

MURAT SINGERS TO FEATURE ON TIMES PROGRAM

Pacific Coast Even to Tune
in on Chanters This
Week.

OTHER HITS ARRANGED

Victor Herbert Ensemble to
Be Heard Again.

Murat Temple Chanters will give
Indianapolis Times radio listeners
one of their greatest treats Friday
night.

The program will be broadcast by
The Times Friday night over
WFBM, Merchants Heat and Light
Company, from the studio at the
Severin.

The Chanters number forty men.
Under the direction of Bertrand A.
Orr, the Chanters will sing two
groups of songs. Palmer Laycock
will be at the piano.

The Victor Herbert Ensemble, with
E. E. Kerner directing, will give the
finest arranged program that these
players have ever put over the air.

Ensemble to Play

The Victor Herbert Ensemble will
play the following program:

Part 1—

March—"The Air Line"..... Lew Smith
Overture—"The Peacock"..... Hall
Selection—"Wedding of the Wind"..... Hall
Selection—"Bohemian Girl"..... Moses-Toban
March—"Bo Peep"..... Lincoln

Part 2—

March—"Ultimatum"..... Allen
Overture—"Orpheus"..... Offenbach
Spanish Waltz—"My Cavalier"..... Nathan
Overture—"Dido and Aeneas"..... Suppe
March—"Victorious Harvard"..... Wood

National Reputation

The Murat Chanters have a national
reputation, so much so that several
Pacific coast cities have wired asking
the time that the Chanters will begin
broadcasting. Joel B. Byde is president of the
Chanters.

Personnel of the Chanters:

First Tenors

Ralph W. Abbott, William Baker,
William Balser, Irvin Esterline,
George Henke, E. S. Larson, A. J.
Natho, Jack Rhodes, W. A. Robertson,
Ray Thomas, Elmer Yocom.

Second Tenors

Edward Kappeler, Harry Peck,
man, E. W. Rasmus, Gaylord Rust,
Edward Soltis, Charles R. Stuart,
Frank Terwilliger, Clyde Wands,
Arthur Wilson, Chester Ziehle.

First Bass

John K. Bryan, Frank Cramer,
Dal Galbraith, Avery Good, Roy
Graham, John Hinesley, Glen Howe,
Cliff Richter, Joel B. Byde, Harry
Wieland.

Second Bass

Charles Bohnstadt, Homer L.
Cook, Dr. C. E. Cox, Louis Heinrich,
Fred McNeely, Dr. Thomas
Owen, Harry Richardson, Joseph
Riebeling, Harry Smith, Otis D.
Wooley, George Small.

Bertrand Orr and Dal Galbraith of
the Chanters will each sing two solo
groups with Palmer Laycock at the
Baldwin Grand.

SEVEN PLANTS ON PROBATION

The following broadcasting stations
have been granted temporary
authority by Secretary Hoover to
broadcast, pending the consideration
of their regular licenses. In
the meantime, these stations are in-
spected and logged for interference
if any, which will be a vital factor
in determining whether or not they
will be regularly licensed.

None of these stations is actually
now all of them were built and
ready to operate and had filed
applications prior to the recent radio
conference.

WJAX, Jacksonville, Fla., city of
Jacksonville.

WBAL, Baltimore, Md., Consol-
idated Gas & El. Co.

KVOO, Bristow, Okla., Voice of
Oklahoma, formerly KPRU.

KFQZ, Ft. Worth, Tex., Search-
light Pub. Co.

KMMJ, Clay Center, Neb., M. M.
Johnson Co.

WDXR, El Paso, Tex., Trinity
Methodist Church.

KFXR, City Okla., Clasen Film
Finishing Co.

If Ruptured
Try This Free

Apply it to Any Rupture, Old or
Recent, Large or Small and You
are on the Road That Has
Convinced Thousands.

