

VARIETY BILLS TO BE FILLED WITH BIG ACTS

Holiday Week Programs to Make Strong Bid for Favor.

Harry M. Snodgrass, popular radio artist and known as "the King of the Ivories" will head the bill to be seen at B. F. Keith's, starting Sunday matinee.

With Snodgrass is J. M. Witten, the prize-winning announcer from Station WOS, Jefferson City, Mo. Mr. Snodgrass is a pianist who plays with absolute disregard of technique, and this independence of musical theory is responsible for the favor he has incurred. His music is a mass of moods originally interpreted.

Snodgrass broadcast from Station WOS, Jefferson City, Mo., and his stage setting is a faithful reproduction of the radiophone room in the dome of the State Capitol at Jefferson City.

The bill will include:

GLADYS CLARK AND HENRY BERGMAN—Have not been seen locally for some time. With the assistance of Margaret Haffman they will offer a vaudevillized musical comedy by Joe Browning called "Seminary Mary."

BEN RYAN AND HARRIET LEE—Keith-Albee funsters will be seen in their comedy conception, "One and Won Is To." It includes comedy, songs and patter.

EVANGELINE AND KATHLEEN MURRAY—Known to vaudeville fans as the Murray Girls, have a pleasing singing act which they describe as "Songs." Their ability to put song numbers across, which is always acceptable in the two-a-day, has made them big favorites.

THE THOMAS TROUPE—Five in number, will contribute "An Acrobatic Revue of 1925." The revue includes singing, chatter and some novel acrobatic stunts.

THE ZELDA BROTHERS—In "Unique Aerial Frolics," offer skill coupled with eccentric comedy.

BRYAN AND FAIRCHILD—With LYNN BURNS will offer a novel tinschorean act called "Billboard Steps." An unique feature of the act is the stage setting, which represents a huge billboard from which the dancers emerge to do their stuff.

The bill will include a Hal Roach comedy introducing "Our Gang" in a two-reel screamfest called "One Wild Ride." A broken-down, engineless flivver provides the means of locomotion. The Pathé News, Topics and Fables will be shown also.

SNUB POLLARD
TOPS PALACE BILL

Snub Pollard, formerly one of the chief drawing cards of the motion picture world whose comedies have revealed him to movie fans as the king of fun is now in vaudeville and appears in person at the Palace theater in a sketch, "Say Uncle," the first half of next week.

Test Dalton, an Indianapolis man, wrote the act, producing it as a tableau of his play, known as "Uncle John."

The lines offer Snub all the opportunity that is needed to exhibit his comedy arts. This silk hat comedian with the individualistic mustache, and battered shoes is assisted by Archie Foulke, W. M. Bellis, and Jean Paul, inducements to laughter.

The bill includes:

"MEET THE PRINCE" — A (Turn to Page 7)

GORDON COMES TO ENGLISH'S IN 'WHITE CARGO'

REAL THEATRICAL ATTRACTIONS BOOKED FOR CITY

Claiborne Foster to Be at English's in Comedy Hit.

Despite all reports to the contrary, "White Cargo," in which Earl Carroll presents Leon Gordon, creator of this famous play, will be presented at English's for a week, beginning Monday night.

Its adherence to life as lived by the white men forced to mingle with the natives in the rubber district of Africa did arouse noisy objections from certain quarters at the beginning of the play's now historic career.

The merit of the play as drama was never disputed, not even by the critics in New York, Chicago and London where the piece is still in big vogue after long runs; two years in New York.

This play probably was the first of its kind, bearing on that ticklish subject of race co-mingling, to attain such a degree of popularity and financial returns approaching the gigantic.

It may have been the skill with which the author shaved off the outer man and showed the workings of the souls of these people.



who swelter under African sun to get rubber for civilization that scored the point for "White Cargo."

It may have been any one of a dozen reasons, but the fact remains that this play, first offered timidly in a by-way theater to determine its value as drama, and with no idea of sensationalism, has become firmly established as one of the most profitable ventures of the present decade.

In support of Gordon, Carroll has assembled a cast in keeping with the importance of the engagement. It includes Walls, Clark, Frederick Forrester, James C. Carroll, B. N. Lewin and Chief White Hawk, a native player.

CLAIBORNE FOSTER
DUE IN COMEDY HIT

"I'm the Patsy!" That's the new term which Barry Conners' play has made popular in Chicago, and which will be heard here when this comedy comes to English's on Monday, Nov. 30, for an engagement of three days.

For years the term has been a familiar one among theatrical advertising men, or "second men," who put out the printing and the lithograph in advance of traveling shows.

"I'm the Patsy"—the guy who gets blamed for everything! is for them an old saying.

