

'THE MUSIC BOX REVUE' COMES TO ENGLISH'S

Great Cast of Principals Will Be Seen in Fourth Edition.

The fourth annual edition of the "Music Box Revue," which comes to English's Opera House Monday, Dec. 28, for a week; matinees, New Years and Saturday.

The present revue is said to shatter all records for prodigality made by its producers, as there are twenty-eight scenes in the two acts.

"The Catskills," "In Tokio," "New York Harbor," "The Garden of Eden," "The Garden Club," "In the Shade of a Sheltering Tree," "The Call of the South," "Broadway," "Little Old New York," "At the Circus," "The Battery," "Alice in Wonderland," and "A Solon of Louis' Palace," are among the scenes.

The musical numbers are typical and quite to the credit of Irving Berlin and John Murray Anderson has quite surpassed himself in staging the marvelous production.

Among the big cast of principals may be mentioned Fannie Brice, Clark and McCullough, Oscar Shaw, Lottie Howell, Ledova, Brox Sisters, Eddie Foy, Bud and Jack Pearson, Joseph Macrae, Wynn Bullock, Frank Allworth, George Arliff, Lillian Russell, Irving Ross, Rudolph Malinoff, Dorothy and Naida, Henri Permain, Thomas Draak and the Music Box chorus.

The special attraction for the

AMUSEMENTS

ENGLISH'S LAST 2 TIMES TODAY
MATINEE—NIGHT
MESSRS. SHUBERT Present Brilliant, Beautiful
BLOSSOM TIME
PRICES, NITE, 50c to \$2.75—MAT., 50c to \$2.00

3 Days Commencing THURS. DEC. 24
MATS. XMAS DAY AND SATURDAY

Seats Now—Nights 50c to \$2.75. Mats., 50c to \$1.65.

The Distinguished Star

WILLIAM

FAVERSHAM
"FOOT-LOOSE"
A Comedy Drama of Intrigue
By Zoe Akins, Author of "Declassée"
Supported by SARAH TRUAX

"The performance is thoroughly delightful and it was much appreciated."—Archie Bell in Cleveland News.

ENGLISH'S
Week Com. Mon., Dec. 28 Mats., Friday (New Year's) and Saturday.

THE WORLD'S GREATEST MUSICAL ENTERTAINMENT

SAM HARRIS
PRODUCTION OF
IRVING BERLIN'S FOURTH GREATEST.

MUSIC BOX REVUE
Staged by
JOHN MURRAY ANDERSON
WE HAVE WITH US

Fannie Brice, Clark and McCullough, Oscar Shaw, Lottie Howell, Ledova, Brox Sisters, Eddie Foy, Bud and Jack Pearson, Joseph Macrae, Wynn Bullock, Frank Allworth, George Arliff, Lillian Russell, Irving Ross, Rudolph Malinoff, Dorothy and Naida, Henri Permain, Thomas Draak and the Music Box chorus.

PRICES—Nights (except Thursday), Lower Floor, \$3.85; Balcony, \$3.50, \$2.75.

THURSDAY NIGHT (New Year's Eve), Lower Floor, \$3.50; Balcony, \$4.40, \$2.75.

\$3.85; Gallery, \$1.10.

FRIDAY AND SATURDAY MATINEES—Lower Floor, \$3.50; balcony, \$2.75.

\$2.50; Gallery, \$1.10.

Seat Sale THURSDAY—Mail Orders Now

ENGLISH'S

WEEK COM. JAN. 4th. MATINEES

MON. WED.—SAT.

ARTHUR HAMMERSTEIN Presents

A Golden, Luxurious Musical Play,

"ROSE-MARIE"

Such as comes but once in a lifetime

Direct from 9 months of capacity business in Chicago

Company of 100—Symphony Orchestra

RICES Nights, \$1.10 to \$3.80. Wed. Mat. 50c to \$2.20.

Sat. Mat., 50c to \$2.75.

ALL ORDERS NOW—Self-addressed stamped envelope with all mail orders. Seats ready Thursday, Dec. 31.

CELEBRATE

New Year's Eve at

New Casino Gardens

Dance every night except Monday. Finest Ball Room and Orchestra in Indianapolis. Johnny Bayersdorfer and his New Orleans Orchestra. Make your reservation for New Year's Eve. Special entertainment. Souvenirs.

Phone BELmont 4839.

Fannie Hurst's Novel to Be

Chief Event at the

Ohio.

