

## ELTINGE WEARS SKIRTS AND A BEARD IN COMEDY

Mary Pickford Goes Back to Type of Role Which Made Her Famous — "Vanishing Americans" to Open at Apollo for Week's Run, Starting Sunday.

THE sight of Julian Eltinge wearing skirts and a regular coughdrop beard will be afforded those who go to the Colonial next week to see the star in "Madame Behave."

Mary Pickford, after a long absence to the screen, comes to the Ohio Sunday in "Little Annie Rooney," a type of play which made her famous.

A film of historical and entertaining importance is "The Vanishing American," by Zane Grey, opening Sunday at the Apollo.

The feature movie at the Circle next week will be "Bluebeard's Seven Wives," with Blanche Sweet and Ben Lyon.

Hoot Gibson, in "The Arizona Sweepstakes," opens Sunday for the first half of the week at the Isis.

ELTINGE TO APPEAR.

IN "MADAME BEHAVE"

"Madame Behave," Al Christie's latest comedy, and touted as a "cousin of 'Charley's Aunt,'" with Julian Eltinge, the most notable of all female impersonators, and Ann Pennington, one of the peppiest dancers of all Ziegfeld beauties, as the featured players, will be the Colonial's attraction all next week.

It is "laugh month" for the screen patrons all over the United States, and this farce comedy is said to be one of the greatest ever brought forth by the famous comedy producer.

In the supporting cast are Jack Duffy, Tom Wilson, Lionel Belmore, David James, Stanhope Wheatcroft and Evelyn Frisco. The comedy presents Eltinge in a wild scramble in feminine clothes of a he-man type than a she-man.

The story deals with a handsome young architect, portrayed by Mr. Eltinge, and his efforts to win the hand of Gwen Towne, a ward of Seth Morgan, a rich crusty bachelor, who opposes the courtship. But Morgan is sued by Henry Jasper, another crusty bachelor, for damages and at the trial, Jasper's chief witness, a woman, is missing.

Morgan is told the only way he can best the suit is to find and marry the woman. By force of circumstances the young architect is forced to disguise himself as a woman and is mistaken for the missing witness and then the fun starts as the two old Lothairians each attempt to woo the "grass widow."

The fun sequences follow fast. Miss Pennington during a cabaret scene introduces her conception of the now famous "Charleston" which devotees of the dance should by all means witness.

An Arthur Lake comedy, an Aesop Fable and the current International News will be the supplemental film features.

The American Harmonists featuring solo numbers of a comedy turn by Bob Jones, Floyd Thompson and Frank Owens interpolated with the news symphonic orchestral features and piano solos by Miss Julia Neiburg will be the musical offerings.

ELTINGE TO APPEAR.

"LITTLE ANNIE ROONEY" WITH PICKFORD AT OHIO

America's sweetheart, Mary Pickford, will be seen in "Little Annie Rooney," a picture which shows the most famous motion picture actress in the world in the role of a ragamuffin, the type in which she first won her way into the hearts of picture fans.

The picture is based on an original story by Katherine Hennessey and was directed by William Beaudine who was a property boy when Mary Pickford was playing "extras."

In the role of a saucy, mischievous imp, Mary Pickford brings to life a comedy drama of tenement life in New York City. The cast in support is headed by the likable William Haines and Walter James. Others in the cast are Gordon Griffith, Carol Schipa, Spec O'Donnell, Hugh Fay, Vola Vale, Joe Butterworth, Eugene Jackson and Oscar Rudolph.

A ludicrous comedy attraction will be "How the Elephant Got His Trunk," a novel presentation of an original subject. Charlie Davis orchestra has prepared a surprise treat. Cy Milders, singer of songs, will be heard in a late song hit. Ruth Noller, organist, has prepared a special solo and an organ accompaniment for the featured picture.

In "Little Annie Rooney," Mary Pickford has selected the perennially popular subject of an upright policeman and his rowdy daughter, and woven a story of youth, of poignant pathos, humor and unexpected tragedy. "Little Annie Rooney" starts with a fight and ends with a fight.

Little Annie Rooney is the daughter of a policeman and the leader of a "kids" gang in New York's east side. In a fight with a rival gang, a huckster's wagon is upset. To repay the huckster, Little Annie puts on a circus, which the rival gang breaks up.

Joe Kelly, idolized by Annie, saves her from the huckster's wrath when he fails to receive his money. At a dance which Joe has promoted, Tony, a young tough, kills Officer Rooney, Annie's father. When Tim Rooney, Annie's brother, hears of his father's death, he suspects Joe Kelly as the murderer, but Annie heard that Tony was seen throwing a revolver away, after the murder.