Sent Free to Prove This

Anyone ruptured, man or woman,
should write to W. S. Rice, 34 E.
Main St., Adams, N. Y., for a free
trial of his wonderful stimulating
application. Just put it on the
rupture and the muscles begin to tighten
again. It begins to tighten and
begin to hold together so that the
opening closes naturally and the need of a
support or truss or appliance is then
done away with. Don't neglect to send
in the name of the ruptured. The
nature doesn't bother you what is the
use of wearing supports all your life?
Why suffer this nuisance? Why run
the risk of such a small and innocent little
rupture, the kind that has thrown thousands
on the operating table? The host
of men who wear supports run
such risk just because their ruptures
do not hurt nor prevent them from
getting around. It is certainly a wonder-
ful thing and has aided in the relief of
ruptures that were as bad as a man's
two fists. Try and write at once, using
the coupon below.

Free for Rupture

W. S. Rice, Inc.
34 E. Main St., Adams, N. Y.
You may send me entirely free a
sample treatment of your stimulating
application for Rupture.

Name
Address
State

Shrine Singers to Give Listeners a Treat



Murat Temple Chanters

SHORTAGE SEEN IN RADIO SETS FOR CHRISTMAS

Local Firms Report Business Threatens to Clean Out Supply.

Local radio dealers are predicting
one of the largest Christmas busi-
ness in the history of radio. Present
indications point to a shortage of
sets and equipment according to
Walter Baker of the Brunswick
Shop.

"We are unable to get enough sets
to supply the present demand and
when the rush comes as it generally does
about two weeks before Christmas,
we will be unable to supply them.
During the month of November we
have sold twice as many sets as we did
during the same period last year," said Baker.

Record Business

Gage Hoag of the Indianapolis
Music House reported his firm has
sold more sets during the past month
than they did during the entire sea-
son last year, and if the present rate
continues sets will be at a pre-
mium before Christmas.

The Sanborn Electric Company, local
distributors for Kennedy Re-
ceivers, reports one of the greatest
years they have ever experienced in
radio sales, and at the present rate
will more than double last year's
business. This firm also reports a
difficulty in securing enough mer-
chandise.

Leonard Carlin of the Carlin Music
Company states that his firm will
more than triple their radio busi-
ness this Christmas.

Needs Merchandise

Guy May, manager of the radio
department of the Vonnegut Hard-
ware Company said: "We don't need
customers half as bad as we need
merchandise. This is the first
Christmas for us in the radio game
and the demand for the sets that
we distribute has far exceeded our
supply."

First Bass

Edward Kappeler, Harry Peck,
man, E. W. Rasmus, Gaylord Rust,
Edward Soltis, Charles R. Stuart,
Frank Terwilliger, Clyde Wands,
Arthur Wilson, Chester Ziehle.

Second Bass

Charles Bohnstadt, Homer L.
Cook, Dr. C. E. Cox, Louis Heinrich,
Fred McNeely, Dr. Thomas
Owen, Harry Richardson, Joseph
Riebeling, Harry Smith, Otis D.
Wooley, George Small.

Bertrand Orr and Dal Galbraith of
the Chanters will each sing two solo
groups with Palmer Laycock at the
Baldwin Grand.

Radio Accessories for Christmas

The Best for Less at the GUARANTEE

Trade-In Your "Junk" Batteries and Get \$1.50

Each on This High-
Grade Storage "A"

No matter how efficient your set is, if your batteries are worn out
the reception is bound to be bad. Bring in your old automobile or
radio storage "A" batteries and get a real "A" one with thick
plates, one-piece rubber case and convenient carrying handle. Price \$12.95

Storage "B"

A 48-Volt battery that can't
be equaled anywhere at our
price. Will give better reception
and less trouble than any Storage
"B" you can buy. Price \$8.75

Dry Batteries

22½-V "B" Battery \$1.70
45-V "B" Battery \$3.15
45-V Heavy Duty "B" \$4.15
1½-V "A" Battery30
1½-V "C" Battery50

"MIL" TESTED TUBES

Type 201-A and 199
Tubes, meter tested at
time of purchase. Spec-
ial price 89c

Tubes Tested Free

Bring them in and we will tell you
their exact condition. No obliga-
tion whatsoever.

