

VALENTINO TOPS BIG CAST IN 'COBRA' AT OHIO

Nick Lucas Returns to Circle for Week's Visit.

THE appearance of a new Valentino picture at the Ohio next week under the title of "Cobra," made from the stage play, injects a lot of interest in the movie field.

As a stage play, "Cobra" caused much discussion and the movie seems to be doing the same.

The Circle next week will feature Nick Lucas, the crooning troubadour, and Colleen Moore in "We Moderns."

"The Merry Widow," a big hit at the Apollo this week, starts its second week at the Ohio. This is true of "Phantom of the Opera" at the Colonial. "The Phantom" starts its second week Sunday afternoon.

"The Fighting Cub," an all star western movie, opens Sunday for four days at the Isis.

'COBRA' OPENS SUNDAY AT OHIO

Rudolph Valentino selected an excellent cast to support him in "Cobra," a modern drama in which he will be seen at the Ohio next week.

"Cobra" was adapted to the screen by Anthony Colclough from Martin Brown's successful Broadway play and was directed by Joseph Henabery. It was produced by Valentino independently and incidentally is his first picture "of his own."

Nita Naldi, Gertrude Olmstead and Claire de Lorez, said to be three of the twelve most beautiful women of the screen as picked by Ernest Linenbach, the famous Viennese artist, will be seen in support of Valentino. Others included in the cast are the following: Cusson Ferguson, Hector V. Sarno, Eileen Percy, Lillian Langdon, Henry Barrows and Rose Rosanova.

Valentino is seen as an Italian Count, who cannot resist the cobra quality in women. After he has made a sincere and successful effort to reform, the wife of his best friend falls in love with him. He goes to a hotel where she is staying, but later his conscience revolts and he leaves. That night the hotel burns and the woman is caught in the flames.

"Call A Cop," a Christie comedy, featuring Neal Burns, will be the comedy attraction and with a news weekly, will complete the film attractions. Charlie Davis and his new orchestra, together with Cy Milder, soloist, will be heard in a select program of popular numbers. Ruth Noller will be heard at the organ.

"MERRY WIDOW" IS HELD FOR SECOND WEEK

"The Merry Widow," with Mae Murray and John Gilbert in the leading roles, will be held over at the Apollo for another week, due to an unprecedented demand upon the part of local movie fans.

Ranking as one of the most notable big productions of this year



No. 1—Rudolph Valentino and Nita Naldi as they appear in "Cobra," opening Sunday at the Ohio.

No. 2—Wesley Barry in "The

Fighting Cub," at the Isis the first half of the week.

No. 3—Here is Colleen Moore looking very peppy in "We Moderns," at the Circle next week.

No. 4—Robert Gordon in "The Danger Signal," at the Palace the last half of the week.

No. 5—John Gilbert and Mae Murray in "The Merry Widow," a

movie, held over at the Apollo next week.

No. 6—Charlie Chase in "The Uneasy Three" at Keith's all next week.

No. 7—Norman Kerry and Mary Philbin in "The Phantom of the Opera," at the Colonial. Second week for this feature.

this screen adaptation of the romantic light opera hit by Franz Lehar, Victor Leon and Leo Stein, is the sort of a picture that "has everything" from the thrills of melodrama to pulsating heart interest of the kind that appeals to lovers of romance.

ALL STAR CAST IN WEATHER FILM

Boasting an all star cast made up of Pat O'Malley, Mary Carr, Wesley Barry, George Fawcett, Mildred Harris, Walter Long, Stuart Holmes and Wilfred Lucas, "The Fighting Cub," coming to the Isis the first half of next week is a realistic melodrama of newspaper life. The plot is woven around the exploits of a young newspaper reporter, who discovers and captures a daring gang of jewel thieves after they had successfully eluded the police.

for many months, creating a reign of terrorism all the while. In one of the big scenes the inner workings of a great newspaper office are revealed. A Mack Sennett comedy, "Over There-Abouts," will complete the program.

The attraction Thursday and the rest of the week will be "The Call of Courage," a Western melodrama starring Art Acord.

MOORE AND LUCAS ON CIRCLE PROGRAM

Colleen Moore comes to the Circle on Sunday in "We Moderns," adapted from the stage play of the same name by Israel Zangwill.

In this new picture Miss Moore returns to the type role in which she first gained prominence on the screen, that of a young and self-willed flapper.

AMUSEMENTS

Annual Fall Concert MENDELSSOHN CHOIR

120 Trained Mixed Voices in a Program of Great Choral Compositions

ELMER ANDREW STEFFEN, Conductor
LAMBERT MURPHY, America's Lyric Tenor
Assisting Artist

CALEB MILLS HALL

MONDAY EVE., Nov. 23, 8:15 O'Clock
ADMISSION \$2, \$1.50 and \$1

General Sale of Reserved Seats Opens Monday, Nov. 16, at Fuller-Ryde Music Co., 27 E. Ohio St.

EVERYBODY'S GOING CADLE TABERNACLE Tues. Night, Nov. 17

The Kiwanis Club of Indianapolis Presents

The United States MARINE BAND (THE PRESIDENT'S OWN)

Doors Open 7 O'Clock, Concert Starts 8 O'Clock

To meet the great demand for tickets, arrangements have been made to put them on sale Monday and Tuesday at the following business places

Hook's Drug Store

Illinois and Washington Sts.

