

INDIANA WRITERS GIVEN CHANCE TO PRODUCE PLAYS

VARIETY HOUSES
BOOK BILLS OF
MUCH PROMISE

Joyce Lando Brings Her
Dance Revue to the
Lyric.

SINGER'S Midgets, the famous aggregation of tiny actors will head the bill to be seen at B. F. Keith's starting Sunday afternoon in a new revue called "So This is Lilliput."

The act is in ten elaborate scenes which were painted from drawings shown in the book of "Gulliver's Travels." There are thirty people of the midgets in the act which also includes three midget elephants, a number of ponies, dogs and sheep.

The bill will include:

THE PARAMOUNT FOUR—The local singing quartet which won the local championship in the recent Keith-Albee National Quartet contest. The act includes Paul L. Walters, C. C. Lloyd, William T. Pearce and Robert A. Halter.

JIMMY NERVO and **TEDDY KNOX**—England's premier funsters are former features with Ziegfeld's Follies. In their act "Fantastic Frolics," they offer eccentric dancing, a slow motion wrestling match and a burlesque ballet.

VALERIE BERGERE—A welcome visitor returns in a domestic comedy "A Woman's Way." Supporting Miss Bergerre are Fred J. Strong and Ivan Christy.

JANET ADAIR & CO.—Have a novel singing act in which vocal and instrumental harmony are blended in a most pleasing manner.

HOLLOWAY & AUSTIN—European importation, billed as "Enter-tainers by Wire," have a most unique and novel wire walking act.

The bill includes a Hal Roach comedy, "Laughing Ladies," featuring Katherine Grant, Lucien Littlefield, Gertrude Astor and Tyler Brooks. The Pathé News, Topic of the Day and Aesop's Fables will also be shown.

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MUSICAL ACT TOPS
NEW PALACE BILL

Six men specializing in classical and jazz song numbers are found in Swegles' Sax-O-Tette, a combination of saxophonists, who will headline the Palace Theater bill the first half of next week.

The bill includes:

DOROTHEA SADLIER AND COMPANY—In a skit written by the film producer William C. De Mille which deals with the eternal triangle theme as it will be played in real life in 1926.

FOUR FOYS—Children of the well-known Eddie Foy, who bill themselves as "Chips off the Old Block," in the act of songs, patter, and dances which is said to be characteristic of the Foy Fun.

LAUREL LEE—As the "chummy chatterer" poses as a French maid, an American girl, and other characterizations. She offers patter and songs with a bit of dance included.

One other comedy act is found on the bill.

Dorothy Byton, producer of many

SOME EARLY CHRISTMAS STAGE SHOPPING HERE



terpsichorean acts, heads her "Swing Steppers," the English ballet type of dancers, in the flash act the last half of the week. Solo work and ensemble dancing are the ingredients of the act. "The Intimate Comedian" is Al B. White, local man, who sings and tells humorous stories. Robert Everest presents a "Monkey Hippodrome" in which the little animals offer stunts and various feats.

ETHEL MARINE—A noted artist's model, who is also an expert in aerial gymnastics on the Spanish web, appearing with her prize winning Russian wolf hound in an entrancing conception styled, "A Study in Art."

BILLY KELLY AND COMPANY—A group of versatile feminines presenting an odd comedy skit based on a series of laughable happenings in a motion picture studio.

LAMBERTI—Lambasting the xylophone in a program of semi-classical, jazz and syncopated numbers and a comedy are given.

MAHON AND CHOLET—A team of clever steppers who intersperse their dances with a group of original humorous songs.

GEORGE AND MAY MORTON—Parcours whose mirth making prouesses are displayed in a lively comedy sketch.

ON THE SCREEN—Lloyd Hamilton comedy, "King Cotton," the Pathé Review, Kinograms and a Pathé comedy, "Hold Everything."

MEGAPHONE BY GOLDBECK

Willis Goldbeck, scenarist, recently will a Paramount director, will wield the megaphone when production begins on Michael Arlen's "The Ace of Cads," in which Adolphe Menjou will be featured.

