

BOOTS AND HER BUDDIES—My Martin



OUT OUR WAY—By WILLIAMS



CROWNING GLORY.

J.R. WILLIAMS
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OUR BOARDING HOUSE—By AHERN



FRECKLES AND HIS FRIENDS—By BLOSSER



REFINEMENTS FELT ON RECEIVING END

Announcers Begin to See Possibilities in Giving Proper Rendition of Programs.

Refinements in the methods of radio broadcasting are beginning to make themselves felt on the receiving end.

Crudeness in the transmission of studio programs is giving way to the artistic rendition of music and speech, and their adequate ejection into the ether.

Mighty few though they are, some announcers are showing a keen perception of the possibilities in the proper rendition of programs, so that the fan may hear them as he would hear a high-class concert orchestra in a suitable auditorium.

They are studying the science and the methods of sound propagation and they are beginning to produce a colorful series of programs that delight the ear of the radio fan.

Instilling color into the program is a new idea offered to broadcasters. One broadcaster is actually figuring on this as an advancement in his field.

According to A. H. Grebe of New York, color-tone will bring out the best qualities of the broadcasting equipment as well as the receiver and loud speaker. Just as magazine advertisers color their ads to enhance their appeal, as opposed to the plain black and white pages, so will broadcasters in the future introduce color-tone into their programs and make them so much more enjoyable and pleasing.

This is how Grebe explains color-tone: "Color-tone might be compared to the artist's palette on which all the subtle gradations of hue and tone are involved but not fixed. "The action which color has upon its varying strength and delicacy, its power of giving joy or pain is an emotional one. Color-tone was devised to suit the individual preference of tone production. "The faintest possible flush of color can be made to swell into a full note or chord of great strength and also to die away into a long, soft, fading change until it disappears. The gradual decrease of the intensity of musical notes has, as a rule, a pathetic effect upon the mind, whereas rapidly increasing strength

ing a high art, appreciated and enjoyed by those who are skeptics to-day.

Answer to Yesterday's Crossword Puzzle:

SPIRIT MANACA
WARE L O OTOS
ERE ROARS ENS
AT RESHOWN FAT
TIL LEASE GAY
SCUTES ELDERS
ICON TIER
SPENDS SENSES
WAS INNER TAT
TIT SNEERED AIR
GOOD K N ALOE
SNOODS EXTEND



She Could Never Have Done It With Piles!

Bless the American girl who has good looks and the sports! She makes a pretty picture in the water, and is a plucky swimmer, too. Piles are unthinkable for active women. If you have them, you ought to know this simple thing to do! At any hour or moment, if you have the least distress or discomfort from piles, use a simple Pyramid pile suppository—and go happily on your way. The worst hemorrhoids respond at once to the soothing suppository applied in perfect privacy. But bear the name in mind: Pyramid is the one every drug store has, usually the only one he will sell his patrons. Pyramid is marvelous. Why suffer another single hair's-breadth with painful piles?

Sixty cents the box, the world around. But for proof, a free box plainly wrapped will be sent those who write Pyramid Drug Co., 300 Pyramid Bldg., Marshall, Mich.

Stops Colds

The best way known to stop a cold is Hill's Cascara-Bronchial-Quinine. Millions prove that every winter. It stops colds in 24 hours. Many thousands of people every year die from results of colds. Pneumonia alone claims 150,000. So a cold is a very important matter. Treat it in the best way known. Take Hill's tablets the moment a cold appears. A cold is dangerous—stop it at the start. Do it in this way—the best way science knows. All druggists sell Hill's.

Be Sure It's HILL'S Price 30c
CASCARA-BRONCHIAL-QUININE
Get Red Box with portrait

RADIO HOUR

THE CONVENIENT PROGRAM FOR THE RADIO FAN. KNOW WHAT'S IN THE AIR ANY HOUR. TIMES PROGRAMS START DAILY AT 5:30 P. M. AND CONTINUE FOR TWENTY-FOUR HOURS.

(ALL CENTRAL STANDARD TIME)

Today's Best

Copyright, 1935, by United Press
W.E.A.F., New York (482 M), 8 P.
M., EST—Billy Jones and Ernest
Hare.
WOO, Philadelphia (508 M), 10 P.
M., EST—Planchette's light opera,
"The Chimes of Normandy."
WGY, Schenectady (480 M), 7:45
P. M., EST—WGY players.
WBB, Atlanta (428 M), 10:45 P. M.,
CST—Miniature Symphony, Orchestra.
WOC, Davenport (484 M), 8 P. M.,
CST—WOC minstreles.

