

'THE PHANTOM' AND 'THE MERRY WIDOW' RIVALS

Pola Negri Comes to the Ohio in New Dramatic Photoplay.

Two pictures of unusual importance in the film industry will open here Sunday.

Lon Chaney, in "The Phantom of the Opera," a spectacular photoplay, opens Sunday at the Colonial.

The Apollo swings in with one of the big ones of the year, by presenting the Eric von Stroheim production of "The Merry Widow."

Pola Negri is the announced headliner at the Ohio next week in "The Flower of Night," a dramatic movie.

The Circle will offer Ben Lyon and Blanche Sweet in "The New Commandment."

For the first half of the week, the Isis offers Hoot Gibson in "The Calgary Stampede."

BIG CHANAY PICTURE BOOKED AT COLONIAL

Most pictures are considered



"big" if they have two or three big dramatic or spectacular scenes, and in such cases the whole story works up to these scenes.

So highly dramatic is the story of "The Phantom of the Opera," which

Carl Laemmle presents a successor to Universal's "The Hunchback of Notre Dame," that there are at least fifteen big scenes, any one of which alone would bring a picture into the "super-special" class.

Here are brief descriptions of some of the outstanding moments of the production, which was directed by Rupert Julian, with Lon Chaney as star, and Mary Philbin and Norman Kerry as the lovers.

Production of the opera "Faust" in exact replica of Paris Opera House, with all five balconies filled to capacity and real opera stars singing, accompanied by one hundred piece symphony orchestra.

Fall of the 18,000 pound crystal chandelier from the ceiling of the opera house, upon the thousands seated below.

The masked ball in the foyer and grand staircase of the opera house, where thousands of gay maskers are suddenly driven into a panic by the appearance of "The Phantom" disguised as "The Red Death." These scenes are in full color.

The love scenes on the roof of the opera house, with the city of Paris stretched out below.

The grand ballet, with 250 trained ballet dancers from the Metropolitan and other opera houses, exactly duplicating the ballet given in the Paris Opera House.

The kidnapping of Christine by the Phantom, and his flight through the mysterious subterranean passages.

The Phantom's palatial apartments, five stories below the opera

house, filled with strange devices and diabolical ingenuities.

"The Phantom of the Opera" opens Sunday at the Colonial.

THE MERRY WIDOW

DEU AT APOLLO

No. 1—Here is a dramatic scene from "The Phantom of the Opera," opening at the Colonial Sunday. Lon Chaney and Mary Philbin have the leading roles.

No. 2—Clyde Cook in "Should Sailor's Marry?" at Keith's next week.

No. 3—Pola Negri as she appears in "Flower of Night," at the Ohio next week.

No. 4—Hoot Gibson will be seen in "The Calgary Stampede" at the Isis for the first half of the week.

No. 5—Ben Lyon and Blanche Sweet in "The New Commandment," opening at the Circle, Sunday.

No. 6—Vera Reynolds will be seen in "Without Mercy" at the Palace the first half of the week.

No. 7—Mae Murray appears in the title role of "The Merry Widow" at the Apollo next week.

ray. The story unfolds a picture of a tempestuous Latin in "Flower of Night," the film version of the Joseph Hergesheimer story, which is to be shown the coming week at the Ohio Theater.

The story of "Flower of Night" is a melodrama told in the colorful California of 1868, telling of the exciting days of the gold quest and of the rugged men and beautiful women who made that period one of the most enthralling in our history.

Pola Negri plays the role of Carlota y Villalon, scion of an impoverished family, a descendant of a Spanish grande. While in a dance hall Pola is forced to dance with Derek Bylandt, a bully. She hurls him from her and in the excitement his weak heart fails and he falls dead. On reaching home her father is disgraced to hear of her escape and takes his life.

"The Wrestler," a Van Bibber comedy, will head the program of supplementary features. A news weekly is shown in addition. Cy Miller

ders, soloist, will be heard with the Charlie Davis orchestra. Ruth Noller will be at the organ.

"NEW COMMANDMENT" OPENS SUNDAY AT CIRCLE

The program will include a Felix. The Cat, comedy, "On the Job," the Fox news weekly, Charles B. Lines, singing comedian introducing new song hits, an organ solo by Earl Gordon, and musical entertainment by Emil Seidel and his orchestra.

Blanche Sweet, who will be remembered for her fine characterizations in "Anna Christie" and "His Supreme Moment," is seen in the leading role as an artists' model in Paris.

