

ED WYNN WILL COME HERE IN HIS BIG HIT

'The Grab Bag' to Open
Week's Engagement at
English's.

ED WYNN, the irrepressible "Perfect Fool," will open his "Grab Bag," at English's on Monday night for one entire week, with matinees on Wednesday and Saturday, following a four months' run at the Illinois Theater in Chicago, with his original New York Globe Theater cast, chorus and production intact.

New York and Chicago critics say Wynn's new production is even funnier than his former hit, "The Perfect Fool."

It was written by Wynn, musicked by Wynn, designed by Wynn, starred all the way through by Wynn, and from all these qualifications one might expect this show to be a Wynn-ner.

The only thing Ed Wynn didn't do was to stage or "put it on" and this most important task was delegated to Julian Mitchell.

"Any girl may have good looks," is the Wynn formula in selecting feminine choristers, "but chorus girls with humor are hard to find. I think I've got such."

Some idea of the pretentiousness of the production may be gleaned from the fact that there are fifteen novelty scenic effects.

The song and dance numbers run to over twenty. The announcement is made that "The Grab Bag," possesses a surprise plot for the first few minutes of the presentation.

After that the comic principals get involved one way and another, and thence on the plot is submerged, lost, strayed or stolen.

The supporting company includes Eva Shirley, Doree Leslie, Ormonde Sisters, Fern Rogers, Alleen Hamilton, Florence Parker, Warner E. Gault, Charles Mitchell, Shaw and Lee, Earl and Bell, the La Grohs, the Eight Volga, Boys, Joseph Schrode, Edward Fields and many others.

TO RETURN HERE
It is always cause for celebration when "Blossom Time" is announced for presentation here.

"Blossom Time" feeds the heart with its sentiment; delights the ear with its exquisite songs and stirring ensembles; feasts the eye with its quaintly charming scenes in old Vienna in 1820, and all the picture-story costumes of that day; tells a love story of absorbing interest, and, "delivers the goods" of entertainment as few offerings in latter days have been enabled to do. These are the reasons for "Blossom Time's" success.

The engagement opens at English's, week of Dec. 14.

FAVERSHAM TO BE
CHRISTMAS STAR
William Faversham in "Foot-Loose," described as a modern society drama of intrigue with an unusual European atmosphere, comes to English's for three days, beginning Dec. 24.

It is the work of Zoe Akins, and is said to provide the celebrated star with a role in every way worthy of his ripened talent.

Faversham personally directed and staged "Foot-Loose" in its entirety. The supporting cast includes Sarah Truax, Edith Campbell, Ann Worthington, Antonio Salerno, Armand Cortes, Beatrice Vert, Milton C. Herman and others.

AMUSEMENTS
Handel's
"MESSIAH"
Indianapolis Oratorio Society
Cadle Tabernacle
December 14, 1925
Admission 50c
Tickets on Sale Wednesday, Dec. 9, Fuller-Ryde and Carlin Music Stores

Ona B. Talbot Fine Arts Enterprises
MURAT
McCORMACK
Sunday Aft., Dec. 13
Voice, Piano, Cello and Organ

Dear Santa Claus:
I love music and want to hear these great concerts.
Please, Santa, bring me some tickets for
Christmas

Sunday Afternoon Concerts
Paderewski, Jan. 24th, Bauer and Casals, Jan. 31st,
Roland Hayes, Feb. 28th,
Rethberg, March 7th, Galli-Curci, April 25th
Greatest Artists Before the World Today

Two Remaining Orchestra Concerts
Feb. 11th—Thursday Evening
MINNEAPOLIS SYMPHONY ORCHESTRA
March 22nd—Monday Evening
CINCINNATI SYMPHONY ORCHESTRA

REMEMBER THE SOLD-OUT HOUSES—ORDER SEATS NOW.
PRICES: \$1, \$1.50, \$2, \$2.50, \$3, Plus 10% Tax.
Paderewski Prices on Remaining Tickets: \$7.50, \$5.00, \$4.00, \$3.00, Plus Tax.
ALL SEATS NOW SELLING ON A. P. TALBOT OFFICE
916 Hume-Mansur Bldg.

Columbia Club Ballroom Concerts
CHERNIAVSKY LANDOWSKA
Trio, Jan. 14th
Pianist, March 4th
Single Ticket, \$2.50, Including Tax. ONA B. TALBOT, 916 Hume-Mansur.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

It has been the secret ambition of Nick Lucas to get into a big New York revue.

Lucas recently turned down a long term big time vaudeville contract because he had his eye upon the legitimate stage where the revues flourish, not all of 'em.

According to a letter Lucas wrote me this week, his pet ambition has been realized, as he begins rehearsals on Dec. 14 in "Leave It to Me."

This is a new Shubert show with Eddie Bizzel featured and with Nick crooning and playing his guitar.

Broadway success is considered necessary from a money making standpoint to the actor. A Broadway hit is to the actor what a bank account is to the merchant on Main St. It sort of guarantees his future as a drawing card.

A New York reputation as a revue artist may increase the size of Lucas' pocketbook, but it will not increase his following, because he has established a following of millions by his work on the phonograph, on the radio and by personal appearances in the larger movie houses.

Nick's Broadway experiences will be a sort of a university certificate of graduation. Some time Nick can announce that this is the Lucas, who was formerly with the so and so revue on Broadway.

