

'THE MUSIC BOX REVUE' COMES TO ENGLISH'S

Great Cast of Principals Will Be Seen in Fourth Edition.

The fourth annual edition of the "Music Box Revue," which comes to English's Opera House Monday, Dec. 28, for a week; matinees, New Year's and Saturday.

The present revue is said to shatter all records for prodigality made by its producers, as there are twenty-eight scenes in the two acts. "The Catskills," "In Tokio," "New York Harbor," "The Garden of Eden," "The Garden Club," "In the Shade of a Sheltering Tree," "The Call of the South," "Broadway," "Little Old New York," "At the Circus," "The Battery," "Alone in Wonderland" and "A Solon of Louis Palace," are among the scenes.

The musical numbers are typical and quite to the credit of Irving Berlin and John Murray Anderson has quite surpassed himself in staging the marvelous production. Among the big cast of principals may be mentioned Fannie Brice, Clark and McCullough, Oscar Shaw, Lottice Howell, Ledova, Bro Sisters, Runaway Four, Bud and Jack Pearson, Joseph Macauley, Wynn Bullock, Frank Allworth, Rudolph Mallinoff, Irving Rose, George Clifford, Dorothea and Naida, Henri Fernain, Thomas Drank and the Music Box chorus.

AMUSEMENTS

ENGLISH'S LAST 2 TIMES TODAY
MATINEE—NIGHT
MESSRS. SHUBERT Present Brilliant, Beautiful
BLOSSOM TIME
PRICES, NITE, 50c to \$2.75—MAT., 50c to \$2.00

ENGLISH'S 3 Days Commencing
THURS. DEC. 24
MATS. XMAS DAY
AND SATURDAY
Seats Now—Nights 50c to \$2.75. Mats., 50c to \$1.65.

The Distinguished Star
WILLIAM FAVERSHAM
"FOOT-LOOSE"
A Comedy Drama of Intrigue
By Zoe Akins, Author of "Declassee"
Supported by SARAH TRUAX
"The performance is thoroughly delightful and it was much appreciated."—Archie Bell in Cleveland News.

ENGLISH'S
Week Com. Mon., Dec. 28 Mats., Friday (New Year's)
and Saturday.
THE WORLD'S GREATEST MUSICAL ENTERTAINMENT

MUSIC BOX REVUE
Staged by JOHN MURRAY ANDERSON
WE HAVE WITH US
Fannie Brice, Clark and McCullough, Oscar Shaw, Lottice Howell, Ledova, Bro Sisters, Runaway Four, Bud and Jack Pearson, Joseph Macauley, Wynn Bullock, Frank Allworth, George Clifford, Lillian Russell, Irving Rose, Rudolph Mallinoff, Dorothea and Naida, Henri Fernain, Jack McCarthy and the famous Music Box Chorus.
PRICES—Nights (except Thursday), Lower Floor, \$3.85; Balcony, \$3.50, \$2.75, \$2.50; Gallery, \$1.10.
THURSDAY NIGHT (New Year's Eve), Lower Floor, \$5.50; Balcony, \$4.40, \$3.55, \$3.30; Gallery, \$1.10.
FRIDAY AND SATURDAY MATINEES—Lower Floor, \$3.30; balcony, \$2.75, \$2.50; Gallery, \$1.10.
Seat Sale THURSDAY—Mail Orders NOW

ENGLISH'S
WEEK COM. JAN. 4th. MATINEES
MON. JAN. 4th. WED.—SAT.
ARTHUR HAMMERSTEIN Presents
A Golden, Luxurious Musical Play,
"ROSE-MARIE"
Such as comes but once in a lifetime
Direct from 9 months of capacity business in Chicago
Company of 100—Symphony Orchestra

PRICES Nights, \$1.10 to \$3.30. Wed. Mat. 50c to \$2.20.
Sat. Mat., 50c to \$2.75.
ALL ORDERS NOW—Self-addressed stamped envelope with all mail orders. Seats ready Thursday, Dec. 31.

CELEBRATE
New Year's Eve at
New Casino Gardens
Dance every night except Monday.
Finest Ball Room and Orchestra in Indianapolis. Johnny Bayersdorffer and his New Orleans Orchestra. Make your reservation for New Year's Eve. Special entertainment. Souvenirs.
Phone BElmont 4839.

