

KERLIN WILL RETELL NOTED STORY SUNDAY

Other Pastors to Give Special End-of-the-Year Programs.

OBERT HARDY'S SEVEN DAYS," Sheldon's thrilling story, will be retold by Edmund Kerlin as the end-of-the-year "Story-teller" at the Sunday evening "People's Service" of the First Evangelical Church.

Musical features will be given by the Evangelical double quartet; solo by Miss Maxine Moore.

This service is preceded by the Christian Endeavor meeting, in lower assembly room, at 7 o'clock.

At the morning worship hour, 10:40, will be held the quarterly sacramental service.

INDIANAPOLIS MAN TO PREACH SUNDAY

The Rev. Lambert Case, better known to his Indianapolis friends as Bert Case, will preach at Central Universalist Church Sunday morning, 11 o'clock. His subject will be, "This Terrible Age." Mr. Case, an Indianapolis boy, a graduate of Shortridge High School, is the son of Mr. and Mrs. A. W. Case, 2426 Ashland Ave.

He is at present a graduate student at the University of Chicago and Assistant Pastor of St. Paul's Universalist Church in Chicago. Mr. Case is an Ex-President of the Young Peoples' Christian Union of Indiana. His many Indianapolis friends will be glad of this opportunity to hear him preach.

SPECIAL MUSICAL SERVICE PLANNED

A special musical program will be given Sunday morning at 10:45 o'clock at St. Paul's Episcopal.

The programs for both services Sunday will be as follows:

Procesional—"Adeste Fideles".... Wade
"Veni" (Chant).... Mendelson
"Gloria Patri".... Mendelson
"Te Deum".... D. Buck
"Jubilate Deo".... Rogers
"Antiphon".... Mendelson
"Kyrie".... Stainer
"Eli, Eli".... Mendelson
"Antiphon".... Mendelson
"The Nativity".... Mendelson
"Hymn".... Mendelson
Offertory Solo—"We Shall Feed His Flock Like a Shepherd" (Messiah).... Handel
Recessional—"Hark! the Herald Angels Sing".... Mendelson
Etc. 7:30 o'clock

A Service of Christmas Carols.

Mrs. Everett Johnson, soprano.

M. J. Verner, contralto.

B. R. Moon, tenor.

Orville P. Gray, bass.

Glendale H. Carter, organist and choir-

master. Vestry chorus choir.

B. L. ALLEN will preach Sunday morning at the Brightwood Church of Christ on "Seven Blessings of Revelation," and at night, "Seven Woes of Revelation."

DR. FRANK S. C. WICKS of All Souls Unitarian Church announces the following order of service at 11 a.m. Sunday.

"Largo".... Handel
"Jesus of Nazareth".... Gounod

Hymn 384. "O Come, O Come, Emmanuel."

Words of Aspiration.

Responsive Reading—27th Selection.

Song 273.

Notices and Offering.

"Taste the Bone!".... Spinney

Address—"What Does Your Check Book Say?"

Hymn 541.

Benediction.

Postlude.

"Chorus Magnus".... Dubois

THE SUBJECT of the sermon on Sunday morning at Bellaire Methodist Episcopal Church will be "The End of the Harvest" and in the evening, "The Mother of Jesus."

The pastor, the Rev. Walter W. Krider, will preach. On Thursday evening, Dec. 31, there will be a church supper, entertainment and watch-night service, to which all are invited.

REV. J. H. RILLING of Second Evangelical Church will preach on "Our Bible" at the morning worship. Sunday evening subject, "1926—the Open Door." This address will be of special interest to the young people. E. L. C. E. at 7.

Post-Christian sermons will furnish the program at the Fairview Presbyterian Church on Sunday. At 10:45, Dr. Edward Haines Kistler will preach on "Christ, and the New World"; and at 7 p.m., on "The Inn That Missed Its Chance."

In the morning, Mrs. William E. Dutchie, of the Cadie Tabernacle Organ, will serve as organist; at night, it will be Mrs. Charles E. Bebbinger, a pupil of James H. Rogers of Cleveland, Ohio.

"THE AFTERGLOW OF CHRISTMAS" will be the theme of the morning sermon of the pastor, Homer Dale, at Hillside Christian Church Sunday. At night the theme will be "Press On."

Good Thoughts on New Years

Dr. Frank S. C. Wicks, pastor of All Souls Church, gives this New Year's thought in the current issue of the Indianapolis Unitarian Bulletin:

"About the happiest invention of a man was the creation of a New Year; the feeling every twelve months that we are beginning a new and fresh year; the past behind us and a future bright with hope."

"We are no longer children, so that we cannot dream of fairies who are going to put magic rings on our fingers and with them command all we wish. We must not even think of a God who is an infinite fairy, working benevolent miracles for us."

