

SKINNER TO OPEN IN NEW PLAY IN WASHINGTON

as Written by the Star's
Daughter Cornelia Otis
Skinner.

Otis Skinner opens his season in Washington Monday, Dec. 28, in "Captain Fury of the Holy Innocents." The piece is described as a "play of the Caribbees," and has a setting in the West Indies, in the days when pirates and gentlemanly adventures roamed the sea and the cities of Panama in search of gold and excitement.

With a background of freebooters, Spanish dons, adventurers—one can know pretty surely beforehand to what advantage this sterling actor will appear. His role is said to be that of an English innkeeper in a small seaport town, who trades his tavern for a pirate ship to go to sea in hope of finding his lost daughter.

The play is written by Mr. Skinner's daughter, Cornelia Otis Skinner, who spent the entire summer in the West Indies along the Mosquito Coast in such towns as Porto Bello and Tortuga, in search of local color and types.

James Reynolds, whose work is becoming the best known in America, is supplying the scenes and costumes. Russell Janney is the producer, the same manager who gave us "Sancho Panza" and whose operetta, "The Vagabond King," is now a big musical success in New York.

A large well-known cast includes such players as Minna Gombell, Antoinette Perry, Malcolm Passett, Gordon Burby, Charles Henderson, Walter P. Lewis, Montague Rutherford and many others.

TWO ADDED TO CAST

Louise Lorraine and Gertrude Astor have been added to the cast of "Behind the Front." Paramount's comedy of the A. E. F. featuring Wallace Berry, Raymond Hatton, Chester Conklin and Mary Brian.

RICHARD DIX FILM NAMED

"Let's Get Married," will be the title of the next Richard Dix film. His current one, which soon will be released, is "Womanhandled." Gregory La Cava directed it.

Esther Ralston to Top
Cast With Richard Dix
at Ohio.

ESTHER RALSTON, made famous in "Peter Pan," and Margaret Morris, recently seen in "The Best People," head the cast which appears in support of Richard Dix in his latest picture, "Womanhandled," which will be seen next week at the Ohio.

"Womanhandled," written by Arthur String, author of "Manhandled," is the sequel to that picture.

Gregory La Cava, who supervised all the racing thrills in Dix's "The Lucky Devil," directed.

Others in support of Mr. Dix include Cora Williams, Olive Tell, Eli Nadel, Edmund Breese, Ivan Simpson and Edgar Nelson.

Because the girl he loves in New York admires men of the great open spaces, Bill Dana, played by Richard Dix, goes to his uncle's ranch in Texas to learn to be one.

Upon arriving he finds the west of yesterday entirely different from the west of today, and in order to furnish the proper atmosphere for the occasion of his sweetheart's visit, he rearranges the ranch.

He manages to fool his sweetheart for two days and when she sees through his deception she gallops back to the neighboring city only to run into a stampede of five thousand Texas longhorn cattle.

Completing the bill of film attractions, a Van Bibber comedy, "Parisian Nights," and a news weekly will be shown.

The Charlie Davis orchestra, together with Cy Milder, soloist, will be heard in a program of popular selections. Ruth Noller, organist will be heard in an organ selection.

AMUSEMENTS

TODAY MATINEE NITE Last 2 Times	WILLIAM FAVERSHAM IN FOOT LOOSE	PRICES Nite, 50c to \$2.75 Mat. 50c to \$1.65 Seats Selling
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ENGLISH'S MONDAY NIGHT AND ALL WEEK. MATS. FRI. AND SAT.

MUSIC BOX REVUE
Staged by JOHN MURRAY ANDERSON
ORIGINAL NEW YORK CAST AND PRODUCTION
FANNIE BRICE, CLARE AND McCULLOUGH, OSCAR SHAW, LOTTIE HOWELL LEDOVA, BROX SISTERS, RUNAWAY FOUR, BUD AND JACK PEARSON, JOSEPH MACAULAY, FRANK ALLWORTH, WYNNE BULLOCK, GEORGE CLIFFORD, RUDOLPH MALANOFF, IRVING ROSE, DOROTHEA AND NAIDA, HENRI PEZEMAIN, JACK MCCARTHY—AND MUSIC BOX CHORUS.

Prices: Nights, except Thursday, New Year's Eve, \$1.10 to \$5.50. Friday and Saturday Matinees, \$1.10 to \$3.50. Includes Tax.