Tim sets out to "get" Joe and Annie sets out to save him; but arrives too late as Joe has already been shot. A transfusion of blood is necessary to save his life and

## LOOKING OVER NEW EVENTS ON THE LOCAL STAGE



## Real Praise

High praise for the men and women of Hollywood recently was voiced by the Rev. Clinton Wunder, pastor of the Baptist Temple in Rochester, N. Y. Dr. Wunder has just returned from a trip to Hollywood and the movie colony pleased him greatly.

"I was impressed with the industry of the city, with the thrift and earnestness of the people," he said. "The stars I met were a fine lot of men and women and Hollywood is just like any other American city."

Little Annie offers to give her blood though she believes she must pay for the transfusion with her life.

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ZANE GREY FILM

DUET AT THE APOLLO

With a cast headed by Richard Dix, Noah Beery, Lois Wilson and Malcolm McGregor, "The Vanishing American," pictured from Zane Grey's story, comes to the Apollo next week. Though in the main it is a modern and highly interesting romantic drama, the production graphically depicts the desperate, determined but ever hopeless stand of the American Indian against the encroachment of the white man from the time of the early New England settlers up to the present.

To build up the theme the spectator is carried back to prehistoric times in scenes that are absorbingly realistic, showing how the Indians overcame the off-dwellers of the Southwest, and how, in turn, the coming on the Spaniard foretold the passing of the Indian.

Philippe, a Navajo Indian youth, is the principal character of the modern portion of the story. Educated among white people he is confronted with the bolder of race when he falls in love with a white girl. Returning with a detachment of Indians from the war front in Europe, he finds his tribesmen in rebellion against the oppressions to which they are subjected. How he averts disaster to his people and works out his destiny in service to his race against the conflict in service to the American girl, is a motif of stirring nobility.

The picture holds a deep element

of tragedy from the Indian viewpoint, showing the red man dispossessed gradually of his lands and shorn of his power by the ever victorious white man. Other program features will consist of a Mack Sennett comedy, "Isn't Love Cuckoo," the Fox News Weekly; Earl Gordon, organist; Emil Seidel and his orchestra, and Henry Weber and Slimy Henderson, a popular team of harmony singers.

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SMART COMEDY

OPENS AT CIRCLE

The attraction for next week at the Circle is "Bluebeard's Seven Wives," a delightful comedy written by Blanche Merrill and Paul Schofield, and featuring Blanche Sweet, Lois Wilson and Ben Lyon.

The story concerns John Hart, a plodding bank clerk who is so worried because his waitress-sweetheart rejects him because he won't grow a mustache that he becomes confused in his accounts and loses his position. He is unable to find employment and tries to get an extra job in the movies but fails.

As he is turning wearily away from the studio the hero of a picture on which the company is working does not show up, and the concealed director, to show that he is a genius, picks the poor clerk, who slightly resembles the star, for the role. To find that John has a screen personality which promises to be a valuable asset to his company.

The director persuades the producers to sign him as a star, and then a press agent comes into John's life, and

gives him a Spanish name, and proceeds to conceive a past for the new star.

The "seven wives" are part of the colossal publicity stunt arranged by the agent, but John eventually tires of his hectic surroundings and hides away with his eighth wife on the farm.

Ben Lyon is the bank clerk-movie star, and Lois Wilson and Blanche Sweet head the list of screen wives, which include Diane Kane, Lucy Fox, Dorothy Sebastian, Kathleen Martin, Muriel Spring, Ruby Blaine, and Sam Hardy, Wilfred Lytell and Dan Pennell complete the cast.

Mildred Melrose, the original "Miss Personality" and Queen of the Charleston, will be the special attraction for the week. Miss Melrose will appear with Galvan's Circle Syncopators in connection with the Charleston contest which the Circle is conducting all next week. Valuable prizes are offered to the winning contestants, and the winning couple will go to Chicago to participate in the National Charleston contest to be held at the Trianon Ball room.

The overture will be "Home Sweet Home the World Over," played by the Circle Concert Orchestra, under the direction of Bakaleinikoff, and the Circle News and a short comedy reel will complete the program.

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HOOT GIBSON LIFE

MOVIE CAST AT ISIS

An unsophisticated cowpuncher's adventures in a city's gang life, and

## AMUSEMENTS

No. 1—Lydia Langdon as one of the To Tom Pole Girls in "Rose Marie," opening Monday night for the week at English's.

No. 2—Maria Shammon, prima donna with "Rose Marie" at English's next week.

No. 3—Ethel Davis of revue fame will be on the bill at Keith's, opening Sunday matinee.

No. 4—Jack Bigelow and his Eight Musical Misses at the Palace the first half of the week, starting Sunday.

No. 5—Mildred Melrose, noted Charleston dancer, will be seen in "Peculiar Fellow," will be present at the Lyric all next week in addition to a heavy bill.

AMUSEMENTS

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Others 50¢-50¢

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