BROADWAY
RED HOT SNAPPY **BURLESQUE** AS YOU LIKE IT
STELLA MORRISSEY'S **CHICK-CHICK**
CHICKENS WITH
RED HOT FLOSSIE DEVERE
A FAST SNAPPY CHORUS ON THE Illuminated Runway
Special Mid-Nite Show New Year's Eve

MOVIE MANAGERS BOOK BIG CHRISTMAS FILMS

Fannie Hurst's Novel to Be Chief Event at the Ohio.

THE Christmas week attraction at the Circle will be "The Scarlet West," an epic of the American frontier and Indian fighting days that followed the Civil War, which was produced in Colorado on a huge scale with a cast including more than 4,000 Indians and soldiers.

Although frontier stories have been frequently brought to the screen, the theme of "The Scarlet West" is new, as the interest of the story centers around an Indian in the role of the hero.

The reproduction of "Custer's Last Stand" is said to be the most vivid ever photographed by a motion picture camera.

The story centers around his romance with the general's flirtatious daughter, Miriam, portrayed by Clara Bow. Other roles are taken by Johnny Walker, Robert Edson, Walter MacGrail, Gaston Glass, Helen Ferguson, Ruth Stonehouse, Martha Francis and Florence Crawford.

The special attraction for the



Christmas week program will be Rose's Royal Midgets, a group of Europe's talented and clever little people on their first American tour. This group of diminutive entertainers were one of the sensational novelties of Europe for several seasons, and are presenting a miniature revue.

Miss Dessa Byrd will play "Smile

a Little" as an organ solo, and the Circle News and a novelty film will also be on the program.

CURWOOD STORY
BOOKED AT COLONIAL
"When The Door Opened," adapted for the screen by Reginald Barker from James Oliver Curwood's story of the same name in which

Jacqueline Logan and Walter McGrail are the featured players, will be the Colonial's Christmas week attraction.

An added feature will be an amateur "Charleston contest" for four nights, beginning Monday, with the winners and runners-up on these nights meeting in a big final affair on Christmas night.

The feature picture is heralded as a melodramatic triumph was made under tremendous difficulties in the the Canadian mountains.

An unusual canine performer destined to be a new star among the dog actors of the screen is introduced and adds to the realism of movies. There is a strong mystery element in the plot with a supposed murder and the manner in which it is cleared up is some strange and sense moments.

In the cast in support of the two stars are Margaret Livingston, Robert Cain, Frank Keenan, Roy Laidlow, Diana Miller and Walter Chung.

The supplemental features of the bill includes a Charles Puffy comedy, "Faint Heart," an Aesop Fable, Topics of the day and the International News.

The American Harmonists will present a novelty program with solo numbers by Frank Owens, Bob Jones and Floyd Thompson.

Miss Julia Niebergall will present a program of piano numbers of the latest Broadway successes.

PRIZE WINNING
MOVIE AT OHIO

"Mannequin," the \$50,000 prize winning story, by Fannie Hurst, will be the featured film attraction at the Ohio next week.

The story was adapted for the screen by Walter Woods and was directed by James Cruze, who will be remembered for producing among other famous

No. 1—Alice Joyce will be seen in "Mannequin," opening at the Ohio Sunday for the week.

No. 2—Ben Lyon and Mary Astor, pulling that "souful eye" stuff in "The Pace that Thrills," opening at the Palace Thursday afternoon.

No. 3—Jacqueline Logan in "When The Door Opened," at the Colonial all next week.

No. 4—Robert Frazer as he appears in "The Scarlet West," opening Sunday afternoon at the Circle.

No. 5—Buck Jones in a scene from "The Desert's Price," at the Isis the first half of the week.

No. 6—Pola Negri will be the star of "A Woman of the World," at the Apollo all next week.

films, "The Covered Wagon," "The Beggar on Horseback," and "Merton of the Movies."

"Mannequin," is a film version of the story by Fannie Hurst and was the biggest story among 100,000 manuscripts submitted to the Liberty Magazine's \$50,000 prize story contest.

Among the leading players featured in "Mannequin" are Alice Joyce, Warner Baxter, Dolores Costello, Za Su Pitts, Walter Pidgeon, Freeman Wood and Charlot Bird.

The story of "Mannequin" has to do with a child stolen from its parents by a dull-witted nursemaid, Annie Pogany, played by the versatile Za Su Pitts. As the child grows older she sickens of the slum surroundings and runs away to become a mannequin in a fashionable establishment.

