

## Election Costs \$83,000, City Estimate

Primary and Mayoralty  
Vote Average \$1 a  
Ballot.

INDIANAPOLIS taxpayers  
must produce \$83,000 to pay  
expenses of primary and  
mayoral elections, or approxi-  
mately \$1 a vote, according to John  
E. Ambuhl, deputy city clerk.

Four years ago the total was \$78-  
112,82 but there were only 166 pre-  
cincts as compared to 225 this year.  
In reality there is a reduction of  
\$5 a precinct, Ambuhl said.

City council appropriated only  
\$80,000 to defray election expenses,  
but little difficulty in authorizing the  
additional \$3,000 is expected.

Payments to 3,200 persons consti-  
tuted the main item in the election  
bill. Every precinct required as a  
minimum staff one inspector, \$12 a  
day; two judges, \$9 apiece; two  
clerks, \$9 each; two sheriffs at \$6 a  
head; while in a number of large  
precincts two additional clerks had  
jobs.

Meals for officials averaged \$21 a  
precinct while the owner of the

## 'Sleepy Time Gal' Seems to Be the Big Noise in the Land of Popular Music

By Walter D. Hickman.

The public has spoken and has  
given a definite order.

The order is—Get issued as  
many different ways of putting  
'Sleepy Time Gal' on phonograph records.

Just how and why this song num-  
ber jumped into such importance, is  
beyond my way of thinking. And  
yet the demand has been made on  
this desk to discover 'Sleepy Time  
Gal' on the records.

Nick Lucas tells me that he leaves  
next week for the East to record  
'Sleepy Time Gal' for Brunswick.

property used for the election booths  
received \$10.

Printing cost about \$9,000, while the  
overhead on repair and trans-  
portations of the 250 voting ma-  
chines was not small.

The bill includes payment of election  
commissioners, absent voters' par-  
aphernalia and other smaller items.

### Concerning the Little Theatre

The Little Theatre Society, last  
night at the Masonic Temple, pre-  
sented "The Whole Town's Talking,"  
as their second production of the  
season. "The Whole Town's Talking"  
is a farce by John Emerson and  
Asta Loos. While this show will  
add nothing to the artistic laurels of the Little Theatre it is  
probably considered advisable to de-  
vote one production of the season to  
the business of making the patrons  
laugh. If this is the case they  
succeeded admirably. "The Whole  
Town's Talking" is well laden with  
funny situations and bright lines of  
the variety technically known as  
"wise cracks."

The cast might have been im-  
proved in one or two spots, but was  
on the whole well chosen. A large  
audience was apparently highly  
amused and well pleased. Cast in  
full was as follows:

Harriet Simmons, Mrs. Fred L. Pettiejohn  
Anne, Fred Drive ..... Cornelia Tim  
Henry Simmons ..... Ralph F. Thompson  
Sammy Simmons ..... George Smith  
Roger Wold ..... Clarence W. Wren  
Chester Binney ..... Parker Wheaton  
Sally ..... Mrs. Chester Wheaton  
John ..... Mr. John H. Howard  
Donald Swift ..... John K. Ruckus Jr.  
John ..... Mrs. James J. Ruckus  
Sadie Bloom ..... Irena Urielich  
The first presentation in English  
of Luigi Pirandello's satiric comedy,  
"Each In His Own Way," is an-  
nounced as the next production.

S. B. B.

### ENGINEERS HEAR FOLEY Respect for Courts Urged by State Prison Trustee.

M. E. Foley, Indiana State Prison  
trustee, urged respect for courts in  
the United States, at a dinner Tues-  
day night at the National Council of  
State Boards of Engineering Ex-  
aminers, Indianapolis' Engineering  
Society, and Indiana Engineering  
Society at the Columbia Club.

"American courts are the basis of  
progress in this country and should  
receive more serious respect," Foley  
said.

Harvey M. Anthony, president of  
the Indiana board, was elected vice  
president of the council.

### \$2,000 HOLD-UP PROBED

Check Story of Taxi Driver Who  
Drove Bandits to Chicago.

SOUTH BEND, Ind., Nov. 18.—  
Authorities today were investigating  
the story of Joseph Hojnacki, taxi  
driver, who alleges the bandits, who  
looted the Elkhart home of H. A.  
Beardsley, former State Senator  
Monday, forced him to drive them to  
Chicago.

The house was ransacked while six persons  
were held at bay. An Elkhart taxi  
driver was forced to carry them to  
South Bend, where they com-  
mandeered Hojnacki's cab, fleeing  
the taxi on arrival in Chicago.

