

INDIANA WRITERS GIVEN CHANCE TO PRODUCE PLAYS

VARIETY HOUSES BOOK BILLS OF MUCH PROMISE

Joyce Lando Brings Her
Dance Revue to the
Lyric.

SINGER'S Midgets, the famous aggregation of tiny actors will head the bill to be seen at B. F. Keith's starting Sunday afternoon in a new revue called "So This is Lilliput."

The act is in ten elaborate scenes which were painted from drawings shown in the book of "Gulliver's Travels." There are thirty people of the midgets in the act which also includes three midget elephants, a number of ponies, dogs and sheep.

The bill will include:

THE PARAMOUNT FOUR—The local singing quartet which won the local championship in the recent Keith-Albee National Quartet contest. The act includes Paul L. Walters, C. C. Lloyd, William T. Pearce and Robert A. Halter.

JIMMY NERVO and **TEDDY KNOX**—England's premier funsters are former features with Ziegfeld's Follies. In their act "Fantastic Follies" they offer eccentric dancing, a slow motion wrestling match and a burlesque ballet.

VALERIE BERGERE—A welcome visitor returns in a domestic comedy "A Woman's Way." Supporting Miss Bergerer are Fred J. Strong and Ivan Christy.

JANET ADAIR & CO.—Have a novel singing act in which vocal and instrumental harmony are blended in a most pleasing manner.

HOLLAWAY & AUSTIN—European importation, billed as "Entertainers by Wire," have a most unique and novel wire walking act. The bill includes a Hal Roach comedy, "Laughing Ladies," featuring Katherine Grant, Lucien Littlefield, Gertrude Astor and Tyler Brooks. The Pathe News, Topic of the Day and Aesop's Fables will also be shown.

MUSICAL ACT TOPS

NEW PALACE BILL

Six men specializing in classical and jazz song numbers are found in Swegles' Sax-O-Tette, a combination of saxophones, who will headline the Palace Theater bill the first half of next week.

The bill includes: **DOROTHEA SADLER AND COMPANY**—In a skit written by the film producer William C. De Mille which deals with the eternal triangle theme as it will be played in real life in 1925.

FOUR FOYS—Children of the well-known Eddie Foy, who bill themselves as "Chips off the Old Block" in the act of songs, patter and dances which is said to be characteristic of the Foy Fun.

LAUREL LEE—As the "chummy chatterer" poses as a French maid, an American girl, and other characterizations. She offers patter and songs with a bit of dance included. One other comedy act is found on the bill.

Dorothy Byton, producer of many

SOME EARLY CHRISTMAS STAGE SHOPPING HERE



terpsichorean acts, heads her "Snappey Steppers," the English ballet type of dancers, in the flash act the last half of the week. Solo work and ensemble dancing are the ingredients of the act. "The Intimate Comedian" is Al B. White, local man, who sings and tells humorous stories. Robert Everest presents a "Monkey Hippodrome" in which the little animals offer stunts and various feats. "Something Different" is contained in the offering of Ergott and Herman, musicians, and comedians.

On the screen are: "The People vs. Nancy Preston" with John Bowers and Marguerite de la Motte the first half and "The Triflers" with Mae Busch and Frank Maynor the last half of the week. Pathe news and a comedy are given.

JOYCE LANDO WILL BE SEEN AT LYRIC

Fresh from her triumph on Broadway where she was starred in one of New York's most successful Supper Clubs, Joyce Lando, petite toe dancer has invaded vaudeville in an elaborate revue staged in four scenes which will be presented at the Lyric next week.

One of Miss Lando's difficult achievements is a dance performed on the keyboard of a piano. Assisting her in the revue are the Gibson Sisters, George Horn, Dan Frazier and Bobby Roth, all clever specialty entertainers.

The bill will include: **FIVE AVALONS**—Long famous

in the circus world, the Avalons bring to vaudeville a spectacular offering ranging from songs and dances to a daring exhibition on two high tight wires.

ETHEL MARINE—A noted artist's model, who is also an expert in aerial gymnastics on the Spanish web, appearing with her prize winning Russian wolf hound in an entrancing conception styled, "A Study in Art."

BILLY KELLY AND COMPANY—A group of versatile funmakers presenting an odd comedy skit based on a series of laughable happenings in a motion picture studio.

LAMBERTI—Lambasting the xylophone in a program of semi-classical, jazz and syncopated numbers.

MAHON AND CHOLET—A team of clever steppers who intersperse their dances with a group of original humorous songs.

GEORGE AND MAY MORTON—Farceurs whose mirth making proclivities are displayed in a lively comedy sketch.

ON THE SCREEN—Lloyd Hamilton comedy, "King Cotton," the Pathe Review, Kinograms and a Pathe comedy, "Hold Everything."

