

Dorothy Byton and Steppers Do Charleston Dance on Their Toes

By Walter D. Hickman

VEN the Charleston yields to the touch of the classically trained dancer.

That is proven because Dorothy Byton and her six dancers dance this new dance on their toes.

The toe arrangement rather elevates this dance, but it is the Charleston just the same.

Want to linger a few minutes with Miss Byton and her dancers? Here is a dancing act composed of six dancers and a principal dancer. The act has been so cleverly arranged that this small group of dancers is able to present a sort of an Oriental ballet, beautifully gowned, without any stage waits. To the strains of Oriental music these dancers, execute the slow movements of the ballet as gracefully and with as much charm as one demands with a grand opera ballet.

The person who planned this dancing act has turned out the real article. It belongs to that very limited thing known as fine dancing acts.

Miss Byton and her assisting artists do not sacrifice their classical training for cheapness. They bring grace and beauty to every mood of the dance. Here is a dancing act that lends charm and class to any variety bill.

Al White is present with a voice not so great, but he has that way of dressing up his numbers so they get across. He has the aid of another singer, White runs mostly to comedy instead of genuine melody.

A troupe of trained monkeys appear under the headline of Ineresto's Circus, but the human trainer never appears. The monkeys go through their routine, doing an entire vaudeville show. The monkeys even go in for music as they have their own monkey orchestra. Act is interesting as a novelty.

Louise and Mitchell are all right as long as they stick to their acrobatic work. Very few people can successfully mix acrobatics and

'Blossom Time'



Charlotte Lansing

When "Blossom Time" opens Monday night at English's for a week's engagement Miss Charlotte Lansing will be heard in the prima donna role.

comedy. And Louise and Mitchell cannot blend the two.

Ergott and Herman, a woman and a little man who looks like a midge. Their acrobatic work is clever. Act goes over well.

The movie is Mae Busch in "The Triflers."

At the Palace today and Saturday.

Other theaters today offer: Ed Wynn in "The Grab Bag" at English's; Joyce Lando and Company at the Lyric; Singer's Midgets at Keith's; Charles Ray in "Some-

Fire Costs Farmers Millions

By NEA Service

WASHINGTON, Dec. 11.—A study of fire statistics shows that fire loss costs farmers \$150,000,000 to \$200,000,000 in property and supplies each year.

Farm houses that are destroyed each year, if put together, would be sufficient to house a city of 300,000 population.

A large percentage of this waste is said to be due to preventable carelessness and lack of knowledge regarding safety precautions.

Punkins" at the Isis; "Irish Luck" at the Apollo; "The Unguarded Hour" at the Circle. "The Best People" at the Ohio; burlesque at the Broadway and "The Keeper of the Fees" at the Colonial.

INDIANA PLAN OF PUBLICITY IS APPROVED

United States C. of C. Worker Says Idea Is Appealing.

"Indiana's plan of developing a program of publicity and advertising on the basis of facts obtained by authoritative agencies is very appealing," declared F. Stuart Fitzpatrick of the United States Chamber of Commerce organization service, in a communication to George H. Mosser, State chamber director.

"We are much interested in the Indiana plan for developing and

stimulating industry, sponsored by the Indiana Development Council, and backed by the State Chamber of Commerce," he said.

Handsomely illustrated lithographs will be placed on poster boards in 587 cities Jan. 1, through courtesy of the Indiana Poster Advertising Association. Value of the space contributed for January and February is estimated at \$15,000.

Copy on the poster will be "Indiana, Good Fuel and Power, Farmland, Roads, Labor Supply, Transportation, Schools, Bellevue, Ad vertise, and Invest."

Mosser said the campaign to raise the \$50,000 budget will be started soon.

ASTHMA

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AMUSEMENTS

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CADLE TABERNACLE
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Admission, 50c and \$1.00

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One Dollar will open an account at this bank and will draw

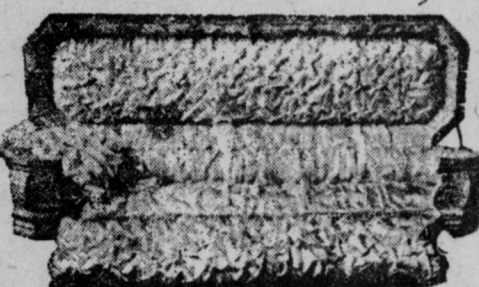
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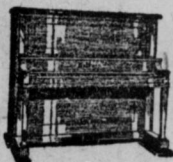
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Bringing into your home all the music of all the world, satisfying the musical tastes of every member of the family—whether it be for grand opera or the latest dance craze.

