

# SAMUELS TOPS GOLDEN ANNIVERSARY BILL AT KEITH'S

## 'BLOSSOM TIME' OPENS FOR WEEK MONDAY NIGHT

Special Broadway Cast to Be Seen in Musical Hit.

THE Shuberts will present "Blossom Time" with a special Broadway cast made up from those artists, who achieved high place in critical opinion in the Broadway competition of the two superlative companies which together extended the run of this famous operetta over a period of two and one-half years in New York State, at English's beginning Monday night for the week.

With fresh costumes throughout and the ornate Ambassador Theater scenic production newly painted by the original artists, a largely augmented symphony orchestra and a chorus of singing and dancing girls chosen with as much care as would ordinarily be expended in the selection of principal artists, "Blossom Time" will return in something more than its pristine glory.

Indications at the box office are that the premier performance of this engagement will be a crowded one, so numerous are the perennial attendants at "Blossom Time" in and so large the cohorts of newcomers from the surrounding towns.

The personnel of the cast of Broadway artists presenting "Blossom Time" for this special engagement, embraces: Knight MacGregor, Patrick Kelly, Robert Lee Allen, Jules Epallay, Ols Sheridan, Robert Tait, Norman Johnston, Harrison Wilson, Richard Bartlett, Oliver McCormick, Mack Panch, and the Misses Charlotte Lansing, Leeta Corder, Alexander Dagmar, Millie Freeman, Myra Lee, Sioux Nedra, Genevieve Macgale and Mildred Truce, the premier dancer.

### FAVERSHAM TO BE CHRISTMAS DAY STAR

The engagement of the star, William Faversham, in "Foot-Loose" at English's is for three days, beginning Thursday, Dec. 24. Matinees will be given on Christmas day and Saturday.

Mr. Faversham is not only acclaimed one of the really great actors of the present time, but he still remains one of the most likable. He has triumphed both as producer and actor, and is a true lover of the theater. Therefore, his appearance in this city should be one of the most brilliant events in years.

In offering the public a fine piece of dramatic literature in "Foot-Loose," Mr. Faversham is giving the present generation of theatergoers an opportunity to indulge in a dramatic treat. Miss Atkins' play is reputed to be as absorbing, as thrilling and as impressive a piece of dramatic writing as anything before the theater public today.

This brilliant dramatic work provides the celebrated Faversham and his leading feminine support, Sarah Traux, with roles rich in dramatic texture.

Supporting Mr. Faversham, be-

## SOME PRE-CHRISTMAS AND YULETIDE JOYS HERE



## ROUNDING ROUND THEATERS With WALTER D. HICKMAN

WHEN an actor is in distress caused by an accident or sickness, he no longer fears the terror of being alone and forgotten.

Especially so when he or she happens to be a member of the N. V. A. and playing on the Keith-Albee time.

That was my thought the other night when I saw one of Singer's Midgets suffering with a broken leg, caused by an iron fire escape striking the little lady as she left the theater.

Roltare Eggleston, manager of the theater; his stage manager, members of the stage crew, Mrs. Roltare Eggleston and every employee of the theater from the ushers to the head of the theater were present to aid.

The injured midget was tenderly placed upon a stretcher, made by the members of the stage force, and then taken in Eggleston's automobile to the Methodist hospital.

There one physician and two ex-

### Some Dog

Papyrus, one of the fastest dogs in the world is the latest to be signed for Cecil De Mille's production—"The Volga Boatman"—which Leonore J. Coffee adapted from Konrad Bernovici's story.

Papyrus is the property of Arthur Rankin, a member of the cast.

This lithe, slight dog did one-eighth of a mile in twelve and two-fifths seconds. This is at the rate of forty-eight miles an hour. The world record for human runners is in the neighborhood of twenty-one seconds.

flower bed. The Paramount Four and others on the bill have sent flowers to the hospital.

And it means everything in the life of vaudeville people.

John McCormack is fond of stories of things that happen in the box office. Ona B. Talbot has a new one for John.

As Mrs. Talbot relates it: "A woman living on the farm came in to get a ticket for the McCormack concert. She told me that she and her sister were running the farm and that one had to stay on the job. So they flipped a coin and she won."

Then this: "And I have never heard a great singer. Do you think that \$2.20 is too much for McCormack?"

And Mrs. Talbot told her that several hundred people will stand up Sunday afternoon just to hear this singer.

Have been asked to list ten shows for Indiana visitors to New York. My list of Broadway attractions, those that I would go to, are: "Artists and Models," "Winter Garden," "The Green Hat," with Katherine Cornell, at the Broadhurst; "Princess

No. 1—Rae Samuels will top the new variety bill opening Sunday afternoon at B. F. Keith's.

No. 2—William Faversham in "Foot-Loose," will open a three-day engagement at English's on Thursday night, Dec. 24.

No. 3—Patrick Kelly, tenor, in "Blossom Time," at English's all next week, opening Monday night.

No. 4—The Fionzaley Quartet will appear in concert at the Academy of Music at 3 o'clock, Sunday afternoon.

No. 5—Mae Swift, Muriel Gibson and others on "A Smart Frolic" at the Palace, the first half of the week.

No. 6—Milo. Argo of Paul and Argo at the Lyric all next week, opening Sunday.