"If the past has opened our eyes, we know that good things come as we work for them and deserve them."

"No miracles will be wrought for us; the law of sowing and reaping will continue its inexorable sweep, and we shall get what we deserve. We must believe that what this year brings depends upon ourselves."

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

CHRISTMAS and New Year's greetings received by me from actors proves the fact that even a poor critic is not forgotten.

Many of my cards were received from people on the stage who are well known here.

Greetings came from Elizabeth Patterson, probably the most popular artist Stuart Walker ever brought to Indianapolis.

Miss Patterson's card was from Chicago. She has been going right up the ladder of fame since leaving here.

Dorothy Gish by her card lets us know that she has not forgotten Indiana. Rae Samuels found time to mail us a card from Detroit where she is headlining this week.

Tom Mix and his family went to great expense in having Christmas greetings prepared. So artistic are they that I think I will have mine framed.

Jean Oliver lets it be known that she is happy and prosperous at Ft. Worth, Texas. She did a great deal to establish the Berkell Players in Indianapolis.

The Berkell Players, those who were here this last season are in Waterloo, Ia., now playing under the name of the Waterloo Players. Cards were received from Eddythe Eddie, Eddie Eddie, William V. Hull and Al C. Wilson.

Other cards were received from Nelson G. Trowbridge and George Brown, both formerly at the Murat and now in Cincinnati. Frank Brader of the 101 Ranch Show; Edith Clifford of vaudville fame; Larry Semen, screen comic; Priscilla Dean, film star from Los Angeles; the Royal Welsh Choir; Jack Osterman from New York; W. W. Fellows of Ringling Brothers' Circus; Mr. and Mrs. Jimmy Barry of vaudville fame, now in San Francisco on tour; Pat Dowling; Robert E. Hickey, circus press agent; Claude P. Greenker, head of the publicity staff of the Shuberts in New York, and many others.

Friday evening the vast Auditorium will be dark to blossom forth again in beauty Saturday afternoon with "Manow Lescaut," with Muzio, Anseau and Baklanoff, and the other stars.

Saturday evening, devoted to popular prices, will bring "Madame Butterfly," with Edith Mason in the name role, and Pavloska, Hackett, Rimini, Lazzari, Steel, Conductor, Polacco.

Thursday—New Year's Eve—will give America its first hearing of "resurrection," an opera by Franco Alfano, based upon the famous novel of that name by Tolstol. A sensation abroad, it has been reserved as the "high spot" of the season. Mary Garden and a star cast, including Anseau and Baklanoff, will create the several roles and special prices will be charged. Roberto Moranzon will conduct.

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Sunday (Jan. 3) introduces another treat in the form of a "suburban matinee" at popular prices, and a double bill. The musical classic of childhood, "Hansel and Gretel," will be sung in English by a cast including Shear, Pavloska, Lenza, Preston, Conductor, St. Leger, and will be followed by "La Fete a Robinson," produced by the Pavlovsky-Roukainsky Ballet, with Gabriel Grovlez as conductor.

Analyzed by performance or taken in its entirety, the week is one of the most ambitious and intriguing in the history of the Chicago Civic Opera Company.

The Messrs. Shubert have announced Tuesday evening, Dec. 29, as the opening date for their latest revue, "A Night in Paris," at the new Century Roof. The cast includes Gertrude Hoffmann's Century Roof Girls, Kathryn Ray, known as the "World's Most Beautiful Girl"—Yvonne George, Maria Kieva, and Loulou and Carole, these last from Chez Fysher, Paris—Vanness, Norma Terri, Jack Osterman, Emily Wooly, Barnett Parker, Ralph Coram, Richard Leo, George Dobbs, Jack Pearl, Harry Shields, Frances Hart, Rhodes and Watson, Jan Cyra, William Davis, Harry O'Neal, Vivienne Purcell, Olive McClure, Joan Lee, and David Drollet. The book is by Harold Attard, the lyrics by McElbert Moore and Clifford Grey, and the music by J. Fred Coots and Maurice Rubens.

"Artists and Models" at the Winter Garden will give four matinees—Christmas and New Year's Day respectively. Besides the extra Friday matinee, the regular Tuesday and Thursday and Saturday matinees will be given, so that "Artists and Models" will be presented two times in twelve playing days, a record.

"The Student Prince" has been selected as the operetta to be studied by the members of the Theater Class of Yale University on their practical study trip to New York during the Christmas vacation.

Sigmund Romberg, who wrote the score of "The Student Prince," will deliver a lecture on the music and Dorothy Donnelly has consented to give two lectures on the book and lyrics of the operetta.

"The Student Prince" has been transferred to the Ambassador from Jolson's Theater. Nearly 450 performances have been given by the New York company, with eight other companies presenting the operetta on tour.

