "Refreshing Song Chatter." Earl Browne will assist her at the piano.

WILL AND GLADYS AHERN—In their offering, "A Spinning Romance," include singing, dancing and some intricate rope spinning.

SENATOR MURPHY—One of the best of the two-day monologists, will discuss timely topics in his original way.

CARL NIXON AND GUSSE SANS—Appear in "Assorted Chocobates." It is an affair done in black-face.

JOHNSON AND BAKER—Hat winners who execute a routine of clever tricks with an assortment of skypieces.

The bill will include a Hal Roach

GETTING WISE TO WHAT THE SCREEN OFFERS



comedy in two parts called "His Wooden Wedding." The principal players include Charley Chase and Katherine Grant. The Pathe News, Topics of the Day and Aesop's Fables are included in the screen features.

NOTED FUNMAKERS ON VIEW AT LYRIC

McLain Gates and Genevieve Lee, two of vaudeville's most expert farceurs, come to the Lyric next week in a brand new and very different comedy offering entitled "Stateroom

No. 1—Julian Eltinge as a "perfect lady" and Ann Pennington in "Mme. Behave," at the Colonial all next week.

No. 2—Hoot Gibson in "The Arizona Sweepstake," at the Isis the first half of the week.

No. 3—Alyce Mills trying to

tempt Lou Tellegen in "Parisian Love," at the Palace the last half of the week.

No. 4—Dorothy Sebastian and Ben Lyon doing a warm dance in "Bluebeard's Seven Wives," at the Circle next week.

No. 5—Here is the Mary Pick-

ford of the old days, as she appears in her new photoplay, "Little Annie Rooney," at the Ohio next week.

No. 6—Richard Dix as an Indian and Lois Wilson as a school teacher in "The Vanishing American," at the Apollo all next week.

is supported by Jennie Colburn and Joseph F. Carter, who play the roles of a bellhop and a telephone operator.

JOHN AND WINNIE HENNINGS—Billed as the "Kill Kare Couple," which has a turn embellished with dances, songs, talk and musical numbers on the trombone and cornet. Jane and Katherine Lee, in their

comedy sketch "Hilda" are two of the special first-of-the-year acts that introduce 1926 to Palace Theater patrons the first half of next week.

The bill includes: **JACK-BIGELOW'S EIGHT MUSICAL MISSES**—Who have been chosen for their beauty as well as musical ability. The latest of syncopated melodies are found on the program.

WILBUR MACK—Assisted by Gertrude Purdy, give "An Original Offering," in which comedy bits of entertainment and musical numbers hold sway.

NOVELLE BROTHERS—Two musical clowns, who dance, sing, pantomime, perform tricks and whistle in their comedy novelty.

BILLY (SWEDDE) HALL—Imperator of a Swedish elevator girl in his original comedy sketch, "Hilda." He

Women Syncopators to Be on the Program at Palace.

comedy sketch, "At the Studio," and Bebe Moffie, known as one of the world's most sensational dancers, open the show the last half of the week. The Lee children have starred in several pictures in comedy roles. In their present offering they are billed as dramatists and comedians.

Symphony of color, motion and sound is the description of the act of Miss Moffie, "Cupid's Close-Ups" is the comedy skit offered by Arthur Jarrett and his company. Domestic difficulties form the nucleus for the act. Jones and Jones are two black-face comedians in their character classic. Ponzini's monkeys produce a comedy and aerial act. On the screen: "Exchange of Wives," with Renee Adore, the first half, and "Parisian Love," with Clara Clara Bow, the last half. Pathe news, a comedy and an Aesop fable are the short reels.

Anita Is Busy

Anita Stewart today commenced work in the filming of "The Prince of Pilsen," a Belasco Production supervised by A. H. Sebastian. The sets were built on the old Metro lot in Hollywood which has not been in use for some time.

The company is now making preliminary shots in preparation for several scenes which are to be taken near Lake Arrowhead, after which a location trip to Cincinnati, Ohio, will be made.

'ROSE-MARIE' TO OPEN STAY AT ENGLISH'S

Maria Sharnson to Head Cast of Noted Stage Success.

"Rose-Marie," an outstanding success of many seasons, which has just finished a phenomenal run of nine months in Chicago, will come to English's, without much change in cast or production, for a return engagement of one week, beginning Monday evening, Jan. 4.

It is said that this latest offering of Arthur Hammerstein is the gold standard of musical plays, one that the theater patron can depend on to give him a dividend of laughter, joy and happiness. The New York and Chicago critics, both musical and dramatic, have said: "It is many a day since we have enjoyed a musical comedy so much as this one."

But, to his credit, Hammerstein doesn't depend on ornate trappings alone for the success of his musical plays. He backs them up with an intelligent cast that knows music and how to sing it, that knows comedy and its values.