### Rupture Kills 17,000 Annually

Seventeen thousand persons over  
years of age each year are laid away  
without the burial expense being  
paid. "Rupture" is the term used for  
unfortunate ones who neglected them-  
selves or had been merely taking care of  
themselves and paying no attention to the cause. What  
are you doing? Are you neglecting  
yourself? If you are, you are taking  
whatever name you choose to call it? At  
best, the truss is only a makeshift  
and cannot be expected to act as more  
than a mere mechanical support. The  
truss is a mechanical device, a circumstance,  
thus robbing the weakened muscles of  
that which they need most—nourish-  
ment.

But science has found a way, and all  
true sufferers in the land are invited to  
try the "PLAPAO PAD." The PLAPAO  
PAD is unquestionably the most  
efficient and comfortable device for  
relief for rupture the world has ever  
known. PLAPAO PAD when adhering  
closely to the body cannot possibly slip  
or shift out of place, therefore cannot  
cause any pain. But it can apply  
comparatively inexpensive. To  
be used whilst you work and whilst  
you sleep. No straps, buckles or springs at-  
tached.

Learn how to close the hole in  
the PLAPAO PAD when the rupture  
comes down. Send your name to  
day to PLAPAO CO., 21 Sturt Bldg.,  
St. Louis, Mo. for free trial of PLAPAO  
PAD and instructive information. (P.L.A.P.A.O.)

Advertisement.

Do you believe  
that every deserving kid  
should have his  
CHANCE?

### GIVES TANLAC FULL CREDIT

Mrs. Minnie Somers Says

Tanlac Brought Relief

After Years of Suffering.



"Since taking Tanlac, my friends  
fairly deluge me with congratulations  
on my healthy, happy appear-  
ance, and no wonder, for my  
weight has gone up from 108 to 150  
pounds, and I hardly look like the  
same person." is the remarkable  
statement of Mrs. Minnie O. Somers,  
300 West Gilbert St., Muncie.

"Ten years ago, my health began  
to decline and I never felt right  
during all those years. My app-  
pearance disappeared completely, I suf-  
fered from indigestion, biliousness,  
nervousness, headaches and various  
other aches and pains, and was  
wretchedly weak.

"Tanlac gave me a wonderful ap-  
petite and soon regulated my  
digestion perfectly. Now, since  
taking my sixth bottle, I am eating,  
sleeping and feeling fine, have a  
world of energy and am enjoying  
the best health of my life. I shall  
always praise Tanlac."

Tanlac is for sale by all good  
druggists. Accept no substitute.  
Over 40 million bottles sold.

Tanlac Vegetable Pills for con-  
stipation, the manufacturers and recommended  
by the manufacturers of Tanlac.

Advertisement.

give to the  
**COMMUNITY FUND**  
"It's everybody's job!"

This Space Donated by The Indianapolis Times

Nick generally gets the big hits an  
this one seems to fit his style of  
putting over a song.

Brunswick has also informed me  
that Frederick Fradkin, violinist, has  
made "Sleepy Time Gal" and that it  
will be released soon.

Nick Lucas' latest Brunswick  
record includes "Brown Eyes Why  
Are You Blue" and "If You Hadn't  
Gone Away." Lucas is singing and  
playing the "Brown Eyes" number  
at the Circle this week.

Have been asked to list the Yule

Tide records of importance of the  
various companies.

### CHRISTMAS FAVORITES

This week, I received from Okeh a  
list of Christmas records as follows:

"Christmas Hymns" medley; vocal,  
Crockett Truett.

"Silent Night, Holy Night," vocal,  
Crockett Truett.

"Adeste Fideles," Cathedral Chimes and  
Trio.

"Christmas Memories," piano solo,  
James A. Hale.

"Hager's Concert Orchestra  
Christmas Song," with variations,  
Hager's Concert Orchestra.

"Silent Night," vocal and piano solo,  
Emilie Borsig.

"Silent Night, Holy Night," vocal and  
piano solo, Paul Mans.

"The Gipsy Baron," vocal and piano solo,  
Paul Mans.

"Oh, Come, All Ye Faithful," vocal and  
piano solo, Shannon Four.

"The Twelve Days of Christmas," vocal and  
piano solo, Shannon Four.

"Silent Night, Holy Night," vocal and  
piano solo, Bessendorfer.

"Silent Night, Holy Night," vocal and  
piano solo, Bessendorfer.

"Silent Night, Holy Night," vocal and  
piano solo, Julius Berger.

"The Twelve Days of Christmas," vocal and  
piano solo, Julius Berger.

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