

CLARK AND M'CULLOUGH TOP CAST OF MUSIC BOX REVUE

PLENTY OF DASH ON ALL THE NEW YEAR'S SHOWS

Keith's, The Palace and Lyric Book Big Shows, Beginning Sunday.

A HISPANO American revue called "Spanish Dreams" will head the New Year's week bill at B. F. Keith's starting with a matinee Sunday afternoon.

This is said to be one of the most colorful and best staged productions that has yet made its way into vaudeville.

The company, which is a large one, includes Hurtado's Royal Marimba Orchestra of Guatemala and imported especially for this engagement.

It is by far the most unique musical organization that has appeared at the local Keith Theater.

The singers and dancers in the act are well represented by Warren Jackson, Alberto Galo and Nita, conceded to be Argentine's most accomplished dancer.

The bill will include: WILLIAM NEWELL AND ELSA MOST—Have a most pleasing and delightful offering in their act "The Last Dance." Music and singing is included in the act along with some clever comedy bits.

MONS AND MME. ALF W. LOYAL'S ARABIAN STALLIONS—In reality a group of well trained French poodles camouflaged as horses.

It is a decided novelty. MURRAY AND MADDOX—Have achieved success in the two-day week will contribute to the success of the bill with an act out of the general run for vaudeville.

ROSS-WYSE AND WYSER—Have an act which they call "A Family Revue." The act offers a melange of song, comedy and acrobatics.

CERVO AND MORO—In their act "Notes and Things," are a pair of

LOOKING OVER SOME NEW YEAR ATTRACTIONS



comedy musicians, who are artists as well as comedians. CASSON BROTHERS AND MARIE—Present an athletic act that is said to be most novel and interesting.

The bill will include: Those beloved kiddies, Our Gang, who will be seen in an appropriate offering "Good Cheer."

MANY CHARLESTON DANCERS AT LYRIC

An entire company of Charleston dancers, headed by Wen Talbert and Lethia Hill, will hold forth at the Lyric next week, presenting a jazz frolic of music, fun, song and dance, with an exposition of the much discussed Charleston in all its various phases, as the predominating feature of the act, which is described as a riot of speedy action.

The bill will include: SIX AMERICAN BELFORDS—World's greatest risley artists, performing a wonderful routine of hazardous and difficult feats of foot balancing and amazing acrobatics. The Belfords, hailing from Kendallville, Ind., are widely known in the circus realm.

DAVIS AND NELSON—Presenting a diversified offering of comedy, songs and different styles of dancing.

labeled "We Don't Have to Do That."

HAYS AND LILLIAN—Clever vaudevillians, whose home is in Indianapolis, and who are meeting with great success around the variety circuits in a laughable oddity entitled "Follyology."

CANN AND ALBERT—As Sally Flynn and Johnny Bostonbeans this talented pair introduce a lively skit, packed with wholesome fun, reminiscent of school days.

LADY SUDA NOY—Japanese prima donna, who not only sings operatic and semi-classical numbers, but is equally as facile in the interpretation of popular American song hits.

CARL AND VALESKA WINTERS—Presenting a novel surprise distinguished for originality and the way in which it is done.

ON THE SCREEN—Tom Mix in "The Lucky Horseshoe," one of the most notable pictures in which Mix has ever starred, kinograms and a Pathe comedy, "Tolable Romeo."

TWO BIG BILLS AT PALACE NEXT WEEK

Comedy predominates in the acts presented at the Palace Theater the first half of next week, chief among which is "The Lady Killer," starring the company of John Barry. This comedy sketch presents Bar-

ry in the role of a very love sick young man who goes to the matrimonial bureau in search of a wife. Many humorous experiences are

countered with the prospective brides.

The bill includes: NATHANSON'S ENTERTAINERS—Syncretists who feature Steve Rogers in a series of surprises and two more of the number in songs and dances.