THE Christmas week attraction at the Circle will be "The Scarlet West," an epic of the American frontier and Indian fighting days that followed the Civil War, which was produced in Colorado on a huge scale with a cast including more than 4,000 Indians and soldiers.

Although frontier stories have been frequently brought to the screen, the theme of "The Scarlet West" is new, as the interest of the story centers around an Indian in the role of the hero.

The reproduction of "Custer's Last Stand" is said to be the most vivid ever photographed by a motion picture camera.

The story centers around his romance with the general's flirtatious daughter, Miriam, portrayed by Clara Bow. Other roles are taken by Johnny Walker, Robert Edeson, Walter MacGrail, Gaston Glass, Helen Ferguson, Ruth Stonehouse, Martha Francis and Florence Crawford.

The special attraction for the

MOVIE MANAGERS BOOK BIG CHRISTMAS FILMS



Christmas week program will be a Little" as an organ solo, and the Circle News and a novelty film will also be on the program.

CURWOOD STORY
BOOKED AT COLONIAL

"When the Door Opened," adapted for the screen by Reginald Barker from James Oliver Curwood's story of the same name in which

Jacqueline Logan and Walter McGrail are the featured players, will be the Colonial's Christmas week attraction.

An added feature will be an amateur "Charleston contest" for four nights, beginning Monday, with the winners and runners-up on these nights meeting in a big final affair on Christmas night.

The feature picture is heralded as a melodramatic triumph was made under tremendous difficulties in the Canadian mountains.

An unusual canine performer destined to be a new star among the dog actors of the screen is introduced and adds to the realism of movies.

There is a strong mystery element in the plot with a supposed murder and the manner in which it is cleared affords some strange and tense moments.

In the cast in support of the two stars are Margaret Livingston, Robert Cain, Frank Keenan, Roy Laidlow, Diana Miller and Walter Chung.

The supplemental features of the bill includes a Charles Puff comedy "Faint Heart," an Aesop Fable, Topic of the day and the International News.

The American Harmonists will present a novelty program with solo numbers by Frank Owens, Bob Jones and Floyd Thompson.

Miss Julia Niebergall will present a program of piano numbers of the latest Broadway successes.

PRIZE WINNING
MOVIE AT OHIO

"Mannequin," the \$50,000 prize winning story, by Fannie Hurst, will be the featured film attraction at the Ohio next week. The story was adapted for the screen by Walter Woods and was directed by James Cruze, who will be remembered for producing among other famous

films, "The Covered Wagon," "The Beggar on Horseback," and "Merton of the Movies."

"Mannequin," is a film version of the story by Fannie Hurst and was the biggest story among 100,000 manuscripts submitted to the Liberty Magazine's \$50,000 prize story contest.

Among the leading players featured in "Mannequin," are Alice Joyce, Warner Baxter, Dolores Costello, Za Su Pitts, Walter Pidgeon, Freeman Wood and Charlton Heston.

The story of "Mannequin" has to do with a child stolen from its parents by a dull-witted nursemaid, Annie Pogani, played by the versatile Za Su Pitts. As the child grows older she sickens of the slum surroundings and runs away to become a mannequin in a fashionable establishment.

Dolores Costello, playing the part of Orchid Saragossa, the mannequin, meets Terry Allen, played by Freeman Wood, a young rouser, who, after taking her home from a party,

In the supporting cast are Holmes

No. 1—Alice Joyce will be seen in "Mannequin," opening at the Ohio Sunday for the week.

No. 2—Ben Lyon and Mary Astor, pulling that "soulful eye" stunt in "The Face that Thrills," opening at the Palace Thursday afternoon.

No. 3—Jacqueline Logan in "When the Door Opened," at the Colonial all next week.

No. 4—Robert Frazer as he appears in "The Scarlet West," opening Sunday afternoon at the Circle.

No. 5—Buck Jones in a scene from "The Desert's Price" at the Isis the first half of the week.

No. 6—Pola Negri will be the star of "A Woman of the World," at the Apollo all next week.

films, "The Covered Wagon," "The Beggar on Horseback," and "Merton of the Movies."

"Mannequin," is a film version of the story by Fannie Hurst and was the biggest story among 100,000 manuscripts submitted to the Liberty Magazine's \$50,000 prize story contest.

Among the leading players featured in "Mannequin," are Alice Joyce, Warner Baxter, Dolores Costello, Za Su Pitts, Walter Pidgeon, Freeman Wood and Charlton Heston.

The story of "Mannequin" has to do with a child stolen from its parents by a dull-witted nursemaid, Annie Pogani, played by the versatile Za Su Pitts. As the child grows older she sickens of the slum surroundings and runs away to become a mannequin in a fashionable establishment.