BEBE DANIELS CRACKS SAFES

Bebe Daniels has just finished cracking three safes. Wait a minute! Of course, it's for the movies—part of her role in "The Splendid Crime," which William De Mille is producing for Paramount. Nell Hamilton appears in this film.

AMUSEMENTS

PALACE *The Joy Spot*

Photo Play The
"PEOPLE VS.
NANCY PRESTON"
With Marguerite De La Motte &
John Bowers
The crook picture
of the season

SUN. MON. TUES. & WED. ONLY
DOROTHEA SADLIER & CO.

4 FOYS
"Chips off the old block"
Wm. C. De Mille's
Satire "1999"

SWEGLES SAX-O-TETTE
"THE BAND DIFFERENT"
"PUPPETLAND"
"Sawyer See"
"The Chummy Chatterer"
IT'S A GREAT SHOW

MARLETTA'S MARIONETTES

INDIANAPOLIS HAPPY THOUGHT *The PALACE*

No. 1—Ed Wynn is known as "The Perfect Fool," but this picture proves that he is a good picker. He has assembled these and others in "The Grab Bag," opening Monday night at English's for the week.

No. 2—Here they are. Count 'em. They are known as Swegle's Sax-O-Tette, to be at the Palace, opening Sunday afternoon.

No. 3—Valerie Bergerre, who has been absent from Keith's here for several seasons, will be on the new bill opening Sunday.

No. 4—Among the musical people to be present at the Lyric next week will be Lamberti.

No. 5—Patricia Kelly will be the tenor in "Blossom Time," coming to English's week of Dec. 14.

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Roltare Wants 'First Nighters'

Theater-going "first nighters," soon will have an opportunity to celebrate an unusual occasion.

Every show and every theater has a "first night." In all large cities where new productions, or theaters, are opened almost weekly, one may find the same faces at the various premiers.

When, fifty years ago, the Grand Opera House threw open its doors and gave its first invitation to the world, it was Annie Waite, in a production of "Love's Sacrifice."

The exact date being Sept. 13, 1875.

AMUSEMENTS

Fifty years may appear a long span, but there are still many citizens of Indianapolis who remember, vividly, the Grand Opera House, and undoubtedly some of them attended the opening night's performance.

On Sunday evening, Dec. 13, the Golden Anniversary of the Grand Opera House will begin and those who attended the original opening in 1875, are invited to communicate with Roltare Eggleston, the theater, and tickets will be issued for the show that evening.

In the half century which has passed the original building has undergone many changes, but parts of the first structure are still to be seen in the present building which has been a play house during all those years.

AMUSEMENTS

Lyric WHERE THE CROWDS GO!
ALL THE TIME 1:00 to 11:00 P.M.
The Dainty Dancing Star
JOYCE LANDO AND COMPANY
With the Gibson Sisters, George Horn, Dan Frazier and Bobby Roth

ETHEL MARINE & CO. FOUR SYMPHONISTS
"A STUDY IN ART" "MUSICAL MOMENTS"
JONES & ELAINE PRIMA DONNA AND THE JANITOR **LAMBERTI** XYLOPHONIST **MAHON & CHOLET** SONGS AND DANCES
5-avalons-5
Novelty Bits of Versatility

Lloyd Hamilton Comedy, "King Cotton"
Pathé Review, Kinograms, Páthe Comedy "Hold Everything"

Theater Guild and The Times Join Hands in a Big Movement to Make Possible the Presentation of the Manuscripts of Hoosier Playwrights.

By Walter D. Hickman

INDIANA playwrights who have longed to get their plays produced and before the public to test their merits, now have that opportunity.

The Indianapolis Theater Guild, of which Mrs. W. O. Bates is the founder, with the co-operation of the Indianapolis Times, has started a movement by which it is hoped that Hoosier playwrights will have their dreams come true.

Theater Guild

The Theater Guild on Thursday night, Dec. 10, will repeat "Merely Mary Ann" at Hollenbeck hall in the Y. W. C. A.

