

# 'THE PHANTOM' AND 'THE MERRY WIDOW' RIVALS

Pola Negri Comes to the Ohio in New Dramatic Photoplay.

TWO pictures of unusual importance in the film industry will open here Sunday. Lon Chaney, in "The Phantom of the Opera," a spectacular photoplay, opens Sunday at the Colonial.

The Apollo swings in with one of the big ones of the year, by presenting the Eric von Stroheim production of "The Merry Widow."

Pola Negri is the announced headliner at the Ohio next week in "The Flower of Night," a dramatic movie.

The Circle will offer Ben Lyon and Blanche Sweet in "The New Commandment."

For the first half of the week, the Circle offers Hoot Gibson in "The Calgary Stampede."

**BIG CHANEY PICTURE BOOKED AT COLONIAL**

Most pictures are considered



"big" if they have two or three big dramatic or spectacular scenes, and in such cases the whole story works up to these scenes.

So highly dramatic is the story of "The Phantom of the Opera," which

Carl Laemmle presents a successor to Universal's "The Hunchback of Notre Dame," that there are at least fifteen big scenes, any one of which alone would bring a picture into the "super-special" class.

Here are brief descriptions of some of the outstanding moments of the production, which was directed by Rupert Julian, with Lon Chaney as star, and Mary Philbin and Norman Kerry as the lovers.

Production of the opera "Faust" in exact replica of Paris Opera House, with all five balconies filled to capacity and real opera stars singing, accompanied by one hundred piece symphony orchestra under direction of William Tyroler, formerly of Metropolitan Opera House.

Fall of the 14,000 pound crystal chandelier from the ceiling of the opera house, upon the thousands seated below.

The masked ball in the foyer and grand staircase of the opera house, where thousands of gay maskers are suddenly driven into a panic by the appearance of "The Phantom" disguised as "The Red Death." These scenes are in full color.

The love scenes on the roof of the opera house, with the city of Paris stretched out below.

The grand ballet, with 250 trained ballet dancers from the Metropolitan and other opera houses, exactly duplicating the ballet given in the Paris Opera House.

The kidnapping of Christine by the Phantom, and his flight through the mysterious subterranean passages.

The Phantom's palatial apartments, five stories below the opera

house, filled with strange devices and diabolical ingenuities.

"The Phantom of the Opera" opens Sunday at the Colonial.

**"THE MERRY WIDOW" DUE AT APOLLO**

Mae Murray and John Gilbert are co-starring in "The Merry Widow," Eric von Stroheim's much talked of production, screened from the fabulous stage hit by Franz Lehár, Leo Stein and Victor Leon, which will be the attraction at the Apollo next week.

The picture is said to adhere closely to the original text, even to the introduction of the famous Merry Widow waltz, a version of which is performed by Gilbert and Miss Mur-

der, soloist, will be heard with the Charlie Davis orchestra. Ruth Noller will be at the organ.

**"NEW COMMANDMENT" OPENS SUNDAY AT CIRCLE**

The attraction at the Circle beginning Sunday will be "The New Commandment," a society melodrama, adapted from Colonel Frederick Palmer's novel, "Invisible Wounds."

Blanche Sweet, who will be remembered for her fine characterizations in "Anna Christie" and "His Supreme Moment," is seen in the leading role as an artists' model in Paris.

Most of the action of the picture takes place in and about the artists' studios in Paris, just before and dur-

ing the World War and deals with the adventures of a bored young American millionaire and his friend, deserters from a yachting party, when they discover that an ambitious mother is planning to marry the millionaire to her daughter.

"The New Commandment" marks the debut of Howard Higgin as a director, his previous efforts having been confined to the writing and preparing of scenarios in collaboration with Miss Sada Cowan.

In addition to the overture, "Tales of Hoffman," by Offenbach, which will be played by the Circle Concert

Orchestra, under the direction of Bakaleinikoff, the Circle News, and a Circle comedy presentation, there will also be a stage attraction on the program.

**HOOT GIBSON COMES SUNDAY TO THE ISIS**

Hoot Gibson pitted his skill in riding, roping and athletic prowess against some of the crack rodeo performers of the world during the making of "The Calgary Stampede," which will be shown at the Isis the first half of next week. The picture was filmed in Canada during the recent celebrating the fiftieth anniversary of the founding of Ft. Calgary. The rodeo events and the immense stampede parade were caught by the motion picture camera and used as a background for the story.

"Shackled Lightning," a melodrama starring Frank Merrill, will be presented Thursday and the rest of the week, together with a Charlie Chase comedy, "The Caretaker's Daughter."

