

HOOSIER PLAYWRIGHTS GLAD TO OFFER THEIR PLAYS

Many One and Three-Act Comedies and Dramas Have Been Sent to The Indianapolis Times for Presentation by The Theatre Guild for Early Production.

By Walter D. Hickman

THE response to the call of the Indianapolis Times and the Indianapolis Theatre Guild for Indiana written-plays has been beyond the highest hopes of the sponsors.

A majority of the plays submitted are three and four-act plays, but what is needed right now is one-act plays. Although a number of one-act plays have been submitted, yet others are needed.

It is the desire of the Guild and the Times to present three one-act plays some time in January or the first of February in such a way as to reach the largest audience possible.

Three and four act plays written by Hoosier writers will be presented by the Guild this season.

Send your one act and more lengthy plays to the Dramatic Editor of The Indianapolis Times. I will read all Indiana written plays submitted and then turn over by selection to Mrs. William O. Bates of the Guild and Bert Merling, producing director of that organization.

It will, of course, be impossible to produce all plays submitted. There are many Indiana people who have written plays. Submit your manuscript at once.

Producing Fund

To encourage the writing of plays by Indiana writers and to guarantee the production of several of the best, Mrs. Bates, head of the Guild, has started a \$500 producing fund for Indiana written plays.

Mrs. Bates is now receiving \$1 subscriptions from Indianapolis and other Indiana people who desire to make possible the presentation of Indiana plays in Indianapolis.

Only \$1 is being asked by Mrs. Bates in her effort to create a producing fund for Indiana written plays.

Although this is the first announcement of the producing fund, many people have volunteered their \$1 contribution without waiting to be asked.

"It is necessary to have such a producing fund," Mrs. Bates stated today. "Every cent so obtained will be used to produce Indiana written plays."

"Those who subscribe a \$1 to this fund will be invited to attend the first performance of the three act plays to be presented some time in January or the first of February," she states.

Those who desire to volunteer financial aid in the form of a dollar bill may do so by sending it to Mrs. W. O. Bates, 756 M. D. Woodruff Place, Indianapolis.

To Broadcast Plays

To give Indiana writers the largest possible audience, The Times and the Indianapolis Theatre Guild plan to broadcast the first performance on any stage of the three one act plays.

Letters received from other Indiana cities has convinced The Times and the Guild that such a plan will meet with approval all over the State.

All plays submitted must have wholesome themes, that is the only restriction. The one act plays will be produced upon a stage and this performance will be broadcast by The Indianapolis Times.

This will be the first time that

such a thing has been planned in Indiana.

Send in your one act and more lengthy plays at once. The Times wants to be in position to announce the names of Hoosier writers, who are seeking production for their plays.

VARIETY HOUSES WILL HAVE BIG HOLIDAY BILLS

Emma Trentini Comes to Keith's to Top New Show.

MANY notable stars of the musical comedy and dramatic stage have appeared with success in vaudeville and now comes Mrs. Emma Trentini, celebrated little star of "The Firefly" and "Naughty Marietta," who will headline the bill Christmas week at B. F. Keith's, starting with a matinee Sunday afternoon.

With Miss Trentini for this engagement only will be Eric Zardo, the eminent pianist, who will play for Miss Trentini's rendition of a group of songs from successful operas and musical comedies, including "The Firefly" and "Naughty Marietta."

The bill will include: Stella Mayhew, known in vaudeville as "The Cheeriest Comedienne," will offer a group of exclusive songs written for her by Paul Gerard Smith and Billie Taylor. Miss Mayhew has starred in many musical comedy successes, but now confines herself to the two-day, where she has become one of its most popular headliners.

ALICE HAMILTON AND GEORGE HAYES—Present a one-act playlet of pathos and comedy called "The Spirit of '76." Both players are well known in the dramatic field.

ROBEY AND GOULD—Have a comedy offering "Education Will Out," in which many words new to the English language have been coined.

ED EAST AND RALPH DUMKE—Two Hoosier singers and song writers and known in vaudeville as "The Mirth Quakes" will present a comedy mingling and piano act.

ARTHUR HARTLEY AND HELEN PATTERSON—Have a skit embracing singing and dancing called "One Night."

GROH AND ADONIS—Have an act that is new to local theaters and one that has a most novel end-

HOLIDAY ATTRACTIONS IN LOCAL THEATERS



ing which they call "The Piano Hounds."

The bill will include The Pathe News Weekly, The Topics of the Day and Aesop's Fables.

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REVUE STARS TO TOP BILL AT LYRIC

Bearing the stamp of Broadway approval, Hal Willis and Hazel MacFarlane, terpsichorean stars, who have featured in several big revues, come to the Lyric next week with their "Dancing Pirates" with Beatrice Dixon, Kathleen Koye, Bob Scott and Vera McGrath, appearing in a musical comedy oddity entitled "Is He True." The act is distinguished for its elaborate settings, spectacular effects and its original dance creations.

