

**EUROPEAN ACTS
TOP SHOWS IN
VARIETY HOUSES**

Imported Talent to Bring
New Novelty Turns to
City.

THE Royal Mountain Ash Welsh Choir, a most imposing feature in vaudeville, will be the stellar attraction at B. F. Keith's, starting Sunday afternoon. This singing organization, which for the past eight years has won the national singing championship in Wales, was brought to this country by E. F. Albee, head of the Keith-Albee circuit, for a brief tour of vaudeville, and Indianapolis was one of the fortunate cities to be included in the choir's itinerary.

The company is composed of eighteen men, many of them being miners. Each one, however, possesses a splendid voice and all are heard to advantage in a program that ranges from "Old Black Joe" to Bell's "The Betrayal of Christ."

The bill will include:
ROSE AND MAY WILTON—Two Indiana headliners who return with a new group of songs written for their special use.

BERT FITZGIBBON — Original "Daffy Dill," assisted by his brother Lew, will present a new brand of "nu" comedy.

JOE WESTON AND GRACE ELINE—Have left the musical comedy stage for the two-a-day, will offer bits from the present-day hits which they bill as "Character Interpreters."

MARIE CAVANAH AND BUD COOPER—Offer songs and dances. Miss Cavanah is a well-known Broadway dancer and Mr. Cooper is a popular song composer with "Red Hot Mamma" and other hits to his credit.

THE THREE MELVIN BROTHERS—Novelty acrobats. One of the principal features of their act is the hand-to-hand balancing stunts after members make a fifteen-foot leap from a springboard.

CHARLIE CHASE—Will be seen in the latest two-reel Hal Roach comedy called "The Uneasy Three."

The bill will include **Pathé News**, Topics of the Day and Aesop's Fables.

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**TRAVESTY STUNTS
DUE AT PALACE**

John R. Gordon introduces seven different travesties in his "Variety Tid Bits," the headlining bit of entertainment offered at the Palace the first half of next week.

With each scene, the company composed of Annabelle Ross, Lee Belmont, Mona Ray, Eddie Rogers and Frank Phelps presents ideas that are reported to be new and which deal with a series of satires.

On the bill are:

OLIVER AND OLP—Two comedians who unravel the comedy skit "Wire Collect" which deals with a bumbling young gentleman who asks a telegraph girl to wire home for funds for him.

LEO BEERS—Whose odd little songs and fanciful stories are a hit on every bill of which he is a part has just returned from a trip to the Far East with Julian Eltinge. He has a store of new material with which he styles himself. "Vaudeville's Distinctive Entertainer."

FOLLIS AND LEROY—Are a youthful pair of dancers who have their own ideas as to how a terpsichorean act should be presented. Jazz acrobatic, a Bowery dance for which they are noted, and songs are included in their "Eccentricities."

EMIL KNOFF—Holds sway in the "Aces of Versatility" in which surprises are contained in the line of acrobatics.

Recently imported from England and coming from the New York

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'STUDENT PRINCE' IN BIG WEEK AT ENGLISH'S

MANY EVENTS SCHEDULED ON INDIANAPOLIS STAGE

'White Cargo' Booked for Week's Run in Local Theater.



It is in four acts and five scenes and with its company of 150, including the chorus and principals, it is easily one of the largest, if not the largest, musical productions ever brought to this city.

The story is about young Prince Karl Franz, who is sent away to Heidelberg for a year of study, only to be recalled to Karlsburg and the throne upon the untimely death of his aged grandfather, the king.

In the meanwhile he has fallen in love with Kathie, a pretty waitress at the Inn of the Three Golden Apples, and although his troth is plighted to the Princess Margaret Alexia, his cousin, whom he eventually marries, he never forgets his little Kathie and in one of the sweetest and most touching scenes ever written he goes back to the Inn of the Three Golden Apples, looking for the sweetheart of his student days.

The score is filled with such beautiful numbers one can scarcely

pick out any outstanding aria or chorus and say, here is the prize song of the play.

But the Serenade is one of those things of immortal tonal beauty and thrilling rhythm which will surely live as long as the classic Serenade of Franz Shubert.

The drinking song of the student corps is another that is destined to be heard even generations to come. Then there is a duet between the Prince and Kathie, "Deep in My Heart, Dear," which will go echoing

down the corridors of time, and the grand dramatic aria for the prince at the close of the third act, "What Memories," which is going to rank as one of the greatest ever composed for a tenor in opera.

To interpret the story and sing its many incidental numbers, the Shuberts have engaged a notable company, including George Rasey, Evelyn Herbert, William St. James, Harrison Brockbank, William Tucker, Granville Bates, Ada Sinclair, Vere Hoppe, Berna Deane, John Longner, Ivan Aruckle, Le Roy Duffield and others of distinction.

"WHITE CARGO" BOOKED AT ENGLISH'S

If Leon Gordon had not prepared and staged "White Cargo," in which Earl Carroll is starring him at the English Theater for one week, beginning Monday, Nov. 23, none but his friends would be interested in what he did up until that time.

But since he has attained fame of world-wide proportion and fortune of exceptional proportion through this popular hit there is a general interest in his activities leading up to that exploit.

After varied degrees of success in London, Africa, India and Australia Gordon landed in America nearly a decade ago, equipped with experience as a player, as a stage director and as an author to a certain degree.

But it was like starting life all over again in a new country. He appeared in a few motion pictures, among them one with Alice Brady. Then he went to Boston and made good to the degree that they kept him here in repertoire for two years. With a collaborator he wrote

No. 1.—George Rasey and William Tucker in "The Student Prince," opening Monday for the week at English's.

No. 2.—Robert E. Clark, trombone soloist with the United States Marine Band, at the Cadie Tabernacle Tuesday afternoon and night.

No. 3.—Jean Downs will be seen at Tondelyo in "White Cargo."

No. 4.—George Olp opens Sunday afternoon at the Palace for four days.

No. 5.—Rose and May Wilton will be present at Keith's all next week.

No. 6.—Kitty Ross of Hammond and Ross, at the Lyric all next week.

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