

PORK PRICES RULE SLIGHTLY HIGHER

ALL STREET SHEETS TYPICAL BULL MARKET

Railroad Issues Lead Mart in Establishing New High Marks.

Average Stock Prices

Average price of twenty industrial stocks for Saturday, Nov. 14, 1925, was 107.81 (high), up 2.35.

NEW YORK, Nov. 14.—Today's market was a typical week-end session in a broad bull swing.

Heavy profit taking broke out among the leaders of the recent advance, resulting in substantial reactions from recent highs. Operations of the rise went ahead in many departments.

Many highs on the movement were reached by New York Central, Erie, Southern Pacific and other representative railroad shares.

Standard of New Jersey and other favorites of the market were also actively bought.

Further sharp advances in a long list of rail stocks following the trend in that section during the previous days indicated that the awaited participation of the bulls in the bull market had arrived.

Weekly reviews of the mercantile market showed Tuesday's reaction to the technical conditions within the market and declared the set-back had perceptible effect on business which was said to be more uniformly available than in any period this far with the volume ahead of the last two years.

These optimistic reports, together with the rise in the bond market, new high ground for the current bull market at yesterday's close added further confidence to the speculative sentiments.

New York Liberty Bonds

Table with 4 columns: Bond Name, High, Low, Close, Prev. Close. Rows include Liberty Bonds, War Bonds, etc.

Commission Row

Table with 2 columns: Commodity, Price. Rows include Apples, Oranges, etc.

Produce Markets

Eggs—Strictly fresh gathered at Indianapolis, 73¢ to 75¢.

Butter—Butter, 1 lb. 25¢ to 26¢.

Cheese—Cheese, 1 lb. 15¢ to 16¢.

Meat—Meat, 1 lb. 10¢ to 11¢.

Poultry—Poultry, 1 lb. 12¢ to 13¢.

Fish—Fish, 1 lb. 8¢ to 9¢.

Vegetables—Vegetables, 1 lb. 5¢ to 6¢.

Fruits—Fruits, 1 lb. 4¢ to 5¢.

Nuts—Nuts, 1 lb. 3¢ to 4¢.

Spices—Spices, 1 lb. 2¢ to 3¢.

Miscellaneous—Miscellaneous, 1 lb. 1¢ to 2¢.

Total—Total, 1 lb. 1¢ to 2¢.

Average—Average, 1 lb. 1¢ to 2¢.

Range—Range, 1 lb. 1¢ to 2¢.

Standard—Standard, 1 lb. 1¢ to 2¢.

Quality—Quality, 1 lb. 1¢ to 2¢.

MARRIAGE VOW IS LASTING IN CLARK COUNTY

Figures on Indiana Weddings and Divorces Given After Survey.

By Times Special. WASHINGTON, Nov. 14.—To get married for keeps, move to Clark County.

The ratio of divorces to marriages is lower there than anywhere else in Indiana, according to a State survey just completed by the United States Chamber of Commerce.

The Federal Chamber inspected both 1924 and 1925 figures.

In 1924 Clark County celebrated 3,216 marriages and only seventy-three divorces.

A few comparisons will indicate how unusual those figures are.

In Marion County, for example, in 1924, 4,992 marriages and 1,299 divorces, 4,841 and 1,400.

Vigo County in 1924 had 1,256 marriages and 419 divorces; in 1923, 1,502 and 561.

Vanderburgh County in 1924 had 1,129 marriages and 426 divorces; in 1923, 1,406 and 426.

Probably the worst divorce record of all is held by Clinton County, which had only 244 marriages last year, but the same number of divorces as Clark County, seventy-three.

Fires for the entire State showed a 1.14 per cent decrease in marriages from 1923 to 1924, and a 2.6 per cent decrease in divorces.

The State celebrated 36,308 marriages during 1924 and 7,212 divorces.

Union County held the bottom of the list with only thirty-seven marriages and seven divorces.

Other Counties. A few other county figures for 1924 marriages and divorces, respectively, follow:

Hendricks, 167 and 22. Boone, 168 and 41.

Hamilton, 210 and 48. Madison, 790 and 253. Hancock, 390 and 43.

Shelby, 249 and 46. St. Joseph, 460 and 37. Morgan, 224 and 49.

Posey, 228 and 19. Gibson, 309 and 53. Pike, 133 and 21.

Warrick, 211 and 30. Clark, 361 and 36. Parke, 145 and 34.

Vermillion, 137 and 32. Sullivan, 248 and 66.