Richard Granger, the city attorney and Gareth Johns, his assistant, both fall in love with her. Granger has cause to believe that she favors Johns as a suitor, and his jealousy prompts him to try to arouse public sentiment against her. The Countess retaliates by giving him a horse-whipping in public.

In the supporting cast are Holmes

MOTION PICTURES

Pola Negri Will Be Seen in
"A Woman of the World"

at Apollo.

Herbert, Charles Emmett Mack, Blanche McCall, Chester Conklin, Lucille Ward, Guy Oliver, Dot Farley, May Foster and Dorothy Wolbert. Other program features will consist of a Mack Sennett comedy, "Good Morning Madam," starring Ralph Graves, the Fox News weekly, Charles B. Lines, singing "Christmas Songs of Cheer," Emil Seidel and his orchestra and Earl Gordon, organist.

++

THE DESERT'S PRICE

BOOKED AT ISIS

Buck Jones is the star of "The Desert's Price" a Western melodrama to be shown at the Isis the first half of next week, the plot of which is based on bitter feud between cattlemen and the owner of a sheep ranch. Jones has the role of Wils McCann, who returns from the East to take charge of a big cattle ranch that he has inherited.

The mid-week change on Thursday will bring Pete Morrison in "Triple Action," a Western melodrama with comedy trimmings, and a Mack Sennett comedy, "Hurry Doctor," with Ralph Graves as the chief fun maker.

Completing the film attractions an Imperial comedy, "Strong for Love," and a news weekly will be shown. The Charlie Davis orchestra together with Cy Milders, soloist will provide a program of popular numbers, Ruth Noller will be heard in an organ selection.

++

NEW NEGRI FILM
DUKE AT THE APOLLO

A Woman Of the World," starring Pola Negri will be next week's attraction at the Apollo. The picture, an adaption of Charles Van Vechten's novel, "The Tattooed Countess" presents the exotic Negri in the role of the Countess Elnora Natatorium, who abandons the gay life of Paris and the Riviera, because of a shattered love affair which she seeks to forget while visiting her cousins, Sam and Lou Poore, residents of Maple Valley, Iowa.

The coming of the dashing and beautiful Countess to the sleepy community of Maple Valley quite naturally creates and furor. Her continental mode of life, the fact that she smokes cigarettes and dresses in the height of Parisian fashion excites a lot of gossip and no little resentment upon a part of the community.

Richard Granger, the city attorney and Gareth Johns, his assistant, both fall in love with her. Granger has cause to believe that she favors Johns as a suitor, and his jealousy prompts him to try to arouse public sentiment against her. The Countess retaliates by giving him a horse-whipping in public.

In the supporting cast are Holmes

MOTION PICTURES

DANCE

EVERY NIGHT

From 6:00-8:00—10:00-12:00

SHANGHAI TEA GARDEN

No Cover Charge

We serve delicious

Noon Lunch, 55c

Evening Table d'Hoté, \$1.00,

Also a la Carte order

Here is the place to dine every day

and Sunday.

N. W. Corner of Circle

Music, 12-2, 6-8, 10-12

MOTION PICTURES

ISIS

First Half

Next Week

BUCK JONES

In

"The Desert's

Price"

PATHE COMEDY

"ALL WOOL"

10C—ALL SEATS—10C

The CIRCLE Theatre

EXTENDS HEARTY
Xmas Greetings to You, and presents
this Marvelous Xmas Show!

on the screen

"The Scarlet West"

ROSE'S ROYAL MIDGETS
25 CLEVER LITTLE PEOPLE

HERE'S a picture for boys and girls of all ages.

A BEAUTIFUL story of love and sacrifice set in scenes of natural grandeur.

A TALE of the making of a nation, showing thousands of Indians, plainsmen, United States cavalrymen, wagon trains. The dramatic episode of Custer's last stand.

Indian warfare—the attack on the fort—the repulse. You must see this picture.

Feature Show Sunday at
2:25—4:30—6:00—8:05—10:10
Week Days at
2:20—4:30—6:00—8:00—10:05

DESSA BYRD Offers An Organ Novelty "Christmas Smiles"

HERE IS AN IDEAL CHRISTMAS SHOW FOR ALL MEMBERS OF THE FAMILY

KIDDIES:

Rose's Royal Midgets Will Hold a Public Reception Each Afternoon at 3:00 O'Clock on the Mezzanine, When They Will Be Happy to Meet Circle Patrons.</