Most of the action of the picture takes place in and about the artists' studios in Paris, just before and during

Theaters Plan Special Musical Programs Next Week.

ing the World War and deals with the adventures of a bored young American millionaire and his friend, deserters from a yachting party, when they discover that an ambitious mother is planning to marry the millionaire to her daughter.

"The New Commandment" marks the debut of Howard Higgin as a director, his previous efforts having been confined to the writing and preparing of scenarios in collaboration with Miss Sada Cowan.

In addition to the overture, "Tales of Hoffman," by Offenbach, which will be played by the Circle Concert

Orchestra, under the direction of Bakaleinikoff, the Circle News, and a Circle comedy presentation, there will also be a stage attraction on the program.

HOOT GIBSON COMES SUNDAY TO THE ISIS

Hoot Gibson pitted his skill in riding, roping and athletic prowess against some of the crack rodeo performers of the world during the making of "The Calgary Stampede," which will be shown at the Isis the first half of next week. The picture was filmed in Canada during the pageant celebrating the fiftieth anniversary of the founding of Ft. Calgary. The rodeo events and the immense stampede parade were caught by the motion picture camera and used as a background for the story.

"Shackled Lightning," a melodrama starring Frank Merrill, will be presented Thursday and the rest of the week, together with a Charlie Chase comedy, "The Caretaker's Daughter."

AMUSEMENTS

BROADWAY ON SOUTH ILLINOIS STREET

RED HOT SNAPPY BURLESQUE

Kuddling Kuties

With Max Fields and Anna Fink

The Snappiest Peppy Chorus

of the Season on the ILLUMINATED RUNWAY

MOTION PICTURES



ENGLISH'S DUNCAN SISTERS
TODAY, MAT. and NIGHT
IN TOPSY and EVA
PRICES: NITES—50c to \$3.30
MATINEE—50c to \$2.75
Seats Selling

ENGLISH'S WEEK COM. MON. Nov. 9 MATS. WED. SAT.

SPOOKS!
The THRILLINGEST CHILLINGEST FUNNIEST COMEDY OF THE AGE
ROB. J. SHERMAN
THRILLS! ACTION! SUSPENSE! LAUGHS!
New York and Chicago Triumphs
A GREAT MYSTERY PLAY
AT PRICES EVERY BODY CAN AFFORD

LOOK! Eves.—Orch., \$2.00, \$1.50; Bal., \$1.00, 75c, 50c. Wed. Mat., \$1.00; \$1.00; Bal., 75c, 50c. Sat. Mat.—Orch., \$1.50; Bal., 50c, 75c, \$1.00. (Plus 10% Tax). Gallery—All Performances, 50c.

WEEK NOV. 16—MAIL ORDERS NOW—SEATS THURSDAY

MESSRS. SHUBERT PRESENT
THE MOST BRILLIANT, GORGEOUS MUSICAL HIT

The STUDENT PRINCE
IN HEIDELBERG STAGED BY J.C. HUFFMAN
COMPANY OF 108 INCLUDING 60-MALE CHORUS-60
AND NOW IN ITS 2ND BIG YEAR IN NEW YORK
PRICES—Nites, \$2.80, \$2.20, \$2.10. Popular Wed. Mat., \$2.20, \$1.65, \$1.10; Sat. Mat., \$2.75, \$2.20, \$1.65, \$1.10.
NOTE—Mail orders must be accompanied by remittance and self-addressed, stamped envelope. No phone orders accepted. No seats set aside.

WEEK Com. Mon. Nov. 23 Matines
Special Thanksgiving Day Matinee
EARL CARROLL PRESENTS

LEON GORDON in WHITE CARGO
A LOVE PLAY OF THE TOPICS—8 years in New York—2 years in London—A year in Chicago—A year in Boston and still playing.
PRICES NIGHTS: 80c to \$2.75—MATS.: 60c to \$2.20
MAIL ORDERS NOW—Seats at Box Office Thursday, Nov. 19

CAPITOL THEATRE
Washington at Capitol Ave. MA. 3400
Now Presenting

STARTING MATINEE TOMORROW
John Lawrence Players
IN A FOUR ACT MELODRAMMA

The Colonel's Wife
Usual Vaudeville and Special Features

Special Feature Photoplay
Monty Banks in Racing Luck
Biggest Comedy Hit of the Year
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Children 10c, Matinee 15-25c, Nites 25-35c

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