The pupils like La Verne and his "Charleston" dance.

This coupon entitles you to admission to the Riverside Dance Palace and to free lessons in the "Charleston."

"I'm delighted with the crowds that have been pouring out here with Times coupons, for free "Charleston" lessons," commented Manager Marvin Thornton of the Riverside Dance Palace today.

"Every night there have been hundreds of new faces and the people are enthusiastic about the teaching of Gene La Verne, who surely knows this "Charleston" dance."

And the Riverside Dance Palace certainly is a brilliant and happy place these free "Charleston" nights. Multicolored lights, great, smooth dancing floor, good music, and La Verne.

The pupils like La Verne and his "Charleston" dance.

This coupon entitles you to admission to the Riverside Dance Palace and to free lessons in the "Charleston."

"I'm delighted with the crowds that have been pouring out here with Times coupons, for free "Charleston" lessons," commented Manager Marvin Thornton of the Riverside Dance Palace today.

"Every night there have been hundreds of new faces and the people are enthusiastic about the teaching of Gene La Verne, who surely knows this "Charleston" dance."

And the Riverside Dance Palace certainly is a brilliant and happy place these free "Charleston" nights. Multicolored lights, great, smooth dancing floor, good music, and La Verne.

The pupils like La Verne and his "Charleston" dance.

This coupon entitles you to admission to the Riverside Dance Palace and to free lessons in the "Charleston."

KIWANIS CLUB BRINGS MARINE BAND TO CITY

U. S. Marine Band to Give Two Concerts at Tabernacle.

The United States Marine Band, one of the great military musical organizations, which will give concerts at Cadle Tabernacle, afternoon and evening, Tuesday, Nov. 17, under the auspices of the Kiwanis Club, has been mistakenly compared to some of the subsidized musical organizations for which European cities are famous.

While its men are well compensated from the Government Treasury and are secure in their positions, they do not constitute a subsidized assemblage of talent in the European sense.

The band is a part of the Marine Corps, a war department organization of the military system with its duties and responsibilities clearly indicated apart from any appeal to popular audiences.

Concert tours, such as have been provided for through a number of years by the sanction of the Secretary of the Navy and the President himself, are exceptional incidents and are made possible only by a special leave of absence.

Appearance before the public through the country are matters of pleasure, but not of duty as specifically provided for in the establishment of the band.

The Marine Band personnel is independent of influence. Anyone desiring to become a recruit can get a hearing.

If he can qualify as a musician and give a good account of himself as a man of moral responsibility, he is acceptable, and no amount of recommendation from national statesmen or local officials would enhance his prospects.

He is there on his merits and he must go forward on them without hope of help or fear of hindrance by outside interference.

The band is a part of the Marine Corps, a war department organization of the military system with its duties and responsibilities clearly indicated apart from any appeal to popular audiences.

Concert tours, such as have been provided for through a number of years by the sanction of the Secretary of the Navy and the President himself, are exceptional incidents and are made possible only by a special leave of absence.

Appearance before the public through the country are matters of pleasure, but not of duty as specifically provided for in the establishment of the band.

The Marine Band personnel is independent of influence. Anyone desiring to become a recruit can get a hearing.

If he can qualify as a musician and give a good account of himself as a man of moral responsibility, he is acceptable, and no amount of recommendation from national statesmen or local officials would enhance his prospects.

He is there on his merits and he must go forward on them without hope of help or fear of hindrance by outside interference.

The band is a part of the Marine Corps, a war department organization of the military system with its duties and responsibilities clearly indicated apart from any appeal to popular audiences.

Concert tours, such as have been provided for through a number of years by the sanction of the Secretary of the Navy and the President himself, are exceptional incidents and are made possible only by a special leave of absence.

Appearance before the public through the country are matters of pleasure, but not of duty as specifically provided for in the establishment of the band.

The Marine Band personnel is independent of influence. Anyone desiring to become a recruit can get a hearing.

If he can qualify as a musician and give a good account of himself as a man of moral responsibility, he is acceptable, and no amount of recommendation from national statesmen or local officials would enhance his prospects.

He is there on his merits and he must go forward on them without hope of help or fear of hindrance by outside interference.

The band is a part of the Marine Corps, a war department organization of the military system with its duties and responsibilities clearly indicated apart from any appeal to popular audiences.

Concert tours, such as have been provided for through a number of years by the sanction of the Secretary of the Navy and the President himself, are exceptional incidents and are made possible only by a special leave of absence.