The bill will include: HARRY GRIBBON AND COMPTON PANY—One of Mack Sennett's most popular comedians, Harry Gribbon, comes to vaudeville in a fun sketch, "Plenty of Everything," written for him by Al Plantadosi, well known composer. He is aided in his comedy antics by May Emory, long a member of the Sennett beauty brigade.

THE GYPSY WAYFARERS—A girl's jazz orchestra headed by Lola Marie Harrington, the members of whom are all singers, dancers and specialty artists. They are known as the "Queens of Harmony From Dixieland."

SMITH AND SAWYER—A clever pair of funsters in a merry melange labeled "Sunkist Satire."

DE MARIO TRIO—High class vocalists, introducing a program of popular melodies, interspersed with favorites from the classics.

ANN SCHULLER AND GEORGE—Exponents of physical culture in

'Rose-Marie'

"Rose-Marie," musical comedy, will return to English's, starting Monday night, Jan. 4.

We are promised the same cast and production that has recently been in Chicago for the past nine months. It includes Guy Robertson, Virginia Johnson, prima donna, Arthur Cunningham, Sybil Bowman, Betty Byron, Charley Sylber, H. Pierre White, James Moore, Edward F. Gargan, and over ninety others, including a symphony orchestra.

No. 1—William Faversham will have the honor of being the Christmas day star at English's. He opens Thursday night in "Foot-Loose" for three days.

No. 2—Emma Trentini will be the featured offering at B. F. Keith's next week, opening Sunday matinee.

No. 3—Nataline Sawyer will be on the Christmas week bill at the Lyric, starting Sunday.

No. 4—Helen Dur Ross of "Three Aces of Variety" will be on the bill opening Sunday at the Palace.

No. 5—Dolly Day, one of the beauties of the stage, to be seen in "The Music Box Revue," opening Monday night, Dec. 28, at English's.

An admirable display of athletic accomplishments.

ISHIKAWA BROTHERS—Four Japs who are hailed as the most marvelous, equilibristic ever imported from the land of the Mikado.

ON THE SCREEN—Ralph Graves in a Sennett comedy, "Take Your Time." Kinograms and Baby Peggy

in a comedy novelty, "Little Red Riding Hood."

SPECIAL CHRISTMAS ACTS AT THE PALACE

The first half of Christmas week is celebrated at the Palace Theater with several special vaudeville bookings, Joseph Conrad's novel, "Lord Jim," as the film; "Santa Claus," a picture for children showing the old Saint in all his moods, and a number, "The Toy Shop," given by the Palace orchestra as the main bidders for amusement.

Don Tranger's Syncoptettes in a holiday mood will present the offering in which they bill themselves as a "rainbow of youth, melody, and song."

The bill includes: "BUNGLE-LOVE"—A miniature musical comedy which is described as having a "kick" in its series of dances, songs and dialogue which take place among its four sailors and two girls.

RAY AND EVERETTE—Posing as a cloak-room girl and a reporter

who engage in conversation "At the Clock-Room" and live up things.

FRANCESCA ROSS AND DU ROSS—Play the harp and saxophone in their novelty offering in which they also introduce dancing and singing along the eccentric line.

IRMA, BALMUS, AND MILO—Have "A Study in Art" in which poses, hand balancing, and dancing are offered.

The Palace's Christmas program is headed by the Eleven Musical Misses who under the direction of Lucille Kessel form a musical as well as singing and dancing aggregation of entertainers. Ned Norworth and his company of entertainers have a comedy and singing revue, Mason and Cole appear in their comedy episode "Spring." Two other comedy acts are booked for the special Christmas entertainment.

If American wives were remunerated for their home services at the rate of \$15 a week, their pay roll would amount to the sum of \$17,000,000,000 a year.

FAVERSHAM TO BE SEEN HERE IN 'FOOT-LOOSE'

Noted Star to Open Three-Day Stay at English's Thursday Night.

The Christmas Day attraction at English's will be William Faversham and Sarah Trax in "Foot-Loose," a comedy drama.

Faversham will open his engagement at English's on Thursday night of next week, giving a matinee and night performance on Christmas day and the regular two performances on Saturday.

The new piece is a modern comedy drama that is based on intrigue with a strong current of romance running through it. The author is Zoe Akins, well-known for having written "Declasse" for Ethel Barrymore and "The Varying Shore" for Elsie Ferguson.

Fear of imminent death by the stiletto in the hands of a Corsican whom she has ruined, and the presence of the man who is so near her that she could touch him, but who does not see her, are the instruments used to compel this woman to sign a paper consenting to the marriage of her son, in accordance with the French law.

Her son had married and died and his widow, under the law, would not be his wife and his child would be illegitimate without his mother's consent to their marriage. One can well imagine under the stress of such a situation how intensely dramatic the play must be.