ENGLISH'S WEEK. CORN. JAN. 4th. MATS. WED.-SAT. Nights, \$1.10 to \$5.50. Pop. Mat. Wed., 50c to \$2.50. Sat. Mat., \$1.10 to \$2.75. MAIL ORDERS NOW

ROSE MARIE
DIRECT FROM A 9 MONTHS SEN- SATIONAL RUN OF CAPACITY BUSINESS in Chicago
ARTHUR HARRIS' MOST TALKED ABOUT MUSICAL PLAY IN THE WORLD
Guy D'Arban, Virginia Johnson, Arthur Cunningham, Sibylla Boyer, Charley Syber, Betty Byron, Co. by Van Zandt, M. Piana, White, James Moore
Music by Rudolf Friml and Herbert Stothart
Dances Arranged by David Bennett
Book and Lyrics by Otto Harbach and Oscar Hammerstein II.
Company of 100
Synchronized Orchestra

BROADWAY AS YOU LIKE IT!
RED HOT SNAPPY **BURLESQUE**
GIRLIE GIRL CO.
—with—
Chas. (Binbo) Davis and Irine Casino
Snappiest Chorus on the Season
Illuminated the Runway
DON'T MISS—MIDNITE SHOW NEW YEAR'S EVE.

'JOANNA,' TIMES SERIAL, TO OPEN AT THE CIRCLE



cently appeared in the Indianapolis Times.

Miss Dorothy Mackall is seen in the title role as Joanna Manners, an impudent little shop girl, self-reliant and ambitious, who suddenly and mysteriously comes into the possession of a million dollars with the injunction that she spend it as she sees fit.

The only condition surrounding her inheritance is that she is to ask no questions about it and make no effort to find out who is her benefactor.

Later, after a plunge into a whirlwind of gaiety that brings her only unhappiness she finds that she has been the pawn in a wager between two wealthy men relative to the ability of a poor young girl to inherit a vast sum of money, become used to luxury, and then lose all the money and still retain her ideals and her self-respect.

How she wins back the love of

her fiancé with whom she had broken as the result of a quarrel over her new found friends, and happiness comes to them both again, is told in this Edwin Carewe production, in which Jack Mulhall has the featured role with Miss Mackall.

Others in the cast are Delores Del Rio, a beautiful young Mexican actress for whom a great screen future is predicted; Rita Carewe, daughter of the producer; Paul Nicholson, George Fawcett, Edwards Davis and Lillian Langdon. The program also includes the Circle News, the Orchestra overture and a comedy cartoon.

The special attraction for the week will be William F. Aldrich's Royal Hawaiians in a beautiful novelty, "Thirty Minutes in Hawaii on Stage and Screen." A group of six native Hawaiians, dancers, singers and musicians, appear with the act.

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ANOTHER BARRIE

STORY REACHES SCREEN

The imaginative whimsy of J. M. Barrie, the directorial artistry of Herbert Brennon and the piquant personality of Betty Bronson, the three factors that were chiefly responsible for the great success of "Peter Pan," combine to make "A Kiss for Cinderella," coming to the Apollo next week one of the screen's notable achievements, it is claimed.

Unlike "Peter Pan" however, "A Kiss for Cinderella" is not entirely pure fancy. It is vivid, appealing, modern day romance laid against the very realistic background of the London slums, with a lovable little heroine in the person of a lonely, half-starved, and a sympathetic policeman as the hero.

The story of this little Cinderella

No. 1—Dorothy Mackall and George Fawcett in "Joanna," opening Sunday afternoon at the Circle.

No. 2—Richard Dix and Esther Ralston in "Womanhandled," at the Ohio all next week.

No. 3—Betty Bronson in a scene from "A Kiss for Cinderella," at the Apollo next week.

No. 4—Bert Lytell and Marian Nixon in "Sporting Life," which will be the New Year's week offering at the Colonial.

5—Roy Stewart in "Buffalo Bill on the U. L. Trail," at the Isis for the first half of the week.

No. 6—Tom Mix as he appears in "Lucky Horseshoe" at the Lyric all next week as the movie feature of the bill.

when she will be invited to a marvelous ball where a handsome Prince will choose her as his Princess, is one that only Barrie could have written—although delightful, filled with tears, and laughs and heart tugs, and enlivened by all those whimsical touches that are a part and parcel of every Barrie tale.

Betty Bronson is of course the Cinderella of the picture. Tom Moore plays the part of the policeman, who becomes a fairy Prince, and Esther Ralston is the lovely fairy-godmother. The supporting cast is a large and notable one. Nothing so beautiful, inspiring and spectacular of the great Dream Ball scene has ever been incorporated into a photoplay.

Subsidiary program features will include an Imperial comedy, "East Side, West Side," the Fox news weekly, Al Hoffmeister, popular Indianapolis singing comedian, and special musical innovations by Earl

Gordon, organist and Emil Seidel and his orchestra.

BERT LYSTELL TURNS PRIZEFIGHTER AT COLONIAL

Beautiful girls, gorgeous gowns, galloping horses, racing automobiles, fighting men in various kinds of combat, a boxing bout, elaborate cabaret scenes and a cross section of English country life are the high lights of "Sporting Life," the Maurice Tourneur production offered by the Colonial management as its New Year's holiday attraction.