Appearance before the public through the country are matters of pleasure, but not of duty as specifically provided for in the establishment of the band.

The Marine Band personnel is independent of influence. Anyone desiring to become a recruit can get a hearing.

If he can qualify as a musician and give a good account of himself as a man of moral responsibility, he is acceptable, and no amount of recommendation from national statesmen or local officials would enhance his prospects.

He is there on his merits and he must go forward on them without hope of help or fear of hindrance by outside interference.

The band is a part of the Marine Corps, a war department organization of the military system with its duties and responsibilities clearly indicated apart from any appeal to popular audiences.

Concert tours, such as have been provided for through a number of years by the sanction of the Secretary of the Navy and the President himself, are exceptional incidents and are made possible only by a special leave of absence.

Appearance before the public through the country are matters of pleasure, but not of duty as specifically provided for in the establishment of the band.

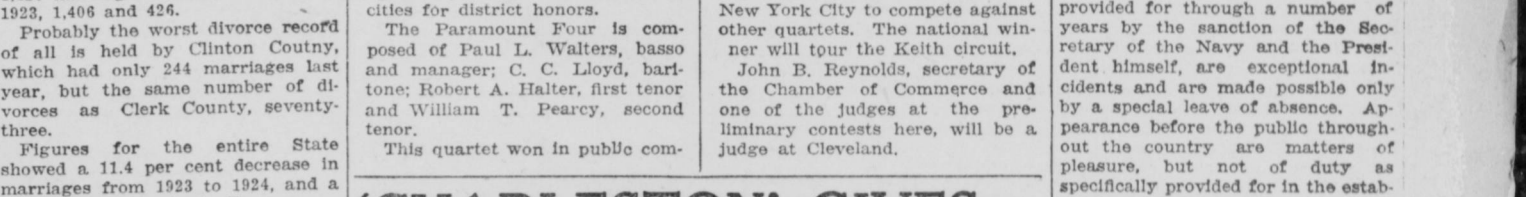
The Marine Band personnel is independent of influence. Anyone desiring to become a recruit can get a hearing.



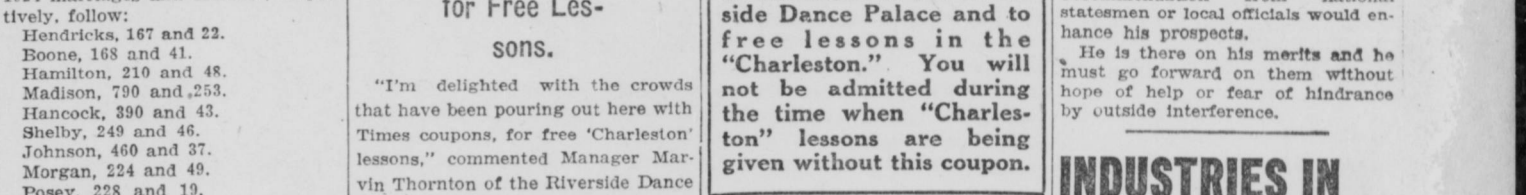
Figures on Indiana Weddings and Divorces Given After Survey.



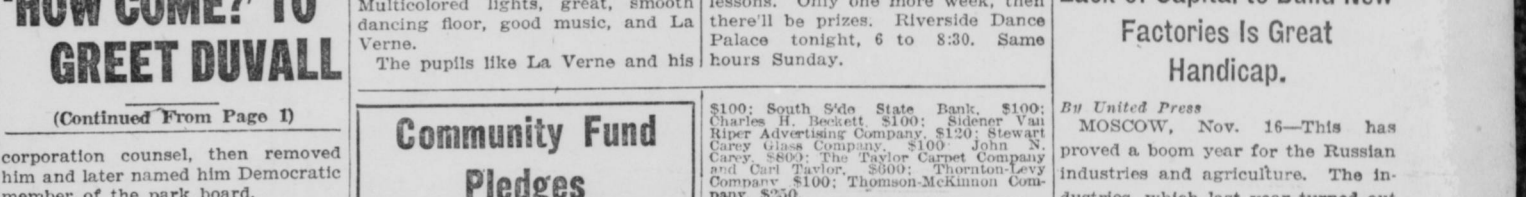
Upper, left to right—Paul L. Walters, C. C. Lloyd and William T. Pearcey. Center, lower—Robert A. Halter.