The cast follows:

Rev. F. Merling (a composer) Bert F. Merling
Peter (in business) James Moran
Herr Brahms (a music publisher) Joe Henning
Rev. Samuel Smeds (a country vicar) Bert F. Merling
Samuel Volstead (a dry goods merchant) Jim Blaides (a medical student)
Lori Valentine (of the Automobile Club) Donald King
Howard (a builder) Robert Huston
Mrs. Anna (a widow) Mrs. Jean Sellick
Mrs. Leadbatter (a lodging house keeper) Mrs. James E. Kilian
Rose (the daughter of the) Betty Sacre
The Sisters Trippet Violet Herzig
Kathy Zetta Dwyer
Lady Cheiner (a poor peasant) R. G. Fielding
Caroline, Countess of Foxworth Mrs. A. B. Dewey
The Hon. Mrs. Fitzgerald F. H. Windate
Lady Glynn Ruth Bell
Lord Glynn Adelene
Roxana Fitzgerald Elizabeth Helm
Dick (a canary) By Himself

The cast follows:

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This is in no way a play contest. The Theater Guild has decided that its future work this season and from now on is to encourage Hoosier playwriting.

Manuscript after manuscript has reached me in the past seven years and the question has always been: "Where will I have a chance to give it a trial?"

That opportunity is now given every Indiana writer.

This plan is really a challenge to the critics who acted as judges in the final consideration of plays submitted in the John Golden national play contest.

These judges decided that the plays considered on final reading were not worthy of receiving an award as they now stand.

I served as a judge on the plays submitted by Indiana writers. Some were good and others had no value. I submitted one play which was written by an Indianapolis woman. As far as I am concerned that play was worthy of presentation by John Golden.

The decision of the Golden judges will react in many ways. The reaction here is—the decision of the Theater Guild to present Hoosier written plays and to encourage play writing and play production.

The day of laughing at such organizations is past. The value of such movements as the Guild and the Little Theatre Society has been proven.

Even the legitimate producers are now considering the opinions of the members of such groups.

The Plan

As far as the Theater Guild is concerned, the following plan has been decided upon:

1. Any Indiana writer may submit

AMUSEMENTS

LAST 2 TIMES TODAY **Ladies of the Evening** With Entire New York Cast and Production

DAVID BELASCO Presents
PRICES
NITE 50c to \$2.75
MATINEE 50c to \$2.20
SEATS Selling

ENGLISH'S Beg. Monday Night 8:15
A Guarantee of 1,001 Laughs

Fun for All! All for Fun!
ED. WYNF (THE PERFECT FOOL)
IN HIS SPECTACULAR MUSICAL REVUE
THE GRAB BAG

Staged by Julian Mitchell Direction A. L. Erlanger Book, Music and Lyrics by Ed. Wynn
ORIGINAL NEW YORK GLOBE THEATRE COMPANY BEAUTY CHORUS AND SCENIC PRODUCTION PRICES Nights \$1.10, \$1.65, \$2.20, \$2.75, \$3.20.
Includes Tax Wed. Mat. 50c to \$2.20. Sat. Mat. 50c to \$2.75.

ENGLISH'S MONDAY, DEC. 14 — MAIL ORDERS NOW

On a Wave of Unprecedented Public Demand

RETURN OF THE WORLD TRIUMPH

Messrs. Lee and J. J. Shubert Present

Fragrant, Fascinating, Unforgettable

BLOSSOM TIME

Mail Orders Now Please inclose self-addressed and stamped envelope with your remittance to insure safe return.

WITH THE IDEAL NEW YORK CAST

SPECIAL SYMPHONY ORCHESTRA

NEW YORK CENTURY THEATER PRODUCTION!

EVENINGS—Lower Floor, \$2.75; Balcony, \$1.10, \$1.65, \$2.20.

SATURDAY MATINEE—Lower Floor, \$2.20; Balcony, \$1.10 and \$1.65.

ENGLISH'S 3 NIGHTS COM. THUR.—DEC. 24 MAT. SAT.

SPECIAL MATINEE XMAS DAY

WILLIAM FAVERSHAM

IN "FOOT-LOOSE"

A Comedy Drama WITH SARAH TRUAX

And a Super Supporting Company

PRICES—Nites, 50c to \$2.75; Mat. 50c to \$2.20. Mail Orders Now.

Seats Ready Dec. 21.