

SKINNER TO OPEN IN NEW PLAY IN WASHINGTON

as Written by the Star's Daughter Cornelia Otis Skinner.

Otis Skinner opens his season in Washington Monday, Dec. 28, in "Captain Fury of the Holy Innocents." The piece is described as a "romp of the Caribbean" and has a setting in the West Indies, in the days when pirates and gentleman adventurers roved the sea and the cities of Panama in search of gold and excitement.

With a background of freebooters, Spanish doms, adventurers—one can know pretty surely beforehand to what advantage this sterling actor will appear. His role is said to be that of an English innkeeper in a small seaport town, who trades his tavern for a pirate ship to go to sea in hope of finding his lost daughter.

The play is written by Mr. Skinner's daughter, Cornelia Otis Skinner, who spent the entire summer in the West Indies along the Mosquito Coast in such towns as Porto Bello and Tortuga, in search of local colors and types.

JAMES REYNOLDS, whose work is becoming the best known in America, is supplying the scenes and costumes. Russell Janney is the producer, the same manager who gave us "Sancho Panza" and whose operetta, "The Vagabond King," is now a big musical success in New York.

A large well-known cast includes such players as Minna Gombell, Antoinette Perry, Malcolm Fassett, Gordon Burby, Charles Henderson, Walter P. Lewis, Montague Rutherford and many others.

TWO ADDED TO CAST

Louise Lorraine and Gertrude Astor have been added to the cast of "Behind the Front," Paramount's comedy of the A. E. F. featuring Wallace Berry, Raymond Hatton, Chester Conklin and Mary Brian.

RICHARD DIX FILM NAMED

"Let's Get Married," will be the title of the next Richard Dix film. His current one, which soon will be released, is "Womanhandled." Gregory La Cava directed it.

AMUSEMENTS

TODAY	WILLIAM	PRICES
MATINEE	FAVERSHAM	
NITE	IN	
Last 2 Times	FOOT LOOSE	Seats Selling

MONDAY NIGHT AND ALL WEEK. MATS. FRI. AND SAT.

ENGLISH'S
SAM HARRIS PRODUCTION OF IRVING BERLIN'S FOURTH GREATEST MUSIC BOX REVUE Staged by JOHN MURRAY ANDERSON

ORIGINAL NEW YORK CAST AND PRODUCTION FANNIE BRICE, CLARK AND MCGUINN, OSCAR SHAW, LOTTICE HOWELL, LEDOVA, BROX SISTERS, RUNAWAY FORD, BUD AND JACK PEARSON, JOSEPH MACAULAY, FRANK ALLWORTH, WYNNE BULLOCH, GEORGE CLIFFORD, RUDOLPH MALLINOFF, IRVING ROSE, DOROTHÉ AND NAIDA, HENRY PERLMAN, JACK McCARTHY—AND MUSIC BOX CHORUS.

PRICES: NIGHTS, EXCEPT THURSDAY, NEW YEAR'S EVE, \$1.10 TO \$3.50. NEW YEAR'S EVE, \$1.10 TO \$5.50. FRIDAY AND SATURDAY MATINEES, \$1.10 TO \$3.50. INCLIDES TAX.

ENGLISH'S WEEK COED. M.G.M. JAN. 4th MATS. WED.-SAT.

Nights, \$1.10 to \$2.50; Pup. Mat. Wed., 50c to \$2.50; Sat. Mat., \$1.10 to \$2.50.

MAIL ORDERS NOW

ROSE MARIE DIRECTED FROM A 9 MONTHS' SEMI-ORIGINAL, ONE-OF-A-CAPACITY BUSINESS IN CHICAGO ARTHUR HARRIS STEIN'S MOST TALKED ABOUT MUSICAL PLAY IN THE WORLD

GUY ROBERTSON VIRGINIA JOHNSON ARTHUR CUNNINGHAM SIBYLLE BOYD CHARLEY SIBER BETTY BYRON TELLY VAN ZANTZI PIANO WHITI JAMES MOORE DANCES ARRANGED BY DAVID BENNETT

Book and Lyrics by Otto Harbach and Oscar Hammerstein II. Symphony Orchestra.

COMPANY OF 100

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