

'Topsy and Eva' Still a Hit

By Walter D. Hickman

The world knows it without tops that "Topsy and Eva," with the Duncan Sisters, is one of the hits of the stage.

Although "Topsy and Eva" was here last season, last night every seat was taken at English's and every available inch of standing room was used.

We know what this show is, and we buy what we want. When Indianapolis really wants a show, the people buy it. It is my firm conviction that "Topsy and Eva" as a musical comedy will live as long as "Abe's Irish Rose." The Duncan Sisters are now a musical comedy institution. At this writing the thing that is wanted to be known

how has the show held up? It is my opinion that the show is running smoother. Topsy is still a genuine cut-up, but she doesn't resort so often to slapstick methods as she formerly used or overused at times. Their harmony is as important to this show as the clowning of Rosetta Duncan as Topsy. Vivian Duncan is the musical comedy editor of Eva.

There are few women who resort to blackface and Rosetta Duncan is easily the leader today. She is naturally a clown. She knows how to resort to slapstick antics and she is equally clever in permitting artistry to get the laughs at other times.

The Duncan Sisters right now stand in relation to the stage which Montgomery and Stone did years ago.

The fast stepping "brown" chorus is still with the show and they can stop proceedings anytime that they want to. Here is a finely trained group of steppers. Marguerite Bell as premiere danseuse is a graceful and beautiful dancer. One of the mere hits of the show.

Vernon Richard as George Shelley has a good voice that meets most of the demands of the score but he didn't reveal enough characterization to make the part standout as it should.

"Topsy and Eva" on its second journey to this city stacks up as one show which gives real entertainment. Here is a show with wide appeal. From a comedy standpoint, it is a knockout and the credit falls to Rosetta Duncan as Topsy.

"Topsy and Eva" remains one of the best buys of the season. It is still a winner.

At English's today and Saturday.

LOOKING OVER NEW PALACE BILL

Have you ever tried to visualize the setting of some old pirate tale that you have chanced to read?

Could you not see the striking colors, the air of romance that would surround such a place?

At the Palace today, in the act of Captain Kidd, such a setting and atmosphere is carried out in full, and the charm of the set is delightful surprise. It seems as if the author of "Treasure Island" had mounted the act.

The act itself is full of singing of a very high order by four men and

a woman. The woman also dances. A striking feature of the act was a solo, "Mandalay," by one of the men.

Murray and LaVere have a humorous little act, likeable on account of the originality and freshness with which it was put together. Using an entirely new line of comedy patter, the girl is made the foil of many witty "cracks." The man plays a very wild accordion.

Gordon and Healy get much fun out of the troubles of a newly wed couple who are trying to decide where to spend their honeymoon.

Other theaters today offer: Gellman's Band Box Revue at the Lyric; Healy & Cross at Keith's; burlesque at the Broadway; the Lawrence Players at the Capitol; "The Gold Rush" at the Circle; movie and musical program at the Zaring Egyptian Theater; "Peacock Feathers" at the Colonial; "He's a Prince" at the Apollo; Kenneth McDonald in a feature and a Sennett comedy at the Isis.

"Willie's Reception" is a miniature edition of a musical comedy, in which a young man impersonates a French dancer, a woman, and so gets into a party of which the girl he loves is the hostess.

Bronson and Edwards open the show with much hokum comedy consisting of fake acrobatics and magic.

Bill includes a photoplay, "Raffles," with House Peters, Pathé News and a comedy.

At the Palace today and Sunday. (By the observer.)

Other theaters today offer: Gellman's Band Box Revue at the Lyric; Healy & Cross at Keith's; burlesque at the Broadway; the Lawrence Players at the Capitol; "The Gold Rush" at the Circle; movie and musical program at the Zaring Egyptian Theater; "Peacock Feathers" at the Colonial; "He's a Prince" at the Apollo; Kenneth McDonald in a feature and a Sennett comedy at the Isis.

"Willie's Reception" is a miniature edition of a musical comedy, in which a young man impersonates a French dancer, a woman, and so gets into a party of which the girl he loves is the hostess.

Bronson and Edwards open the show with much hokum comedy consisting of fake acrobatics and magic.

Bill includes a photoplay, "Raffles," with House Peters, Pathé News and a comedy.

At the Palace today and Sunday. (By the observer.)

Other theaters today offer: Gellman's Band Box Revue at the Lyric; Healy & Cross at Keith's; burlesque at the Broadway; the Lawrence Players at the Capitol; "The Gold Rush" at the Circle; movie and musical program at the Zaring Egyptian Theater; "Peacock Feathers" at the Colonial; "He's a Prince" at the Apollo; Kenneth McDonald in a feature and a Sennett comedy at the Isis.

"Willie's Reception" is a miniature edition of a musical comedy, in which a young man impersonates a French dancer, a woman, and so gets into a party of which the girl he loves is the hostess.

Bronson and Edwards open the show with much hokum comedy consisting of fake acrobatics and magic.

Bill includes a photoplay, "Raffles," with House Peters, Pathé News and a comedy.

At the Palace today and Sunday. (By the observer.)

Other theaters today offer: Gellman's Band Box Revue at the Lyric; Healy & Cross at Keith's; burlesque at the Broadway; the Lawrence Players at the Capitol; "The Gold Rush" at the Circle; movie and musical program at the Zaring Egyptian Theater; "Peacock Feathers" at the Colonial; "He's a Prince" at the Apollo; Kenneth McDonald in a feature and a Sennett comedy at the Isis.