Rejuvenated, 50c Each

MARCO Vernier Dials

These famous dials are
non-microphonic and
have absolutely no back
lash. Space on dial for
filling in station call
letters. Only one hole to
mount. Metal template
for drilling with each
dial. Black with nickel
finish—

\$2.39

BRANDES Regular \$6.00

These famous dials are
non-microphonic and
have absolutely no back
lash. Space on dial for
filling in station call
letters. Only one hole to
mount. Metal template
for drilling with each
dial. Black with nickel
finish—

\$4.95

"A" and "B" Battery Chargers

The Silver Beauty Battery Charger
will keep your storage batteries up
to top notch at small cost. It is effi-
cient, noiseless, dependable and tool-
proof. Light in weight and easily
transported, carefully assembled
and beautifully finished. Plugs in
on any light socket.

2-Ampere Capacity,
Complete with Bulb \$15.95

5-Ampere Capacity,
Complete with Bulb \$24.95

GUARANTEE

211-213 S. Illinois St.

4147 College Ave.

938 Virginia Ave.

TIRE AND RUBBER CO.

938 Virginia Ave.

AIR STILL IS 'FULL' DESPITE 26 DELETIONS

Small Stations Quit Operat- ing, but Bring Little or No Relief.

Twenty-six of the smaller broad-
casters known as Class A stations,
quit operating in November. Con-
sidering that no new stations were
licensed recently some might think
there was a now considerable open
space in the ether, but, as all of
these broadcasters were operating on
low power and sharing wave lengths
between 202 and 278 meters with
other stations, the loss does not go
far toward relieving the congestion in
the broadcast band.

Had they been the higher-powered
stations using the longer wave chan-
nels, considerable relief might have
been noted. But there are about 180
potential broadcasters awaiting
licenses, so this space would soon
have been occupied by newcomers,
provided, of course, there appeared
good and sufficient reason for licens-
ing them.

Some of the deleted stations listed
below may be old friends to some
fans, particularly the Detroit Police
Station, which carried the sig-
nificant call letters, KOP. However,
most of them are known to only
local and district listeners in the sixteen
States represented in these
broadcast vital statistics.

KOP—Detroit Police Dept., Detroit.

KFNV—L. A. Drake Battery and Radio
Supply Shop, Santa Rosa, Cal.

KPRZ—The Electric Shop, Hartington,
Nebr.

WEA—The Electric Shop, High-
way, N. J.

WYAR—First Christian Church, Butler,
Mo.

KFGX—First Presbyterian Church, Or-
ange, Texas.

WAP—Dutee Wilcox Flint, Inc., Cran-
ston.

WAC—Gish Radio Service, Amarillo,
Texas.

KFV—Graceland College, Lamoni,
Iowa.

WJQ—Jenks Motor Sales, Mount-
ain, Ill.

KFQ—Kidd Bros. Radio Shop, Taft,
Cal.

KPR—L. Gordon Klingard, Pullman,
Wash.

WAD—Morton Radio Supply Co., Sa-
kamie, Wash.

WBBA—Plymouth Congregational
Church, N. Y.

KFAB—Radio Dept., Bentonville, Ark.

KFQT—Texas National, Dallas, Tex.

WAAC—The Tulane University of La.,
New Orleans, La.

KPDI—University of Arizona, Tucson,
Ariz.

WBWB—Valley Theater, Spring Valley,
Ill.

WBB—Washington Radio Hospital,
Washington, D. C.

KFQ—B. B. Woodruff, Conway, Ark.

WBW—Washington Radio Hospital,
Washington, D. C.

WBW—Washington Radio Hospital,
Washington, D. C.