Flavia," at the Century, the musical version of "The Prisoner of Zenda," "Craig's Wife," with Chrystal Herte, at the Morosco; Walter Hampden and Ethel Barrymore in "Hamlet," at the New Amsterdam; the Hippodrome, with its great variety show; "Mayflowers," with Joseph Santley and Ivy Sawyer; "The Revue of 1925," at the Selwyn, and Fay Bainter in "The Enemy," by Channing Pollack.

### AMUSEMENTS



## GOLDEN ANNIVERSARY WEEK

Marking 50 Years of Unexcelled Entertainment on Site Now Occupied by B. F. Keith's. For the Occasion a Bill of Unusual Excellence and Novel Stunts Will Be Offered to Commemorate This Extraordinary Achievement. HERE'S THE EVER-POPULAR AND LOVABLE

## RAE SAMUELS

THE BLUE STREAK OF VAUDEVILLE  
MILDRED LAND AT THE PIANO

Aces of Comedy  
**SULLY & HOUGHTON**  
WITH EDWIN FORSBURG IN  
"ARMS AND THE GIRL"

WHO IS WHO?  
**TRADO TWINS**  
IN A DELECTABLE DANCE  
DIVERTISEMENT

Vaudeville's Latest Dance Novelty

## EMILIE LEA

WITH  
SAM KAUFMAN AND BURR DWAN IN  
"PAYING THE RENT"

He Could Make the Sphinx Laugh  
**JOHNNY MURPHY**  
Timely Topics Tunefully Told

The International Clown  
**BERT MELROSE**  
Featuring His Original Melrose Fall

Hal Roach Presents  
**CLYDE COOK**  
In the Comedy Wow  
"Starvation Blue"

The Always Popular  
**Pathe News, Topics, Fables**  
Interesting and Amusing

EXTRA LAUGH FEATURE

## James J. Corbett & Bobby Barry

in Their Breezy Comedy, "TAKING THE AIR"

B. F. KEITH'S MATINEE PRICES

(Except Saturday and Sunday)  
500 Seats 20c—500 Seats 30c—300 Seats 50c—None Higher  
Every Seat Reserved—No Waiting for Seats—No Standing Up—No Crowding.

Charles Althoff, Known as 'The Yankee Fiddler,' Will Head a Big Show at the Lyric—Swift and Gibson to Be Seen at Palace Beginning Sunday.

THE golden anniversary of the building known as the B. F. Keith theater will be held next week.

C. Roltare Eggleston, manager of Keith's, has invited civic organizations and lodges to aid in the big event.

Rae Samuels, known as "The Blue Streak of Vaudeville," will have the honor of head-lining this bill, opening Sunday.

The Lyric next week will have Charles Althoff, known as "The Yankee Fiddler," topping a bill which the management claims will be the banner bill of the season so far.

Mae Swift and Muriel Gibson, musical comedy artists, will top the bill at the Palace for the first half of the week, opening Sunday afternoon.

Guests of honor at tomorrow night's performance will be the Boys of Auld Lang Syne of the B. P. O. Elks, No. 13. George W. June will make an address. Members of the lodge have also arranged to attend in a body.

The bill includes: RAE SAMUELS—"The Blue Streak of Vaudeville." Miss Samuels will add cheer to the bill with a group of exclusive songs which she puts over in her own inimitable way. Miss Samuels will have the assistance of Mildred Land at the piano.

JAMES J. CORBETT AND BOBBY BARRY—To be seen in a breezy day, when civic and other activities will take place throughout the week.

(Turn to Page 6)

Where the  
Crowds  
Go

## LYRIC

Continuous  
1 TO 11 P.M.

VAUDEVILLE'S FOREMOST  
CHARACTER COMEDIAN

## CHARLES ALTHOFF

"THE YANKEE FIDDLER"

## PAULI AND ARGO

"THE CO-WEDS"

## GUY VOYER

AND COMPANY

IN A MUSICAL COMEDY SKIT  
"DOLLYS AND POLLYS"

FAMOUS FRENCH ACE

## LIEUT. THETION & CO.

A MARVELOUS EXHIBITION OF MARKSMANSHIP

## FRISH, RECTOR & TOOLIN

POPULAR HARMONY SINGING COMEDIANS

## NANCY FAIR AND ACCOMPANIST

"BITS FROM LIFE"

AMERICA'S PREMIER ATHLETES

## BELLCLAIR BROTHERS

FEATURING THEIR ORIGINAL SENSATION  
"LOOPING THE LOOP TO A HAND CATCH"

WALT R. HIERS' COMEDY "HOT DOGGIE"  
PATHE REVIEW - KINOGRAMS

## The Joy Spot

## PAULACE

SUN.  
MON.  
TUES.  
WED.

DE WITT,

BURNS & TORRENCE

In Frank DeWitt's Miraculous Creation  
"THE AWAKENING OF THE TOYS"

Ray Edith Louide Present  
HALL ERMINIE & BRICE  
"A NIGHT ON BROADWAY"

AL BERNIVICI  
Assisted by John Post  
"Stick to your fiddle"

Chas. Liverberg presents  
DION SISTERS  
The Texas Blues Girls

## MAE MURIEL SWIFT-GIBSON REVUE

With Tommy Baldwin & William Shutt in  
"A SMART FROLIC"

A Photo Play Treat

## "The GIRL WHO WOULDN'T WORK"

With LIONEL BARRYMORE

With Marguerite De La Motte  
and a wonderful cast