

EUROPEAN ACTS TOP SHOWS IN VARIETY HOUSES

Imported Talent to Bring
New Novelty Turns to
City.

THE Royal Mountain Ash Welsh Choir, a most imposing feature in vaudeville, will be the stellar attraction at B. F. Keith's, starting Sunday afternoon. This singing organization, which for the past eight years has won the national singing championship in Wales, was brought to this country by E. F. Albee, head of the Keith-Albee circuit, for a brief tour of vaudeville, and Indianapolis was one of the fortunate cities to be included in the choir's itinerary.

The company is composed of eight men, many of them being miners. Each one, however, possesses a splendid voice and all are heard to advantage in a program that ranges from "Old Black Joe" to Bell's "The Betrayal of Christ."

The bill will include: ROSE AND MAY WILTON—Two Indiana headliners who return with a new group of songs written for their special use.

BERT FITZGIBBON—Original "Daffy Dill," assisted by his brother Lew, will present a new brand of "hum" comedy.

JOE WESTON AND GRACE ELINE—Have left the musical comedy stage for the two-day, will offer bits from the present-day hits which they bill as "Character Interpretations."

MARIE CAVANAH AND BUD COOPER—Offer songs and dances. Marie Cavanah is a well-known Broadway dancer and Mr. Cooper is a popular song composer with "Red Hot Mama" and other hits to his credit.

THE THREE MELVIN BROTHERS—Novelty acrobats. One of the principal features of their act is the hand-to-hand balancing stunts after members make a fifteen-foot leap from a springboard.

CHARLIE CHASE will be seen in the latest two-reel Hal Roach comedy called "The Uneasy Three."

The bill will include Pathe News, Topics of the Day and Aesop's Fables.

TRAVESTY STUNTS
DUE AT PALACE

John R. Gordon introduces seven different travesties in his "Variety Tid Bits," the headlining bit of entertainment offered at the Palace the first half of next week.

With each scene, the company composed of Annabelle Ross, Lee Belmont, Mona Ray, Eddie Rogers and Frank Phelps presents ideas that are reported to be new and which deal with a series of satires.

On the bill are: OLIVER AND OLP—Two comedians who unravel the comedy skit "Wire Collect," which deals with a dubious young gentleman who asks a telegraph girl to wire home for funds for him.

LEO BEERS—Whose odd little songs and fanciful stories are a hit on every bill of which he is a part has just returned from a trip to the Far East with Julian Eltinge. He has a store of new material with which he styles himself, "Vaudeville's Distinctive Entertainer."

FOLLIS AND LEROY—Are a youthful pair of dancers who have their own ideas as to how a terpsichorean act should be presented. Jazz acrobatic, a Bowery dance for which they are noted, and songs are included in their "Eccentricities."

EMIL KNOFF—Holds sway in the act "Aces of Versatility," in which surprises are contained in the line of acrobatics.

Recently imported from England and coming from the New York (Turn to Page 7)

'STUDENT PRINCE' IN BIG WEEK AT ENGLISH'S

'White Cargo' Booked for
Week's Run in Local
Theater.

INDIANAPOLIS theatergoers are to be treated to one of the greatest musical events in years beginning Monday night, when the Shuberts will present at English's "The Student Prince."

The book and lyrics of "The Student Prince" are by Dorothy Donnelly and the music is by Sigmund Romberg, composer of the scores of "Maytime," "Blossom Time" and more than a score of other successful Shubert productions.

It is in four acts and five scenes and with its company of 150, including the chorus and principals, it is easily one of the largest, if not the largest, musical productions ever brought to this city.

The story is about young Prince Karl Franz, who is sent away to Heidelberg for a year of study, only to be recalled to Karlsruhe and the throne upon the untimely death of his aged grandfather, the king. In the meanwhile he has fallen in love with Kathie, a pretty waitress at the Inn of the Three Golden Apples, and although his troth is pledged to the Princess Margaret Alexia, his cousin, whom he eventually marries, he never forgets his little Kathie and in one of the sweetest and most touching scenes ever written he goes back to the Inn of the Three Golden Apples, looking for the sweetheart of his student days.

The score is filled with such beautiful numbers one can scarcely

MANY EVENTS SCHEDULED ON INDIANAPOLIS STAGE



pick out any outstanding aria or chorus and say, here is the prize song of the play.

But the Serenade is one of those things of immortal tonal beauty and thrilling rhythm which will surely live as long as the classic Serenade of Franz Schubert.

The drinking song of the student corps is another that is destined to be heard even generations to come. Then there is a duet between the Prince and Kathie, "Deep in My Heart, Dear," which will go echoing

down the corridors of time, and the grand dramatic aria for the prince at the close of the third act, "What Memories," which is going to rank as one of the greatest ever composed for a tenor in opera.