Mr. Faversham has the role of Sir Horace Welby, who forces the woman into the position of signing or facing death, and Sarah Trax, who is featured in support of Faversham, plays the role of the adventures.

Others in the company are Edith Campbell, Ann Warrington, Antonio Salerno, Dennis Cleugh, Beatrice Vert, Herbert O'Connor and Lillian Krause.

Mr. Faversham in the past has sponsored, as actor-manager, many of the most brilliant all-star combinations that have ever appeared on tour. After another, he launched such ambitious and notable productions as "The Faun," "The Hawk," "The World and His Wife," "Herod," "Othello" and "Julius Caesar," playing the important role in each.

ACTOR WINS SCHOLARSHIP

Jeff Goff, a member of the original "Student Prince" company at the Ambassador Theatre in New York, to which it has been transferred from the Jolson, has won a scholarship offered by the New York Theatre Guild in its course in dramatic acting.

AMUSEMENTS

A MERRY CHRISTMAS WEEK OFFERING OF KEITH-ALBEE VAUDEVILLE
A Bill of Happiness and Good Cheer with special engagement of the famous Broadway Star
EMMA TRENTINI
The Celebrated Little Star of the "Firefly" and "Naughty Marietta" and for this engagement only
ERIC ZARDO
the eminent pianist

A Delightful Comedy Offering
Alice Hamilton & George Hayes
IN "THE SPIRIT OF '76"
Presenting a Pot Pourri of Fitty Fatter
Robey & Gould
IN "EDUCATION WILL OUT"
Vaudeville's Entertainers De Luxe
Arthur Hartley & Helen Patterson
OFFER THE LAUGHING SKIT, "ONE NIGHT"
Two Indianapolis Favorites
Ed. East & Ralph Dumke
"THE MIRTH QUAKES"
Here is a Genuine Novelty
Groh & Adonis
THE PIANO HOUNDS
PATHE NEWS—TOPICS—AESOP'S FABLES
A VAUDEVILLE ODDITY
BEEGE & QUPEE
FEATURING "UPSIDE DOWN TWO IN ONE"
ADDED FUN FEATURE
The Cheeriest Comedienne
STELLA MAYHEW
Will Offer
"EXCLUSIVE SONGS"

HERE ARE SOME MORE LAUGHS
A Hal Roach Comedy
GLEN TRYON
In the Big Pants
Flaming Flappers
B. F. KEITH MATINEE PRICES
Except Sat. Sun. and Holidays. 50c
Seats, 20c; 50c Seats, 30c; 50c Seats, 50c.
None Higher. All Seats Reserved. No Waiting for Seats. No Standing Up. No Crowding.

THE CHILDREN'S CHRISTMAS MOVIE TREAT
"SANTA CLAUS"
ACTUALLY FILMED IN NORTHERN ALASKA WITH THOUSAND REINDEER & POLAR BEAR
SEE JACK FROST & SANTA IN HIS WORK SHOP
Shown at 2:40, 6:05, 8:40

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SANTA IS BRINGING GOOD THINGS TO THE

Lyric

A merry Christmas Show

Hal Willis & Hazel MacFarlane and their "Dancing Pirates"

With Beatrice Dixon, Kathleen Koye, Bobs Scott and Vera McGrath

HARRY GRIBBON & CO.
Famous Mack Sennett Comedian, in a Hilarious Skit Entitled "Plenty of Everything"

De Mario Trio | **Smith & Sawyer**
Singers De Luxe | Sunkist Satire

LOLA MARIE HARRINGTON AND HER GYPSY WAYFARERS
Melody Queens From Dixieland

Ann Schuller & George | **Ishikawa Brothers**
Moments of Physical Culture | Japan's Noted Equilibrists

Ralph Graves in a Sennett Comedy, "Take Your Time"
Baby Peggy in "Little Red Riding Hood"

SCHEDULE OF LYRIC SHOWS

AFTERNOON
2:00 & 4:20 O'CLOCK

EVENING
7:00 & 9:20 O'CLOCK

PRICES

AFTERNOON
15 & 25 CENTS

EVENING
25 & 40 CENTS

Palace
INDIANAPOLIS' FAVORITE SHOW PLACE

—VAUDEVILLE—

BUNGLE-LOVE
"A Musical Comedy Cocktail With a Kick"
BY BENOLD ROSS

ANDY FRANCIS, JOHN ROSS & HELEN DUROSS
"3 ACES OF VARIETY"

DON TRANGER & SYNCOPETTES
A Rainbow of Youth, Melody and Song

IRAM, BALMUS & MILO
IN A "STUDY IN ART"

RAY & EVERETTE
IN "AT THE CLOAKROOM"

—PHOTO PLAY FEATURE—

JOSEPH CONRAD'S "LORD JIM"
A DELIGHTFUL STORY OF OLD NEW ORLEANS WITH PERCY MARMONT, SHIRLEY MASON & RAYMOND HATTON
IT'S A PARAMOUNT

A Merry Christmas To All!