

JOANNA

THE STORY OF A MODERN GIRL AND A MILLION DOLLARS

Beautiful JOANNA MANNERS, New York clerk, is surrounded by the effects of her wealth before her employer, MR. GRAYSON, who delivers an overwhelming measure. The one whom she has not to know has deposited \$1,000,000 for her in AN-DRIDGE & JESTON'S bank.

Joanna offers to give her fortune, but with JOHN MILMORE, her fiance, but not to demand to earn his own way as an architect.

At a brilliant social affair, wealthy

YVONNE GOURTANT, introduces her to YVONNE GOURTANT, society's divorcee, whose

husband, RODDY KENILWORTH, whose

romantic idler, admits he will try his

hand at it. Joanna is the one thing

Yvonne desires that she

hasn't got.

She goes to live with Yvonne

where she meets MRS. DORIS MARKS

and MR. RODDY KENILWORTH,

who goes no time in

courting Joanna.

Joanna's coming out

party realizes that her new setting

has placed a great curse between them.

It is a library with a

old painting of a girl who resembles

Joanna.

A year of frivolity passes at Yville

America in France and still Joanna has

not lost her heart any more admir-

er, even PRINCE MICHAEL.

Joanna reads that John, who has be-

come a celebrity, has arrived in France.

By H. L. Gates

CHAPTER XXV

When Joanna Gambles

KENILWORTH would have

guided his companion around the

pigeon field which lies between it

and she, but Joanna preferred to

go onto the white terrace and into

the gambling rooms.

In Roddy's manner there was

every sign of the truth of Yvonne's

observation in the Trianon summer

house at Amette; that he was wor-

ried by the reappearance of John

in the girl's schemes of things.

Secretly she was disturbed by him.

During the months in New York,

before her departure for London and

France, he had been a supercilious

admirer, graceful in his devotions,

impressing her as a man of the

world who had decided to affect en-

thusiasm over a new toy. Then,

suddenly, his attitude and his pur-

pose had altered.

He had deliberately followed her

and Yvonne to London. It was then

that circle of men and women which

revolved about men of his kind,

young men who are old enough to be

discreet and rich enough to be idle,

began to take stock of the seriousness

of Roddy's Kenilworth in his

quest of the Golden Girl.

There was a great deal of boudoir grief

over this state of affairs, for Kenil-

worth was known as one who went

from one affair to another at slight

provocation, but always magnificently,

It was felt

that if he were definitely lost to his

world or sub rosa romance it would

be disastrous.

It was generally wished that the

young American, whose fresh youth

had proved an irresistible charm,

where charm is terms of

flesh, would succumb to the inevitable—or, to Roddy's determinations—and in the usual course, free

him for his next feminine engage-

ment.

"For," said one young woman

in the girl's schemes of things.

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