**AMUSEMENTS**

**BROADWAY ON SOUTH ILLINOIS STREET**

**RED HOT BURLESQUE**

**Starting Ma'inee SUNDAY**

**Kuddling Kuties**

**With Max Fields and Anna Fink**

**The Snappiest Peppy Chorus**

**of the Season on the ILLUMINATED RUNWAY**

**MOTION PICTURES**

**It's Gay**

**It's Glorious**

**It's Thrilling**

**It's Intoxicating**

**Eric von Stroheim's**

**LONG HERALDED**

**PRODUCTION**

**The MERRY WIDOW**

**with MAE MURRAY AND JOHN GILBERT**

**SUPPORTED BY A WONDER CAST**

**The madcap stage play that thrilled Europe and Captivated New York for three years—Now a motion picture masterpiece. The most gorgeous and thrilling of all film romances.**

**Felix, the Cat, "On the Job" Charles B. Lines, New Songs**

**Emil Seidel and His Orchestra Earl Gordon, Organist**

**APOLLO**

**ENGLISH'S TODAY, MAT. and NIGHT**

**DUNCAN SISTERS**

**TOPSY and EVA**

**PRICES: NITES—50c to \$3.30**

**MATINEE—50c to \$2.75**

**Seats Selling**

**ENGLISH'S WEEK COM. Nov. 9 MON. WED. SAT.**

**THE THRILLINGEST-CHILLINGEST-FUNNIEST COMEDY OF THE AGE**

**ROBT. J. SHERMAN'S SPOOKS!**

**THRILLS! ACTION! SUSPENSE! LAUGHS!**

**New York and Chicago Triumphs**

**A GREAT MYSTERY PLAY**

**AT PRICES EVERYBODY CAN AFFORD**

**LOOK: Eyes—Orch., \$2.00, \$1.50; Bal., \$1.00, 75c, 50c. Wed. Mat.—Orch., \$1.00; Bal., 75c, 50c. Sat. Mat.—Orch., \$1.50; Bal., 50c, 75c, \$1.00. (Plus 10% Tax). Gallery—All Performances, 50c.**

**WEEK NOV. 16—MAIL ORDERS NOW—SEATS THURSDAY**

**MESSRS. SHUBERT PRESENT**

**The MOST BRILLIANT GORGEOUS MUSICAL HIT**

**The STUDENT PRINCE**

**IN HEIDELBERG**

**STAGED BY J.C. HUFFMAN**

**COMPANY OF 108 INCLUDING 60-MALE CHORUS-60**

**PRICES—Nites, \$5.30, \$2.75, \$2.20, \$1.10. Popular Wed. Mat., \$2.20, \$1.05, \$1.10, 50c. Sat. Mat., \$2.75, \$2.20, \$1.05, \$1.10.**

**NOTE—Mail orders must be accompanied by remittance and self-addressed, stamped envelope. No phone orders accepted. No seats set aside.**

**WEEK Com. Nov. 23 Mon. Matinee**

**Special Thanksgiving Day Matinee**

**EARL CARROLL PRESENTS**

**LEON GORDON in**

**WHITE CARGO**

**A LOVE PLAY OF THE TOPICS—8 years in New York—2 years in London—A year in Chicago—A year in Boston and still playing.**

**PRICES NIGHTS: 80c to \$2.75—MATS.: 50c to \$2.20**

**MAIL ORDERS NOW—Seats at Box Office Thursday, Nov. 19**

**CAPITOL THEATRE**

**Washington at Capitol Ave. MA. 3400**

**Now Presenting**

**STARTING MATINEE TOMORROW**

**John Lawrence Players**

**IN A FOUR ACT MELODRAMA**

**The Colonel's Wife**

**Usual Vaudeville and Special Features**

**Special Feature Photoplay**

**Monty Banks in Racing Luck**

**Biggest Comedy Hit of the Year**

**Love—Laughter—Thrills**

**An Auto Race That Takes Away Your Breath**

**Children 10c, Matinee 15-25c, Nites 25-35c**

**OHIO Theatre**

ALL WEEK STARTING SUNDAY

**POLA NEGRA**

Flirting-tempting loving Pola

**"FLOWER OF NIGHT"**

Pola as a flaming American Carmen

Flashing with color, dazzling with beauty—startling

Ruth Noller Organ Solo "Oh, Boy, What a Girl"

ADDED ATTRACTION Van Bibber Comedy "The Wrestler"

POLA'S fire and beauty inspired America's most colorful author, Joseph Hergesheimer, to write this great story. The tale of a flaming Spanish belle who fought for honor and a sweetheart.

The screen's fiery empress of emotions was never better. Supporting company includes many big names.

**Charlie Davis Orchestra**

Cy Milders, Soloist

**It's Gay**

**It's Glorious**

**It's Thrilling**

**It's Intoxicating**

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