"Willie's Reception" is a miniature edition of a musical comedy, in which a young man impersonates a French dancer, a woman, and so gets into a party of which the girl he loves is the hostess.

Bronson and Edwards open the show with much hokum comedy consisting of fake acrobatics and magic.

Bill includes a photoplay, "Raffles," with House Peters, Pathé News and a comedy.

At the Palace today and Sunday. (By the observer.)

CHANGE INSURANCE RULE

State Board Announces New Reciprocal Regulations.

Danville Farmer Held for Auto Accident Fatal to Bride.

DANVILLE, Ind., Nov. 6.—John Ward, farmer, is in jail here charged with manslaughter by the death of Mrs. Homer Smith, 16, Indianapolis, bride.

Mrs. Smith died after an automobile in which she was riding was struck by a car driven by Ward.

Reciprocal company now must deposit with their attorneys for claims and liabilities \$100,000 instead of

\$25,000. They must have \$100,000 surplus on deposit, instead of \$25,000.

MISSING MAN RETURNS

Recover Memory After Being Gone

Nine Days.

By Times Special

GREENSBURG, Ind., Nov. 6.—Missing nine days and unable to account for his disappearance, John Beatty, railway man, is home. While

beauty spots were included in a development program for next year outlined by Emsley W. Johnson, acting president, at a park board meeting Thursday.

cincinnati. He recalls going to Indianapolis, Toledo, Cleveland, Detroit and Pittsburgh.

MISSING MAN RETURNS

PLAN PARK PROGRAM

Dredging of Fall Creek between the State fair ground and Northwest

ern Ave. to allow using pleasure boats, development of playgrounds and beautification of streets and public places were included in a development program for next year outlined by Emsley W. Johnson, acting president, at a park board meeting Thursday.

Women's Handkerchiefs, 3c, 7c, 11c

Many styles from which to choose. These usually sell for 5c, 10c and 15c.

—Pettis Thrift Basement

Sateen Bloomers, \$1.19

Knee length, full cut, reinforced. Purple, green and navy. Length 27 and 32. —Pettis Thrift Basement.

100 Hats at \$1.00 200 Hats at \$2.95

A wonderful assortment of late fall and early winter models for women, misses and children. Priced specially for Saturday at \$1.00 and \$2.95.

—Pettis Thrift Basement.

Women's Pure Silk "Allen A" HOSIERY

44c

Substandards of regular \$1.00 quality "Allen A" hosiery. Pure thread silk of sheer weight with mercerized lisle tops and feet. In all popular colors. Sizes 8 1/2 to 10. Pair, 44c.

—Pettis Thrift Basement.

Women's Silk Stockings

69c

First quality and sub-standards of higher priced stockings. Lisle tops, toes and heels. All sizes and colors.

—Pettis Thrift Basement.

"Milo Sheen" and Rayon SLIPS

\$2.95

A fortunate special purchase enables us to offer these attractive slips of Milo sheen and rayon at this low price. Black and all the new shades. Sizes 36 to 50.

—Pettis Thrift Basement.

Two-Piece Balbriggan DRESSES

\$4.55

Just 100 of these smart dresses have been purchased specially to sell at this low price. The skirts are made with kick pleats in front and elastic at top. Overblouses are neatly finished. In all the new fall colors. Sizes 14 to 20 years. Special at \$4.55.

—Pettis Thrift Basement.

Indian Blanket Coats

\$5.00

For autumn, motoring, campus and street wear, these coats meet every requirement of style, newness and comfort. There's a warmth and richness in their colorings and they have deep, roomy pockets and large collars that may be fastened snugly under the chin. Sizes 14 to 20. At an unusually low price! \$5.00.

—Pettis Thrift Basement.

Girls' Winter Coats

\$5.00

Smartly fashioned of heavy weight coating and fully lined. Most of these coats are trimmed with Cony (European rabbit) fur collars. Sizes 5 to 14 years. All the leading colors for winter.

Presenting remarkable values for Saturday day at \$5.00.

—Pettis Thrift Basement.

Girls' Shoes

\$1.49

High or low shoes for girls in smart brown shades. Practical and comfortable with all leather soles and rubber heels. Shoes that are made for service as well as being of good appearance. Sizes 8 1/2 to 11.

—Pettis Thrift Basement.

PETTIS THRIFT BASEMENT

Pettis Dry Goods Company . . . THE NEW YORK STORE—EST. 1853 . . . Pettis Dry Goods Company

\$11 Reaches the Pinnacle of Value-Giving in This Surpassing Sale of Silk and Wool Dresses

A Sale to Suit Your Purse and Fulfill All Dress Desires

NOW, in this dress sale you are going to have an opportunity to know the wonderful purchasing power of eleven dollars. The remarkable variety, the quality of the fabrics and the excellence of the workmanship all proclaim these as dresses which would ordinarily sell at much higher prices. We have the values, you will have the savings, when you attend this dress sale Saturday.



The ten frocks pictured give a slight idea of the many styles.

The frock sketched is of beige georgette with interesting uses of plaiting, self-buttons and the scarf at neck. \$11

The frock sketched is a two-piece model with brown velveteen skirt and crepe de chine blouse in a rich cinnamon shade. \$11

FABRICS

Lustrous Satins

Sheer Crepes

and Georgettes

Velveteens and

Velvet

Brocades

and All-Wool

Sports Frocks

Velveteens and

Crepes

Combined

To insure prompt and efficient service, extra saleswomen are in readiness to serve you.

—Pettis Thrift Basement.

Pettis Dry Goods Co.

Pettis Dry Goods Co.