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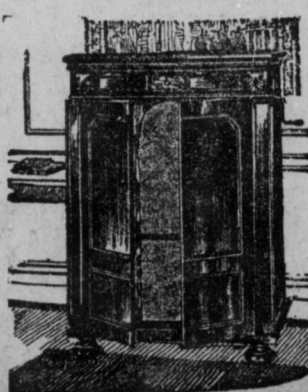
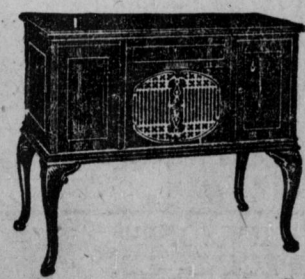
Columbia

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PIANO COMPANY

ON THE CIRCLE



MOTION PICTURES

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RED HOT, SNAPPY BURLESQUE

As You Like It
THE SPEEDY STEPPERS
Everything the Same Impulse
With Mike Sachs, that Incomparable Comedian. A Nifty Chorus ON ILLUMINATED RUNWAY Exaggerating Steps With PAPRIKA.

OHIO
DOUBLE PROGRAM
ESTHER RALSTON
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HAROLD LLOYD
"NEVER WEAKER"
CHARLIE DAVIS
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Bigger and Better Than Ever
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Paramount Four
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LAUGHING LADIES

TONIGHT 100 Others 50c
Best Seats 1 Matinee 1 Price

ONE TO ELEVEN

PALACE

DOROTHY BYTON & CO. "SNAPPY STEPPERS"

AL. B. WHITE
"The Intimate Comedian"

OTHER BIG ACTS

PHOTOPLAY
"THE TRIFLERS"
Mae Busch, Elliott Dexter, Eva Novak, Walter Hiers

THIS WEEK
Gene Stratton-Porter's
THE KEEPER OF THE BEES
A Biotech Buster Brown Comedy
10—American Harmonists—10
EXTRA FRIDAY NIGHT
CHARLESTON CONTEST
Make Entries at Box Office

the show place of Indiana

Circle

Milton Sills
Doris Kenyon
IN A DELIGHTFUL COMEDY-DRAMA
"THE UNGUARDED HOUR"

OVERTURE
"Girl in the Spotlight"
A KALENIKOFF CONDUCTING
ON THE STAGE
Miguel Galvan
BANJO VIRTUOSO
A PICTORIAL SONG
"Save Your Sorrow"
LUPINO LANE in
"The Fighting Dude"
Other Features

Charleston Dancers
Enter Now
Circle Charleston Contest

Tonight, \$1.15
Tomorrow Mat. and Nite
NIGHTS, \$1.10 to \$3.50
DIRECT FROM CHICAGO

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THE PERFECT FOOL

Mat. Tomorrow
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N. Y. CAST—CHORUS—PRODUCTION

Mon. Dec. 14
ONE WEEK ONLY
Messrs. Shubert Present
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There will be continuous dancing and entertainment from this review from 9:00 to 1:00.

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On December 20 Bennie Kruger's Brunswick Recording Orchestra Will Play Here.
In a Class With Isham Jones.

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Charlie Davis Collegians

EVERY
Thursday—Friday—Saturday
You KNOW the Music's Good Here
Dancing at 10:00 Admission Thurs. and Fri., 50c

DAFFY DICTIONARY

CLOWN: Ha-Ha-Ha—a very merry Andrew—Ho-Ho-Ho—a very buffoonish fellow—He-He-He—an awfully funny fellow. Syn.: A very, very funny fellow—Oh, Gosh—One of the funniest fellows ever—That's—

SYD CHAPLIN AT THE CIRCLE NEXT WEEK IN
"THE MAN ON THE BOX"

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