

LONG TACK SAM WILL TOP NEW BILL AT KEITH'S

‘Stateroom 19’ Will Be Chief Event at the Lyric.

LONG Tack Sam, noted conjurer who has just returned to this country from a world tour, will bring his show to B. F. Keith's Sunday as the featured act of the bill.

In the company that Sam brings with him are Mi-Na and Nee Sa Long, considered the most beautiful Chinese girls ever brought to this country. They assist in bewildering the audience with feats of magic and also present several dance numbers.

The bill will include:

“THE TEST”—This is not a mystery play, as the name might indicate, but one of vaudeville's biggest surprises. Heading a cast of nine are Tina Glenn, Jack Richards, Lon Carter and Florence Barry.

ETHEL DAVIS—Late of the “Greenwich Village Follies,” will offer as her contribution to vaudeville an act called “Refreshing Song Chat.” Earl Browne will assist her at the piano.

WILL AND GLADYS AHERN—In their offering, “A Spinning Romance,” include singing, dancing and some intricate rope spinning.

SENATOR MURPHY—One of the best of the two-day monologues, will discuss timely topics in his original way.

CARL NIXON AND GUSSIE SANS—Appear in “Assorted Chocolates.” It is an affair done in blackface.

JOHNSON AND BAKER—Hat spinners who execute a routine of clever tricks with an assortment of skypieces.

The bill will include a Hal Roach

GETTING WISE TO WHAT THE SCREEN OFFERS



comedy in two parts called “His Wooden Wedding.” The principal players include Charley Chase and Katherine Grant. The Pathé News Topics of the Day and Aesop's Fables are included in the screen features.

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NOTED FUNMAKERS ON VIEW AT LYRIC

McLain Gates and Genevieve Lee, two of vaudeville's most expert farceurs, come to the Lyric next week in a brand new and very different comedy offering entitled “Stateroom

comedy in two parts called “His Wooden Wedding.” The principal players include Charley Chase and Katherine Grant. The Pathé News Topics of the Day and Aesop's Fables are included in the screen features.

No. 2—Hoot Gibson in “The Arizona Sweepstakes,” at the Isis the first half of the week.

No. 3—Alyce Mills trying to

tempt Lou Tellegen in “Parisian Love,” at the Palace the last half of the week.

No. 4—Dorothy Sebastian and Ben Lyon doing a warm dance in “Bluebeard's Seven Wives,” at the Circle next week.

No. 5—Here is the Mary Pick-

ford of the old days, as she appears in her new photoplay, “Little Annie Rooney,” at the Ohio next week.

No. 6—Richard Dix as an Indian and Lois Wilson as a school teacher in “The Vanishing American,” at the Apollo all next week.

is supported by Jennie Colburn and Joseph F. Carter, who play the roles of a bellhop and a telephone operator.

JOHN AND WINNIE HENNINGS—Billed as the “Kill Karoupe,” which has a turn embellished with dances, songs, talk and musical numbers on the trombone and cornet.

Jane and Katherine Lee, in their

Women Syncopators to Be on the Program at Palace.

comedy sketch, “At the Studio,” and Bebe Moflic, known as one of the world's most sensational dancers, open the show the last half of the week. The Lee children have starred in several pictures in comedy roles. In their present offering they are billed as dramatists and comedians.

Symphony of color, motion and sound is the description of the act of Miss Moffic. “Cupid's Close-Ups” is the comedy skit offered by Arthur Jarrett and his company. Domestic difficulties form the nucleus for the act. Jones and Jones are two black-face comedians in their character classic. Ponzi's monkeys produce a comedy and aerial act.

On the screen: “Exchange of Wives,” with Renee Adoree, the first half, and “Parisian Love,” with Clara Bow, the last half. Pathé news, a comedy and an Aesop's fable are the short reels.

Anita Is Busy

Anita Stewart today commenced work in the filming of “The Prince of Pilsen,” a Belasco Production supervised by A. H. Sebastian. The sets were built on the old Metro lot in Hollywood which has not been in use for some time.

The company is now making preliminary shots in preparation for several scenes which are to be taken near Lake Arrowhead, after which a location trip to Cincinnati, Ohio, will be made.

MOTION PICTURES

'ROSE-MARIE' TO OPEN STAY AT ENGLISH'S

Maria Shamson to Head Cast of Noted Stage Success.

“Rose-Marie,” an outstanding success of many seasons, which has just finished a phenomenal run of nine months in Chicago, will come to English's, without much change in cast or production, for a return engagement of one week, beginning Monday evening, Jan. 4.

It is said that this latest offering of Arthur Hammerstein is the gold standard of musical plays, one that the theater patron can depend on to give him a dividend of laughter, joy and happiness. The New York and Chicago critics, both musical and dramatic, have said: “It is many a day since we have enjoyed a musical comedy so much as this one.”