To interpret the story and sing its many incidental numbers, the Shuberts have engaged a notable company, including, George Rasely, Evelyn Herbert, William St. James, Harrison Brookbank, William Tucker, Granville Bates, Ada Sinclair, Vere Hoppe, Berna Deane, John Loneragan, Ivan Arbuckle, Le Roy Duffield and others of distinction.

BOOKED AT ENGLISH'S

If Leon Gordon had not prepared and staged "White Cargo," in which Earl Carroll is starring him at the English Theater for one week, beginning Monday, Nov. 23, none but his friends would be interested in what he did up until that time.

But since he has attained fame of world-wide proportion and fortune of exceptional proportion through this popular hit there is a general interest in his activities leading up to that exploit.

After varied degrees of success in London, Africa, India and Australia, Gordon landed in America nearly a decade ago, equipped with experience as a player, as a stage director and as an author to a certain degree.

But it was like starting life all over again in a new country. He appeared in a few motion pictures, among them one with Alice Brady. Then he went to Boston and made good to the degree that they kept him here in repertoire for two years. With a collaborator he wrote

Grand Bazaar

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November 13, 14

Entertainment to Please
Everybody.

ROUNDING ROUND THEATERS With WALTER D. HICKMAN

WHAT sort of entertainment is desired on the Main streets of this country?

That question has been worrying every manager and producer in the theatrical business for years.

Every critic has been up against the same question in many forms.

If a critic praises a show and the attendance remains poor or becomes even worse, the critic is often considered of no importance by those who watch the box office.

The Carnegie Institute of Technology at Pittsburgh, has issued a statement and a plan on how to find out what is wanted on Main St., in the way of entertainment.

The following statement was issued by the Carnegie Institute of Technology:

Do the folks on "Main Street" want serious drama? William A. Brady, famous not only as a producer, but also as the husband of Grace George and the father of Alice Brady, says they do. At least, he told the Ways and Means Committee of the House of Representatives in Washington recently, adding, incidentally, that musical comedies, sex plays, ticket scalpers, and Federal admission taxes are driving classical drama out of existence.

Mr. Brady has many supporters. The Carnegie Institute of Technology also appears to suspect that all is not right in "the sticks." At least, that much is gathered from its

report of a widespread interest in the National Conference on the American Theater which President Thomas S. Baker has called for Nov. 27 and 28, at Pittsburgh.

Instead of opinions, however, the Carnegie authorities cite some imposing figures to indicate that the "Main Street" sections of the country are so much interested in serious drama that they are providing it for themselves rather than depending upon an occasional Broadway producer who has enough courage to send a road company to compete with the movies, the musical comedies, etc. The story in figures is told in the report of a survey recently undertaken showing that there are more than a thousand community playhouses and little theater groups in this country, more than half of which are comparatively active.

Of 410 American colleges and universities responding to a questionnaire sent by President Baker, according to the report, 65 per cent replied that they give courses in dramatic art for which college credit is given. Of this group 152 maintain organized departments in

(Turn to Page 7)

No. 1—George Rasely and William Tucker in "The Student Prince," opening Monday for the week at English's.

No. 2—Robert E. Clark, trombone soloist with the United States Marine Band, at the Cadle Tabernacle Tuesday afternoon and night.

No. 3—Jean Downs will be seen as Tondeleyo in "White Cargo."

opening at English's on Monday night, Nov. 23.

No. 4—George Olp opens Sunday afternoon at the Palace for four days.

No. 5—Rose and May Wilton will be present at Keith's all next week.

No. 6—Kitty Ross of Hamond and Ross, at the Lyric all next week.

"Watch Your Neighbor" and left Boston to join a Los Angeles stock company with the object of having this play tried out in the stock company. It was accorded enough attention to be given a road tryout and a New York presentation at the Booth Theater. It gave him some standing, but no re-emergence as a playwright.

With the closing of this play Mr. Gordon went with "The Better Ole" and next was with Florence Moore in New York with "Breakfast in Bed."

All the time he and a co-author were working on another play, "The Poppy God," which was tried out in a Baltimore stock which he joined

SEASON'S MOST IMPORTANT EVENT!
ENGLISH'S ONE WEEK, BEGINNING
MONDAY NIGHT AT 8:15

MESSRS. SHUBERT
PRESENT
The MOST BRILLIANT
GORGEOUS MUSICAL
HIT

The STUDENT PRINCE

IN HEIDELBERG
STAGED BY J. C. HUFFMAN

THIS MUSICAL
SUCCESS HAS
SMASHED ALL
CHICAGO
RECORDS!