For his prima donna he has given us Maria Sharnson, Thomas Conkey, Charley Sylber, Arthur Cunningham, Sibylla Bowhan, Betty Byron, H. Pierre White, Betty Van Zandt, James Moore, Edward F. Gargan and over ninety others, including a symphony orchestra.

"Rose-Marie" contains a little of everything in the way of ingredients for a superlative presentation in this field. The principals not only can sing and act in a way that is a revelation in musical comedy, but they are supported by a chorus that is numerically large and capable vocally and footwise.

MOTION PICTURES

AMUSEMENTS
ENGLISH'S TODAY MAT.—NIGHT LAST 2 TIMES
SAM H. HARRIS Presents **MUSIC BOX REVUE**
PRICES Nite, \$1.10 to \$3.85
Mat., \$1.10 to \$3.30
SEATS READY

ENGLISH'S MONDAY NIGHT AND ALL WEEK. MATS. WED. AND SAT.
ARTHUR HAMMERSTEIN'S MUSICAL TRIUMPH
Direct From a Phenomenal Run of Nine Months in Chicago Without Change in Production or Cast

ROSE-MARIE
Book and Lyrics by OTTO HARBACH and OSCAR HAMMERSTEIN, 2d
Company of 100
Symphony Orchestra
Maria Sharnson, Thomas Conkey, Sibylla Bowhan, Charley Sylber, Betty Byron, Arthur Cunningham, Betty Van Zandt, H. Pierre White, James Moore.
The Biggest Musical Hit Ever Produced in America
Evenings \$1.10 to \$3.30
Seats Selling
WEEK BEGINNING MONDAY, JAN. 11
MATS. WED. AND SAT.
THE DRAMATIC SENSATION!

Eugene O'Neill's
DESIRE UNDER THE ELMS
with New York Company
The most talked-about play of the Generation.
Direct from a sensational run of 49 weeks in New York.
PRICES: NIGHTS, 50c to \$2.75; WED. MAT., 50c to \$1.65; SAT. MAT., 50c to \$2.20.
SEATS RESERVED THURSDAY
MAIL ORDERS NOW
ENGLISH'S
WEEK JAN. 18
THE NEW YORK AND CHICAGO SENSATION
THRILLING DRAMA OF TROPIC PASSION
ALOHA of the SOUTH SEAS
NATIVE DANCING GIRLS—HAWAIIAN MUSICIANS
EVENINGS, 50c to \$2.75; WED. MAT., 50c to \$1.65; SAT. MAT., 50c to \$2.20.

BROADWAY ON SOUTH ILLINOIS STREET
RED HOT SNAPPY BURLESQUE
BUDDIE HARRISON (Herself) and Her
HOLLYWOOD SKANDALS
With MITTY DEVERE
AND BLUE RIBBON CHORUS
ON ILLUMINATED THE RUNWAY

MOTION PICTURES

HER CURLS OF GOLD AGAIN FLY FREE, HER MISCHIEVOUS SMILE AND HER PRANKING WAYS FASCINATE AND CHARM.

MARY PICKFORD
AMERICA'S SWEETHEART
IN THE RAGAMUFFIN AND HOYDENISH TYPE OF ROLE THAT MADE HER BELOVED BY MILLIONS.



"LITTLE ANNIE ROONEY"
STARTS WITH A FIGHT AND ENDS WITH A FIGHT.
ADDED ATTRACTION—BRAY PICTUREGRAPH
"How the Elephant Got His Trunk"
Charlie Davis' Presentation, "When I Waltzes Me Fanny Around"

CHARLIE DAVIS ORCHESTRA

CIRCLE

BLUEBEARD'S SEVEN WIVES

SOLOMON had 500!
BRIGHAM YOUNG had 50!
BLUEBEARD has only 7 wives
but they're Quality!

Here is a Ridiculously Funny Farce about an actor who married his way to fame. It might as well be called "breaking into the movies." Anyway, you'll laugh yourself sick at the making of a sheik, with
Ben Lyon Lois Wilson Blanche Sweet

It's Guaranteed Entertainment
A First National Picture

OVERTURE
"Home, Sweet Home"
(The World Over)
PLAYED BY THE
Circle Concert Orchestra
BAKALEINIKOFF
CONDUCTING

ON OUR STAGE
MILDRED MELROSE
"The Personality Girl"
—IN—
"Struttin' Th' Charleston"
AND
MIGUEL GALVAN'S
SYNCOPIATORS

OTHER CIRCLE FEATURES
January is First National Month
CIRCLE CHARLESTON CONTEST
CIRCLE CHARLESTON CONTEST MONDAY AT 3 AND 9 P. M. AND EACH DAY THEREAFTER
Enter Now! VALUABLE PRIZES Enter Now!

HEY HEY!
CIRCLE CHARLESTON CONTEST
January is First National Month
CIRCLE CHARLESTON CONTEST MONDAY AT 3 AND 9 P. M. AND EACH DAY THEREAFTER
Enter Now! VALUABLE PRIZES Enter Now!