The value of a Broadway record, whether padded or not, is reflected by "The Patsy" with Calborne Foster this week at English's. It came here from Chicago after about four months there. It is to be seen in New York about February. The question seems to be: Is a Chicago endorsement strong enough to carry this show to financial success on the road?

It seems to me that we rely too much upon the Broadway stamp of approval. It is our duty to determine the value of the cast sent to us and also to rate the entertaining value of the plays as a play.

It makes no difference to me whether New York liked "No, No, Nannette," "The Patsy" or any of the others as long as we get to see them here.

"The Student Prince" is still a success on Broadway but when this Shubert hit came here it included no members of the New York cast.

We must place the right value on what New York has or has not done to the cast sent us of plays regardless of the 'em.

Brice in Cast
Fannie Brice is perhaps the best known and most proficient comedienne in what is known as the "Revue." She is a native New Yorker, born on the East Side, the neighborhood made famous by the song, "The Sidewalks of New York," and that portion of the Big Town responsible for Governor Al Smith, Jimmy Walker and Irving Berlin.

She made her debut in burlesque, where she rapidly came to the front as a delineator of Jewish character. Ziegfeld spotted her and engaged her for his "Follies."

She became as big a favorite with the Broadway theatergoers as she had been in burlesque. She was one of the featured players in "The Follies" for a number of seasons. Last season she became a member of the "Music Box Revue."

She has ambitions to become a dramatic player and to play serious roles. That may bring a smile to the face of present-day theatergoers, but it is not improbable, as her latest song hit in the "Music Box Revue" entitled "Don't Send Me Back," not only brings laughter, but it provokes a tear. The "Music Box" comes to English's week of Dec. 23.

INDIANA CO-EDS WIN
By United Press
BLOOMINGTON, Ind., Dec. 5.—The co-ed debating team at Indiana University today held a decision over a team from Michigan University.

The Indiana team debated the affirmative of the question "Resolved that the child labor amendment to the Constitution should be adopted."

AMUSEMENTS
England's Funny Man
Lupino Lane
in "The Fighting Dude"

A SCENIC TOUR
"The River Nile"
Animated Circle News

WATCH FOR THE DATE | Circle Charleston Contest | COMING SOON

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ON THE ILLUMINATED RUNWAY

MOVIE STAR TO HAVE SPEAKING PART IN PLAY
Fritzie Ridgeway Joins Little Theatre Society.

Fritzie Ridgeway, star of the screen, vaudeville and the legitimate stage, will play one of the important parts in "E. & O. E.," a farce by Elliot Chawshay-Williams, which will be included on the December program of the Little Theatre Society of Indiana, at the Masonic Temple, Dec. 13, John B. Reynolds, president, has announced.

Miss Ridgeway is in private life the wife of Constantin Bakaleinikoff, the director of the concert orchestra of the Circle.

Miss Ridgeway will be remembered for her famous part in David Wark Griffith's "Way Down East." Mrs. J. Benson Titus, known to the stage as Ricca Scott, plays another prominent part in the same playlet with Miss Ridgeway. "E. & O. E." is expected to be one of the high lights of the December program. Play Director George Sommes has said.

A scene from Arthur Schnitzler's "The Affairs of Anatole" will be given under the name, "Christmas Shopping," as the second sketch on this program. "The Green Chatterbox" is a brief comedy by Chester Heywood.

JANIS BOOKED ON KEITH'S
Elsie Janis, following a tour in her revue, "Puzzles of 1925," is returning to Keith-Albee vaudeville. She will open in Washington, Dec. 6, with a tour of the leading cities to follow.

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GERMAN CABINET QUILTS
By United Press
BERLIN, Dec. 5.—The Luther cabinet resigned today. Following out its pledge of last week to retire after it had disposed of the Locarno signing, it met today and determined formally upon the resignation which was offered to President Von Hindenburg.

AMUSEMENTS
CIRCLE
MILTON SILLS
DORIS KENYON
"The Unguarded Hour"

Milton Sills greater than ever before—and Doris Kenyon more beautiful—more gorgeously and radiantly gowned.

One glorious hour of June, when love is sweetest; one flaming hour of Venice when every scented Mediterranean breeze fans at the embers of the heart—that hour was unguarded.

Overture
"Girl in the Spotlight"
BAKALEINIKOFF
Conducting
A Song Pictorial
"SAVE YOUR SORROW"
MR. A. FARR, Solist
On the Stage
MIGUEL GALVIN
Banjo Virtuoso

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A Favorite



Ray Samuels

Sure she is comin' to town to head the fiftieth anniversary bill at Keith's, opening Sunday, Dec. 13. Sure it is Ray Samuels.

scenes and is said to be a thriller among thrillers.

Originally it was planned to give Pirandello's "Each in His Own Way" as the Christmas month play, the performance to be given on Dec. 11. Unforeseen contingencies have made the presentation in December of this play impossible. It will be given at a later date, it is said.

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Exaggerated Steps of PAPPICA
ON THE ILLUMINATED RUNWAY

AMUSEMENTS
BROADWAY
Red Hot Peppy
STARTING SUNDAY MATINEE
BURLESQUE
SPEEDY STEPPERS
—WITH—
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