Bert Lytell and Marian Nixon are the principal performers in a cast which includes Cyril Chadwick, Charles Delaney, George Seigmann, Ena Gregory, Kathleen Clifford, Oliver Eckhardt, Frank Finch Smiles and Paulette Duval.

Opening with an elaborately staged musical revue, in which chorus girls, dancing stars and comedians are there as in reality, the picture leads up to a semi-climax with an exciting ring battle, which really looks like a prize fight and in which Ted "Kid" Lewis, the champion, is featured in a smashing contest with Lytell, and then goes on to a whirlwind finish in a Derby race at Epsom Downs, with the fortune of the hero, Lord Woodstock, staked on the outcome. Melodrama, intelligent, plausible melodrama, it has been pronounced.

and the thrills are sensations in the kidnapping of the daughter of the trainer of Lord Woodstock's Derby entry are of a hair-raising type.

A Buster Brown comedy, an Aesop Fable and the International News are the supplemental film features. The American Harmonists have arranged a novelty program of surprises, with solo numbers by Frank Owens and Bob Jones. Julia Niebergall will also present the late Broadway musical successes.

An added feature of the matinees will be a children's Charleston contest, starting Monday. The winners of the daily contests will contend

'Prince of Pilsen'

Paul Powell, director of Mary Pickford's picture, "Pollyanna," has been selected to direct the filming of A. H. Sebastian's next production, "The Prince of Pilsen," a motion picture version of the popular musical comedy by Frank Pixley and Gustav Luders. Anthony Coldevey has completed the adaptation, and actual production will start within a week at the Metropolitan Studios in Hollywood.

Bronson Has Another Barrie
Role at the Apollo
Next Week.

for a grand prize on Saturday afternoon.

BUFFALO BILL MOVIE AT ISIS

Roy Stewart, Cullen Landis, Kathryn McGuire and Sheldon Lewis head the cast appearing in "With Buffalo Bill on the U. P. Trail," another thrilling epic of frontier days which will be shown at the Isis the first half of next week.

Though a few fictional touches have been added to complete the fabric of a screen drama, the story is based upon actual happenings, incidents and adventures in the life of William F. Cody, better known as "Buffalo Bill," during the closing months of the Civil War, and directly afterward when the west was opened to settlers and pioneers. The comedy feature will be a Nell Burns farce, "Call a Cop."

"Wide Open" a melodrama starring Dick Grayce, "King of hazardous stunt men," and Al St. John comedy, "Curse" will make up the program for the last half of the week starting Thursday. In "Wide Open" Grayce is cast as Dick Dorian, a dare-devil aviator. Grace Darmond and Lionel Belmont head the supporting cast.

OLDEST LIVING ACTRESS BUSY

Julia Hurley, age 77, oldest living actress, has been added to the cast of the Paramount Junior Stars picture, "Glorious Youth," which Sam Wood is directing at the Paramount Long Island studio from an original story by Byron Morgan.

POLAND IS ADDED TO STAFF

Joseph Poland, veteran scenario writer and author of many original screen stories, is the latest addition to the staff of writers which Douglas MacLean has assembled. MacLean's next Paramount picture will be "That's My Baby."

NEW EDITOR FOR PARAMOUNT

Verne Porter, former magazine editor and scenario editor, has been appointed editor-in-chief of the editorial department of Paramount. Maud K. Miller, recently appointed by Jesse L. Lasky as managing editor, will remain in that position.

MOTION PICTURES

Henry Did It

An outstanding event of the week in vaudeville is the engagement of Melville Dunham, the 72-year-old fiddler from Maine, for a limited tour in the Keith-Albee circuit. Dunham has been very much in the public eye since his visit to Henry Ford to play old-time tunes for the Detroit magnate. Mr. Ford, who is publishing a book of old-fashioned dance tunes, will include in it a composition of Melville's, a waltz called "Rippling Waves." Melville commenced his two-day tour this week at the Keith Theater, Boston, Mass.

Apollo

Herbert Brenon's Production
of J.M. Barrie's

"A KISS FOR CINDERELLA"

WITH

Betty Bronson, Tom Moore,
Esther Ralston and a Great Cast

A Barrie Classic of Tears, Laughs and Heart Tugs

Imperial Comedy "East Side, West Side"

FOX NEWS WEEKLY

AL. HOFFMEISTER
Favorite Singing Comedian

Emil Seidel and His Orchestra
Earl Gordon, Organist.

A holiday Program with a hilarious comedy

Richard DIX
in
"WOMANHANDLED"

The answer to 'Manhandled'

THE same frisky, hilarious humor that made "Manhandled" so enjoyable is present in even more generous quantities in "Womanhandled."

CY MILDRERS Singing | RUTH NOLLER'S Organogue
"Paddlin' Madelin Home" | "New Year's Resolutions"

CHARLIE DAVIS ORCHESTRA
VAN BIBBER COMEDY
"PARISIAN NIGHTS"