BEBE DANIELS CRACKS SALES

Bebe Daniels has just finished cracking three safes. Wait a minute! Of course, it's for the movies—part of her role in "The Splendid Crime," which William De Mille is producing for Paramount. Nell Hamilton appears in this film.

No. 1—Ed Wynn is known as "The Perfect Fool," but this picture proves that he is a good picker. He has assembled these and others in "The Grab Bag," opening Monday night at English's for the week.

No. 2—Here they are. Count 'em. They are known as Swegles' Sax-O-Tette, to be at the Palace, opening Sunday afternoon.

No. 3—Valerie Bergerer, who has been absent from Keith's here for several seasons, will be on the new bill opening Sunday.

No. 4—Among the musical people to be present at the Lyric next week will be Lambert.

No. 5—Patriek Kelly will be the tenor in "Blossom Time," coming to English's week of Dec. 14.

MEGAPHONED BY GOLDBECK

Willis Goldbeck, scenarist, recently made a Paramount director, will wield the megaphone when production begins on Michael Arlen's "The Ace of Cads," in which Adolphe Menjou will be featured.

Roltare Wants 'First Nighters'

Theater-going "first nighters," soon will have an opportunity to celebrate an unusual occasion.

Every show and every theater has a "first night." In all large cities where new productions, or theaters, are opened almost weekly, one may find the same faces at the various premieres.

When, fifty years ago, the Grand Opera House threw open its doors and gave its first invitation to the Indianapolis public to view the beautiful interior and see the first theater in the United States to be lighted with electricity, there was great interest shown and the house was filled to capacity.

The attraction, according to the silk programmes presented to the "first nighters," was Annie Waite, in a production of "Love's Sacrifice."

The exact date being Sept. 13, 1875.

Fifty years may appear a long span, but there are still many citizens of Indianapolis who remember, vividly, the Grand Opera House, and undoubtedly some of them attended the opening night's performance.

On Sunday evening, Dec. 13, the Golden Anniversary of the Grand Opera House will begin and those who attended the original opening in 1875, are invited to communicate with Roltare Eggleston, at the theater, and tickets will be issued for the show that evening.

In the half century which has passed the original building has undergone many changes, but parts of the first structure are still to be seen in the present building which has been a play house during all those years.

Theater Guild and The Times Join Hands in a Big Movement to Make Possible the Presentation of the Manuscripts of Hoosier Playwrights.

By Walter D. Hickman

INDIANA playwrights who have longed to get their plays produced and before the public to test their merits, now have that opportunity.

The Indianapolis Theater Guild, of which Mrs. W. O. Bates is the founder, with the co-operation of the Indianapolis Times, has started a movement by which it is hoped that Hoosier playwrights will have their dreams come true.

Some of the biggest New York successes of the past ten years have been peddled from office to office before they landed on the stage.

I have been a judge on numerous playwrighting contests and I know, in several cases that returned manuscripts deserved presentation in Indianapolis.

There is a way now to get Indiana plays before the public as Mrs. W. O. Bates of the Theater Guild and her associates have decided to make the Guild the home of Hoosier playwrights.

The Decision

This is in no way a play contest. The Theater Guild has decided that its future work this season and from now on is to encourage Hoosier playwrighting.

Manuscript after manuscript has reached my desk in the past seven years and the question has always been: "Where will I have a chance to give it a trial?"

That opportunity is now given every Indiana writer.

This plan is really a challenge to the critics who acted as judges in the final consideration of plays submitted in the John Golden national play contest.

These judges decided that the plays considered on final reading were not worthy of receiving an award as they now stand.

I served as a judge on the plays submitted by Indiana writers. Some were good and others had no value.

I submitted one play which was written by an Indianapolis woman. As far as I am concerned that play was worthy of presentation by John Golden.

The decision of the Golden judges will react in many ways. The reaction here is—the decision of the Theater Guild to present Hoosier written plays and to encourage play writing and play production.

The day of laughing at such organizations is past. The value of such movements as the Guild and the Little Theatre Society has been proven.

Even the legitimate producers are now considering the opinions of the members of such groups.

The Plan

As far as the Theater Guild is concerned, the following plan has been decided upon:

1. Any Indiana writer may submit

Theater Guild

The Theater Guild on Thursday night, Dec. 10, will repeat "Merely Mary Ann" at Hollenbeck hall in the Y. W. C. A.

The cast follows:

Lancelotti (a composer) ... Bert F. Merling
Peter (in business) ... Mrs. R. C. Kustan
Her Brahman (a music publisher) ... Joe Heininger
Rev. Charles Source
O'Gorman (a journalist) ... Samuel Volsdorf
Jim Blaydes (a medical student) ... Donald King
Lord Robert Arnold
Howard Jean Selick
Mrs. Mrs. James L. Kallen
Boat ... her daughter ... Betty Sacco
The Sisters Trippet ... Violet Hewitt
Katy Edith Dwyer
Lady Chelmer (a poor poetess) ... Fielding
Caroline, Countess of Foxwell ... H. Dewey
The Hon. Mrs. Fitzgibbon ... H. Widdie
Lady Glyn Beulah Held
Lady Gladys Valentine ... Anita Wainell
Rowena Fitzgibbon ... Elizabeth Helm
Dick (a canary) ... By Himself

mit plays. The first play to be presented by the Guild should deal with Indiana life if possible.