STAFFORD AND LOUISE—Dancing team which offers a Spanish dance among its many dance novelties. Louise hails from the Opera of Munich where she was starred in "Berlin Madcaps." Lee Stafford is a musical comedy product from Broadway.

KEENEY AND PETERSON—In a travesty "Hokum a la Carte" which contrasts the methods used by old timers in vaudeville in handling new material to the methods used by modern in handling old material.

NEAL ABEL—The man with the mobile face who can assume any

expression possible in a human face.

Lloyd Ibach's Entertainers have been secured to play for the New Year's program. Allan Quirk, saxophonist and Walter Bradbury, dancer are foremost in "Steps and Tunes," the offering. Marie Sabot with Jack Thompson and assisted by the Bradley sisters present

"It's All a Fake," a musical comedy playlet. Grey and Byron stage their humorous skit near a weighing machine and call their fun "The Weight of a Flapper." Leon's Ponies offer

"A Circus Day Delight" with their many tricks. Blue Bery Kenny as I. M. Nobody and Bob King have a comedy golf novelty.

On the screen are: Lewis Stone and Shirley Mason in "What Fools Men" the first half and Owen Moore in "Go Straight" the last half of the week. Pathe news, a comedy, topics of the day are

reels.

AMUSEMENTS

KEITH-ALBEE NEW YEARS GREETING

A Bill of Vaudeville's Best Acts Including

SPANISH DREAMS

A Smart Hispano American Revue with Hurtado Bros. Royal Marimba Orchestra Warren Jackson, Alberto Galo and Nita, Argentine's Foremost Dancer—

A Dog Gone Good Act

Mons. & Mme. Alf. W. Loyal

Present "LOYALTY'S" ARABIAN STALLIONS

A Neat and Novel Offering

Ross-Wyse & Wyser

Featuring TONEY IN A FAMILY REVUE

A Nifty Pair of Vaudevillians

Murray & Maddox

In "CHOW"

A Neat Package of Fun

Cervo & Moro

In NOTES AND THINGS

TWO KINGS AND A QUEEN

Casson Bros. & Marie

They Are Hard to Beat

Here's a Corkin' Good Fun Feature

Wm. Newell & Elsa Most

in THE LAST DANCE.

PATHE NEWS—TOPICS—AESOP'S FABLE

TWO GALA SHOWS NEW YEARS EVE UNDER THE NEW YEAR IN PLENTY OF FUN AND EXTRA STUNTS

KEITH'S WHERE YOU SEE THE STARS AND SEE THEM FIRST

"Good Cheer"

OUR GANG COMEDY—IT'S A WOW

Sam H. Harris and Irving Berlin Will Send Their Most Elaborate Production to English's as New Year's Week Feature Attraction.

THE fourth annual "Music Box Revue" comes to English's for the week commencing next Monday, with matinee Friday (New Year's) and Saturday.

There are twenty-eight scenes of color and imaginative settings.

It seemed incredible, when the last "Music Box Revue" was presented, that another approaching it in lavishness and bigness could be exceeded, but now comes this fourth edition that surpasses all the previous productions, it is claimed.

The new show discloses not only a big mobilization of spectacular surprises, but the company of talented specialists in this extravaganza is the most surprising collection of artists that has ever been gathered together in any of the Sam H. Harris and Irving Berlin previous revues.

The dominant note of the revue is beauty, for which the "Music Box Revue" is famous, and, from the rise of the curtain on the looming Cat-skill, and Rip Van Winkle, awakening from his long sleep, comes down to New York to see the incredible and glowing succession of tableaux such as only a master of stage-craft could translate from dreams into dramatic realities, the show is interesting.

John Murray Anderson is the magician who has staged this dream come true, and Irving Berlin has again composed the score.

The cast of principals includes Fannie Brice, Clark and McCullough, Oscar Shaw, Lottie Howell, Ledova, Brox Sisters, Runaway Four, Bud and Jack Pearson, Joseph Macauley, Wynn Bullock, Frank Allworth, Rudolph Malinoff, Irving Rose, George Clifford, Dorothea and Naida, Henri Permain, and Thomas Drask, as well as the chorus, famed for beauty and as generally fetching a chorus as ever appeared in a revue.