But Barry Conners, who also wrote "Apple Sauce," finds, in the good slangology of 1925, that there

she nearly wrecks the boat. So the lady who did think and the one who didn't separate company at the end of the play. Not to be missed by those who are not afraid of character honesty on the stage.

When Belasco sends "Ladies of the Evening" to English's soon, you will see the same cast that played it to the play and trust to the men present in the city to pay the bills.

Belasco does that thing—keeps faith with the public when he announces the original cast.

Ace Berry, manager of the Circle, has just arrived home from his late vacation. Ace insists that he eat his Thanksgiving turkey at home with his family.

Nelson Trowbridge, former manager of the Murat, but now managing the two Shubert houses in Cincinnati, is rapidly becoming an important part in the civic life of that Ohio city. Trowbridge is a fine contribution to any city and Cincinnati has received him with open arms.

No. 1—Geneva Butler at the Palace, opening Sunday afternoon.

No. 2—The Chandon Sisters will be among those present at the Lyric next week.

No. 3—Harry M. Snodgrass, radio favorite, will top next week's bill at B. F. Keith's.

No. 4—Jean Downs as she appears in "White Cargo," opening

at English's Monday night for the week.

No. 5—Beth Merrill, leading woman for "Ladies of the Evening" opening at English's on Thursday, Dec. 3.

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and she it is who bears the brunt and gets the blame for everything.

ED WYNN BOOKED
HERE FOR ONE WEEK

A. L. Erlanger is sending Ed Wynn "The Perfect Fool" in his new musical play, "The Grab Bag," in two acts and fifteen gloom chasing scenes to English's week of Dec. 7, following his long Chicago engagement.

The local engagement is for, and the same organization that appeared with Wynn all last year at the Globe, New York, is promised.

Julian Mitchell staged "The Grab Bag" and the comedian-star himself

is responsible for the book music and lyrics.

Prominent in the cast are Eva Shirley, Doree Leslie, Fern Rogers, Ormonde Sisters, the La Grohs, Warner R. Gault, Shaw and Lee, Aileen Hamilton, Earl and Bell, Joseph Schröder, Edward Fields, Florence Parker, the Eight Volga Boys and a large singing and dancing chorus of girls.

Ed Wynn Will Bring His Big Revue to Town.

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BIG EVENT IS PLANNED BY LOCAL SOCIETY

Little Theatre Will Offer New Italian Play in English.

Work has been started by the Little Theatre Society of Indiana under the direction of George Sonnes on what promises to be the outstanding play of the year, "Each in His Own Way," by Luigi Pirandello, John B. Reynolds, president, has announced.

It will be the first presentation of the play, "Each in His Own Way" in English, and it reflects great credit on the play director, George Sonnes, for having secured the rights to present this Italian masterpiece, Reynolds declared.

Last season the Little Theatre presented "Six Characters in Search of an Author," also by Pirandello.

The play requires the talents of seven performers and will be presented on Dec. 11 at the Masonic Temple. It will be the last performance of the Little Theatre in this structure. "Each in His Own Way" is a satire comedy which was pre-eminently successful in its presentation in Italy.

It is a play within a play, and is of unusual structure and follows the policy of the Little Theatre Society to present new and untried dramatic works." The eyes of the entire Nation will be focused on the Little Theatre in this production of Pirandello's play, Colonel Reynolds said, because of the fine production accorded Pirandello's previous play, Play Director George Sonnes is now engaged in casting the play and in working out many of the mechanical problems involved.

AMUSEMENTS

KEITH-ALBEE VAUDEVILLE

SPECIAL
Thanks-
giving
Week Bill
Headed by

America's Most Popular Radio Artist

HARRY M. SNODGRASS

"KING OF THE IVORIES"

from
Station WOS Jefferson City Missouri
Introduced by
J.M. WITTEN Prize Winning Announcer

AND A HOLIDAY BILL OF HEADLINERS

Clark & Bergman

WITH

MARGARET HOFFMAN IN
"SEMINARY MARY"

A VAUDEVILIZED MUSICAL COMEDY

BEN RYAN and HARRIET LEE

"ONE AND WON IS TO"

Evangeline and Kathleen Murray

OFFER SONGS

THE ROMAS TROUPE

AN ACROBATIC REVUE OF 1925

ZELDA BROTHERS

UNIQUE FROLICS

Bryan and Fairchild with Lynn Burno

"BILL BOARD STEPS"

HOWIE PARISCO

Our Gang Comedy

ONE WILD RIDE

Week Nov. 29
IRENE FRANKLIN

PATHE NEWS

TOPICS FABLES

IRENE FRANKLIN

IRENE FRANKLIN