But, to his credit, Hammerstein doesn't depend on ornate trappings alone for the success of his musical plays. He backs them up with an intelligent cast that knows music and how to sing it, that knows comedy and its values.

For his prima donna he has given us Maria Shamson, Thomas Conkey, Charley Sylver, Arthur Cunningham, Sibylla Bowhan, Betty Byron, H. Pierre White, Betty Van Zandt, James Moore, Edward F. Gargan and over ninety others, including a symphony orchestra.

“Rose-Marie” contains a little of everything in the way of ingredients for a superlative presentation in this field. The principals not only can sing and act in a way that is a revelation in musical comedy, but they are supported by a chorus that is numerically large and capable vocally and footwise.

19,” a sketch concerning the mirthful adventures of a pair of newlyweds on their first ocean voyage. The scene is laid on board the S. S. St. Paul, and the hilarity moves along at a merry pace from start to finish.

The bill will include:

EL REY SISTERS—Internationally famous skaters, who were long-time stars of the beautiful skating ballets that were formerly produced at the New York Hippodrome.

DELANO DELL—A comedian known as “The Peculiar Fellow.”

DUNBAR AND TURNER—“The Caricature Duo” in a mixture of comedy eccentricities and songs.

FRANKLIN AND VINCENT—Presenting an oddity called “A Night on Broadway,” a comedy skit constructed along original lines.

SEVEN BROWN GIRLS—Talented

instrumentalists and specialty artists who have a novel jazz orchestra offering a program of the latest melody hits.

DON SANG AND AH CHUNG—The world's only Chinese exponents of American Harmony and fun, exemplifying the spirit of the new China.

THREE WEBER GIRLS—Singers, dancers and acrobats, who display a great deal of versatility in an act of exceptionally pleasing quality.

ON THE SCREEN—“Topics of the Day,” a comedy, “Between Meals,” Kinograms and a film novelty, ‘Crystal Ascension.’

TWO NEW YEAR BILLS AT THE PALACE

Jack Bigelow's eight women syncopators and Billy (Swede) Hall's

comedy sketch “Hilda” are two of the special first-of-the-year acts that introduce 1926 to Palace Theater patrons the first half of next week.

The bill includes:

JACK BIGELOW'S EIGHT MUSICAL MISSES—Who have been chosen for their beauty as well as musical ability. The latest of syncopated melodies are found on the program.

WILBUR MACK—Assisted by Gertrude Purdy, give “An Original Offering,” in which comedy bits of entertainment and musical numbers hold sway.

NOVELLE BROTHERS—Two musical clowns, who dance, sing, pantomime, perform tricks and whistle in their comedy novelty.

BILLY (SWEDEN) HALL—Impersonates a Swedish elevator girl in his original comedy sketch, “Hilda.” He

MOTION PICTURES

Book and Lyrics by OTTO HABACH and OSCAR HAMMERSTEIN, 2d
Music by RUDOLF FRIMM and HERBERT STOHTHAR
Dances Arranged by David Bennett

Company of 100
Symphony Orchestra

ROSE-MARIE
ARTHUR HAMMERSTEIN'S MUSICAL TRIUMPH

Direct From a Phenomenal Run of Nine Months in Chicago. Without Change in Production or Cast

ENGLISH'S
TODAY
MAT.—NIGHT
LAST 2 TIMES

MONDAY NIGHT AND ALL WEEK. MATS. WED. and SAT.

WEEK BEGINNING MONDAY, JAN. 11
MATS. WED. and SAT.
THE DRAMATIC SENSATION!

Eugene O'Neill's
DESIRE
UNDER THE ELMS
with New York Company

The most talked-about play of the Generation.

Direct from a sensational run of 49 weeks in New York.

PRICES: NIGHTS, 50c to \$2.75; WED. MAT., 50c to \$1.65;
SAT. MAT., 50c to \$2.20;
SEATS RESERVED THURSDAY

MAIL ORDERS NOW
ENGLISH'S

WEEK JAN. 18
MAIL ORDERS SEATS THURS.
NOW JAN. 14.

THE NEW YORK AND CHICAGO SENSATION
THRILLING DRAMA OF TROPIC PASSION

ALOMA of the
SOUTH SEAS

NATIVE DANCING GIRLS—HAWAIIAN MUSICIANS

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RED HOT SNAPPY BURLESQUE

BUDDIE HARRISON (Herself) and Her

HOLLYWOOD SKANDALS

With MITTY DEVERE

AND BLUE RIBBON CHORUS

ON ILLUMINATED RUNWAY

HER CURLS OF GOLD AGAIN FLY
FREE, HER MISCHIEV
IOUS SMILE AND HER PRANKING
WAYS FASCINATE
AND CHARM.

OHIO
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