Dolores Costello, playing the part of Orchid Saragossa, the mannequin, meets Terry Allen, played by Freeman Wood, a young rouser, who, after taking her home from a party,

struggles with her and is killed by her ornamental dagger which she was wearing. She is charged with murder and is tried in a court presided over by her true father, unknown to her.

Completing the film attractions an Imperial comedy, "Strong for Love," and a news weekly will be shown. The Charlie Davis orchestra together with Cy Milder, soloist will provide a program of popular numbers. Ruth Noller will be heard in an organ selection.

NEW NEGRI FILM
DUE AT THE APOLLO

"A Woman Of The World," starring Pola Negri will be next week's attraction at the Apollo. The picture, an adaption of Carl Van Vechten's novel, "The Tattooed Countess," presents the exotic Negri in the role of the Countess Elnora Natatorini, who abandons the gay life of Paris and the Riviera, because of a shattered love affair which she seeks to forget while visiting her cousins, Sam and Lou Poore, residents of Maple Valley, Iowa.

The coming of the dashing and beautiful Countess to the sleepy community of Maple Valley quite naturally creates and furor. Her continental mode of life, the fact that she smokes cigarets and dresses in the height of Parisian fashion excites a lot of gossip and no little resentment upon a part of the community.

Richard Granger, the city attorney and Gareth Johns, his assistant, both fall in love with her. Granger has cause to believe that she favors Johns as a suitor, and his jealousy prompts him to try to arouse public sentiment against her. The Countess retaliates by giving him a horse-whipping in public.

In the supporting cast are Holmes

Pola Negri Will Be Seen in
"A Woman of the World"
at Apollo.

Herbert, Charles Emmett Mack, Blanche McHaffey, Chester Conklin, Lucille Ward, Guy Oliver, Dot Farley, May Foster and Dorothea Wolbert. Other program features will consist of a Mack Sennett comedy, "Good Morning Madam," starring Ralph Graves, the Fox News weekly, Charles B. Lines, singing "Christmas Songs of Cheer," Emil Seidel and his orchestra and Earl Gordon, organist.

"THE DESERT PRICE"
BOOKED AT ISIS

Buck Jones is the star of "The Desert's Price," a Western melodrama to be shown at the Isis the first half of next week, the plot of which is based on a bitter feud between cattlemen and the owner of a sheep ranch. Jones has the role of Willis McCann, who returns from the East to take charge of a big cattle ranch that he has inherited.

The midweek change on Thursday will bring Pete Morrison in "Triple Action," a Western melodrama with comedy trimmings, and a Mack Sennett comedy, "Hurry Doctor," with Ralph Graves as the chief fun maker.

DANCE
EVERY NIGHT
From 8:00-10:00-12:00

SHANGHAI TEA GARDEN
No Cover Charge
We serve delicious
Noon Lunch, 55c
Evening Table d'Hote, \$1.00,
Also a la Carte order

Here is the place to dine every day and Sunday.
N. W. Corner of Circle
Music, 12-2, 6-8, 10-12

MOTION PICTURES
ISIS First Half
Next Week

BUCK JONES
In
"The Desert's Price"
PATHE COMEDY
"ALL WOOL"

10c—ALL SEATS—10c

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

ONE realizes the strength of the movie industry more fully than ever before since an official survey made by the help of the film industry shows that there is a total of 20,189 motion picture theaters in this country.

The average weekly attendance at these theaters is 130,000,000, according to this survey which has been made public by the Motion Picture Producers and Distributors of America, Inc.

The report states that "these theaters supplying wholesale entertainment to nearly half of the population of the country each week, do so at a low cost to the patrons of pictures, the great majority of houses charging less than 50 cents admission fees."

The growth of movie appreciation has resulted in the building of modern playhouses in cities all over the country. There isn't a Main St. in the country which does not brag that one of the best looking buildings on the street is a movie theater.

Photoplays have resulted in giving patrons more comfort than formerly afforded at the opera house. The continuous policy of performances make possible the maintaining of large staffs, created chiefly to render service to patrons.

The movie theater has made possible the creation of large symphony orchestras in many theaters and also has made possible the presentation of ballets.

Movie entertainment today is as specialized as any form of big business. We are now in the "presentation era" of the movie business. The photoplay is the center around which a complete program is created.

By what is known as "stage presentations," the modern movie the-

ater is demanding more attention than ever before.