"Gay Paree," the Continental revue which has been running at the Shubert theater in New York since early last summer, will close on Jan. 9, and on Jan. 11, will open a limited engagement in Philadelphia, later going on to Boston for another run.

SWEET BECOMES DIRECTOR

Harry Sweet, well-known comedy director, has been added to the unit making the Paramount Junior Stars' picture, "Glorious Youth," as a comedy constructor. This picture is being directed by Sam Wood, from the story by Byron Morgan.

OLD GRADUATE DIES

By United Press

RICHMOND, Ind., Dec. 26—Word was received here today of the death of Horace Reed, 73, one of the first graduates of the Richmond High School. Reed died at Grants Pass, Ore.

MOTION PICTURES

AN EPIC OF FRONTIER DAYS.

"With Buffalo Bill On the U. P. Trail"

Roy Stewart, Cullen Landis and a Big Cast.

Neil Burns Comedy "Call a Cop"

10c All Seats 10c

PARAMOUNT TO ADOPT A NEW RELEASE POLICY

To Issue Big Features During Summer as Well as Winter.

D ECLARING that the public will support big, lavish productions in the spring and summer, as well as in the fall, the Famous Players-Lasky Corporation yesterday announced a group of thirty Paramount pictures which it will release between Feb. 1 and July 1. Each picture in the group, says the announcement, will be made on a scale unprecedented in the production of spring and summer film attractions.

"The Song and Dance Man," the George M. Cohen stage comedy of last year, has been directed by Herbert Brenon. Bessie Love has been chosen for the leading feminine role.

"Fresh Paint," is another of Raymond Griffith's comedies. "It's the Old Army Game," will bring W. C. Fields to the screen as a Paramount star.

"Dancing Mothers," is now in production at the Long Island studio under the direction of Herbert Brenon. This successful stage play was written by Edgar Salwyn and Edmund Goulding. In the cast are Constance Tauri, Alice Joyce, Clara Bow and Donald Keith.

Another Stage Play

"The Grand Duchess and the Waiter," is another adaptation of a stage play. Malcolm St. Clair handled the megaphone. Adolphe Menjou and Florence Vidor are featured.

"The Blind Goddess" is the story by Arthur Train which is running in the Designer and will be published in book form this winter by Scribner's. Victor Fleming will direct. Thus far only Dolores Costello and Tully Marshall have been chosen for the cast.

The other nineteen pictures in the group are as follows:

"Behind the Front," a comedy by Hugh Wiley, with war as background. Edward Sutherland is directing and Wallace Beery and Raymond Hatton are the principal comedians with Mary Brian carrying the leading feminine role.

"Moaha," produced in the South Sea Islands by Robert Flaherty, maker of "Nanook of the North."

"The Peacock Parade," a pre-Easter release, with Pola Negri, a big supporting cast, 100 beautiful girls and many gorgeous gowns. The picture will be a sophisticated comedy directed by Raoul Walsh.

"Miss Brewster's Millions," with Bebe Daniels and Fred Sterling.

"The New Klondike" will have for its background the real estate boom in Florida and a baseball training camp. Thomas Meighan will star in the attraction, the story for which has been written by Ring Lardner. Lila Lee will have the leading feminine role.

"Cross My Heart," a screen adaptation of the famous stage farce, "The Man From Mexico." Richard Dix will star with Lois Wilson playing opposite.

"Untamed," starring Gloria Swanson in a modern version of "The Taming of the Shrew." Fannie Hurst has written the story and production is now under way at the Long Island studio, under the direction of Frank Tuttle. Lawrence Gray will again be the star's leading man.

"Wild Geese," the novel by Martha Osten, which won the \$13,500 prize awarded by Pictorial Review, Dodd, Mead & Co. and Famous Players-Lasky Corporation for the best American novel of the year. It will be produced by William De Mille.

"The Rainmaker," is Gerald Beaumont's story of the race track which ran serially in Red Book Magazine.

"I'll See You Tonight" with

Revealing the strange adventures of a girl who suddenly becomes heir to a mysterious million dollars.

WITH THIS GREAT CAST:

Dorothy Mackaill

Jack Mulhall

George Fawcett

Paul Nicholson

John T. Murray

Rita Carewe

Dolores Del Rio

Lillian Langdon

A First National Picture

Request Overture

BAKALEINIKOFF CONDUCTING

A Novelty Film

"LUNA-CY"

It is to laugh.

ON THE STAGE

ALDRICH'S HAWAIIANS

An Unusual Musical and Singing Presentation

"A TRIP TO HAWAII"

Other Circle Features

FROM THE NEWSPAPER SERIAL BY H. L. GATES

A Syncopated Drama

Revealing the strange adventures of a girl who suddenly becomes heir to a mysterious million dollars.

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