Carl's Music Company

143 E. Washington St.

Fuller-Ryde Music Co.

27 East Ohio St.

Hook's Drug Store

Pennsylvania and Market Sts.

Baldwin Piano Company

35 Monument Circle

Lyric Music Shop

137 N. Illinois St.

B. and G. Sandwich Shop

107 N. Pennsylvania St.

Wilson-Stewart Music Co.

44 N. Pennsylvania St.

Pearson Piano Company

128 N. Pennsylvania St.

Washington Bank & Trust Co.

Senate Ave. & Washington St.

Merchants Heat & Light Co.

PRICE

(Plus Tax)

\$1.00

No Seats Reserved

CAPITOL THEATRE

CAPITOL AVE. AT WASHINGTON MAIN 3400

STARTING MATINEE TOMORROW

CHAS. W. BENNER PRESENTS

16 MUSICAL NUMBERS WITH GIRLS WHO KNOW HOW TO SING.

A BRAND NEW VERSION WITH SPECIAL SCENERY.



NOTE: MOVING PICTURE BUT A MERRY GROUND OF FUN AND CATCHY MUSIC. FARCE UNTIL YOU FORGET THERE SONGS THAT CHARM AND BEWITCH.

All New Show — New Cast — New Chorus

SPECIAL FEATURE PHOTOPLAY

JACQUELINE LOGAN—CAPT. HUNGESSER

THE SKY RAIDER

Continuous Performance 1:30 to 11 P. M.

Matinee 15c, 25c NIGHTS 25-35c CHILDREN ANY TIME 10c

Except Sat. and Sun.

'Merry Widow' and 'The Phantom of Opera' Held Over.

The Circle News and a comedy, "The Tourist" complete the program.

CHANEY FEATURE REMAINS AT COLONIAL

"The Phantom of the Opera" is to be held over a second week at the Colonial.

What a scene for a motion picture! Paris, the heart of the world's gaiety, the Paris Opera, the world's center of splendor and intrigue.

Into this magic world, "The Phantom of the Opera" takes you into a world where work is play and romance is real. Behind the scenes in the opera house much of the action is laid, here where beauty and love and youth hold sway, and romance has its empire.

Lon Chaney in the character of the "Phantom" gives one of the greatest offerings he has ever made to the silver screen and Mary Philbin and Norman Kerry, the lovers, have never been seen to greater advantage.

Five thousand people were used to carry on tumultuous, breathless action of Gaston Leroux's greatest of mystery stories. The largest settings ever dreamed of were actually built to form the backgrounds for it mighty climaxes.

The picture during its first week wrecked all attendance records for the Colonial. The short reel subjects will be the same as last week and the American Harmonists will interpret the picture musically and in addition will offer one number each show of high symphonic jazz.

MOTION PICTURES

SECOND BIG WEEK

Apollo

BY POPULAR DEMAND

ERICH VON STROHEIM'S PRODUCTION

From HENRY W. SAVAGES' story
Success by FRANZ LEHAR,
VICTOR LEON and LEO STEIN

The MERRY WIDOW

Mae Murray
as the Widow
John Gilbert
as the Prince

The love waltz ran in their blood like wine. "Kiss me, Danilo," she whispered!



Two Great Stars!
The Genius Director
of the Screen!
The Best-Beloved
Love Story in the
World!
The Most Gorgeous,
Glittering Film
Presentation Ever Made!

MACK SENNETT COMEDY GOOD MORNING, MADAM

FOX NEWS WEEKLY

CHARLES B. LINES, NEW SONGS

Emil Seidel and His Orchestra Earl Gordon, Organist

AMUSEMENTS

BROADWAY RED HOT BURLESQUE

WEEK COMMENCING SUNDAY, NOV. 15TH

STATION B'DY—IT'S A PEACH

NIGHT HAWKS

HEAR BILLIE ROSE CARSON SING "I'M A BLONDE MAMA"

See That Fast Stepping CHORUS Strutting ILLUMINATED RUNWAY

On South Illinois Street

As You Like It!

Billie Rose Carson and Billy Massey

PALACE

FOR YOUR PLEASURE

MR. LEO BEERS

Vaudeville's Distinctive Entertainer

EMIL KHOFF & BROTHER

Aces of Versatility

CLARENCE GEORGE

OLIVER & OLP

"WIRE COLLECT"

by Van Anthony McGuire

MRS. NET

FOLLIS & LE ROY

"Eccentricities"

The Miniature Chauve Souris

VARIETY TID BITS

with JOHN R. GORDON and big cast.

Feature Photoplay

CECIL B. DE MILLE

PRESENTS

Leatrice Joy in

THE WEDDING SONG

WITH ROBERT AMES.

Romance—Beauty—Appeal—Thrills—Abundant

CONTINUOUS ONE TO ELEVEN MATINEES 1000 SEATS 20c EVENINGS 1000 SEATS 30c

It's a mark of distinction to visit the PALACE Twice Each Week