Here is a chance for Santa Claus. For eight long months, Roltare Eggleston of Keith's, performers at the Lyric and Keith's, individuals not even of the theater, the N. V. A. and another organizations of actors, has made possible the prolonging of the life of a woman of the acting profession.

This actress, who has never been in vaudeville, but has appeared in stock and small touring companies, has been treated and kept in numerous hospitals and even a private home or two when funds were low by the love and support of individuals and organizations.

She has experienced seven operations within eight months time. In some instances the doctors have forgotten to send bills. But even at that, the expense has been very high.

There has been no publicity given to this worthy cause. Today she is being treated in a private institution in this city. It will require nearly a \$100 a month to continue this treatment and care.

Will Santa Claus arrive with more money for this worthy cause. C. Roltare Eggleston of B. F. Keith's will point the way.

AMUSEMENTS

Ona B. Talbot Fine Arts Enterprises
Dear Santa Claus:
I love music and want to hear these great concerts.
Please, Santa, bring me some tickets for
Christmas
Ball-Room—Columbia Club
Thursday Afternoon, Jan. 14, at 3

CHERNIAVSKY
GREATEST RUSSIAN TRIO
Leo, Violinist; Jan, Pianist; Michael, Cellist.
TICKETS NOW SELLING
Ona B. Talbot
Office, 916 Home-Mansur
Single Tickets, \$2.50, Including Tax.

Sunday Afternoon Concerts
Paderewski, Jan. 24th, Bauer and Casals, Jan. 31st,
Roland Hayes, Feb. 28th,
Rethberg, March 7th, Galli-Curci, April 25th
Greatest Artists Before the World Today

Two Remaining Orchestra Concerts
Feb. 11th—Thursday Evening
MINNEAPOLIS SYMPHONY ORCHESTRA
March 22nd—Monday Evening
CINCINNATI SYMPHONY ORCHESTRA
REMEMBER THE SOLD-OUT HOUSES—ORDER SEATS NOW.
PRICES: \$1, \$1.50, \$2, \$2.50, \$3, Plus 10% Tax.
Paderewski Prices on Remaining Tickets: \$5.00, \$4.00, \$3.00, Plus Tax.
ALL SEATS NOW SELLING
ON B. TALBOT OFFICE
916 Home-Mansur Bldg.

BROADWAY
ON SOUTH
CLINCH ST.
THE GATEWAY
TO INDIANAPOLIS
RED HOT SNAPPY **BURLESQUE** AS YOU LIKE IT
STELLA MORRISSEY'S **CHICK-CHICK**
CHICKENS WITH
RED HOT FLOSSIE DEVERE
A FAST SNAPPY CHORUS ON THE Illuminated Runway
Special Mid-Nite Show New Year's Eve

The CIRCLE Theatre
EXTENDS HEARTY
Xmas Greetings to You, and presents
this Marvelous Xmas Show!

on the screen
"The Scarlet West"
on the stage
ROSE'S ROYAL MIDGETS
25 CLEVER LITTLE PEOPLE

HERE'S a picture for boys and girls of all ages.
A BEAUTIFUL story of love and sacrifice set in scenes of natural grandeur.
A TALE of the making of a nation, showing thousands of Indians, plainsmen, United States cavalymen, wagon trains. The dramatic episode of Custer's last stand.
Indian warfare—the attack on the fort—the repulse. You must see this picture.

FIRST time here of this sensational European novelty.
TWENTY-FIVE Continental favorites in a performance far exceeding any contemporary attraction.
YOU will see tiny comedians, singers and dancers—a fashion parade a la Ziegfeld—acrobats—diminutive Gallagher and Shean—minstrels—midget Charleston—all this, and more, by a clever company of tiny actors and actresses in a \$50,000 production.
Kiddies and grownups alike will enjoy this entertainment.

Feature Shown
Sunday at
2:25—4:30—6:00—8:05—10:10
Week Days at
2:20—4:30—6:00—8:00—10:05

DESSA BYRD
Offers
An Organ Novelty
"Christmas Smiles"

Rose's Midgets
Appear Sunday at
1:55—4:00—7:35—9:40
Week Days at
1:55—4:00—7:30—9:35

HERE IS AN IDEAL CHRISTMAS SHOW
FOR ALL MEMBERS OF THE FAMILY

KIDDIES: Rose's Royal Midgets Will Hold a Public Reception Each Afternoon at 3:00 O'Clock on the Mezzanine, When They Will Be Happy to Meet Circle Patrons.