Radio Programs

5:30 P. M.—WBZ (333.3), Springfield—
Ensemble. WCAE (481.3), Pittsburgh—
Dinner concert. WGBS (311.9), New
York—Orchestra. WGS (370.2), Chi-
cago—Skeets time. WYAT (379.5),
Buffalo—Trio.
5:45 P. M.—WYAT (379.5), Buffalo—
Schenectady—Sunday school lesson.
WIZ (434.3), New York—New York
University course. WCAE (341), New
York—Orchestra.
WYAT (379.5), Buffalo—New York
York—French lesson. WCAE (317.3),
Chicago—Skeets time. WYAT (379.5),
Buffalo—Trio.
6:00 P. M.—WBZ (333.3), Springfield—
Ensemble. WCAE (481.3), Pittsburgh—
Dinner concert. WGBS (311.9), New
York—Orchestra. WGS (370.2), Chi-
cago—Skeets time. WYAT (379.5),
Buffalo—Trio.
6:15 P. M.—WYAT (379.5), Buffalo—
Schenectady—Sunday school lesson.
WIZ (434.3), New York—New York
University course. WCAE (341), New
York—Orchestra.
WYAT (379.5), Buffalo—New York
York—French lesson. WCAE (317.3),
Chicago—Skeets time. WYAT (379.5),
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York—French lesson. WCAE (317.3),
Chicago—Skeets time. WYAT (379.5),
Buffalo—Trio.
7:00 P. M.—WBZ (333.3), Springfield—
Ensemble. WCAE (481.3), Pittsburgh—
Dinner concert. WGBS (311.9), New
York—Orchestra. WGS (370.2), Chi-
cago—Skeets time. WYAT (379.5),
Buffalo—Trio.

WFBM

Merchants Heat and Light Co.

268 Meters

Friday, November 27

6:00—Sports and stock mar-

kets.

6:30—Children's Hour.

7:00—Gus Edwards' Le Paradis

Orchestra—A. A.

Brooks—Yodeler—Aline

Katz—Traugott, soprano

—Mrs. E. E. Voyles, Ac-

compianist.

8:15—Latta Theatre Program.

9:00—Indianapolis Times Pro-

gram broadcast from the

Times Studio, Hotel

Severin.

11:00—Request Organ Program

by Miss Dessa Byrd—

broadcast from Circle

Theatre.

Concert Music

7:00—WAHG—WBZ.

7:30—KDKA—WCAE.

8:00—WEAF—WOC.

8:30—WEAF—WEAF.

9:00—KOAA—KPKX—WLS.

9:30—WBAP—WGY.

10:00—WJJD—WLS.

talk. WHN (301.2), New York—Songs

entertainment. WJY (405.2), RKNY

(258.5), New York—Jal. De Macchi

Opera Company. WTIC (475.9), Hart-

ford.

7:45 P. M.—WCAE (416.4), Minneapolis—

St. Paul—Farm lecture. WCAE (416.4),

Minneapolis—Musical features, or-

chestra.

7:50 P. M.—WCAE (341), New York—

Broadway Association talk.

7:55 P. M.—WPG (289.8), Atlantic City—

Orchestra.

8:00 P. M.—KFDK (315.6), Beaumont—

Band. WAHG (315.6), Beaumont—

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Silent Today

Central—KFMQ, KFUV, KPRC,
WCBD, WKRC, WLW, WSAI,
KDKA, WWSL
Eastern—CKAC, PWX, WBBR,
WDAB, WFL, WGBS, WHAZ,
WIP, WRD, WREO, WTAM.
Far west—CFAC, KGO.

Talks Today

5:30—WGY—WNYC.

6:00—WDAF—WGBS.

6:05—WBZ.

6:15—KMA.

6:30—KDKA—WEAF.

6:35—KTYW—WGY.

7:00—KFDK.

Philadelphia—Comedy boys; orchestra.

8:30 P. M.—KFBP (340.8), Lincoln—

Musical program. KFBP (340.8), Lin-

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