The Paramount Four, Indianapolis quartet, who won the local quartet contest at B. F. Keith's, will leave Monday for Cleveland, Ohio, where they will compete against quartets from nine other cities for district honors.



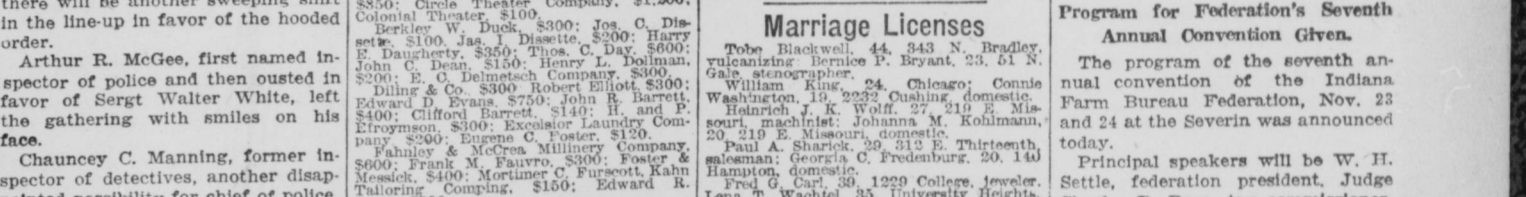
The Paramount Four is composed of Paul L. Walters, basso and manager; C. C. Lloyd, baritone; Robert A. Halter, first tenor and William T. Pearcey, second tenor.



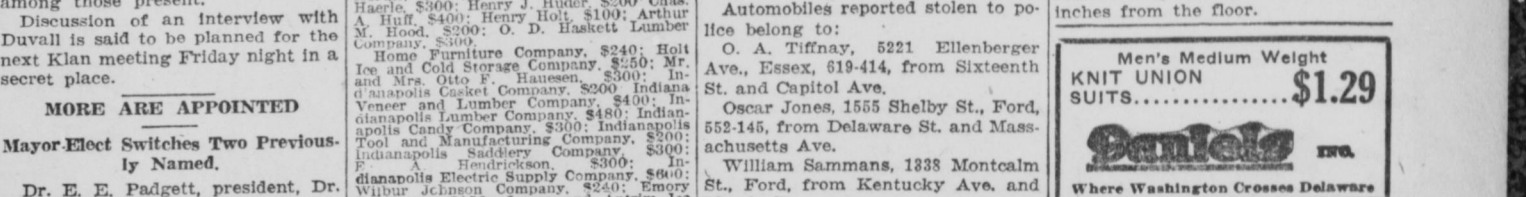
This quartet won in public competition for the Keith Theater. In all Keith Theater quartet contests were heard. The Middle West States quartet won the contest at Cleveland, Ohio, Tuesday and Wednesday. The winner there goes to New York City to compete against other quartets. The national winner will tour the Keith circuit.



John B. Reynolds, secretary of the Chamber of Commerce and one of the judges at the preliminary contests here, will be a judge at Cleveland.



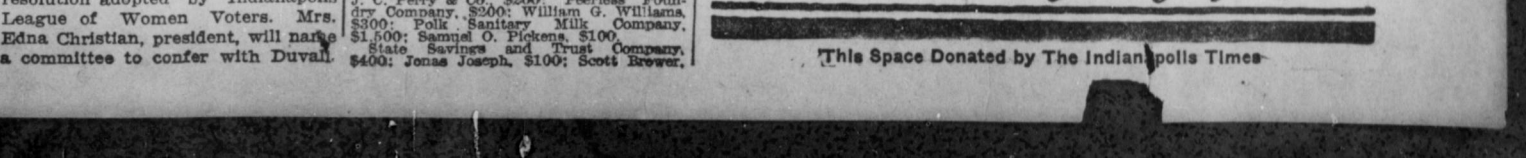
The Paramount Four, Indianapolis quartet, who won the local quartet contest at B. F. Keith's, will leave Monday for Cleveland, Ohio, where they will compete against quartets from nine other cities for district honors.



The Paramount Four is composed of Paul L. Walters, basso and manager; C. C. Lloyd, baritone; Robert A. Halter, first tenor and William T. Pearcey, second tenor.



John B. Reynolds, secretary of the Chamber of Commerce and one of the judges at the preliminary contests here, will be a judge at Cleveland.



The Paramount Four, Indianapolis quartet, who won the local quartet contest at B. F. Keith's, will leave Monday for Cleveland, Ohio, where they will compete against quartets from nine other cities for district honors.