2. Mail your plays to the Dramatic Editor of The Indianapolis Times with return postage.

3. The dramatic editor of The Times will read all plays submitted. Will personally pick three plays, maybe more, and will turn them over to Mrs. Bates and Bert F. Merling, producer and casting director of the Guild, for consideration.

4. Submit manuscripts at once, as the Guild wants to present the first Indiana play in January.

5. No rights are given up by the writer submitting a play—the only thing asked is that the Theater Guild will present it before as large an audience as possible.

There will be no royalty paid for the presentations by The Indianapolis Theater Guild, but every opportunity will be given the writers of plays with merits to gain the attention of producers.

The plays may be one-act plays, three or four acts, not over four, of course.

Here is a real chance for Indiana playwrights to have plays produced.

Lyric
WHERE THE CROWDS GO!

ALL THE TIME
1:00 to 11:00 P.M.

Joyce Lando
AND COMPANY—
With the Gibson Sisters,
George Horn, Dan Frazier
and Bobby Roth

ETHEL MARINE & CO. FOUR SYMPHONISTS
"A STUDY IN ART" "MUSICAL MOMENTS"

JONES & ELAINE | LAMBERTI | MAHON & CHOLET
PRIMA DONNA AND THE JANITOR | XYLOPHONIST | SONGS AND DANCES

5-AVALONS-5
Novelty Bits of Versatility

Lloyd Hamilton Comedy, "King Cotton"
Pathe Review, Kinograms, Pathe
Comedy "Hold Everything"

PALACE The Joy Spot

Photo Play
The
"PEOPLE VS. NANCY PRESTON"
With
Marguerite De La Motte &
John Bowers
The crack picture
of the season

4 FOYS
"Chips off the old block"

DOROTHEA SADLER & CO. Wm. C. De Mille's
Satire **"1999"**

SWEGLES "THE BAND"
SAX-O-TETTE "DIFFERENT"

MARLETTE'S MARIONETTES
La
"PUPPETLAND"
Laurel Lee
The Chummy Chatterer

IT'S A GREAT SHOW

INDIANAPOLIS
HAPPY THOUGHT

THE PALACE

AMUSEMENTS

ENGLISH'S
DAVID BELASCO Presents
Ladies of the Evening
With Entire New York
Cast and Production

PRICES
NITE 50c to \$2.75
MATINEE 50c to \$2.50
Seats
Selling

ONE WEEK ONLY
ENGLISH'S Beg. Monday Night—8:15
A Guarantee of 1,001 Laughs

Fun for All! All for Fun!

ED. WYNN
(THE PERFECT FOOL)
IN HIS SPECTACULAR MUSICAL REVUE
"THE GRAB BAG"

Staged by Julian Mitchell Direction A. L. Erlanger Book, Music and Lyrics by Julian Mitchell
ORIGINAL NEW YORK GLOBE THEATRE BY Ed Wynn
BEAUTY CHORUS AND SCENIC PRODUCTION

PRICES
Nights—\$1.10, \$1.65, \$2.20, \$2.75, \$3.30.
Includes Tax Wed. Mat.—50c to \$2.20, Sat Mat., 50c to \$2.75.

ENGLISH'S
MONDAY, DEC. 14 — MAIL ORDERS NOW
On a Wave of Unprecedented Public Demand
RETURN OF THE WORLD TRIUMPH
Messrs. Lee and J. J. Shubert
Present
Fragrant, Fascinating,
Unforgettable

BLOSSOM TIME

Mail Orders Now
Please enclose self-addressed
and stamped envelope with
your remittance to insure
safe return.

WITH THE IDEAL NEW YORK CAST
SPECIAL SYMPHONY ORCHESTRA
NEW YORK CENTURY THEATRE PRODUCTION!
EVENINGS—Lower Floor, \$2.15; Balcony, \$1.10, \$1.65, \$2.20.
SATURDAY-MATINEE—Lower Floor, \$2.20; Balcony, \$1.10 and \$1.65.

ENGLISH'S
3 NIGHTS COM. THUR.—DEC. 24 MAT. SAT.
SPECIAL MATINEE XMAS DAY
WILLIAM FAVERSHAM
IN
"FOOT-LOOSE"
A Comedy Drama WITH SARAH TRUAX
And a Superb Supporting Company
PRICES—Nites, 50c to \$2.75; Mats., 50c to \$2.50. Mail Orders Now,
Seats Ready Dec. 31.