AND IS NOW IN ITS
2ND YEAR
IN NEW YORK

COMPANY OF 108
INCLUDING
60-MALE CHORUS-60

PRICES: Nites, \$2.50, \$2.75, \$2.20, \$1.10. Popular Wed. Mat., \$2.20, \$1.00, \$1.10, 50c; Sat. Mat., \$2.75, \$2.20, \$1.10, 50c.

NOTE—Owing to enormous size of production and length of performance, curtain rises promptly nights at 8:15; matinees Wednesday and Saturday, 2:15. Patrons are respectfully requested to be in their seats by that time, as POSITIVELY no one will be seated during the first scene.

WEEK, BEG. NOV. 23
MATS. THANKSGIVING & SAT.

"If she lives
at all—she
lives with me!"
—Witzel

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ENGLISH'S
THURS., FRI., SAT., DEC. 3-4-5
MATS. SAT.
DAVID BELASCO
Presents the Season's Most Poignant and Thrilling Drama
LADIES OF THE EVENING
Mon., Tues., Wed.—Nov. 30, Dec. 1 and 2—MAT. WED.

RICHARD HERNDON presents
"THE PATSY"
A New American Comedy with CLAIBORNE FOSTER
ENGLISH'S
WEEK
BEG.
MON.
DEC. 1
ED WYNN IN HIS MUSICAL REVUE
"THE PERFECT FOOL" DIRECT FROM THE CHICAGO RUN

'Blossom Time' Returns for
Another Visit in De-
cember.

Red Poppy," an exotic thing in an intimate theater.

That summer he appeared with Marion Davies in a picture, "Adam and Eve," rather than vacation in idleness, and opened the new season with Taylor Holmes in "Not So Fast," which he also staged for New York presentation. By this time he had evolved a new play, "Help Yourself," joined a stock, tried it out, went on the road with it and found it wanting. Back to New York went our hero and played with Cyril Maude in "Aren't We All," and then came "White Cargo." Earl Carroll produced it.

RETIRES TO CITY

"Blossom Time," the brilliant Franz Schubert operetta, opens at English's, Dec. 14, for a week.

The peculiar distinction of "Blossom Time" lies not alone in the fact that its musical score is largely, if not entirely, made up from songs from the undying works of so great a composer as Franz Schubert, but that music of such character (in these days not yet free from the influence of jazz) should exercise so potent an appeal to all classes of theatergoers.

That "Blossom Time" does cast its spell for all sorts and conditions of theater patrons has been attested everywhere, and nowhere more telling than in this city.

Cast includes Knight MacGregor, in the role of Franz Schubert, Patrick Kelly as the baron, Robert Lee Allen as Franz, the "suspicious" court jeweler, Leeta Corder as Bella Brunna, Charlotte Leasing as Mitzi and Augusta Spette as Greta.

AMUSEMENTS

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WHITEMAN
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Only American Tour of
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Singing Organization

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Then Look at This Wonderful Supporting Show

With Those Hoosier Headliners
Wilton Sisters

Offering a Delightful Blend of Beauty, Youth and Harmony

BERT FITZGIBBON AND BRO. LEW

The Original Daffy Dills

Just a Wee Bit Different

GEORGE YEOMAN & LIZZIE

A Sequel to the Editor of the Assassinated Press

Here's a Nifty Pair of Entertainers

MARIE CAVANAH & BUD COOPER

Dancer Divine and Popular Song Composer

Marvels of Strength, Grace and Skill

THREE MELVIN BROS.

World's Most Sensational Gymnasts

Those Popular Musical Comedy Stars

JOE WESTON & GRACE ELINE

Character Interpretations

Loaded With Laughs From Start to Finish

CHARLEY CHASE

In His Amateur Burglar Masterpiece

THE UNEASY THREE

With Bull Montana and Katherine Grant

Special Attraction Week Nov. 22

HARRY M. SNODGRASS

King of the Ivories

B. Keith's

AESOP'S FABLES

TOPICS OF THE DAY

PATHE NEWS

Lyric Where the Crowds go!
CONTINUOUS 1 TO 11 P.M.
SHOWS START — AT —
2:00 4:20 7:00 9:20
O'CLOCK

Special Engagement of the World Renowned
LEROY, TALMA AND BOSCO
The Slaves of Mystery

Celebrated European Illusionists

Marion and Jerry Ross
Bidding Her Good Night

Cain Sisters
Versatile Musical Maids

Howard and Ross
The Evolution of the Banjo

ARTURO BERNARDI
World's Greatest Quick Change Artist

Hollywood Comedy Four
Harmony and Fun

The Steele Trio
Three Jolly Coopers

Mermaid Comedy, "Fire Away"—Kinograms—Pathe Comedy, "Are Parents Pickles"