"ROSE-MARIE" TO RETURN FOR A WEEK

"Rose-Marie" which completely charmed capacity audiences here last season, begins a return engagement at English's on Monday night, Jan. 4th.

"Rose-Marie" has everything—drama, pathos, thrilling and beautiful music, extraordinary dancing and a full measure of comedy provided by Charley Syber as "Hard-Boiled Herman," Betty Byron, who is about the daintiest little thing that has

tripped across our stage in the last dozen years, and Arthur Cunningham, as Sergeant Malone of the Royal Mounted Police; Cunningham again distinguishes himself with his powerful and vigorous singing and few will forget his stirring song of the Mounties and the twelve real men behind him.

Of the other songs, "Rose-Marie" has a convincing performer.

The story of the play is laid in northern Canada with the Royal Mounted French-Canadians and Indians in the background. Rose-Marie is the darling of a mining camp in Saskatchewan and her love affairs form the plot of the story, together with the unraveling of a mysterious murder. For the love of her Jim Kenyon renounces his old life, but his old bad reputation brings suspicion upon him in the murder of Black Eagle. Rose-Marie in order to protect her lover renounces him and consents to a marriage with Edward Hawley. But through the efforts of "Hard-Boiled Herman" and Sergeant Malone and Wanda, the Indian girl, the mystery is cleared up and the true lovers are united on the steps of their rose-covered cottage.

Rudolf Friml and Herbert Stothart have written a score that is unquestionably the best of many years, and with the symphony orchestra is a delight to hear.

Mr. Stothart will come from New York to direct.

WEATHER HELPS DWAN

Aided by perfect weather, Allan Dwan has completed the first week of filming of "Sea Horses," giant sea spectacle, taken from Francis Brett Young's story. Florence Vidor, George Bancroft, William Bancroft, William Powell and Allan Simpson, play important parts.

AMUSEMENTS

ALL THE TIME! 1 to 11 p.m.

WHERE THE CROWDS GO!

A RESPLENDENT BILL OF

1926 VAUDEVILLE

NOVELTIES..

~headed by

WEN TALBERT'S

CHOCOLATE FIENDS

~with LETHIA HILL and a CHORUS of

CHARLESTON DANCERS

SIX

AMERICAN

BELFORDS

WORLD'S GREATEST RISLEY ARTISTS

DAVIS & NELSON

"WE DON'T HAVE TO DO THAT"

HAYS & LILLIAN

"FOLLYOLOGY"

LADY SUDA NOY

JAPANESE NIGHTENGALE

CONN & ALBERT

Sally Flynn and Johnny Bostonbeans

Carl & Veleksa Winters

"TRYING TO COPE"

ON THE SCREEN

Tom Mix

The LUCKY HORSESHOE

A WHIRLWIND OF ACTION

START THE YEAR RIGHT AT THE

1925 **PALACE** 1926

Nathanson's Entertainers

"THOSE WOW BOYS" featuring Steve Rogers

NEAL ABEL
The Man With the Mobile Face

JOHNNY BARRY & CO.
WITH Charles Marsh and Adelon Anger
IN "THE LADY KILLER"
By Billy K. Wells

VIC. BILLY
KENEDY & PETERSON
IN "HOKUM A-LA-CARTE"

LEE MIAM
STAFFORD & LOUISE
International personalities from Musical Comedy
WITH SHEA VINCENT AT PIANO

A FIRST NATIONAL MASTER PICTURE
If you think you're a wise guy
SEE

WHAT FOOLS MEN
With **LEWIS STONE**
Shirley Mason, David Torrence, Barbara Bedford.

BIG NEW YEAR'S EVE SPECIAL SHOW
Starts at 11 p.m.

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